

CURRICULUM VITAE

EDUCATION

AA Diploma in Architecture, RIBA Part 2, 1996,
Architectural Association School of Architecture, London.

RIBA Part 1, Architectural Association, London, 1992.

ADDITIONAL EDUCATION

(PROFESSIONAL DEVELOPMENT)

ERSAF/Milan Polytechnic, Milan, Workshop on the maintenance and restoration of rural architecture, 2015.

Agenzia CasaClima, Bolzano, Foundation course in low-energy building construction, 2014.

SDA Bocconi School of Management, Milan, Workshop in Architecture and Management, 2013-14.

PROFESSIONAL REGISTRATION

Order of Architects of the Province of Monza and Brianza, registration # 1858.
Italian State architects' exam, University of Ferrara, 2003.

PROFESSIONAL EXPERIENCE

Associate Professor, University of Notre Dame, Rome Program, 2019 - ongoing.

Visiting Associate Professor of the Practice, University of Notre Dame, Rome Program, 2018 - 2019.

Own practice, Lissone and Rome, Italy, active in restoration and traditional architecture, urbanism and landscape, 2003 - ongoing.

Ongoing collaboration, Studio Bontempi, Parma, traditional architect and urban designer and 2014 Driehaus Prize laureate, 1996 - ongoing.

Principal, Atelier GW Architects, Milan, active in residential, office, hospitality and retail design, 2015-18.

Lead Architect, MSC Associati, Milan, leading a team of architects and engineers in the design of ten luxury villas in the Caribbean and the restoration and conversion to office use of the historic textile factory of Crespi d'Adda (Bergamo, Italy), a UNESCO World Heritage site, 2016-18.

Senior Architect, Studio Rossi Cattaneo, Milan, designing luxury interiors for the hospitality, retail and residential sectors, 2013-15.

Project Manager, Oltrefrontiera Progetti, Barlassina (Province of Monza and Brianza), directing the design, industrialization, production and installation of window display scenery material for the fashion industry, 2011-13.

Associate, Dante O. Benini Partners Architects, Milan, responsible for the design of retail projects for major Italian brands, 2002-03.

Project Leader, Cibic & Partners, Milan, directing projects including new headquarters for the internet service provider *I.Net* and the architectural magazine publisher *Abitare*, 2000-03.

Teaching of two *Urban Design Workshops* (with Pier Carlo Bontempi) with alumni of *The Prince of Wales's Institute of Architecture*, London, for the design of *Fonti di Matilde*, a new town with hotel and spa near Reggio Emilia, 1999-2000.

Assistant, Studio Bontempi, Parma, designing and building traditional residential, town planning and resort projects, 1994-99.

Course teaching in Graphic Design, *ITSOS* secondary technical school, Fornovo, Parma, 1998-99.

Visiting Critic, Graduate Course, *The University of Miami School of Architecture*, 1998.

Summer School teacher (with Pier Carlo Bontempi and Victor Deupi), *The Prince of Wales's Institute of Architecture*, on a project for the regeneration of the centre of the spa town of Salsomaggiore, Parma, 1998.

Urban Design Workshop teaching (with Pier Carlo Bontempi and Leon Krier) of students of *The Prince of Wales's Institute of Architecture*, on a project for the regeneration of the quarter of *Santa Maria in Gradi*, Viterbo, 1998

Third year course teacher (with Pier Carlo Bontempi and Victor Deupi) at *The Prince of Wales's Institute of Architecture*. The theme of the course was the urban regeneration of the town of Sala Baganza, Parma and the restoration of the town's castle, the *Rocca Sanvitale*, 1997-98.

Collaboration with Camilo Cortesão & Associados Arquitectos, urban designers, Oporto, 1992-93.

Assistant, Studio Bontempi-Reboldi, Milan, in charge of the design and installation of shop interiors and residential projects, 1988-89.

DISTINCTIONS, HONORS, AWARDS

First and second prizes in the photographic competition *Obiettivo Architettura*, organised by the Order of Architects of the Province of Monza and Brianza, 2008.

Charter Award for New Urbanism, 9° Congress for New Urbanism, New York. Prize received by Pier Carlo Bontempi for the new town of "Fonti di Matilde", Reggio Emilia, 2001.

Second prize - "Marsham Street", *Urban Design Competition*, London (with Pier Carlo Bontempi), 1996.

Second prize in the international competition for the design of a new university campus, Lisbon (with the architect Camilo Cortesão), 1992.

BOOKS AND MONOGRAPHS

"I rilievi del Sacello di San Satiro", in *Ansperto da Biassono, 868-881*, edited by M. BASILE WEATHERILL, M.R. TESSERA, M. BERETTA (Milan: Scalpendi Editore, soon to be published).

Pier Carlo Bontempi, Architettura e Tradizione (Parma: Franco Maria Ricci, 2015): publication of projects designed with Pier Carlo Bontempi; photography; complete English translation.

Various authors, *Design fai da te - Idee contro la crisi*, preface by ENZO MARI (Milan: Rizzoli, 2011): publication of furniture.

New Palladians, edited by A. SAGHARCHI, L. STEIL (London: Artmedia, 2010): publication of projects.

Il complesso monumentale di Galliano. L'architettura - I rilievi di iscrizioni, graffiti ed epigrafi, Photographic insert in *Ariberto da Intimiano. Fede, potere e cultura a Milano nel secolo XI*, edited by E. BIANCHI - M. BASILE WEATHERILL, M.R. TESSERA, M. BERETTA (Cinisello Balsamo: Silvana Editoriale, 2007).

P.C. BONTEMPI, *Reve d'Italie* (Brussels: Archives d'Architecture Moderne, 2004): publication of projects designed with Pier Carlo Bontempi.

Proposals for Sala Baganza and the Rocca Sanvitale, Catalogue of the exhibition *Proposals for Sala Baganza and the Rocca Sanvitale* (Rocca Sanvitale, 26 September - 11 October 1998; London, December 1998) edited by J. WEATHERILL (Sala Baganza: The Prince of Wales's Institute of Architecture, 1998).

Proposals for Salsomaggiore Terme in the Province of Parma, Catalogue of the exhibition *Proposals for Salsomaggiore Terme in the Province of Parma* (London, November 1998) edited by J. WEATHERILL (Parma: The Prince of Wales's Institute of Architecture, 1998).

ARTICLES

STOA Volume 01, Spring 2021- short written contribution and photographs for article "Architectural Photography - To look with the architect's eye".

INVITED LECTURES

"Capturing the Eternal City", University of Notre Dame School of Architecture. Two lectures and on-site architectural photography workshops as part of the celebrations marking the Rome Program's 50th Anniversary, April 2019.

"The Extraordinary Ordinary", University of Buckingham Architecture Summer School, London, June 2019.

"The Extraordinary Ordinary", University of Notre Dame School of Architecture, Rome Program, October 2019.

"The History and Urban Development of Rome, from the Iron Age to the Present Day", Leeds Beckett University School of Architecture. A walking tour of Ancient Rome, February 2020.

"Sprawl Repair in Italian Dystopia", Brown Bag lecture on ND Campus, November 2nd 2020.

"Rome - Conversazioni Interdisciplinari", Panel discussion of recent work and research, with Paolo Vitti and Luca Marcozzi (Professor of Italian Literature, Roma 3 university), chaired by Maria Sole Costanzo, Rome Global Gateway, March 30th 2022.

PROFESSIONAL PRACTICE

Architecture

- 2021-ongoing Sutomiščica** (Ugljan Island, Croatia) - Concept Design, Artistic Direction and Construction Supervision for a new 40-room 5 star resort, with restaurant, beach, pool and gardens, to be integrated with the existing Olive Island Marina.
- 2021 Udaipur** (Rajasthan, India) - Feasibility project for the design and construction of a new 10,000sqft Neoclassical villa.
- 2018-ongoing Lonato del Garda** (Brescia) - Project of a new HQ for Feralpi Steelworks.
- 2017-ongoing Val d'Europe** (France) - Project of a new church, parish centre and school campus (from Kindergarten to High School), auditorium and sports centre. With Pier Carlo Bontempi.
- 2016-19 Canouan Island** (St. Vincent Grenadines) - Ten new luxury villas. With *MSC Associati, ARAssociati Architetti, AG&P Greenscape*. Eight villas Completed.
- 2009-11 Buccinasco** (Milan) - Project of a 70-room hotel and spa on Lake Santa Maria.
- Bassano del Grappa** (Vicenza) - Project of a new city block.
- 2008 Guanzate** (Como) - Project of a new villa.
- 2007-10 Gudo Gambaredo** (Milan) - Project of the conversion of an 18th century farm complex to residential use, with the addition of new buildings.
- 2007 Capiago Intimiano** (Como) - Project of two funerary chapels.
- 2005 Casale Monferrato** - Project of the new gates of the historic centre.
- 2003 Pavia** - Feasibility study for the construction of a four-star hotel facing the Pavese canal.
- 1999-2000 Macherio** (Monza) - Apartment building with post office. Completed.
- Villasanta** (Monza) - New cottage in the grounds of the Hotel del Parco. Completed.
- 1998-99 Spagnano** (Parma) - New countryside estate and winery. Completed.
- 1997-98 Salita** (Parma) - Project of a new church.
- 1996-97 Fornovo** (Parma) - Residenzial complex in the centre (together with Maurice Culot). Completed.

Restoration

- 2019-ongoing Valsanzibio** (Padua) - Restoration of a 13th century monastery and installation of a new bronze sculpture of Christ on the Cross, by Alexander Stoddart. With Craig Hamilton and Pier Carlo Bontempi.
- 2017- Crespi d'Adda** (Bergamo) - Restoration and conversion into 20,000sqm of offices of four buildings of the historic textile factory and UNESCO World Heritage site. With *MSC Associati, DE8 Architetti*.
- 2015-ongoing Treffurt** (Germany) - Restoration of a 15th century hamlet.
- Ossuccio** (Lake Como) - Restoration and conversion into a B&B of a 16th century fortified tower-house.
- 2013-14 Florence** - Restoration of the historic café *Chalet Fontana*, with bar, restaurant, conference room and garden. With *Studio Rossi Cattaneo*. Completed.
- 2011 Rome** - Project of the start-up of a 300 bed low-cost hotel in a 5500sqm historic building next to Termini Station.
- 2008-11 Montesolaro** (Como) - Restoration of the 17th century wing of the *Villa Calvi*. Completed.
- Levate** (Bergamo) - Renewal of the farm *Cascina San Pietro*, an early 20th century farm. Completed.

- 2010 Capiago Intimiano** (Como) - Feasibility project for the restoration of Intimiano Castle and the development of its adjacent land through a *Project Financing* operation.
- 2007-08 Montesolaro** - Project of the renewal of the *Corte Bassa* farm.
- 2006-08 Osio Sotto** (Bergamo) - Restoration of the town hall. With Pier Carlo Bontempi and Leon Krier. Completed.
- 2005-06 Ossuccio** (Lake Como) - Restoration of a lakeside villa. Completed.
- Bermuda** - Project for the restoration of a villa.
- 2003-11 Montesolaro** - Restoration of part of the 18th century portion of the *Villa Calvi*. Completed.
- 1999-2000 Canonica al Lambro** (Monza) - Restoration and conversion to residential use of a textile factory. Completed.
- 1999-2000 Besana Brianza** (Monza) - Restoration of a *palazzo* with restaurant in the historic centre. Completed.
- 1999 Lissone** (Monza) - Restoration of a 19th century villa. Completed.

Urbanism

- 2021-ongoing Cogoleto** (Genoa) - Project for the redevelopment of two disused industrial sites to create two new mixed-use walkable infill developments of approximately 10 acres each, designed according to the principles of New Urbanism.
- 2020-ongoing Rozzano** (Milan) – A public project of two new mixed-use infill developments of approximately 5 acres each, designed according to the principles of New Urbanism. The designs will set out the guidelines for the construction projects that will be put to tender for development. The project is also intended to provide a model for future development.
- 2018-ongoing Val d'Europe** - Project of a new city block with church, parish centre, auditorium and school campus (kindergarten to secondary school) with sports centre and two canteens. With Pier Carlo Bontempi.
- Grand Bahama, Wild Goose Town** - A new mixed-use seafront community with affordable housing in walkable neighborhoods designed according to the principles of New Urbanism. Consisting of two urban quarters divided by pine forest parkland, for a total area of 160 acres.
- 2017 Val d'Europe** - Project of a new residential city block in a Classical English style. With Pier Carlo Bontempi and Jenny & Lakatos.
- 2010 Pavia** - Feasibility study for the regeneration of tourism in the city.
- Osio Sotto** (BG) - Project of a new urban quarter with piazzas, shops and services.
- 2009 Montreux**, Switzerland - Project of a new urban quarter with piazza, civic hall, shops, school and church.
- 2007 Castiglion Fiorentino** (Arezzo) - Project of a new town with church, schools, hotel and golf course. With Pier Carlo Bontempi and Leon Krier.
- 2005-06 Osio Sotto** (BG) - Remodelling of the central Piazza Giovanni XXIII. With Pier Carlo Bontempi and Leon Krier. Completed.
- 1999-2009 Fonti di Matilde** (Reggio Emilia) - New town with hotel, church and spa. Completed. Recipient of Charter Award for New Urbanism, 9° Congress for New Urbanism, 2001.
- 1998 Salsomaggiore** (Parma) - Project of the urban regeneration of the centre of the spa town.
- Viterbo** - Project of the urban regeneration of the quarter of *Santa Maria in Gradi*.
- 1997-98 Sala Baganza** (Parma) - Urban regeneration project.
- 1996 Varano dei Melegari** (Parma) - The new urban quarter and piazza of *Fontanamora*. Completed.

London - Project of the reconstruction of a city block previously occupied by the Ministry of the Environment.

Fornovo (Parma) - New urban quarter in the centre. Completed.

1994-96 Fornovo (PR) - Masterplan for new housing, shops and car park together with the remodelling of the market square. Completed.

Borgo Santa Costanza - A new periferical quarter of Fornovo. Completed.

Landscape

2021 Riyadh - *Al Urubah Park*, a new public park in the center of Riyadh. Professional quality-control consultancy to lighting designers Cannata & Partners, to ensure compliancy of all designs and documents with stringent international document protocol and sustainability standards required by the client.

2010-11 Montesolaro (Como) - Remodelling of part of the garden and grounds of the *Villa Calvi*. Completed.

2008 Levate (Bergamo) - Restoration of the grounds of the *Cascina San Pietro* farmhouse. Completed.

2006-10 Capiago Intimiano (Como) - Conversion of an old quarry into a garden adjoining a private villa.

2006-09 Sala Baganza (Parma) - Reconstruction as a public park, of the historic kitchen garden of the *Rocca Sanvitale*. With Pier Carlo Bontempi. Completed.

2005-06 Osio Sotto (Bergamo) - Remodelling of the public Colleoni Park. With Pier Carlo Bontempi and Leon Krier. Completed.

1997-98 Bardi (Parma) - Conservation plan of the Ceno valley.

Interiors

2020-2021 Rome - Interior design consultancy to the art director (Arthur Max) of a film shot on location between Milan and Rome, directed by Ridley Scott: *House of Gucci*, the story of the 1995 murder of Maurizio Gucci, based on a book by Sara Gay Forden. Following an initial contact to the University of Notre Dame Architecture Library requesting reference material.

2013-14 Moscow - Interiors for new villas in Petrovo-Dalneye. For *Studio Rossi Cattaneo*. Completed.
Milan - Design of a new boutique of crocodile leather goods, in the *Brera* quarter. For *Studio Rossi Cattaneo*.

2013 Venice - New *Mont Blanc* Duty-Free boutique in the *Marco Polo* airport. For *Studio Zero*, Saronno. Completed.
Trussardi - Furnishings and decorative elements for shops and offices world-wide. For *Oltrefrontiera Progetti*. Completed.

2012 Red Collar - Concept for a chain of luxury clothing stores in China.

2009-11 Montesolaro (Como) - New interiors for the 17th century wing of Villa Calvi, that had been downgraded to the role of agricultural storage space when the villa was enlarged in the 18th century. Completed.

2010 Lissone (Monza) - Project of a delicatessen.

2000-08 Milan/Monza/Lissone - Various private apartments. Completed.

2005 Brugherio (Monza) - New offices for a firm of accountants. Completed.

2003 Pasticceria Bindi S.p.a. - Project of a chain of pastry shops.

Gruppo Cremonini - Concept for a chain of pizzerias.

- Milan** - Furniture showroom for *Meritalia*. Completed.
Project of a beauty salon.
- 2001-02 Abitare Segesta**, Milan - New 3000 sqm headquarters of the architectural magazine publisher in a converted historic factory. Completed.
- Verona** - New headquarters of the *Fondazione Cariverona* in a historic *palazzo* in the city centre. Completed.
- 2000-01 Settimo Milanese** - New headquarters for *I.Net*, internet provider for corporate clients: A 21.000 sqm building with offices, bar, auditorium and "Web Farm". Completed.
- Natuzzi S.p.a.* - Three new furniture shops in Winterthur, Kaltbrunn and Lucern, Switzerland. Completed.
- Padua** - Regional offices for *I.Net*. Completed.
- 1999 Macherio** (Monza) - Project of new offices for *S.I.R.* (Società Italiana Resine S.p.a.). Completed.
- 1996 London** - Offices for a PR agency. Completed.
- 1991 London** - *Cottons Rhum Shop, Bar and Restaurant*. Completed.
- 1989 Gonzaga** (Mantua) - *Lo Scrigno* stationary store. Completed.

Design

- 2010 Milan** - Furniture for the collection *Not at Home* by *Recession Design*.
- 2009** Founding member of the group *Recession Design* (www.recessiondesign.org).
- Milan** - Furniture for *Recession Design*.
- 2005 Milan** - Dining chairs for a private client.
- Brugherio** (Monza) - Office furniture for a private client.
- 2004-05 Milan** - Furniture for a private apartment.
- 2004 Soundstone** - Ceramic loudspeakers (research and design and production) for *Pop Solid Fabrication*.
- 1988-89 Parma** - Furniture for *Lapis Italia Mobili*.

Visual Display (for *Oltrefrontiera Progetti*)

- 2013 Giorgio Armani** - Visual Display Campaign (VDC) Autumn/Winter 2013. 60 prototypes of window display scenery.
- Trussardi** - Spring/Summer and Fall/Winter VDC. Furnishings and window display elements for stores and offices worldwide.
- 2012-13 Versace** - Spring/Summer 2013 VDC. Special windows for stores in London and Milan.
- 2011-12 Hugo Boss AG** - Spring/Summer and Autumn/Winter/Christmas 2012 VDC. Overseeing of the production of material for over 3500 windows, from design to delivery.
- Special windows for stores in London, Birmingham, Manchester, Zurich, Ankara.
- Special windows in the department stores *Coin* Milan, *Rinascente* Florence, *Rinascente* Rome.
- Scenery for the event *Esmo* for *Boss*, Paris.
- 2011 Hugo Boss AG** - 3 special windows (Christmas 2011) for stores in London and Paris.
- Scenery for a special window in Sylt (Germany).

Exhibitions

- 2021 **Brussels** - *L'ARCHE*, an international exhibition of new traditional and Classical architecture and urbanism. Participation with the display of recent work, together with leading contemporary Classical and traditional architects (Quinlan Terry, Robert Adam, Pier Carlo Bontempi, Marc and Nada Breitman, Mohamad Hamouie, etc.).
- 2013 Vienna, *MAK* (Museum of Contemporary and Applied Art) - Participation in the exhibition *Nomadic Furniture 3.0*.
- 2012 *Milan Design Week 2012* - Participation in the event *Milano si Autoproduce Design* - *MISIAD*, curated by Alessandro Mendini, at *La Fabbrica del Vapore*.
- 2011 *Milan Design Week 2011* - Exhibition of furniture for *Recession Design*, at *La Fabbrica del Vapore*.
- 2010 *Milan Design Week 2010*
Not at Home, furniture for *Recession Design*, at *La Fabbrica del Vapore*.
Posti di Vista, Via Paolo Sarpi, Interactive presentation of furniture for *Recession Design*.
- 2009 *Milan Design Week 2009* - Exhibition of furniture for *Recession Design*.
Vienna Design Week 2009 - *MAK Design Nite*, interactive performance of assembly of furniture for *Recession Design*.
Vienna - a bookcase designed for *Recession Design* is added to the permanent collection of *MAK*.
- 2008 **Monza** - Participation in the exhibition *Obiettivo Architettura*, photographic exhibition of contemporary architecture organised by the Order of Architects of the Province of Monza.
- 2007 *Milan Design Week 2007* - Exhibition of furniture in the gallery *Spazio Ravizza*.
- 2006 *Milan Design Week 2006* - Exhibition of furniture in the gallery *Orange Room*. Exhibition of furniture in the event *Le Stanze di Verzura*, by the artist Alfonso Orombelli.
- 2005 *Milan Design Week 2005* - Exhibition of objects in the gallery *Spazio Orlandi*.
- 2004 *Tabula Rara* - Installation for the magazine *Interni*, as part of an exhibition in the gallery *Spazio Orlandi*.
Milan Design Week 2004 - Exhibition of objects for *Pop Solid Fabrication*.
- 2002 *Hometeach 2002*, **Berlin** - Trade-fair stand for *Whirpool*.
Gualtieri (Reggio Emilia) - Participation in the exhibition *Sulla fotografia e il genius loci: caratteri del luogo*.
- 2001 **Highpoint** (USA) - Installation in the H.Q. of *Natuzzi Americas Inc.* for the *Spring Home Furnishings Market 2001*.
Milan Design Week 2001 - Curation of an exhibition for *Pop Solid Fabrication*.
- 1998 **London** - Curation of the exhibition *Proposals for the Terme Berzieri and Salsomaggiore in the Province of Parma*, at *The Prince of Wales's Institute of Architecture*.
Curation of the exhibition *Proposals for Sala Baganza and the Rocca Sanvitale*, at the *Accademia Italiana*.
Sala Baganza (Parma) - Curation of the exhibition *Proposals for Sala Baganza and the Rocca Sanvitale*.
- 1997 **Bardi** (Parma) - Design of the exhibition (and relative catalogue) *I Farnese al Castello di Bardi*.
- 1996 *Travellers' Chronicle* - Personal photographic exhibition in the town hall of Fornovo (Parma).
- 1995 **London** - Installation of the exhibition *Eidetic Images*, at *The Architectural Association*.
- 1989 *Milan Design Week 1989* - Exhibition of furniture for *Lapis Italia* in the *Galleria Porro*.

PROFESSIONAL MEMBERSHIPS

Order of Architects of the Province of Monza and Brianza.

Società Storica Lombarda (Lombard Historical Society), Milan.

Founding member and secretary of the association *A.U.T* (Architettura e Urbanistica Tradizionale), a network of Classical and traditional Italian architects, urbanists, artists, artisans, academics etc.

OTHER UNIVERSITY ACTIVITY

Editor (with Selena Anders, Stefanos Polizoides and Samir Younes) - *Twelve Points of a 21st Century Architectural Pedagogy* at the School of Architecture, University of Notre Dame.

Editor (with Steven Semes and Paolo Vitti) - *ANTA 3 - Archives of New Traditional Architecture*, published by the School of Architecture, University of Notre Dame.

Member of the NDI Rome Faculty Advisory Committee.

Affiliate of the University of Notre Dame Center for Italian Studies.