

DUNCAN G. STROIK, A.I.A.

University of Notre Dame School of Architecture
303 Walsh Family Hall of Architecture
Notre Dame, Indiana 46556

HIGHER EDUCATION

Yale University, New Haven, Connecticut.
Master of Architecture, 1987.

University of Virginia, Charlottesville, Virginia.
Bachelor of Science in Architecture, 1984.

ACADEMIC POSITIONS

Professor of Architecture.
University of Notre Dame. 1990-Present.

PROFESSIONAL POSITIONS

Duncan G. Stroik, Architect, LLC.
South Bend, Indiana. 1990-Present.

Architectural Registration: Alabama, Arizona, Colorado, Connecticut, Florida, Georgia, Idaho, Illinois, Indiana, Iowa, Kentucky, Louisiana, Maryland, Massachusetts, Michigan, Minnesota, Missouri, Montana, New Hampshire, New York, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, South Carolina, South Dakota, Tennessee, Texas, Virginia, Washington, Wisconsin.

SELECTED HONORS AND AWARDS

Bernini Award, New Church Construction, 2026
Christ Chapel, Hillsdale, Michigan.
Catholic Art Institute

Bernini Award, Interior Design, 2026
St. Augustine Cathedral, Kalamazoo, Michigan.
Catholic Art Institute

Palladio Award, 2026
Reliquary Chapel, Notre Dame, Indiana
Traditional Building and *Period Homes* magazines

Historic Trust Board of the Basilica of the National Shrine of the Assumption of the Blessed Virgin Mary, Baltimore, Maryland. Appointed in 2021.

U.S. Commission of Fine Arts, 2019 - 2023

Palladio Award, Impact Category, 2022. This special 20th anniversary category recognizes a project that has influenced new classical construction and has had a positive effect on its place.

Chapel of Our Lady of the Most Holy Trinity, Thomas Aquinas College
Traditional Building and *Period Homes* magazines

Palladio Award, 2021

Christ Chapel, Hillsdale, Michigan
Traditional Building and *Period Homes* magazines

Palladio Award for New Design & Construction, 2019
Chapel of the Holy Cross; Jesuit High School, Tampa, Florida.
Traditional Building and *Period Homes* magazines.

Clem Labine Award, 2017, to Duncan G. Stroik
Traditional Building and *Period Homes* magazines

Arthur Ross Award for Excellence in the Classical Tradition, 2016,
to Duncan G. Stroik
Institute of Classical Architecture and Art

The Palladio Award, Special Award, 2014, Cathedral of Saint Paul Organ Case.
Saint Paul, Minnesota.
Traditional Building and *Period Homes* magazines.

Acanthus Award of Arete, 2013, Cathedral of Saint Joseph.
Sioux Falls, South Dakota.
Institute for Classical Architecture and Art, Chicago-Midwest Chapter.

The Palladio Award for Renovation and Restoration, 2013
Cathedral of Saint Joseph; Sioux Falls, South Dakota.
Traditional Building and *Period Homes* magazines.

The Palladio Award, 2011, Our Lady of the Most Holy Trinity Chapel.
Thomas Aquinas College, Santa Paula, California.
Traditional Building and *Period Homes* magazines.

Educator of the Year Award, 2004.
University of Notre Dame School of Architecture.

SELECTED CREATIVE WORK

Capstone Classical Academy. 2025. Fargo, North Dakota
Reliquary Chapel. 2024. Notre Dame, Indiana
St. Augustine Cathedral renovation. 2020. Kalamazoo, Michigan.
Christ Chapel. 2019. Hillsdale, Michigan.
Chapel of the Holy Cross, Jesuit High School. 2018. Tampa, Florida.
Saint Nicholas Orthodox Church. 2013. Ground Zero, New York. Competition.
Saint Joseph Cathedral. 2011. Sioux Falls, South Dakota.
Our Lady of the Most Holy Trinity Chapel. 2009. Thomas Aquinas College, Santa Paula, California.
Saint Theresa Education Center. 2009. Sugar Land, Texas.
Shrine of Our Lady of Guadalupe. 2008. La Crosse, Wisconsin.

BOOKS

Author, *The Church Building as a Sacred Place: Beauty, Transcendence and the Eternal*,
Hillenbrand Books, Liturgical Training Publications, Chicago. 2012. 145 pp.

SELECTED PERIODICALS

Founding Editor, *Sacred Architecture Journal*, 1998-Present.

Director, The Institute for Sacred Architecture, 1998-Present.

“Allan Greenburg’s Great Game,” *The New Criterion*, April 2026, pp. 35-37.

“Palladio’s Debt to Venice,” *Nexus Network Journal*, January 23, 2019.

“Why Rebuild a Gothic ‘Addition’ to Notre Dame?” *The American Conservative*, April 26, 2019.

“Unity by Exclusion?” *Traditional Building*, December 2017, p. 64.

“Review: Pedagogy and Place: 100 Years of Architectural Education at Yale,” *Journal of the Society of Architectural Historians*, Vol. 73, No. 3, September 2017, pp. 401-402.

“Church Architecture Since Vatican II,” *The Jurist*, 75 (2015):1, pp. 5-34.

“All the Great Works of Art are a Manifestation of God, Pope Benedict XVI and the Architecture of Beauty,” *Benedict XVI and Beauty in Sacred Architecture*, ed. by D. Vincent Twomey and Janet E. Rutherford, Four Courts Press: Dublin, 2011, pp. 162-175.

“John Russell Pope: Ultimus Romanorum,” *American Arts Quarterly*, Vol. XII, No. 2, Spring 1995, pp. 24-28.

SELECTED PERIODICALS ABOUT STROIK

“The Designer Who Inspired a Sacred Architecture Revival,” by Jonathan Liedl, *National Catholic Register*, May 18, 2025, p. 13.

“‘Raffaella’ Review: An Enchanted Elegy,” by Jane Coombs, *The Wall Street Journal*, July 3, 2024, <https://www.wsj.com/arts-culture/books/raffaella-review-an-enchanted-elegy-28ded82a>.

“The Best Architecture of 2019: Built to be Experienced Off-Screen,” by Michael J. Lewis, *The Wall Street Journal*, December 9, 2019, p. A15. *The Wall Street Journal* online, December 7, 2019.

“A Genuinely Transgressive Act: On the dedication of Christ Chapel at Hillsdale College,” by Roger Kimball, *The New Criterion*, November 2019.

“Something Lasting,” by John J. Miller, *National Review*, October 1, 2018, pp. 21-23.

“American Architecture’s Classical Revival,” by Allan Greenberg and Colette Arredondo, *City Journal*, Spring 2015, pp. 102-111.

“A Return to Grace,” by Catesby Leigh, *The Wall Street Journal*, March 18, 2010, p. D7.

“Bramante in Cali, Our Lady of the Most Holy Trinity,” by Bradford McKee.
Architect Magazine, December 2009, pp. 69-76.

“Holy Terror: From Bauhaus to God’s House,” by Bill McGurn,
The Wall Street Journal, April 21, 2000, p. W15.

“Architecture’s Young Old Fogies,” by Patricia Leigh Brown.
The New York Times, February 9, 1995, p. C1, C6.

TELEVISION AND RADIO

Raffaella: A Fairytale Ballet. Filmed live production on WNIT, a PBS affiliate.
January 31, 2025.

Host and producer, *Thomas Gordon Smith: Founder of a Classical Bauhaus*, an
interview with John Burgee, Fall 2021.

Host and executive producer, *A Conversation with John Burgee: The Architecture of
Johnson/Burgee*. Premiere: The Music Academy of the West, Santa Barbara,
California, October 5, 2017 & New York City June 13, 2018.

*Building a Basilica: the story of how Venerable Nelson Baker’s vision and architect Emile
Uhlich’s expertise united to build Our Lady of Victory Basilica, Lackawanna, NY*,
Daybreak TV Productions, December 2013.

“Palladio in America: Villa Indiana,” Bob Vila Television,
Arts and Entertainment Cable Network, June 1998.

GRANTS AND SPONSORED PROGRAMS

Organizer, *The Art of Architecture: Hand Drawing and Design Conference*, Notre
Dame, Indiana, September 29-October 1, 2016.

DOCTORAL DISSERTATIONS READ

Mark Torgerson “Edward Anders Sovik and his return to the ‘non-church,’”
University of Notre Dame Department of Liturgy, 1996.

MASTER’S THESIS DIRECTED

Taksit Dhanagom, 2015.
Daniel Witt, 2015.
Cameron Henry, 2015.
Patrick Alles, 2015.
Anna Gay, 2014.
Anthony Catania, 2014.
Patricia O’Connor, 2014.
Geoff Yovanovic, 2014.
Mark Isinger, 2014.
George Logusch, 2013.
Philip Rhea, 2013.
Daniel Balan, “Military Chapel in Guam,” 2011.

Thomas Stroka "Sacred and Mundane: Mount Meeker Forum," 2009.

Daniel DeGreve "Generating an urban pattern in suburbia: the Ecclesia Parochialis," 2009.

Jeff Goolsby "The Legacy of the Classical Ideal in the American South: a templum iustitiae," 2009.

Aaron Helfand, "Siena's Piazza del Campo as a precedent for Boston," 2009.

Joel Moore, "Principals of traditional architecture," 2009.

Christopher Teague, "The Liberty Museum," 2009.

Patrick Kolesiak, "Architecture as a diplomatic tool, a proposal for the new American embassy in Baghdad, Iraq," 2006.

Joseph Domiane Forte, "Architecture as a bearer of meaning: a proposal for the Cathedral of Christ the Light," 2004.

Sean Tobin, "Tuckahoe, New York: modern suburban expansion and traditional town planning," 1998.

Charles Heydt, "Building the good community: allegorical expressions of American democracy, urban planning and city hall architecture in Atlanta," 1998.

Noah Waldman, "Form and rhetoric: a proposal for a classical airport, Austin, Texas," 1995.

Christine Franck, "Proposal for an urban neighborhood in the vicinity of Union Station in the District of Columbia," 1994.