Traveling Studios

FORTY-FOUR STUDENTS UNDER THE DIRECTION of visiting professors Sallie Hood and Ron Sakal visited St. Augustine in January to meet with community leaders and citizens, and study neighborhoods and business districts. The studio completed a comprehensive urban design project, with each student focusing on a different building in the downtown area, including parking garages wrapped with housing, retail and commercial space, a hotel, a high school, a bank, a railroad station and a civil rights museum. They returned in May to present their designs to the public with resounding success.

Professor Barbara Kenda’s studio designed a new Embassy of the Republic of Slovenia in Washington. The former Yugoslavian Embassy, which the Slovenian government recently purchased, is expected to be demolished due to high remodeling costs. The students traveled to Washington to present their designs to the Slovenian ambassador and his staff. Their buildings contain space for consulate functions and political and cultural activities.

Under the direction of visiting professor John Massengale, 13 fourth-year students went to the Bronx to tour the site for their proposed new stadium for the New York Yankees and infill structures including apartment buildings, row houses and civic buildings. The students considered the building of a new stadium an opportunity to extend the urban fabric of the Bronx from its edge along the elevated IRT to the new railroad and ferry stops along the banks of the Harlem River.

Grand Traditions

ON MARCH 19TH AT THE UNIVERSITY CLUB OF Chicago, Henry Hope Reed was the inaugural recipient of a $25,000 award named in his honor to recognize the promotion and preservation of classical civic art. Richard H. Driehaus, founder of

Sketches

• Alumnus Thomas Norman Rajkovich, ’83, received the 2005 Orlando T. Maione Award for distinguished contributions to the School. To read more, visit architecture.nd.edu/our_community/maione_award.shtml.

• The graduate school has admitted its largest class to date with 18 incoming students—that’s double last year’s first-year class. Of those 18 students, half will enter the new three-year Master’s of Architecture program for students holding undergraduate degrees in fields other than architecture.

• On St. Patrick’s Day, 45 firms from around the U.S. attended the annual Career Fair and celebrated with a corned beef and cabbage dinner. Students from the Class of 2005 have accepted jobs in a variety of cities, however, this year, New York proved to be the most popular post-graduate destination.

• Firms looking to hire alumni are increasingly posting jobs on Irish Online (https://irishonline.nd.edu), the Notre Dame Career Center’s online database.
implement plans that require public review and approval from a variety of regulatory agencies and public bodies, the panel explained how significant decisions shaping the built environment emerge from negotiation involving multiple constituencies. The group also described the persuasive arguments they use to defend their part of the process.

Tom Beeby, principal at Hammond Beeby Rupert Ainge and former dean of the Yale School of Architecture, also the keynote speaker, lectured on his personal experience as the architect for Chicago’s Harold Washington Library completed in 1988.

A Leader of Classical Revival Honored

Quinlan Terry, a leading figure in the revival of classical architecture, received the third annual $100,000 Richard H. Driehaus Prize for Classical Architecture in a ceremony March 19 at the University Club of Chicago.

Principal of Quinlan and Francis Terry Architects, Terry’s work includes the redesign of three State rooms at 10 Downing Street, Merchant Square at Colonial Williamsburg and the Richmond Riverside Development in Surrey, UK, a large development with offices, apartments, restaurants and community gardens which has become an icon of traditional urban design.

Educated at London’s Architectural Association, Terry also was a Rome Scholar sponsored by The British School in Rome, which promotes education in architecture, fine art and history. In 1984 he received the European Prize from the Philippe Rotthier Foundation and in 2002 he was honored with the Arthur Ross Award from the Institute of Classical Architecture and Classical America. Terry’s library at Downing College, Cambridge, was named the “Building of the Year” by the Royal Institute of British Architects.

A private residence he designed in Dorset, UK, was named “Best Modern Classical House” in 2003 by the Georgian Group.

New Driehaus Prize Publications

A website for the Richard H. Driehaus Prize for Classical Architecture and the new Henry Hope Reed Award is available at driehausprize.org.

A monograph commemorating the work of architect and theorist Demetri Porphyrios, the recipient of the

IN FEBRUARY, THE AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS NOTRE DAME (AIAS-ND) HOSTED THE AIAS MIDWEST QUAD CONFERENCE BRINGING NEARLY 100 ARCHITECTURE STUDENTS TO NOTRE DAME. THE HIGHLIGHT OF THE CONFERENCE WAS A PANEL DISCUSSION, “POLITICS AND PRACTICE: DESIGNING IN A DEMOCRACY,” THAT ADDRESSED THE BUILT ENVIRONMENT OF CHICAGO. MODERATED BY PROF. DENNIS DOORDAN, PARTICIPANTS INCLUDED NOTED CHICAGO ARCHITECT TOM BEEBY, DEVELOPER MATT WALSH, PAYTON CHUNG OF THE CONGRESS FOR THE NEW URBANISM AND SAM ASSEFA, DEPUTY COMMISSIONER OF URBAN DESIGN AND PLANNING.

DISCUSSING HOW TO
2004 Driehaus Prize, honors his lifetime achievements with essays and photographs of his work. Copies are available for $20, plus $5 shipping. To order call the School at 574-631-5720.

Noteworthy Lectures

L aura Lee, head of the School of Architecture at Carnegie Mellon's College of Fine Arts, has a national reputation for advising students on the process of registering for NCARB’s Intern Development Program (IDP). In a February lecture titled, “Shifting: From Education to Experience,” she focused on the IDP process. Prof. Lee said six goals should drive anyone looking for work as an intern architect:

1) Have a game plan.
2) Choose an employer on the basis of goals, not glitz.
3) Select a mentor.
4) Use continuing education resources to fill knowledge gaps.
5) Get involved with your profession and your community.
6) Become a conscientious time manager.

In his April lecture, David Orr, chair of environmental studies at Oberlin College, discussed the related nature of ideas, design and the environment. Architects should design buildings “that sip energy, don’t guzzle it,” Prof. Orr said. He quoted Ralph Waldo Emerson as saying “we live in the lap of great intelligence.” With this in mind, he encouraged students to design with best intentions for humankind and the natural world. As example of 20th century inefficiency in design, he described Oberlin’s library, which until recently consumed a quarter of the electricity on campus.

The leaders of a multimillion-dollar, public-private project that incorporated a Target store into the fabric of downtown Minneapolis said other cities could do the same thing. “You’ve just got to get the right catalyst,” said Mic Johnson, principal of design at RSP Architects. “Once someone has the image of the possibility, then the whole world opens up to it.”

Mr. Johnson and Jim Ryan, a member of the School’s Advisory Council and CEO of Ryan Companies US, Inc., gave a presentation about their project at South Bend’s Century Center. In Minneapolis, the Target store was the center of a three-block project. Small retailers such as restaurants, barber shops and other services, both across the street and incorporated into the block with the store, have thrived because of the increased traffic in the area. “They do extremely well,” Mr. Ryan said. “We’ve brought life into the city because of the number of people who come into that Target store. If you build a Target store in the ‘burbs, you’re hurting the ma and pa stores.”

Volunteer Vacation

F ifth-year students Katie Casanta and David Rinehart and alumnus Kevin Hayes ’83 coordinated the spring break service project through San Diego-based Amor Ministries. Donations from generous alumni and friends allowed the group to purchase the necessary materials and build the house. It is now home to the Sugieriez family of Tijuana, Mexico.

Amidst the rocky terrain where people live without running water or electricity, 12 students and supervisor Chris Bystedt ’02 built a wood-frame house layered with tar paper, chicken wire and stucco. They poured the foundations and nailed two-by-fours by hand. “None of us could think of a place we would rather be that week,” Katie said.

Marie A. Soundy, who designed a building for Guatemala City’s public market, above, and Ricardo Arosemena were awarded the Ferguson & Shamamian Graduate Prize for excellence in classical design. To see more of their work, visit architecture.nd.edu/inside_the_school/student_gallery.shtml
Top thesis projects honored

Selected by the fifth-year thesis jurors, four fifth-year students received the Noel Blank Design Award that recognizes outstanding student projects. The award is given in honor of Noel Blank, a 1957 graduate who received a similar award as a student.

**Antonio Salvador Designed**

Antonio Salvador designed his thesis project—a bullfighting arena in Quito, the capital of Ecuador—to further enhance Quito’s historic center, which has recently undergone great renovations. It also hosts an annual two-week festival, “Fiestas de Quito,” that celebrates the city’s Spanish roots. One of the festival’s main attractions is bullfighting, Spain’s “national sport.” Antonio believes the sport needs a home that expresses its drama and enthusiasm. In the heart of Quito, Antonio proposes an arena to hold 13,000 spectators. It is important, he believes, to have stadiums be urban spaces, sharing public squares with other civic buildings. Antonio also believes it is important to make the stadium a fixture of everyday life, so he proposes residential buildings to surround the arena. He says his objectives were “beauty, strength and function,” principles that mirror the sport’s theater and tradition. (Thesis critic: Prof. Thomas Gordon Smith)

A wall section of Antonio Salvador’s bullfighting arena in Quito, Ecuador.

**Fifth-Year Student**

Lucas Hafeli says his thesis was an exploration of the artistic and aesthetic possibilities of the Art Nouveau. “I wanted to create a unique and interesting living environment that was driven more by the imagination than by classical motifs and iconography,” Lucas says. “I see the Art Nouveau as a pure aesthetic, manifested in the contours of a line and the forms which it creates when applied to a three-dimensional medium.” Lucas designed an apartment building in Chicago’s Lakeview neighborhood. The building contains nine stories with commercial space on the ground floor and a roof terrace. Each residential floor houses five apartments ranging from 1,300 to 2,400 square feet. The apartments are intended to be high-end residences in a building Lucas designed as a landmark and status symbol for the neighborhood. (Thesis critic: Prof. Robert Amico)

Lucas Hafeli created a computer-generated perspective drawing for his Chicago apartment building.

This elevation show Lucas Hafeli’s nine-story apartment building on the north-northwest corner of Ashland, Belmont and Lincoln in Chicago’s Lakeview neighborhood.
Delray Beach, located in South Florida, recently adopted a new master plan with a designated "civic zone." Unfortunately, says fifth-year student Emily Burnett, the civic zone is a dead zone with large, block-shaped, single-function buildings that contribute nothing to the liveliness of the quarter. So Emily designed a public library and commercial buildings to bolster Delray Beach's town center. Taking advantage of the existing wide Main Street, Emily redesigned the street as a boulevard with a central park. She divided the park into three parts, giving each section a monument to celebrate the city. To unify the town center and to contain the park, she also lined the blocks with pergolas and colonnades. (THESIS CRITIC: PROF. VICTOR DEUPI)

Fifth-year student Kalinda Brown, an Idaho resident, knows that Ketchum boasts popular ski resorts in the winter and summers that attract tourists for fly fishing in a world-famous stream. She also knows it can be difficult to find affordable housing and a sense of community for the year-round local residents who service this resort town. With her thesis project, Kalinda designed a town center for Ketchum complete with civic amenities, commercial space and affordable housing. She also took advantage of her site's unique topography using the land's natural rise for an amphitheatre space carved out around a public plaza. Kalinda also proposed a new City Hall to serve as a backdrop to the amphitheatre and provide an acoustic barrier to surrounding residential units. (THESIS CRITIC: PROF. VICTOR DEUPI)

For her thesis, fifth-year student Erin Dwyer designed an international ferry terminal in Rochester, New York, above. She received the Dean's Award for Design Excellence in Architecture, which was selected by the fifth-year thesis jurors and Dean Michael Lykoudis. The award goes to overall excellence in a thesis project. Other award winners may be viewed at architecture.nd.edu/academic_programs/prizes04_05.shtml. (THESIS CRITIC: PROF. THOMAS GORDON SMITH)
Robert Brandt just sent Louisville’s Chapman Friedman Gallery a circus-themed cabinet he made from curly-maple wood, cut especially to show off tigerstripe patterns in the grain. With its hand-painted front and side panels—replicas of 1920s Ringling Bros. Barnum Bailey circus posters—complete with candy-striped awnings and ornamental tent-pole tops, the cabinet looks like a museum piece paying homage to the greatest show on earth.

“Each piece I do is something new,” Brandt says. “It is not a reproduction of anything that exists. Creativity is key. I am an artist and sculptor before I am a furniture builder or craftsman.”

Brandt’s personal design studio is located in the basement of Bond Hall, along with the woodshop that houses the School of Architecture’s furniture design concentration. Part of Brandt’s agreement when he was hired in 1992 by former architecture chairman Thomas Gordon Smith was to maintain a professional presence within the School. “It is important for students to see my work progress,” Brandt says. “Along with the students I take a pile of rough lumber to a finished project.”

Furniture design programs are typically part of university art departments, not schools of architecture. Notre Dame is the only university in the nation that exclusively operates its furniture design concentration out of an architecture program. Not only do students see the relationship between furniture and architecture, Brandt says, but they turn two-dimensional designs into three-dimensional objects.

“Thinking three-dimensionally makes students better architects,” Brandt says. “You have to think three-dimensionally when drawing two dimensionally. For some people it is a God-given talent, for others it is not.”

Students design projects using historical precedents, although all work must be of original design. To excel in the concentration, students must have an excellent design and flawless craftsmanship in executing it. Brandt also promotes “tried and true techniques” such as putting a piece of steel wool (or nails) in vinegar to create wood-coloring stain. “I encourage the old processes until I am convinced something new is better,” Brandt says. “I show the students the past is relevant.”

The concentration, open only to upperclassmen, was slow to catch on. The first two years only a handful of male students enrolled. Brandt did not want it to be a boy’s club and invited female students within the School to take his class. Today, females make up more than half the students, with five to ten percent of architecture students electing to participate in the concentration.

And students are using their skills in the workplace. Heather Reilly von Mering, B.Arch ’03, who now works for The Classic Group, Inc. a Boston architectural firm, says she uses skills learned in the concentration on a daily basis. “Clients are always asking to have a piece of furniture to match their millwork,” von Mering says. “I use the construction methods (Brandt) taught me in the design and development of built-in cabinetry and other custom pieces. He also taught me the limitations and strengths of wood allowing me to create appropriate designs.”

Brandt’s handiwork is on display at galleries not only in Louisville, but in New Orleans, Connecticut and throughout the Midwest, a showcase for his talent since his days as an undergraduate at the University of Southern Indiana. An art major specializing in drawing, painting and ceramics, Brandt did not start working with wood until his senior year. As a student he won top awards for his first projects from juries of design professionals at major craft exhibitions. It encouraged him to pursue a Master’s in wood sculpture from Indiana State University in Terre Haute.

These days, after experimenting with various styles, Brandt’s work tends to reflect his interest in the Biedermeier style (clean, simple lines designed on a small scale often with whimsical styling seen in Germany in the mid 19th-century) and other forms of the 1820s and 1830s. Still Brandt stresses that he always is exploring new ideas. “I don’t work with styles or periods of furniture,” Brandt says. “I appreciate fine craftsmanship or the manner in which one expresses and idea with clarity. My work can be put into historical context, but it is never what drives me.”

One of Brandt’s pieces can cost from $3,500 to $7,000 in a gallery. His commissioned work usually runs up to $10,000 and beyond with patrons such as the Metropolitan Museum of Art in New York willing to pay for his unique pieces.

Brandt has bigger ambitions for the furniture design concentration. He would like to have more studio space and hire another faculty member so non-architecture students could take an introduction into furniture design. “Every Notre Dame student should be able to benefit from the unique program we have here,” Brandt says.
Faculty News

Prof. Robert Brandt was voted “Educator of the Year” by Notre Dame’s American Institute of Architecture Students (AIAS-ND) chapter. The award is presented yearly to the faculty member who students believe has exemplified outstanding dedication to helping them learn.

Prof. Norman Crowe spent the spring semester at the University of New Mexico’s School of Architecture and Planning. He conducted a graduate design studio and seminar focusing on the design of railroad commuter stations for a new passenger line that is being built by the State of New Mexico between Santa Fe and Albuquerque.

Prof. Richard Economakis has been working with South Bend-based developer Holland Properties on masterplan development, shop-front elevations and public spaces designs for a new 32-acre retail park in Mishawaka, Ind.

Prof. Barbara Kenda received a grant from the Richard H. Driehaus Foundation to organize an international architectural competition for a new graduate school of architecture in Ljubljana, Slovenia.

Visiting Prof. David Mayernik, who taught in Rome, was recently honored with a 2005 Palladio Award from Traditional Building and Period Home magazines. Palladio Awards recognize 10 individual architects or architectural firms for outstanding work in traditional design for commercial, institutional and residential projects. Prof. Mayernik was honored in the “New Design and Construction under 30,000 sq.ft. category for his design of the M. Crist Fleming Library at The American School in Switzerland in Collina d’Oro, Canton Ticino, Switzerland.

Rome Studies Professor Ettore Maria Mazzola recently edited A Counter History of Modern Architecture: Rome 1900-1940 (Alinea, 2005), a book that honors Italian architects practicing between 1900 and 1940. These architects, Prof. Mazzola says, “laid the base for 20th-century architecture but were soon forgotten with the advent of Modernism.” With photos and detailed descriptions, Prof. Mazzola highlights the “modern” quality of buildings built 70 to 90 years ago.

Prof. Ettore Maria Mazzola and Prof. Samir Younés co-edited the new book, Barletta, Sea Centre and Periphery (Gangemi, 2005) that documents Rome students’ proposals for the city of Barletta, Italy. Prof. Younés and inaugural recipient of the Richard H. Driehaus Prize, Léon Krier, co-taught the Rome graduate studio which completed a long-term urban study for the area of the Olympic Village north of the city.

A February episode of the popular television show This Old House featured Prof. Thomas Gordon Smith, an expert on the Greek Revival style. For its 25th anniversary season, This Old House is making over an 1849 farmhouse in Massachusetts with an interpretation of the Greek Revival ideal. Prof. Smith and host Kevin O’Connor discussed how the architectural relationship between public monuments such as the Parthenon in Nashville and the Tennessee plantation, Rattle and Snap, informed the design of a simple farmhouse.

Prof. Thomas Gordon Smith and Prof. Giovanna Lenzi-Sandusky have each received a John A. Kanib Teaching Award. Named by the University, the award honors outstanding undergraduate faculty members who have demonstrated teaching excellence over time.

Associate Dean John Stamper just released a new book, The Architecture of Roman Temples: The Republic to the Middle Empire (Cambridge University Press, 2005). Examining the development of Roman temple architecture from its earliest history in the sixth century B.C. to the reigns of Hadrian and the Antonines in the second century A.D., Prof. Stamper looks at the temples’ formal qualities, the public spaces in which they were located and the authority of precedent in their designs. He also traces Rome’s temple architecture as it evolved over time and how it adapted to changing political contexts.
Lecture: Les Robertson  
September 12, 4:30 p.m., 104 Bond Hall, co-sponsored by Notre Dame's College of Engineering.

Lecture: Dr. Richard Jackson  
October 10, 4:30 p.m., 104 Bond Hall.

Come Join Us!  
Three Generations of Classical Architects: The Renewal of Modern Architecture  
A three-day conference co-sponsored by the Institute of Classical Architecture & Classical America and the University of Notre Dame School of Architecture; September 29-October 1; campus of the University of Notre Dame; architecture.nd.edu/professional_development/conferences.shtml.

University of Notre Dame  
School of Architecture

The Richard H. Driehaus Prize Lecture: Quinlan Terry  
November 14, 5 p.m., Anneberg Auditorium, Notre Dame's Snite Museum of Art.

Expo Roma 2006  
February 17 - 19, Bond Hall, weekend celebration of the Class of 2007's year at the Rome Studies Center.

Career Fair 2006  
March 23 - 24, University of Notre Dame.

The Richard H. Driehaus Prize Award Ceremony 2006  
March 25, Chicago.