



UNIVERSITY OF NOTRE DAME

School of Architecture News



Volume 4, Issue 8

Summer 2002

Lykoudis Named Chairman

THIS IS INDEED AN EXCITING TIME FOR THE SCHOOL of Architecture. For over a decade, the School has achieved distinction for classical and traditional architecture and urbanism. We have carved out a niche within academia and have supported and contributed to the profession of architecture at large.

A MESSAGE
FROM
CHAIRMAN
LYKOUDIS

What then can be the next step?

There is a need to engage the mainstream of architecture and the associated sectors that it serves. We need to develop the breadth and

depth of the directions for which we have been recognized and make clear the relevance of our ideas to everyday life for the mainstream of society and the profession. Concurrently, we must increase the rigor and discipline of our work to further the knowledge we have helped bring about. This will mean enlarging some of our programs, give more definition and distinction to others and maintaining an environment of respect

CONTINUED ON BACK PAGE



Professor Michael Lykoudis was appointed chair of the School effective July 15. He succeeds Carroll William Westfall who will remain on the faculty as the Frank Montana Professor of Architecture. A member of the Notre Dame faculty since 1991, Michael is a national and international

leader in linking architectural tradition and classicism to urbanism and environmental issues. He is the co-founder of the Classical Architecture League, a not-for-profit organization devoted to the study and promotion of traditional architecture and urbanism. Michael is also the co-founder of the South Bend Urban Design Center where students interact with design professionals and community leaders and contribute directly to the urban evolution of the city.

CAPS AND CLOWNS



FORTY-ONE ARKIES, 35 undergraduates and 6 graduates, received diplomas on May 19th. Upon graduation, the School's graduates received more job offers than any other college in the University with 57 percent of architecture undergraduates accepting positions. This compared with 39 percent for business grads, 35 percent for engineering grads and 13 percent for both science and arts and letters grads. Even in a tough economy Notre Dame architecture graduates are in demand.

Honor Roll

OVER 20 AWARDS WERE PRESENTED TO architecture students at the end-of-the-year ceremony emceed by Professors Norman Crowe and John Stamper. And the upper-class awards went to . . .

**THE FERGUSON SHAMAMIAN & RATTNER
ASSOCIATES GRADUATE PRIZE**
Overall excellence in classical design
ANA CASTILLO, GRAD STUDENT

HENRY ADAMS MEDAL AND CERTIFICATE
The graduating student with the highest average
JOHN GRIFFIN, 5TH YEAR

THE AMERICAN INSTITUTE OF ARCHITECTS AWARD
The graduating student with the second-highest average
SAMANTHA SALDEN, 5TH YEAR

TAU SIGMA DELTA BRONZE MEDAL WINNER
For design excellence and exceptional character
NATE HICKEY, 5TH YEAR



Professors John Stamper and Norman Crowe awarded Johnny Maas The David M. Schwarz Award for internship and travel.

ALPHA RHO CHI
For having shown an ability for leadership and performed willing service for the School
ARIANE RISTO, 5TH YEAR

RALPH THOMAS SOLLITT AWARD
For the best solution to the thesis architecture problem
JOHN GRIFFIN, 5TH YEAR

Noel Blank Design Awards

The School's highest thesis honors, the Noel Blank Design Awards, were awarded to fifth-year students Susan Barbera and Russ Preston.

Susan, of Somerset, Pa., designed an archaeology laboratory and museum for the town of Segesta, a Greek city in Sicily. Her design is intended to keep an ancient theatre and temple alive through a building that supports excavation, research and tourism. This summer Susan is working on reconstruction drawings for a 7th-century BC Greek temple

that is partly standing in Corinth, Greece.

For his award-winning thesis project, Russ designed a 40,000 capacity football stadium for Florida Atlantic University intended to be used for multiple purposes year round. His overall goal was to create a building and urban core that would establish a sense of place and give life to a region in need of character. Russ, of Boca Raton, Fla., plans on continuing his education at the University of Miami, Florida where he will obtain a Master's degree in architecture and town planning.



Russ Preston's award-winning thesis project consists of designs for a new 40,000 capacity football stadium for Florida Atlantic University in Boca Raton.

GERTRUDE S. SOLLITT PRIZE

For the student who submits the best work as a solution to a special problem in structure

TIM KRESS, 5TH YEAR

FERGUSON SHAMAMIAN & RATTNER ASSOCIATES

UNDERGRADUATE PRIZE

Overall excellence in classical design

TIFFANY BURKE, 5TH YEAR

THE ASSOCIATION OF LICENSED ARCHITECTS

STUDENT MERIT AWARD

For exemplary achievements throughout the scholastic year

TIFFANY BURKE, 5TH YEAR

CHELMINIAK ARCHITECTURE AWARD

For excellence in master planning and teamwork

ELIZABETH GARVEY AND KATIE WOODS, 5TH YEARS

CHELMINIAK ARCHITECTURE AWARD

For excellence in thesis design

CORY ROFFELSEN AND BRIAN ZANT, 5TH YEAR

ST. JOSEPH AWARD IN FURNITURE

For the best concept, design and craftsmanship

ERIC SAUL, 5TH YEAR

RAMBUSH PRIZE IN RELIGIOUS ARCHITECTURE

For the best religious architecture project

ANDREW WILSON, 4TH YEAR

ANDREW F. KERVICK AWARD

For freehand drawing of the highest merit

MARY ELLEN PRICE, 4TH YEAR

DAVID M. SCHWARZ FELLOWSHIP

For scholarship and design ability

JOHNNY MAAS, 4TH YEAR

COMPUTER AWARD

For excellence in digital imagery

JEFFERY SCHWAIGER, 4TH YEAR

RAY STUERMER MEMORIAL AWARD

For overall improvement and design excellence

BRIAN FARRELL, 4TH YEAR

PELLA AWARD

For the best design in a studio devoted to production building

ELIZABETH FRICK, 4TH YEAR

NELLIE WYNN KERVICK AWARD

For the student whose first three years of work has been of the highest merit

JOHN DOYLE, 3RD YEAR

Alice Wesoloski Award

FOURTH-YEAR student Matt Neuerburg

is the first recipient of the Alice Wesoloski Award given to an architecture student of particular character

and need. Matt received an earful of School history, and a glimpse of the era of Alice, when the two recently met for dinner. "Alice is truly an asset to the heritage of our School," Matt says, "A true expression of what it means to dedicate ones life to helping others succeed. I am humbled to have been chosen to receive an award in her name." The fund, that was established to honor the School's longtime secretary, administrator, counselor and problem-solver extraordinaire, continues to accept contributions. To donate, please contact Cindy DuBree at 574-631-8437 or DuBree.1@nd.edu.



Alice Wesoloski told student Matt Neuerburg, the first recipient of the award named in her honor, about the four decades she served at the School.

Excellence in Educating

ASSOCIATE PROFESSOR RICHARD ECONOMAKIS was voted "Educator of the Year" by Notre Dame's American Institute of Architecture Students. The second-annual award is presented to the faculty member who exemplifies outstanding dedication and commitment to helping students

learn. Last year, the award went to Professional Specialist Alan DeFrees. Richard, who will be on leave next year, has been appointed by Porphyrios Associates in London as project architect for the design of Princeton's sixth residential college. He will supervise the project's schematic and design development phases. Recent architecture graduates John Griffin '02, Neil Hoyt '02 and Tim McCarthy '01 have also been recruited to work on the project.



Richard Economakis, Educator of the Year

In Studio

Inspiring Ideas, Creating Solutions

Fredrickson Park

THIRTEEN FOURTH-YEAR STUDENTS DEVELOPED two master plan proposals and six alternatives for an educational building for Fredrickson Park, a 16-acre former landfill site just blocks away from Notre Dame's campus. Completed as part of the South Bend Urban Design Center — led this semester by Professor Norman Crowe — the project allowed students to work directly with the City of South Bend, members of the South Bend Community School Corporation, and officials from the State of Indiana. Copies of the drawings were made available to all the parties involved, including Mayor Steve Luecke of South Bend and Michelle Oertel, senior project manager with the Indiana Department of Environmental Management, who gathered in Bond Hall in late May to discuss the proposals. The studio's drawings will be incorporated by the architects the city will hire to complete the design and layout of the park.



Jeffrey Schwaiger's design for an environmental park and educational building near Notre Dame.

Montpelier Studio

WHAT COULD VERMONT'S CAPITAL CITY LOOK like down the road? Visiting professor Sandra Vitzthum, a Vermont architect who specializes in traditional and ecologically sound design, posed this challenge to 13 fourth-year students who came up with a vision for the city last spring.



Paul Carnahan of the Vermont Historical Society shows Notre Dame Architecture students important to Montpelier's development.

In January, Vitzthum and Professional Specialist Alan DeFrees traveled to Montpelier with the class to meet with state and city officials. Two students, Josh Eckert and David Hillsamer, returned to the city in late-May to present their studio's master plans and building designs to the people of Montpelier. Using the City-State Master Plan as a guide, the students identified certain priorities, including improving gateways into the city, developing the riverfront, solving parking problems and creating more office,

retail and housing space. Vermont State Senator Vincent Illuzzi told Montpelier's *Times Argus* newspaper, "They got us thinking long-term to see what steps could be taken to improve the overall vitality of Montpelier." The students published their work in a 24-page prospectus titled "Building Upon Montpelier's Civic Realm."

Howard Park

ON THE EAST BANK OF THE ST. Joseph River in South Bend sits Howard Park, a neighborhood in need of repair. In early May, fourth-year architecture students taught by Professor Norman Crowe presented plans to redevelop the neighborhood during a community meeting held at a local church. The students spent the second-half of the spring semester developing revitalization plans for the neighborhood. Their plans include transforming a boulevard into a pedestrian walkway to better connect the land to the river, and developing single-family homes, duplexes and multi-use buildings with apartments on upper floors and shops on the street level. "Many thanks for an excellent semester in downtown studio," student Jane Sloss wrote Professor Crowe. "I feel as though I learned a lot and enjoyed the opportunity to present our projects to an actual 'client.'"



Designing houses and apartment buildings along the St. Joseph River, fourth-year student Brian Farrell looked at the Howard Park neighborhood's southern edge.

Chico Studio

VISITING PROFESSOR JOSEPH BARNES BROUGHT HIS knowledge of residential design to Notre Dame this spring. He was instrumental in designing, developing and operating two acclaimed and financially successful community development projects



Developer John Anderson shows students the Doe Mills project, a traditional neighborhood design.

— Celebration, Florida and I'On located in Mt. Pleasant, S.C. In practice, Joe focuses on bridging the gap between the business plan and the design vision. He brought the same focus to his studio that he co-taught

with Alan DeFrees. Joe and Al traveled with 14 students to Chico, Calif., about 80 miles north of Sacramento. They spent four days at the Doe Mills project, a traditional neighborhood design featuring narrow lots, alleys, detached garages and large front porches. They analyzed residential architecture of traditional neighborhoods in Chico for design precedent as well as for new suburban developments for market study. The students also dealt with some real world issues like site selection, construction methods and building codes.

Cemetery Studio

UNDER THE DIRECTION of visiting professors Elizabeth Guyton and Douglas Duany and Professional Specialist Alan DeFrees, a dozen fourth-year architecture students spent the spring semester designing a memorial park on the north-western side of Notre Dame's campus. The students' designs included additional cemetery space for the Fathers of the Holy Cross. The students looked at burial and memorial practices of the last 500 years

including Minoan, Buddhist, Hindu, Native American, Greek and early Christian. The purpose of designing a memorial park was both practical and symbolic. Students were encouraged to grow comfortable with funeral rites and, in turn, focus on mourning rituals in their designs. The professors also wanted the students to create needed memorial space for the greater Notre Dame community. Elizabeth and Douglas, both in private practice in Miami, are currently working on a cemetery design for Seaside, Florida, a town on the Gulf of Mexico that has attracted wide praise for its urban planning and architecture.

Train Station Studio

ASSOCIATE PROFESSOR PALOMA PAJARES' FOURTH-year studio designed new train station in downtown South Bend at the intersection of Main Street and the Amtrak railroad. The students were encouraged to design station renderings that do not cover the rail tracks, but rather sit to one side of them, acting as a connector between



Andrew Wilson's rendering of a proposed South Bend Amtrak station shows the connection between the street level and the track level.

the urban fabric and the rail line. Paloma's students designed stations that have a bold presence and an enduring nature. Each design has an entrance por-



Ellen McCarthy's design for a memorial building near Notre Dame's St. Mary's Lake.

tico, trackside covered porch, grand waiting hall, ticket booth and cafeteria. The project also included the design of the immediate surroundings of the building: landscaping, vegetation, sidewalks, employee parking and designated areas for bus and taxi stops.

Ara Pacis

CONTRO-PROGETTI, COUNTER-PROJECTS

The selection of a modernist architect to design a structure to house Rome's historic Ara Pacis (Altar of Peace) has sparked an international debate. *Ara Pacis: Counter-Projects* (Alinea Editrice, 2002), edited by Associate Professor Samir Younés, director of the Rome Studies Program, explores the aesthetic, political and cultural problems with redesigning an ancient landmark in a modern style. The book's essays are written in both English and Italian with contributions from architects and historians from around the world including Notre Dame architecture faculty Richard Economakis, Michael Lykoudis, Ettore Mazzola and Carroll William Westfall.

Originally dedicated in 9 B.C. to honor the Emperor Augustus, and reconstructed in 1938 from hundreds of scattered fragments, the Ara Pacis represents the enduring power of classical architecture. To tamper with that would be "the Trojan horse of a cultural political stand," architect Léon Krier writes. *Ara Pacis: Counter Projects* explores ways to preserve the historical integrity of the altar and the surrounding area while creating a new structure at once economical and beautiful.

Ara Pacis: Counter Projects presents alternatives to the design from professionals and Notre Dame students alike that reflect the classical style of the original Ara Pacis while focusing on the urban coherence around the altar.

Students and faculty have been interviewed for a documentary on the Ara Pacis, to be aired this fall on Italian public television, RAI SAT. A conference discussing the structure will also be held in Rome October 18 - 20. For more information, please watch the School's Web site www.nd.arch/~arch.



Career Fair 2002

NEARLY 40 ARCHITECTURAL FIRMS ATTENDED this year's Career Fair held in March 21 - 24 at the Knute Rockne Memorial. Sponsored and organized by the Notre Dame Chapter of the American Institute of Student Architects with the assistance of Notre Dame's Career Center, the three-day event included an opening reception where Professor Dennis Doordan discussed his new book, *Twentieth-Century Architecture*, a formal dinner for firm representatives, and one-on-one interviews with recruiters and students. To date, among Notre Dame's four undergraduate colleges and the School of Architecture, the School's 46 graduates have received the highest percentage of job offers.

Irish Online

IT'S NOT ONLY CURRENT NOTRE DAME STUDENTS who can take advantage of the University's Career Center. A new service called Irish Online allows alumni to post positions that will only be seen by other alumni — at no cost to either party. Posted positions stay live for 60 days and may be edited, deleted or re-posted at anytime. To find or submit a position on Irish Online long on to <http://irishonline.nd.edu>, select "Career Networking." For more information call Notre Dame's Career Center at 574-631-5200.

Spring Break Service Trip

WHEN 13 NOTRE DAME ARCHITECTURE students arrived in Tecate, Mexico in March, they wondered what they were doing with their Spring Break. "Everything was so shabby and primitive," says fourth-year student Katie Courtney. A week later, they had no doubts that they had chosen the perfect place to spend their vacation. The students built small homes for families in Mexico and learned lessons no studio ever



Thirteen Arkies spent their spring break building homes for families in Tecate, Mexico.

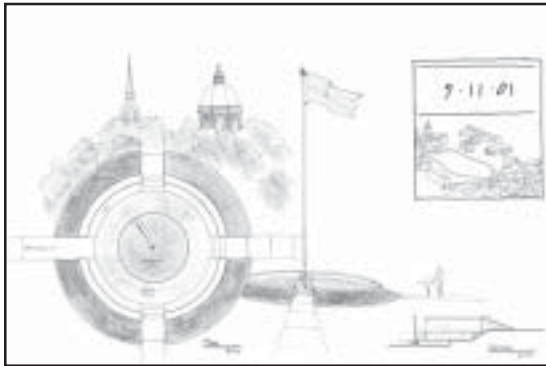
could teach. They slept in tents, bathed with wet wipes and mixed concrete and stucco by hand. The houses they constructed reflected residents' material life, simple and inexpensive. "There were long, long days but I know it was the most worthwhile work that I have ever done," says second-year student Stephanie Zurich.

Memorial Design Competition

TO REMEMBER THE VICTIMS OF SEPTEMBER 11TH, the School hosted a competition in April to select a design for a possible memorial on the University's South Quad. The Quad was the site of a Mass on September 11th, 2001 where the Notre Dame community gathered to mourn.

Twenty designs submitted by Notre Dame students incorporate a

memorial into the flag pole near where the Mass was held. Students were invited to submit designs that could be completed by



Kevin Clark and Meg Kroener's winning entry, a circular space on Notre Dame's South Quad below ground level, was conceived just hours before the deadline.

September 11, 2002. First-place went to fifth-year architecture students Kevin Clark and Meg Kroener who decided to enter the competition just four hours

before the deadline. "Our design creates a sort of room on the quad where you will be sitting two-feet below the ground level and can quietly reflect," Kevin told *The Observer*. Second place went to Michael Harris and third place went to Aaron Cook and Eric Saul. The School encourages the University to consider the winning entry for construction on the South Quad.

Distinguished Contributions

THE ORLANDO T. Maione Award has been established to honor alumni and friends who have made distinguished contributions to the School. The inaugural award was presented at the Notre Dame Alumni Reception at this year's AIA Convention held in Charlotte, and at the School's Reunion Weekend Presentation. For nearly 30 years, Orlando has organized events to keep architecture alumni connected to each other and involved with the School. He also instituted the first departmental alumni column in *Notre Dame Magazine*. Orlando, who holds architecture licenses in New York and California, is the chief architect and head of architectural services for New York Hospital at Stony Brook.



Orlando Maione was presented with the inaugural Orlando T. Maione Award during Reunion 2002 held on campus June 6 - 9.

Expanding Our Reach

Although the School's largest interest group is undergraduates, it's certainly not the only group we serve. From Career Discovery to travel programs to the full tuition and stipend graduate students receive, the School is working to ensure high school students, alumni and graduate students are also an active part of the School.

Career Discovery is geared toward high school students who want to learn about studying



Taking part in the School's Career Discovery Program, high school students sketch the Golden Dome.

architecture. During the two-week program held at the School each summer, students participate in design studios, architecture seminars and field trips.

Recently, the School became a registered AIA Continuing Education Systems provider. So whether you participate in one of our travel programs, attend a lecture or seminar, alumni can obtain credits toward maintaining their license by participating in School events.

Stepping Aside to Pursue Teaching and Writing



A year ago I indicated that I would step down from the Chairmanship at any time over the three years of my reappointment. The Dome's appointment of Michael Lykoudis has reaffirmed its solid support for the program and guaranteed the program's

continuity. Now, with the continued support of faculty, staff, alumni, and the administration and the arduous and loving labor of the students, Michael's insight, experience, and vigor will add the depth and breadth needed to move the School to the forefront of architectural education.

A dozen years ago the curriculum and the courses' content were reformed to focus on classical architecture. Michael helped build the present program in traditional and classical architecture and urbanism. It is worthwhile to reflect for a moment about what those four words mean.

Classical architecture is the best that a tradition produces. Every culture has a tradition. Ours runs from ancient Greece and Rome through the founding of the United States (think of Jefferson's wonderful buildings) and on into the present.

Urbanism is the counterpart to architecture. In training our students to be leaders in the profession of architecture, we must equip them to build and improve our cities and rural areas. In a well-designed, livable city, the public realm complements the private realm, and not all buildings are classical. Indeed, most are good traditional buildings contributing to a complementary public realm (think of Rome). We therefore teach our students how to work with the appropriate national, regional, and

local traditions of urbanism, architecture, and construction. What works in America won't necessarily do well in Panama. What is right for Boston is not right for Phoenix.

Rejecting tradition or launching a radical transformation at its expense as occurs in most other schools of architecture ill equips a person to use his or her God-given gifts to make the built world a better place for everyone. Such an education deprives a person of the inexhaustible fund of experience tradition makes available for guiding leaders. Tradition is much broader than classicism. Classicism is only the narrowest, highest peak of achievement standing out above the broad plain of tradition, an inspirational example of the best to be sure, but an isolated peak nonetheless. No plain, no peak. We can live on the plain, but a peak is a rather narrow roost.

This broadened emphasis is congruent with the School's obligation to develop the Catholic character of its students in concert with the mission of the University. Of course, there is no such thing as a "Catholic style" for building Catholic churches or anything else. Finding the architecture that best serves the Church has been an open quest for as long as there has been a Church, and it will remain one as long as the Church remains vital. The school is now in a position to contribute to that vitality.

With Michael at the helm I will now return to my teaching and writing, energized by the stimulating discussions and inspired by the excellent work of faculty and students. I have found the last four years tremendously rewarding in working with the School's faculty and alumni, with the administration and the staff, with special friends and with the students.

I thank all of you for that opportunity.

— CARROLL WILLIAM WESTFALL

AIA Reception

THE SCHOOL SPONSORED A RECEPTION FOR architecture alumni at the AIA National Convention held on May 10th in Charlotte, N.C. The event was co-hosted by Russ Angelo, AIA, '80, of Charlotte and Professor Norman Crowe. Nearly 40 architecture alumni attended the event that began with Professor Crowe's announcement of the Orlando T. Maione Award. The

School plans to make sponsoring a reception at each AIA National Convention an annual event.

John A. Kaneb Teaching Award

PROFESSOR JOHN STAMPER HAS BEEN NAMED ONE of the University of Notre Dame's outstanding undergraduate faculty members. The award honors faculty from the University's four undergraduate colleges and the School

of Architecture who demonstrate teaching excellence over time.

Faculty Promotions

THREE PROFESSORS WERE RECENTLY PROMOTED. Dennis Doordan and Michael Lykoudis were named full professors, while Richard Economakis was named Associate Professor with tenure.

Rome Renovations

RENOVATIONS TO THE SCHOOL'S ROME STUDIES center are now complete after a fire damaged a section of the Center early last summer. Repaired and restored were the graduate seminar room and the stair hall.



The Rome Studies Center's recently renovated stairwell.

Workers spent months matching the close to the original and painting finto marmo (false marble). A new table was also specially made for the graduate seminar room. In the summer of 2001, a moped caught on fire in an alley beside the Center. Fortunately, the incident occurred just after students returned home for the summer.

Lecture Notes

THE SCHOOL INVITED 13 GUEST LECTURERS TO Bond Hall this past academic year. Terence Riley '78, chief curator of architecture and design at the Museum of Modern Art in New York discussed 20th-century architect Mies van der Rode. David Selbourne of Italy, author of the *Principle of Duty*, encouraged students to heed civic responsibility. Robert Jan van Pelt discussed the role of architects in the Holocaust. Jaque Robertson, senior partner with Cooper, Robertson & Partners in New York, discussed his firms' recent projects including



Poster promoting Jaque Robertson's lecture titled, "The Order of Place."

the new museum and visitor center at Gettysburg National Military Park in Pennsylvania. Steven Lindemann, co-chair of the construction law department of the law firm of Leonard, Street and Deinard, discussed legal issues in architecture and construction.

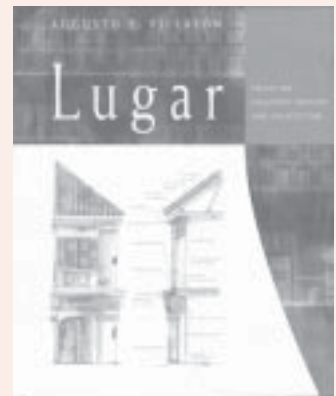
Thank you, Alumni

THE SCHOOL WOULD LIKE TO THANK ALL ITS alumni — over 150 — who faxed, mailed and emailed re sponses to the Design Jury Questionnaire. We are in the process of determining where alumni expertise and interest match with particular studios planned this upcoming academic year.

Architecture Library News

The library recently received an exceptional book from Dominic Galicia '88.

Lugar: Essays on Philippine Heritage and Architecture is a collection of writings by Augusto Villalón, chairman of the Heritage Conservation Society (BA art history and sociology '66; M.Arch, Yale). Active as a practicing architect and preservation specialist, Villalón has worked



Notre Dame Alumnus Augusto Villalón wrote *Lugar: Essays on Philippine Heritage and Architecture*.

tirelessly to have five Filipino sites added to the UNESCO World Heritage List. His essays explore architecture, culture and the importance of preserving traditional spaces despite encroaching urban development. From colonial churches to sidewalks and rice terraces, Villalón reflects on the built world and the need to truly observe and cherish it.

— JANE DEVINE MEJIA,
ARCHITECTURE/ART LIBRARIAN

CHAIRMAN LYKOUTIS CONTINUED FROM FRONT PAGE

and dialogue within and outside the School.

We will widen our outreach to regional, national and international settings and venues, examine the diversity and continuity of traditions of the world through our studios and other classes, bring a wide range of distinguished scholars and practitioners to present their work in our lecture series, and continue to apply ourselves to a better understanding of classical American architecture, furniture and craft in the undergraduate and graduate curricula. We will establish a regular series of publications, conferences and exhibitions here at Notre Dame as well as significant venues in this country and overseas.

We have a distinguished and hard working faculty, talented and enthusiastic students and a staff dedicated to the well-being of the School beyond the call of duty. I am privileged to have this opportunity to serve and to contribute my best to the next chapter of the School's history. I thank my predecessors in this position for their commitment and devotion and for leaving the School in better shape than they found it. There is much goodwill in the School and the abundance of philosophical direction will provide the energy required to reach the next level. It will not be easy, but then nothing of worth was ever accomplished without hard work and an eagerness to rise to the challenge.

— MICHAEL LYKOUTIS

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ADDRESS CORRECTION REQUESTED

SHOW YOUR ARKIE PRIDE BY ORDERING A SCHOOL Of Architecture T-shirt, polo shirt or sweatshirt. The T-shirt, which is navy and comes in small - extra large, has the Italian flag on the front with "Expo Roma." On the back is a map marking the student's favorite hangouts in Rome. T-shirts, \$10.

The polo shirt comes in small - XXL and is available in either navy or sandalwood with the ND logo and Architecture embroidered. The polo is \$35, add \$2 for XXL.

A gray hooded sweatshirt with "Notre Dame Architecture" in navy print has proved to be a popular addition to most Arkies' wardrobes. It's \$40, and comes in small - XXL. Again please add \$2 for XXL.

To order, please call Cindy DuBree at 574-631-8437 or email DuBree.1@nd.edu.

WATCH THE SCHOOL OF ARCHITECTURE WEB SITE, www.nd.edu/~arch to find out about the School's 2002-03 Lecture Series.

FRANK MONTANA'S PAINTINGS AND DRAWINGS are still available for purchase. If you are interested, please contact Father Richard Bullene at 574-631-7723 or bullene.3@nd.edu.

REMEMBER TO VISIT THE BOND HALL GALLERY on football weekends.