

CURRICULUM VITAE



Name:	Stefano Emanuele Fera
Year and Place of birth:	1958, Genoa, Italy
Nationality:	Italian
Education:	<i>Dottore in Architettura</i> (Master Degree in Architecture) School of Architecture, Genoa, Italy
Professional license:	European Architectural License
Languages spoken:	Italian, English and French

Stefano Fera is presently practicing as an independent professional within his architectural firm *Studio di Architettura Stefano Fera* based in Genoa, Italy.

With over forty years of professional activity he has acquired a vast experience in different branches of architecture, such as architectural and urban design, interior decoration, exhibit, furniture and industrial design, having a main interest and specialization in architectural restoration.

During the early years of his university education, he started with a first rate hands-on working experience in his father's architectural firm and gained an even broader professional exposure working in the Milanese offices of Ignazio Gardella and Aldo Rossi, the two main masters of contemporary Italian Architecture. During that period, he attended with growing responsibilities, to the execution of important projects both in Italy and abroad.

He has taught design studio at the School of Architecture of Venice and Genoa, Italy; as well as graduate and undergraduate Architectural History courses at the Clemson University Center for Building Research and Urban Studies in Genoa. He has lectured and sat in on design reviews at the Syracuse University in Florence, and at the Notre Dame Rome Studies Program.

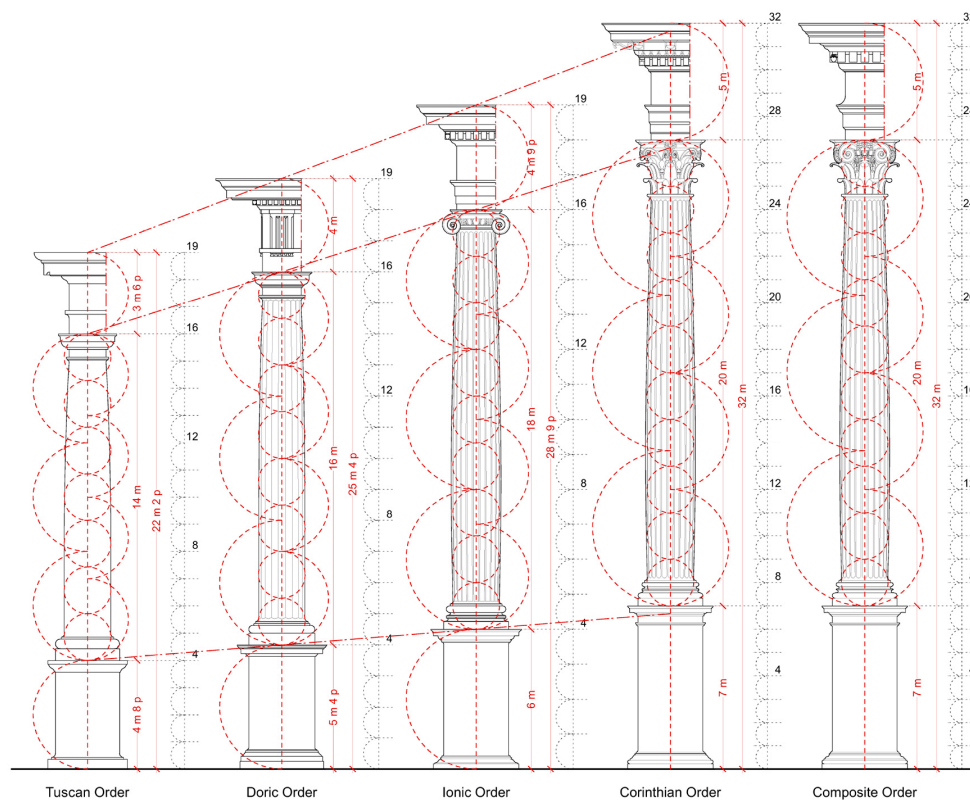
During "Genoa 2004, European Capital of Culture" he designed the display of several exhibitions, as well as the restoration of two major buildings in town: The *Falcone* Theatre in the Royal Palace and the former monastery of *Santa Maria delle Grazie la Nuova* now a new center for musical studies and chamber music auditorium dedicated to Niccolò Paganini.

He is presently involved in restoration projects of ancient buildings in various parts of Italy and Europe. This activity has enabled him to become an expert in the field of ancient architecture, with a particular interest in the history and the theory of the Architectural Orders, as they were canonized by the Renaissance architectural treatise authors, such as Alberti, Serlio, Vignola, Palladio, etc.

His specific expertise in this field led him to create Architectural Orders and Architectural Orders Academy, as professional and didactic organizations aimed to promote the understanding, appreciation and diffusion of the Five Orders.

Stefano Fera is frequently called upon as an architectural critic, to write commentaries and essays in daily newspapers and architectural magazines. He is also very active in historic and environmental preservation and is currently president of the Genoa Chapter and member of the National Council of Italia Nostra, the oldest association for historic preservation in Italy.

The Proportional System of the Architectural Orders



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Professional Experience

1990-present, Principal, *Studio di Architettura Stefano Fera*

Main Projects:

2022/present	Restoration of an ancient farmhouse in Morsasco, Alessandria, Italy
2022	Façade study for a high end single family house, Dallas, TX, USA
2021/present	Restoration of a XIX c. apartment building in the historic district, Genoa, Italy
2021	Preliminary design of an office building, Dallas, TX, USA
2020/present	Preliminary design for the restoration and reconversion of a XVIII c. castle and estate into a boutique hotel, golf course, Montalto Pavese, Pavia, Italy
2019/'20	Preliminary design for the reconversion and redevelopment of an early XX c. psychiatric hospital into a multifunctional medical health care center, Cogoleto, Genoa, Italy
2019/present	Preliminary design for the restoration and reconversion of an ancient palace into a boutique hotel, Genoa, Italy
2018	Restoration of the XVII c. Chateau de Boucosse, Mugron, Nouvelle Aquitaine, France
2017	Preliminary design of a boathouse prototype, Leghorn, Italy
2016/'19	Restoration and reconversion of an old barn into a vacation lodge, Sant'Ilario, Genoa, Italy
2016/'18	Restoration of an old farmhouse, Recco, Genoa, Italy
2015	Rooftop addition to single family house, Baalbek District, Lebanon
2015	Restoration of a XVII c. apartment building in the historic district, Genoa, Italy
2014	Façade studies for brick masonry villa prototypes, Modena, Italy
2014/'15	Underground parking garage, Bogliasco, Genova, Italy
2012/'13	Restoration of an ancient apartment building, Genoa, Italy
2011	Preliminary design for the restoration and reconversion of a XIX c. hospital into a home for the elderly, Camogli, Genoa, Italy
2010	Restoration and reconversion of a XIX c. villa into an apartment building, Genoa, Italy
2009	Proposal for new apartment buildings, Viareggio, Lucca, Italy

2009	Preliminary design for the restoration and reconversion of the XVIII c. <i>Kahn El-Tamassily</i> Caravanserai into a convention center, El-Mina, Tripoli, Lebanon
2008/'10	Restoration of the medieval Montali Castle, Panicale, Perugia, Italy
2008	Restoration and reconversion of a XVIII c. apartment into a psychiatric cabinet, Versailles, France
2007	Restoration and new addition to a “trullo” farmhouse, Alberobello, Bari, Italy
2007	Preliminary design for the reconstruction of an apartment building destroyed by WWII, Genoa, Italy
2006	Design project for the exhibition <i>Caffi e Genova, la percezione del paesaggio ligure a metà Ottocento</i> , Royal Palace, Genoa, Italy
2005	Urban design project for the regeneration of Sanremo's Waterfront, Sanremo, Imperia, Italy
2004	Historic preservation consultancy in Renzo Piano's design team for the regeneration of the Genoa waterfront, Genoa, Italy
2004	Restoration and reconversion of the <i>Falcone</i> Theatre (inside the Royal Palace) into an exhibition gallery, Genoa, Italy
2004	Design project for the exhibition <i>Da Tintoretto a Rubens, capolavori della collezione Durazzo</i> , Royal Palace, Genoa, Italy
2003/'04	Restoration of the early XIX c. <i>Porta Nuova</i> City Gate, Milan, Italy
2002	Restoration of an ancient apartment building, Genoa, Italy
2002	Design project for the exhibition <i>Il Quotidiano "La Repubblica", 1992-2002, immagini di cronaca</i> , Ducal Palace, Genoa, Italy
2001	Preliminary design for the New Manchester Development, Atlanta, GA, USA
2001	Architectural design of a high end single family house based on Palladio's Villa Barbaro, Greenville, SC, USA
2000	Preliminary design of townhouse typologies for the Montebello Development, Greenville, SC, U.S.A.
2000	Preliminary design of a pedestrian piazza for the Montebello Development, Greenville, SC, U.S.A.
2000/'04	Restoration and reconversion of the of the XVI c. monastery of <i>Santa Maria delle Grazie la Nuova</i> as the chamber music auditorium <i>Casa Paganini</i> , Genoa, Italy
2000	Renovation of a XIX c. apartment, Milan, Italy

1999	Preliminary design for the restoration and reconversion of two XIX C. port warehouses into the Genoa Chamber of Commerce's Archives and Library, Genoa, Italy
1996	Preliminary design for a Parish Church, Fiumicino, Roma
1995/'00	Restoration of the XVI c. monastery of <i>Santa Maria delle Grazie la Nuova</i> into a housing complex for university students, Genoa, Italy
1995/'97	Restoration of Villa Durazzo, Santa Margherita, Genoa, Italy
1994	Restoration of a monumental baroque well and canopy, Arquata Scrivia, Alessandria, Italy
1993/'94	Construction drawings and construction site supervision for a cemetery extension designed by Aldo Rossi, Rozzano, Milan, Italy
1992/'93	Restoration of a medieval townhouse, Arquata Scrivia, Alessandria, Italy
1992	Study of a scooter prototype for the Piaggio Motorcycle Industries, Pontedera, Pisa, Italy
1991	Restoration of the Palazzo Ducale hotel, Genoa, Italy
1990/1992	New Youth Hostel (with Cesare Fera), Genoa, Italy
1990	Agency Office for the German BHF Bank, Milan, Italy

1986-90, Design Assistant, *Studio di Architettura Aldo Rossi*, Milan, Italy

Main Projects:

1990	New Art Museum, Maastricht, Holland
1990	Office Buildings for Olympia and York Company in Canary Wharf, London, U.K.
1990	Entry Project for New Frankfurt Airport Offices invited competition, Frankfurt a.M., Germany
1989	Urban Renewal Project for the "Fiera" District, Lanciano, Chieti, Italy
1989	Renovation of a textile factory as a university campus, Castellanza, Varese
1989	Renovation of a villa on Lake Maggiore for the Alessi Family, Suna di Verbania, Novara, Italy
1989	Club-house for a New Golf Course, Tirrenia, Pisa, Italy
1988	New international art centre, Isle de Vassivière, Clermont Ferrand, France
1988	Proposal for Renewal of Trieste and Udine Rail Road Stations

- 1988 Entry Project for an Office Building, Invited Competition, Lecco, Italy
- 1987 Study for a new gas-station prototype, Italiana Petroli S.p.A., Genoa, Italy
- 1986 Entry project for the reconversion of the Pirelli-Bicocca industrial area, invited competition, Milan, Italy
- 1986 Proposal for the redevelopment of San Vincenzo Warf, Naples, Italy

1984-86, Design Assistant, *Studio di Architettura Cesare Fera*

Main Projects:

- 1986 Restoration of the Balbi-Piovera Palace as the Humanities School, Genoa, Italy
- 1986 WWII Partisan Memorial, Voltaggio, Alessandria, Italy
- 1985 Urban Renewal Project for the Sant'Agata District, Genoa, Italy
- 1985 Restoration of a medieval house, Voltaggio, Alessandria, Italy
- 1984 Restoration of the S.Maria di Castello Dominican Convent, Genoa, Italy
- 1984 Proposal for Restoration of the San Giuliano Abbey as the New Aquarium, Genoa, Italy

1981-83, Design Assistant, *Studio di Architettura Ignazio Gardella*

Main Projects:

- 1983 New Opera House (with Aldo Rossi), Genoa, Italy
- 1983 New Architectural School, Genoa, Italy
- 1983 New Law Court, La Spezia, Italy
- 1982 Resort Housing Complex, Punt'Ala, Grosseto, Italy
- 1982 Social Housing Complex, Prà-Palmaro, Genoa, Italy
- 1981 Terrorism Victims Memorial, Brescia, Italy
- 1981 Social Housing Complex, Quarto, Genoa, Italy
- 1981 New Theatre in Vicenza, Italy

Academic Appointments

1994/2008	Professor at the Charles E. Daniel Center, Clemson University Oversea Program, Genoa, Italy
1997/2008	Professor at the School of Architecture of Genoa, Italy
1992/97	Assistant Professor at the School of Architecture of Venice, Italy

Recent Publications

Gusto Architettonico. Per una teoria modale dell'architettura, soon to be published.

"Sul destino delle antiche cascine italiane tra agriturismo socialdemocratico e voyerismo urbex", essay published in the catalog of the exhibit *Federica Galli – Green Grand Tour*, Fondazione Federica Galli, Milano, 2021

"L'insegnamento universitario dell'architettura nell'epoca del gusto socialdemocratico", essay published in the book titled: *Integralità dell'Architettura*, edited by Marco Spesso. Genova University Press, Genova, 2020

"L'opposizione di Aldo Rossi al modernismo volgare", essay published in the e-book titled: *Atti della Giornata di Studi di Storia dell'Architettura Contemporanea, Università degli Studi di Genova, Dipartimento di Architettura e Design, Genova 29 Novembre 2017*, edited by Marco Spesso, Gian Luca Porcile, Davide Servente, Storia dell'Architettura e della città Franco Angeli, Bologna, 2018

Viaggio in Casa, poem by Martin Piaggio translated from the Genoese dialect and commented by Stefano Fera, Il Canneto Editore, Genova, 2017

"Museo a cielo aperto", essay published in the book titled: *Genova Mia*, edited by Elda Cerchiari Necchi and Chiara Rosati, Polaris, Ravenna, 2017

"Coppie", essay published in the book *Timeless City*, edited by Klaus Theo Brenner, Ernst Wasmuth Verlag, Tübingen - Berlin, 2015

"Carlo Barabino und die Idee einer aufgeklärten Moderne", essay published in the catalog of the exhibit *Strada Nuova*, Aachen and Potsdam School of Architecture, Klaus Theo Brenner and Uwe Schröder curators, Ernst Wasmuth Verlag, Tübingen - Berlin, 2015

Introduction for the Touring Club Green Guide of Liguria, Milan 2001

Genova Porto e Città, with M.Minnella, Sagep, Genoa, 2000

Revision and editing of the Touring Club Red Guide of Genova, Milan 1998

"La Genova dei liutai tra '800 e '900", in: *Un Secolo di Liuteria Italiana 1860-1960*, 3rd Volume, Cremona 1997

From October 1996 to present, contributor for the daily newspaper *La Repubblica* on architectural and urban subjects

Interview with Ignazio Gardella for *Abitare*, May 1995

Interview with Enzo Mari for *Abitare*, May 1995

Interview with González-Palacios for *Abitare*, March 1995

Interview with Renzo Mongiardino for *Abitare*, June 1994

Interview with Luigi Caccia-Dominioni for *Abitare*, March 1994

"Considerazioni tecniche", in: catalogue of the exhibit "Aldo Rossi. Opera Grafica", Amsterdam, October 1991

"Aldo Rossi: rielaborazioni. Viaggio e palinsesto", in: *Lotus International*, N°68 April 1991

"La rivoluzione dell'800", in: *Il Porto Vecchio di Genova*, Sagep, Genoa 1985