

C.V.

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Education

University of Notre Dame, B. Arch. *magna cum laude* (2017) School of Architecture

Nellie Wynn Kervick Award for Design and Drawing
Andrew F. Kervick Award for Drawing
Frank Montana Rome Scholar
Berkeley Undergraduate Prize for
Architectural Design Essay, Semifinalist

Academic

2025-2026 University of Notre Dame Rome Program, Faculty Member

2025 American Academy in Rome
Affiliated Fellowship: ICAA (Institute of Classical
Architecture & Art) Rieger Graham Prize Recipient

Society of Architectural Historians, Individual Member

2024

Oxford, England

Teaching: Christopher H. Browne Drawing Tour of Oxford
Co-instructor with George Saumarez Smith on a weeklong
drawing tour. Detailed field study and drawing instruction
for the ICAA

Princeton University, Princeton, NJ

Co-instructor with Stephen Chrisman. Field drawing class for
the ICAA. Analysis of mouldings and details during field
drawing day trip

2023

Elected Fellow of the ICAA

Member of the ICAA Continuing Education Subcommittee

Palm Beach, FL

Gave ICAA lecture and led field drawing course with primary focus on Addison Mizner's historic urban designs

New York, NY. Summer Studio, ICAA.

Lecture and instruction of field drawing session at the New York Public Library and in Midtown Manhattan

Venice, Italy

Teaching: ICAA Christopher H. Browne Drawing Tour
Co-instructor with George Saumarez Smith on a weeklong drawing tour. Detailed field study and drawing instruction

New York City College of Technology

Teaching assistant for ICAA Winter workshop in classical architecture. Led a field drawing trip to Federal Hall in Manhattan for young students currently at City Tech

2022

Greenwich Village, New York, NY

Gave lecture and led field drawing study of townhouses, comparing Greek Revival and Federal styles and scales. For continuing education course, ICAA

Edinburgh, Scotland

ICAA Christopher H. Browne Drawing Tour of Edinburgh.
Teaching Assistant for George Saumarez Smith on a weeklong drawing tour of classical Edinburgh. Detailed field study and course preparation

Bronx, NY, Woodlawn Cemetery

Co-led ICAA field drawing study of miscellaneous architectural elements

Mississippi State University, MS

Led field drawing instruction on campus for architecture students as part of ICAA workshop

The Browning School, New York, NY

On behalf of ICAA gave a short talk to sophomore students about drawing methods and working in architecture

2021

Online Lecture: *The Spirit of the Scene: Sketching Subjects on Site*. Field Drawing Presentation. Has been recorded for publication by the ICAA online

2020

Mississippi State University, MS

Gave presentation on professional work, history of field drawing, and led field drawing exercise on campus for ICAA

ICAA: Step-by-Step Corinthian Order: Development of CAD documents

Federal Hall, New York, NY

ICAA Winter Intensive: Led field drawing exercises

2019

Richard Morris Hunt Memorial, New York, NY Taught a field study of Bruce Price's Monument at Fifth Ave/Central Park for ICAA Continuing Education course

Williamsburg, VA

ICAA Christopher H. Browne Drawing Tour
Co-led a group of students and professionals on a four-day drawing tour of Colonial Williamsburg, Virginia

Columbia University, New York, NY

ICAA Summer Studio in Classical Architecture. Taught field drawing session for ICAA on campus.

Brooklyn, NY

Teaching assistant for ICAA Summer Studio
Urban design project site visit and precedent tour of Brooklyn areas near Prospect Park

Lemon Hill, Philadelphia, PA

"Precedents in Architectural
Composition: Measured and Analytical Drawing at Lemon Hill"
Co-taught field drawing day trip

Townhouse Elevation Design Exercise.

Developed Step-by-Step drawings in CAD for teaching compositional lessons in elevation design principles based on proportioning and the Classical Orders

Columbia University, New York, NY

On-campus field drawing comparative analysis of Low Library
and Earl Hall. ICAA Summer Studio

Savannah College of Art & Design, Savannah, GA

Co-instructor of Measured Drawing Exercise for ICAA

Texas Christian University, Fort Worth, TX

Gave presentation on professional work and co-taught
measured drawing session

Tuscan Order Interior Elevation Design Exercise

Drafted and co-created interior elevation design exercise
for ICAA design studio application

2018

New York, NY

Exhibit at the George F. Baker House, Hosted by the
Classical American Homes Preservation Trust & ICAA
Images of drawings were selected by a jury. Press
coverage in Architectural Digest, PRO online

New York, NY Villard Houses

Summer Studio in Classical Architecture, ICAA
Led field drawing class

Brooklyn, NY

Teaching Assistant, ICAA summer studio. Site visit for
Design Project in Prospect Park

New York, NY

Presentation to the National Board of the ICAA on Field
Drawing

Washington D.C.

ICAA Education Forum, The Catholic University of America's
School of Architecture and Planning, Washington, D.C.

Presentation on field drawing in Rome. After forum, co-led
field drawing exercise at the National Gallery Building.

New York, NY

Winter Intensive, ICAA
Teaching Assistant for Watercolor Wash Rendering Course

2017

Rome, Italy

Christopher H. Browne Scholar, ICAA Rome Drawing Tour
Participant

2016 University of Notre Dame

Research project on plank houses of the Pacific Northwest
Indigenous People

Professional Experience

2023-2025:

Fairfax & Sammons Architects, New York, NY Architectural
Designer. Executive Committee Member. Founded Drawing Club

2017-2023:

Ferguson & Shamamian Architects, New York, NY Architectural
Designer. Co-founded Drawing Club

2016-present:

Freelance Architectural Designer and Artist
Select Projects:

Penthouse Apartment Renovation, NYC
Renderings for Historic Estate, Virginia
Garden Pavilion Drawings, Charleston, S.C.
Ink Wash for 19th c. Residence, Hudson River Valley, NY
Member, Salmagundi Club, New York, NY 2023-present
Lake Shore Drive Apartment Renovation: 2024-present