

**Interim Progress Report**  
**University of Notre Dame**  
**School of Architecture**  
**Bachelor of Architecture** (165 undergraduate credits)  
**Master of Architecture**  
**Track I** (preprofessional degree + 54 graduate credits)  
**Track II** (nonpreprofessional degree + 90 graduate credits)  
*Year of the previous visit: 2016*

*Please update contact information as necessary since the last APR was submitted.*

**Chief administrator for the academic unit in which the program is located:** Michael Lykoudis, Francis and Kathleen Rooney Dean

**Provost:** Dr. Thomas Burish, Charles and Jill Fischer Provost

**President of the institution:** Rev. John I. Jenkins, C.S.C.

**Individual submitting the Interim Progress Report:** John Stamper, Associate Dean

**Name of individual(s) to whom questions should be directed:** John Stamper, Associate Dean

**Current term of accreditation:** 8 year accreditation term January 1, 2016 – December 31, 2023

## 1. Progress in Addressing Not-Met Conditions and Student Performance Criteria

### I.1.3 Social Equity

**2016 Analysis/Review:** The team found that, while a policy on diversity and inclusion is included on the school's website and other initiatives are commencing in this respect related to faculty, the scope of this condition is not reflected in the distribution of the program's human, physical, and financial resources. In addition, there was no evidence that the program has a plan in place for maintaining or increasing the diversity of faculty, staff, and students compared with that of the institution during the next two visit cycles. The school posts diversity initiatives on its website (<http://architecture.nd.edu/academics/diversity-initiatives/>), which connect interrelationships between the school and the university ([www.diversity.nd.edu](http://www.diversity.nd.edu)). As part of the supplemental material provided in the team room, there was evidence that the school has developed a 5-year Strategic Plan, which identifies diversification of the faculty as a strategic goal.

The school is in the process of establishing an Advisory Committee to Promote Diversity (ACPD), which is included in the APR (p. 7), with supplemental information provided in the team room during the visit. The school has successfully hired three female faculty members—two on tenure-track—since the 2010 visit. Students responded to social equity issues in the team's meetings during the visit, with multiple students speaking about their perspectives on the issues and demonstrating both a range of concerns and a willingness to engage.

University-wide initiatives are led directly by President Rev. John Jenkins, who chairs the President's Oversight Committee on Diversity and Inclusion (<http://diversity.nd.edu/oversight-committee-member-list/>). A Spirit of Inclusion written by the president was noted (<http://diversity.nd.edu/together-at-notre-dame/#spirit>). The committee has framed diversity recommendations—including student life, and faculty and staff initiatives—informed by data from inside and outside the university (<http://president.nd.edu/writings-addresses/2014-writings/update-on-presidents-oversight-committee-on-diversity-and-inclusion/>). In the team's meeting with President Jenkins and Provost Thomas Burish, the provost outlined the university's plans for a financial commitment to diversify the institution. These plans include providing exceptional support to the school for hiring diverse faculty members over a 5-year initial period and making specific commitments to minimize student debt for Notre Dame students.

Policies are in place to further EEO/Affirmative Action at the University of Notre Dame (<http://equity.nd.edu/equal-employment-opportunity-affirmative-action/>).

The program has included references to policies communicated on the school's website ([www.architecture.nd.edu/academics/diversity-initiatives](http://www.architecture.nd.edu/academics/diversity-initiatives)) and on the university's website ([www.diversity.nd.edu](http://www.diversity.nd.edu)).

**University of Notre Dame, 2018 Response:** The School has established a very vocal Advisory Committee to Promote Diversity made up of alumni from the School representing each of the last four decades. A chapter of the National Organization of Minority Architects (NOMAS) has been founded and is now in its third year, promoting diversity and inclusivity within the profession. In crafting the School's annual lecture series, care is given to representing a diversity of backgrounds, topics, and points of view. In addition to specific language on diversity and inclusion in the School's CAP documents, another document describing best practices for diversity and inclusion in the hiring process is under development and review. In 2017, five new faculty members were added to the School's roster including one man of Cuban descent, one man of African descent, and two women. To enhance diversity in the undergraduate and graduate student bodies—and in the faculty—the School is working to develop collaborative research projects, studio projects, and other activities with Historically Black Colleges and Universities (HBCUs), offering scholarships to its Career Discovery program for high school students with direct participation in events such as Women Empowering Women for local young people, increasing recruiting at more diverse undergraduate institutions and NOMAS, and seeking other ways to expose young people to careers in architecture through programs in the classroom, opening the School on a regular basis for schoolchildren to visit on fieldtrips, and participating in the Seeking Educational Equity & Dignity (SEED) program.

## B.1 Pre-Design

**2016 Team Assessment:** The team was not able to find evidence demonstrating achievement of the NAAB standard for this SPC in the student work provided.

B. Arch: The team found that students assembled many pre-design reference documents in ARCH 51121 Design VIII (Thesis), but it did not find evidence of students' analysis and assessment of relevant implications for the projects.

M. Arch (Track I): The team found that students assembled many pre-design reference documents in ARCH 81161 Terminal Design Project, but it did not find evidence of students' analysis and assessment of relevant implications for the projects.

M. Arch (Track II): The team found that students assembled many pre-design reference documents in ARCH 81161 Terminal Design Project, but it did not find evidence of students' analysis and assessment of relevant implications for the projects.

### University of Notre Dame, 2018 Response:

#### B. Arch:

Pre-Design has long been a required component of the fall semester fifth-year of the School's BArch program. It is required that it be written into the syllabus of all sections of the fall semester, and that it must be assigned a percentage of the final grade. This requirement is in anticipation of the spring semester fifth-year Integrative studio, which is the students' Thesis project. A Thesis Prep guide is distributed to all students at the end of their fourth year and again at the beginning of their fifth year so that they can begin planning and compiling documentation for their thesis project over summer break and the mid-semester fall break.

That the team did not find evidence of students' analysis and assessment of relevant implications for the projects is due to two reasons: (1) a lack of consistency among the different sections of fall semester studios in enforcing the Pre-Design requirement, and (2) a lack of clearly stated requirements or instruction for analysis in the fall semester studio. Although students are given clearly directed analysis assignments in second and fourth-year studios, they often fail to apply that knowledge and experience when they reach fifth year.

For the short-term, the School has reminded fifth-year studio faculty of the importance of meeting the requirements for Pre-Design in the fall semester classes. In addition, the School's Dean has made several statements about the importance of precedent analysis in all studio courses.

For the long-term, the School held a faculty retreat in September of 2018 to address this and several other curricular issues. A number of possible remedies to the issue of Pre-Design were discussed and are currently being reviewed by the Undergraduate Studies Committee. Two alternative solutions are being considered:

(1) Leaving Pre-Design as a requirement in the fall semester fifth-year studios, but developing a more thorough guide to programming and analysis, while reinforcing the importance of fall semester faculty's participation in Pre-Design instruction and assessment.

(2) Changing the two fifth-year studios from six to five credit hours, while creating a new one-credit-hour course for Pre-Design in the fall semester and a new one-credit-hour course for Technical Review for Integrative Design in the spring semester. These one-credit-hour courses would require specific faculty assignments, course syllabi, assigned meeting times, required readings, and standardized assessment procedures.

The Undergraduate Studies Committee is committed to making a recommendation to the faculty at the December faculty meeting.

#### M.Arch Track I & II:

A course entitled “Design Preparation” has been added to the M.Arch required curriculum. Its first offering will be in Spring 2019 and it will be offered every semester thereafter. In this course, students will focus on the preparatory process necessary for any architectural or urban design project, developing research, analytical, and programming skills. Students will each consider a different building type and location. Exposure to this variety will expand each student’s understanding of the range of questions and avenues of inquiry required in design at both the building and urban scales.

#### **B.4 Technical Documentation**

**2016 Team Assessment:** The team was not able to find evidence demonstrating achievement of the NAAB standard for this SPC in the student work provided. In particular, evidence of student preparation of outline specifications was not found.

**University of Notre Dame, 2018 Response:** The student performance criteria of Technical Documentation – outline specifications – had long been a requirement of the Professional Practice course in the spring semester of fifth year. The year of the NAAB review the faculty member in charge of the Professional Practice course failed to include it in his syllabus. A new faculty member responsible for this course now includes outline specifications in his syllabus as required by the NAAB.

#### **B.6 Environmental Systems**

**2016 Team Assessment:** The team was not able to find evidence demonstrating achievement of the NAAB standard for this SPC in the student work provided.

B. Arch: The team found that students demonstrated an understanding of portions of the criterion in environmental systems courses ARCH 40411 Env. Systems I/Systems Integration and ARCH 50419 Env. Systems II/Acoustics & Illumination. The team found evidence that some students showed an understanding of the remainder of the principles of the criterion in two of the three sections of the course ARCH 41121 Design VI.

M. Arch (Track I): The team found that students demonstrated an understanding of portions of the criterion in environmental systems courses ARCH 60431 Env. Systems I/Systems Integration and ARCH 70441 Env. Systems II/Acoustics & Illumination.

M. Arch (Track II): The team found that students demonstrated an understanding of portions of the criterion in environmental systems courses ARCH 60431 Env. Systems I/Systems Integration and ARCH 70441 Env. Systems II/Acoustics & Illumination.

#### **University of Notre Dame, 2018 Response:**

##### B. Arch:

Some of the principles of Environmental Systems, especially those having to do with passive energy design, are required to be addressed in all sections of the fourth-year spring semester studios. As the NAAB team members did not find evidence in the work of one of the three sections during the year of the review, the School’s administration has stressed the need for compliance, and has made it the responsibility of the year chairman for fourth-year design to require compliance with the NAAB Student Performance Criteria.

##### M.Arch Track I & II:

The team noted to the School’s administration that one of the subpoints in this SPC was missing with regards to demonstrating “Ability”, though all had been covered in various lectures and “Understanding” was demonstrated. A thorough review of all courses connected to this topic has been done to ensure that all have an assignment (not an extra credit assignment) attached to them to fulfill the NAAB’s requirement.

## 2. Changes or Planned Changes in the Program

*Please report such changes as the following: faculty retirement/succession planning; administration changes (dean, department chair, provost); changes in enrollment (increases, decreases, new external pressures); new opportunities for collaboration; changes in financial resources (increases, decreases, external pressures); significant changes in educational approach or philosophy; changes in physical resources (e.g., deferred maintenance, new building planned, cancellation of plans for new building).*

### University of Notre Dame, 2018 Response:

Faculty Retirement/Succession Planning and Administration Changes: In December 2017, Professor Dennis Doordan, Associate Dean for Research, Scholarship & Creative Work retired from the University. His teaching responsibilities will be taken over by a new hire, Assistant Professor David Lewis, will join the School in January 2019 to teach the architectural history survey courses. Professor Doordan's Associate Dean role was filled with the appointment of Associate Professor Krupali Upklear Krusche as Associate Dean for Research, Scholarship & Creative Work, which required her to return to the main campus and vacate her administration position as the Rome Studies Program Academic Director. The Dean appointed Associate Professor of the Practice and Assistant Dean Rev. Richard S. Bullene, C.S.C. as the Rome Studies Program Academic Director and seconded him to Rome. In order to support these changes, the School created a new administration position - Academic Advising and Research Program Director - to support the student advising and research program initiatives of the School. Caroline Maloney joined the School's administration in the newly created role. The CV's of the new administration appointments are included in Section 4. Appendix below.

#### Changes in Enrollment:

The School has, for many years, averaged 40 to 45 students per undergraduate class. In Fall 2017, the admissions yield rate declined resulting in an entering freshman class with only 32 students despite having the same number of applicants and accepted students with architecture intent. As such, new strategies were employed—in particular, targeted messaging, a new opportunity available through the central undergraduate admissions office. This strategy was exceedingly effective as Fall 2018 saw 69 students entering with architecture intent and an additional 9 students taking the first semester architecture course while still considering architecture as a major. It remains to be seen whether the School will return to the rates of attrition common 20 years ago that commonly brought classes from 70 in their first year to 40 in their second or if the relatively low rates of attrition experienced in more recent years will continue.

The significantly increased class size, if it becomes recurrent, may require the School to incorporate class size maximums and other parameters to manage space, faculty, and financial resources.

The School of Architecture has seen some decline in applications and enrollment at the graduate level. New messaging strategies and recruiting strategies are being developed including student-led blogs and alumni and faculty recruiting packets.

#### Graduate Curriculum:

In the last two years, a revision has been implemented with the graduate preprofessional and nonpreprofessional curriculum. The separation of the classical architecture and urbanism tracks has been eliminated. All of the courses remain and students are encouraged to explore areas of interest, but the unified curriculum format better reflects the School's mission and holistic approach to design at both the building and urban scales. This curriculum arrangement also allows those students with more varied interests to mix and match their course selections—locally known as an “unbundling” of electives. In addition to this overall modification, a Foundations & Theory course has been added for all students in their first semester. This course is presented in three modules by three different faculty members to expose students to various points of view on

common themes and to provide a structure on which they can place all of their new architectural knowledge. Later in the curriculum, a pre-design course entitled Design Preparation has been added for all M.Arch students to reinforce their analysis, research, and programming skills.

New Opportunities for Collaboration:

Beginning in the Fall 2018 semester, the University adopted a new core curriculum. The new core curriculum reflects Notre Dame's shared vision for a modern Catholic liberal arts education. It takes a student-centered approach that transcends traditional department boundaries and offers undergraduates the flexibility to fulfill requirements in multiple ways over the course of their time at Notre Dame. The impact for the School will be more opportunities to engage the broader University in the fine arts aspects of the School's curriculum. The new pedagogy also encourages development of courses that are multi-disciplinary which will provide the School with opportunities to engage allied disciplines (engineering, psychology, sociology, etc.) in the curriculum.

Changes in financial resources:

No significant changes in financial resources.

Significant changes in educational approach/philosophy:

No significant changes in pedagogy.

Changes in physical resources:

The Matthew and Joyce Walsh Family Hall of Architecture will become the School's new home in January 2019. The new 100,000 square foot facility is part of the University's emerging arts district which includes the DeBartolo Performing Arts Center, Charles B. Hayes Family Sculpture Park and the planned Raclin Murphy Museum of Art. Walsh Family Hall will provide updated facilities and technologies that Bond Hall, which was originally designed to serve as the University's library, does not offer. The new building will boast larger studios to increase interaction between classes, improved display areas for student work, an expanded library, a digital studio with upgraded technology, a historic preservation workshop, a larger auditorium and its basement will serve as the home of one of the University's three geothermal plants. The expanded library facilities allow the School to continue its close collaboration with Hesburgh Libraries with additional space dedicated to research and the growing archival collection including the recently acquired archives of renowned architect Léon Krier. The Hall of Casts is a gallery and teaching space housing the School's extensive cast collection which is used by students to view architectural details and learn to sketch multi-dimensional objects.

### **3. Summary of Activities in Response to Changes in the NAAB Conditions**

#### **[2014 NAAB Conditions](#)**

**University of Notre Dame, 2018 update:** Not applicable

4. **Appendix** (include revised curricula, syllabi, and one-page CVs or bios of new administrators and faculty members; syllabi should reference which NAAB SPC a course addresses)

**University of Notre Dame, 2018 update:**

**REVISED CURRICULA**

**M. Arch- Track I [preprofessional degree + 54 graduate credits]**

<b>SUMMER</b>		
ARCH 61011	Intro to Architectural Representation	0

<b>FALL (First Term)</b>		
ARCH 71111	Elements & Principles of Classical Architecture & Traditional Urbanism	6
ARCH 70211	History of Rome	3
ARCH 60311	Foundations & Theory	3
	Required Course (Determined on an Individual Basis)	3
<b>TOTAL CREDITS</b>		<b>15</b>

<b>On Campus Semester SPRING (Second Term) FALL (Third Term)</b>			<b>Rome Semester SPRING (Second Term) FALL (Third Term)</b>		
ARCH 81151	Upper Level Studio	6	ARCH 74152	Rome Graduate Studio	6
	Upper Level Theory Course	3	ARCH 74212	Architectural & Urban History of Rome	3
	Required Course (Determined on an Individual Basis)	3	ARCH 74312	Italian Architectural & Urban Theory	3
	Elective Course				
<b>TOTAL CREDITS</b>			<b>TOTAL CREDITS</b>		
<b>15</b>			<b>12</b>		

<b>SPRING (Fourth Term)</b>		
ARCH 81162	Thesis Studio	6
ARCH 80711	Professional Practice	3
	Required Course (Determined on an Individual Basis)	3
	Optional Elective Course	3
<b>TOTAL CREDITS</b>		<b>12-15</b>

**TOTAL DEGREE CREDITS REQUIRED: 54 minimum-57 maximum**

**REVISED CURRICULA**

**M. Arch-Track II (nonpreprofessional degree + 90 graduate credits)**

<b>SUMMER</b>		
ARCH 61011	Intro to Architectural Representation	0

<b>FALL (First Term)</b>		
ARCH 61111	Foundational Design I	6
ARCH 60211	Architectural History I	3
ARCH 60311	Foundations & Theory	3
ARCH 60411	Building Technology I	3
ARCH 60511	Structures I: Introduction to Structures	3
<b>TOTAL CREDITS</b>		18

<b>SPRING (Second Term)</b>		
ARCH 61121	Foundational Design II	6
ARCH 60221	Architectural History II	3
ARCH 60421	Building Technology II	3
ARCH 60521	Structures II: Wood & Steel	3
ARCH 62021	Digital Graphics	3
<b>TOTAL CREDITS</b>		18

<b>FALL (Third Term)</b>		
ARCH 71131	Foundational Design III	6
ARCH 70211	History of Rome	3
ARCH 70411	Environmental Systems I: HVAC	3
ARCH 70419	Environmental Systems II: Lighting & Acoustics	3
ARCH 70531	Structures III: Concrete	3
<b>TOTAL CREDITS</b>		18

<b>On Campus Semester SPRING (Fourth Term) or FALL (Fifth Term)</b>			<b>Rome Semester SPRING (Fourth Term) or FALL (Fifth Term)</b>		
ARCH 81153	Upper Level Studio	6	ARCH 74152	Rome Graduate Studio	6
	Upper Level Theory Course	3	ARCH 74212	Architectural & Urban History of Rome	3
ARCH 80212	Design Preparation	3	ARCH 74312	Italian Architectural & Urban Theory	3
	<i>Optional Elective Course</i>	3			
<b>TOTAL CREDITS</b>		12-15	<b>TOTAL CREDITS</b>		12

<b>SPRING (Sixth Term)</b>		
ARCH 81162	Thesis Studio	6
ARCH 80711	Professional Practice	3
	Elective Course	3
	<i>Optional Elective Course</i>	3
<b>TOTAL CREDITS</b>		12-15

**TOTAL DEGREE CREDITS REQUIRED: 90 minimum-96 maximum**



## **NEW SYLLABI**

### **FOUNDATIONS AND THEORY**

ARCH 60311

Professors R. Economakis, P. Bess, S. Younés

Course Description: The course serves as a broad survey of the theoretical underpinnings, essential themes and history of new classical and traditional architecture and urbanism. It is organized in three five-week modules, each taught by different faculty members. The first module (Prof. Economakis) begins with definitions, focusing on the nature of the traditional city, building typology, and traditional architectural expressions, which range from ordinary building assemblages (vernacular) to an intellectualized, poetic vocabulary of forms rooted in straightforward construction (classical). It continues with a description of the contemporary crisis that has resulted from the abandonment of normative urban, typological and formal strategies, and a critique of modern attitudes toward the making of buildings and cities. It is followed by a discussion of the resurgence of classical / traditional architecture and urbanism, and concludes with a summary of traditional analytical and compositional strategies. The second module (Prof. Bess) opens with a discussion of the nature of humanist culture and urbanism and its grounding, by way of Platonic and Aristotelian thought, in the Catholic intellectual tradition. It continues with a description of traditional urban formal order from spatial, anthropological and typological points of view. The third module (Prof. Younés) focuses on a number of themes, beginning with the intellectual history of Modern Traditional Architecture, that is, the reasons that led an international group of architects to cohere a comprehensive reform of architectural practice and education. This reform addressed ecological, urban, architectural matters side by side with a host of cultural productions (e.g. artistic theory, philosophy of history) that frame the intellectual milieu in which architecture is justified. The third module continues to clarify some vital, yet sometimes misunderstood, concepts such as the nature of Modernity and that of Modernism; architectural types, characters and styles; the nature of artistic imitation and invention; and the idea of technique and the distinction between *techne* and *tectonics*.

### **NAAB CRITERIA**

A.1 Professional Communication Skills: Ability to write and speak effectively and use representational media appropriate for both within the profession and with the general public.

A.7 History and Global Culture: Understanding of the parallel and divergent histories of architecture and the cultural norms of a variety of indigenous, vernacular, local, and regional settings in terms of their political, economic, social, ecological, and technological factors.

### **DESIGN PREPARATION**

ARCH 80212

SPRING SEMESTER 2019

Instructors: Prof. Samantha L. Salden Teach

Design is messy and the design process is not always linear. Where to begin? While the range of information, context, and parameters required for an individual project might vary widely one to another, the categories of information that must be considered and the questions that must first be asked are more universal. As a holistic discipline that draws from numerous others, architects must consider a wide variety of factors as they approach a new project and be well-informed in developing strategies for the site, building program, parti, and architectural and/or urban articulation.

In this course, students will explore the preparatory process based on a particular design project type and site selected from a list provided by the instructor. Exposure to multiple project types and locations will expand each student's understanding of the variety of questions and avenues of inquiry required in design at both the building and urban scale.

Coursework will include in-class lecture and discussion, weekly pin-ups and/or digital presentations of research, and the final compilation of the research and analysis. This course is required of all three year M.Arch students and offered as an elective for other graduate or upper level undergraduate architecture students.

#### Areas of Exploration

- Codes (building, urban, zoning, local community standards, sustainability, etc.)
- Topographical Concerns—watersheds, preserves, agriculture, flood plains, etc.
- Climate Concerns—wind, temperature, sun angles, seismic, hurricanes
- Site Analysis—context documentation, figure ground, analysis of views, street and spatial hierarchy, identify amenities/benefits as well as challenges, transit analysis, parking analysis where appropriate, kit of parts (Is there a local architectural language? Material palette? If not, what is appropriate?)
- Precedent Analysis—including typological, regional/local, iconic, programmatic, etc.
- Parti, Orientation & Massing Analysis for initial design approaches
- Program development (exploration of sample key spaces, circulation considerations such as courthouse security requirements, support space requirements, service needs, etc.)
- Definition of students' philosophical goals for the project—attitude toward the building type or location
- Particularities of building type—acoustics, lighting concerns, egress, etc.
- Cultural study—what factors impact the proposal? (religious context, nature of typical household makeup in the area, cultural norms (and how they apply to the particularities of the building's function), nature of the institution's culture, if appropriate, historic or broader social issues, etc.
- Site and feasibility analysis—public transportation, housing density, identification of public services, analysis of existing commercial building, etc.
- Landscape elements—plants native to the area, paving materials, etc.
- Resource Implications—available & appropriate technologies, materials, infrastructure, economic support, etc.
- Comparison of historic and contemporary examples—identification of changing expectations, technology, etc. and their impacts on building and urban design.
- Demonstrate the relationship between various parameters and requirements through parti proposals, etc.
- Materials and building assemblies

#### NAAB CRITERIA

The Bachelor of Architecture and Master of Architecture programs at Notre Dame are accredited by the National Architectural Accrediting Board (NAAB) as “professional degrees,” ones that satisfy the academic requirements for practice. That accreditation is given on the basis of extensive reviews of the programs. The goal of this class is to enhance the student's awareness, understanding or ability in the following areas, as defined by criteria established by the NAAB.

A.3 Investigative Skills: Ability to gather, assess, record, and comparatively evaluate relevant information and performance in order to support conclusions related to a specific project or assignment.

B.1 Pre-Design: Ability to prepare a comprehensive program for an architectural project that includes an assessment of client and user needs; an inventory of spaces and their requirements; an analysis of site conditions (including existing buildings); a review of relevant building codes and standards, including relevant sustainability requirements, and an assessment of their implications for the project; and a definition of site selection and design assessment criteria.

C. 1 Research: Understanding of the theoretical and applied research methodologies and practices used during the design process.

**Name:** Krupali Krusche, Associate Dean for Research, Scholarship & Creative Work; Associate Professor

**Courses Taught:**

ARCH 51121: Design VIII Thesis (Spring 2018)  
ARCH 34122: Design IV, Rome Studies Program (Spring 2017)  
ARCH 74142: Urban Design I (Spring 2017)  
ARCH 84152: Classical Architecture II (Fall 2016)

**Educational Credentials:**

Doktoringenieur, Dept. of Preservation and Architectural Design, Technische Universität, Dresden, Germany, 2017  
Master of Architecture, Dessau Institute of Architecture DIA, Hochschule Anhalt, Germany, 2003  
Bachelor of Architecture, L.S. Raheja School of Architecture, India, 2001

**Teaching Experience:**

Academic Director of the Rome Studies Program, University of Notre Dame, Rome, Italy, 2015-18  
Associate Professor, University of Notre Dame, School of Architecture, 2013-present  
Assistant Professor, University of Notre Dame, School of Architecture, 2006-2013

**Professional Experience:**

Founding Director, DHARMA Center (Digital Historic Architectural Research and Material Analysis),  
School of Architecture, University of Notre Dame, Notre Dame, IN, 2006-present

**Licenses/Registration:** Licensed Architect, Council of Architecture, India (COA), May 2002

**Selected Publications and Recent Research:**

Recent Research:

*"New drawings of the Vatican Belvedere -Reviving the Lost Art of Drawing in the Digital Age"*,  
Bibliotheca Hertziana, Max Planck Institute for Art History, November 2018, Rome Italy  
*"3D Documentation and Visualization of the Forum Romanum: The DHARMA Forum Project"*,  
International Conference on Digital Heritage: EuroMed 2018, Cyprus, October 2018  
*"3D Digital Documentation; From a Field of Specialization to an Interdisciplinary Point of Interaction"*,  
National Center for Preservation Technology and Training 2017 3D Digital Documentation Summit, April 2017  
*"Revisiting the Roman Forum: from Pen to Pixel, Methods of Documentation in the 20th and 21st Centuries"*,  
Exhibition, The Curia Julia-Senate, The Roman Forum, April-October 2014  
*"The Digital Future of World Heritage"*, Symposium, University of Notre Dame, Rome, April 2014

Publications:

Krusche, Krupali. "Using Technology for the Benefit of Tradition: Lessons Learned from the Neumarkt Development, Dresden." In *Durability in Construction: Traditions and Sustainability in 21st Century Architecture*, edited by Richard Economakis. United Kingdom: Papadakis Publisher, 2015  
Bharne, V., and Krusche, K. *Rediscovering the Hindu Temple, the sacred architecture and urbanism of India*. Cambridge: Cambridge Scholars Press, 2012.  
Uplekar Krusche, K., Ajjain, D. Anders, S., Dokonal, I. and Kapadia, J. "History, Morphology and Perfect Proportions of Mughal Tombs: The Secret to Creation of Taj Mahal." In *ArchnetIJAR, International Journal of Architectural Research* 4.1 (2010): 158-178.

**Professional Memberships:** International Committee for Documentation of Cultural Heritage (CIPA); International Council on Monuments and Sites (ICOMOS) USA; International Network for Traditional Building, Architecture & Urbanism (INTBAU): founding member of USA (2007), Germany and India (2004); National Trust for Historic Preservation; Society of Architectural Historians (SAH)

**Name:** Rev. Richard S. Bullene, C.S.C., Assistant Dean and Professor of the Practice

**Courses Taught:**

ARCH 34112: Design III (Fall 2018)  
ARCH 51121: Design VIII Thesis (Spring 2018)  
ARCH 41121: Design VI (Spring 2017)  
ARCH 51111: Design VII (Fall 2016 and Fall 2017)

**Educational Credentials:**

Ph.D. in Architectural Theory, University of Pennsylvania, Philadelphia, PA, 1994  
Master of Science in Architecture, University of Pennsylvania, Philadelphia, PA, 1992  
Master of Divinity, University of Notre Dame, Notre Dame, IN, 1981  
Bachelor of Architecture, University of Notre Dame, Notre Dame, IN, 1976

**Teaching Experience:**

Academic Director of the Rome Studies Program, University of Notre Dame, Rome, 2018-present  
Assistant Dean, University of Notre Dame, School of Architecture, 2004-present  
Professor of the Practice, University of Notre Dame, School of Architecture, 2002-present  
Assistant Chair, University of Notre Dame, School of Architecture, 2002-2004  
Assistant to the Chair, University of Notre Dame, School of Architecture, 2001-2002  
Assistant Professor, University of Notre Dame, School of Architecture, 1994-2001  
Visiting Assistant Professor, University of Notre Dame, School of Architecture, 1992-1993  
Adjunct Instructor, University of Notre Dame, School of Architecture, 1983-1985

**Professional Experience:**

Architecture Archives, University of Pennsylvania, Philadelphia, PA, 1990-1992  
Deacon, Holy Cross Parish, South Bend, IN, 1982-1983 Intern, Max Rodriguez-Garcia, Architect  
(Terra Cotta Restoration), San Francisco, CA, 1981-1982  
Intern Architect, B.P.A. Partnership (Construction Documentation), Houston, TX, 1978-1979

**Licenses/Registration:** N/A

**Selected Publications and Recent Research:**

Publications:

Bullene, Richard S. "Geometry and the Use of Proportions." In *The Architect's Geometry*, by Cara Carroccia (originally *Geometry for Architects*, by Wilson and Holladay, Champaign, IL: Stipes Publishing, 1962), chapter 7. Champaign, IL: Stipes Publishing, 1997

Creative Work:

"House for an Academical Couple," The Attridge House, Guilford, Connecticut, 1997

**Professional Memberships:** N/A

**Name:** Caroline Maloney, Academic Advising and Research Program Director

**Courses Taught:** N/A

**Educational Credentials:**

Master of Science, Management, University of Notre Dame, Notre Dame, IN, 2014

Master of Arts, Art History, University of Notre Dame, Notre Dame, IN, 2013

Bachelor of Arts, Art History and Anthropology, University of Notre Dame, Notre Dame, IN, 2012

**Teaching Experience:** N/A

**Professional Experience:**

Academic Advising and Research Program Director, School of Architecture, University of Notre Dame, June 2018-Present

Undergraduate Academic Coordinator, School of Architecture, University of Notre Dame, Dec. 2014-June 2018

**Licenses/Registration:** N/A

**Selected Publications and Recent Research:** N/A

**Professional Memberships:** N/A

**Name:** Lisa Marie (Lombardi) LoGiudice, Assistant Professor

**Courses Taught:**

ARCH 51113: Concept Design: Tools and Methodology (Fall 2018)

ARCH 21111: Design I (Fall 2017 and Fall 2018)

**Educational Credentials:**

Master of Architecture, Yale University, New Haven, CT, 2011

Bachelor of Architecture, University of Notre Dame, Notre Dame, IN, 2006

**Teaching Experience:**

Assistant Professor, University of Notre Dame, 2017-present

Teaching Assistant, Yale University, School of Architecture, 2010

Teaching Assistant, University of Notre Dame, School of Architecture, 2005-2006

**Professional Experience:**

Project Designer, Perkins + Will, Boston, MA, 2015-2017

Designer, Payette Associates, Boston, MA, 2013 – 2015

Designer, William Rawn Associates, Boston, MA, 2012-2013

Designer, Pelli Clarke Architects, New Haven, CT, 2010-2012

Designer, Albert Righter & Tittman, Boston, MA, 2007-2009

Intern, Peter Penoyer Architects, New York, NY, 2006-2007

**Licenses/Registration:** N/A

**Selected Publications and Recent Research:**

Publications:

Retrospecta 2010- 2011 : Gateway to a Maritime Town, Retrospecta 2009-2010: Chair

New Classic American Houses, April 2008, watercolor rendering

Maine HOME & DESIGN Magazine, November 2008, watercolor rendering

Acroterion 2003-2004: Urban Project, Acroterion 2005-2006: Church Design, and Thesis

Recognitions:

Clarke Family Scholarship, Outstanding Design and Academic Performance,  
Yale School of Architecture

H.I. Feldman Prize Nominee, strongest project in the Scolari Advanced Studio,  
Yale School of Architecture

International Contemporary Furniture Fair, Chair prototype selected for exhibition

Dean's Award for Design Excellence in Architecture, overall excellence in a thesis  
project, University of Notre Dame

**Professional Memberships:** N/A

**Name:** Giuseppe Mazzone, Assistant Professor

**Courses Taught:**

ARCH 11011: Graphics I: Drawing (Fall 2017 and Fall 2018)

ARCH 21111: Design I (Fall 2018)

ARCH 21121: Design II (Spring 2018)

**Educational Credentials:**

Post Doctorate in Digital Visualizations, Marquette University, College of Engineering, Milwaukee

Ph.D. in Philosophy of Architecture, University of Wisconsin Milwaukee, School of Architecture and Urban Planning, Milwaukee, WI, 2014

Laurea quinquennale in Architecture (equivalent to B.Arch + M.Arch), Polytechnic of Bari, School of Architecture, Bari, Italy, 2006

International Workshop on Accessibility of Archaeological Sites, Castellammare di Stabia, Naples, Italy, 2006

**Teaching Experience:**

Assistant Professor, University of Notre Dame, 2017-present

S.C.A.L.E. (Student Centered Active Learning Educator), Marquette University, College of Engineering Milwaukee, WI, 2014-2015

Adjunct Faculty, University of Wisconsin Milwaukee, School of Architecture and Urban Planning, Milwaukee, WI, 2011-2014

Teaching Assistant, University of Wisconsin Milwaukee, School of Architecture and Urban Planning, Milwaukee, WI, 2008-2010

**Professional Experience:** N/A

**Licenses/Registration:** European Architectural License, 2007

**Selected Publications and Recent Research:**

Publications:

Geometry of Faith—a stereotomic reconstruction of Sainte-Anne-la-Royale in Paris, Ph.D. dissertation 2014

Recupero delle acque piovane per uso domestico nell'area mediterranea (text, Chapter 5; drawings, Chapters 4, 5, 6, 7)

Recent Research:

Graphic reconstruction of the Parthenon's West Frieze (to be completed in Summer 2019); Milwaukee, WI

Analysis and reconstruction of Santa Maria in Lisbon by Guarino Guarini (work in progress)

The Method of the Radial Planes—a new approach for casting shades and shadows on rotation solids (unpublished)

An alternative graphic method to draw perspectives with variable number of vanishing points (unpublished)

**Professional Memberships:**

Society of Architectural Historians, member 2017-present

**Name:** Prof. John Odhiambo Onyango, Associate Professor

**Courses Taught:**

ARCH 41111: Design V (Fall 2018)  
ARCH 41121: Design VI (Spring 2018)  
ARCH 53413: Energy Performances of Buildings (Spring 2018)  
ARCH 70411: Environmental Building Systems I (Fall 2018)  
ARCH 70441: Environmental Building Systems II (Fall 2017)

**Educational Credentials:**

Ph.D. in Architecture, University of Glasgow, Glasgow, Scotland, 2013  
Master of Architecture, University of Notre Dame, Notre Dame, IN, 1999  
Bachelor of Architecture, University of Nairobi, Nairobi, Kenya, 1992

**Teaching Experience:**

Associate Professor, University of Notre Dame, Notre Dame, IN, 2017 – Present  
Assistant Professor, University of Miami, Miami, FL, 2011-2016  
Lecturer, Queens University, Belfast, UK, 2008–2011  
Lecturer, United Arab Emirates University, Abu Dhabi, United Arab Emirates, 2002–2006

**Professional Experience:**

Senior Architect, Renfrewshire Council, Paisley, UK, 2007 – 2008  
Vice President, Nile Inc., GA, 2001 – 2002  
CAD Architect, Yong Pak & Associates; Atlanta GA, 2000 – 2001  
CAD Architect, Niles Bolton Associates, Atlanta, GA, 1999 – 2000

**Licenses/Registration:**

UK [ARB 064536B], 1998  
Kenya, [1229], 1994

**Selected Publications and Recent Research:**

Publications:

Onyango, J.; & Ciaran, R. “Study of user awareness to energy conservation measures in non-domestic buildings in Ireland” Journal of Innovative Energy Policy, Vol. (3) 112, (2014)  
Onyango, J.; McGeough, C., & Obonyo, E., O. “Waste to Worth: Evaluation of the potential of waste, heat recovery technology, within the Commercial Kitchen Environment in Northern Ireland” Journal of Green Building Vol. 7(4), (2012); pp. 62-69

Grant-Funded Research:

“ND-Zero Energy Mass Customized Homes (ND-ZenMass)” \$14,932 grant from the University of Notre Dame, 2017  
“Haiti: Developing Sustainable Traditions & Innovations in Architecture and Urbanism for the Region, Towns and the Rural Villages of Akayè (Arcahaie). Learning from the Past. Forging the Future. Empowering the Population”. Funded by Barr Foundation jointly with the WK Kellogg Foundation. \$240,744 and \$150,000, respectively, 2013-2014

**Professional Memberships:** N/A



**Name:** Julio Cesar Perez Hernandez, Associate Professor of the Practice

**Courses Taught:**

ARCH 41111: Design V (Fall 2017 and Fall 2018)

ARCH 41121: Design VI (Spring 2018)

**Educational Credentials:**

Loeb Fellow, Harvard Graduate School of Design, Harvard University, Cambridge, MA, 2002

Master of Architecture, University of Havana, Cuba, 1982

**Teaching Experience:**

Associate Professor of the Practice, University of Notre Dame, Notre Dame, IN, 2017– Present

Visiting Professor, Academy of Fine Art, Berlin, Germany, 2015

Wilbur Marvin Visiting Scholar, Harvard University, Cambridge, MA, 2013

Visiting Professor, University Federico II, Naples, Italy, 2011

Thomas P. Johnson Visiting Scholar, Rollins College, Orlando, FL, 2011

Visiting Professor, International Academy on Urbanism, Neukloster, Germany, 2007

Adjunct Professor, School of Architecture, University of Havana, Cuba, 1998-2006

Adjunct Professor, Boston Architectural College, Boston, MA, 2003-2005

Design Studio Critic, School of Arch/Cornell University, Ithaca, NY, 2003

Visiting Professor, MIT, Cambridge, MA, 2002

**Professional Experience:**

International Consultant, Architecture and Urban Design, 2018 – 2013

Consultant, 555 Old Woodward. Mixed-Use Renovation, Birmingham, MI, 2015

Consultant, DPZ's Downtown Birmingham Master Plan, Birmingham, MI, 2014

Principal & Creative Director Caesar Studio, Architects and Planners, 2006-2017

Community Architect, San Antonio de los Baños (SAB), Havana, Cuba, 1996-2001

Consultant, Varadero International Business Center project. Havana, Cuba, 1999

City Architect, Planning & Architecture Department. SAB, Havana, Cuba, 1984-1996

Design Architect, Provincial Department of Projects. Havana, Cuba, 1982 – 1984

**Licenses/Registration:** Havana, Cuba 1982-present

**Selected Publications and Recent Research:**

“Putting Tradition into Practice: Heritage, Place and Design. Springer, Italy, 2017

“Integration of Art-Architecture: The Naples Underground. Catania, Italy, 2014

“On Tradition and Timeless Architecture: Teaching at Notre Dame”, CAN, NY

“Inside Havana”, Taschen GmbH, Cologne, Germany. ISBN: 978-3-8365-3177-1

“A Vision for the Future of Havana” Journal Int. Society of Bio-Urbanism, Rome, Italy

“Master Plan for Havana: An Encounter with JC. Pérez”, Progressive Planning 179

“Inside Cuba”, Taschen GmbH, Cologne, 2006. ISBN3- 8228- 4597- 3. Book

“Teaching Arch.in the Age of Globalization”, Int. Conference on Education, Portugal

“Arcadia, a new community”, Arquitectura Cuba Journal, No. 377. Havana, Cuba

Recent Research:

Architectural and Urban Design in an Age of Climate Change

**Professional Memberships:**

National Academy of Housing & Cities, Washington D.C., USA. Honorary Fellow

International Advisory Board. Havana Heritage Foundation, New York, USA

International Society of Bio-Urbanism Scientific Committee, Rome, Italy

I.N.T.B.A.U. Cuba Chapter (Int. Network for Traditional Building, Arch.& Urbanism)

C.E.U. Cuba Chapter (Council for European Urbanism) and ICOMOS Cuba

**Name:** Judith DiMaio, FAIA, FAAR, RAAR, Visiting Professor

**Courses Taught:**

ARCH 34212: Roman Urbanism & Architecture I (Fall 2017 & Fall 2018)  
ARCH 84312: Italian Classicism (Fall 2017 & 2018)  
ARCH 34222: Roman Urbanism & Architecture II (Spring 2018)  
ARCH 74322: Italian Urbanism (Spring 2018)

**Educational Credentials:**

The Buckley School of Public Speaking, Executive Seminar, Camden, SC, 2011  
Master of Architecture, Harvard University, Graduate School of Design, Cambridge, MA, 1975  
Bachelor of Architecture, Cornell University, Department of Architecture, Ithaca, NY, 1975  
Bachelor of Arts with a Major in Art, Bennington College, Bennington, VT, 1972

**Teaching Experience:**

Visiting Professor, University of Notre Dame, Rome, Italy, 2017– Present  
Dean, Tenured Professor, New York Institute of Technology, School of Architecture and Design,  
New York, NY, 2001-present

**Professional Experience:**

Honors & Awards:

Elected to the College of Fellows at the American Institute of Architects (FAIA), 2013  
Distinguished Achievement Award, New York Society of Architects, 2013  
First Colin Rowe Resident in Design, American Academy in Rome (RAAR '09), 2009  
Invited to testify to the National Planning Commission in Support of the WWII Memorial on the  
Mall,  
Washington, D.C., 2002  
Rome Prize in Architecture, American Academy in Rome (FAAR '78), 1977-78

**Licenses/Registration:** New York, no. 023641 (1993-present)

**Selected Publications and Recent Research:**

Publications:

Contributor, Paesaggio Urbano, February 2011: "The Venice Biennale, 2010; Something Has  
Gone Terribly Wrong."  
Contributor, Pocket Guides: City Secrets, Florence and Venice and the Towns of Italy, 2001.  
Editor, Robert Kahn; Publisher: The Little Book Room.  
Contributor, Pocket Guides: City Secrets, Rome, 2000. Editor, Robert Kahn; Publisher: The Little  
Book Room.

Recent Research:

Conference on Urban Design and the Legacy of Colin Rowe, Rome, Italy, 2014: Presented the  
lecture, "Rowe's Roma Interrotta Text; the Lost and Unknown City, bits and Pieces" and  
led the walking tour, "In the Footsteps of Colin Rowe: Unexpected Places."  
Invited Juror, Municipal Art Society of New York's 2014 MASTerworks Design Awards Program  
Panelist, "Women in Architecture," National Arts Association, New York, NY  
Invited Juror, Zerofootprint Re-skinning Awards, Toronto, Canada  
As co-founder of eDomus Africa: Housing for Education: Schematic design for dormitories at  
Ashesi University, Accra, Ghana

**Professional Memberships:** American Institute of Architects (AIA)

**Name:** Jonathan James Morrell Weatherill, Visiting Associate Professor of the Practice

**Courses Taught:**

ARCH 34112: Design III (Fall 2018)

**Educational Credentials:**

RIBA Part 1, Architectural Association School of Architecture, London, 1993

AA Diploma in Architecture (equivalent to M.Arch), RIBA Part 2, Architectural Association School of Architecture, London, 1996

Professional Qualification as Architect in Italy, University of Ferrara, 2003

**Teaching Experience:**

Visiting Associate Professor of the Practice, University of Notre Dame, Rome, Italy, 2018-present

Teaching of Urban Design Workshops, The Prince of Wales's Institute of Architecture, 1999-2000

Visiting Critic, Graduate School, The University of Miami School of Architecture, 1998

Summer School teacher, The Prince of Wales's Institute of Architecture, 1998

Teaching of Urban Design Workshop, The Prince of Wales's Institute of Architecture, 1998

Teaching of third year Design Studio, The Prince of Wales's Institute of Architecture, 1997-1998

**Professional Experience:**

Principal of own practice, 2003-present

Associate, Studio Bontempi, Parma, 1999-present (ongoing collaboration)

Principal, Atelier GW Architects, Milan, 2015-2018

Lead Architect, MSC Associati, Milan, 2016-2018

Senior Architect, Studio Rossi Cattaneo, Milan, 2013-2015

Project Manager, Oltrefrontiera Progetti, Barlassina (Province of Monza and Brianza), 2011-2013

Associate, Dante O. Benini Partners Architects, Milan, 2002-2003

Assistant, Studio Bontempi, Parma, 1994-99

Assistant, Camilo Cortesao & Associados Arquitectos, Oporto, 1992-1993

Assistant, Studio Bontempi-Reboldi, Milan, 1988-1989

**Licenses/Registration:**

Architect registered with Ordine degli Architetti della provincia di Monza e Brianza, no. 1858

**Selected Publications and Recent Research:**

WEATHERILL, JONATHAN. "I rilievi del Sacello di San Satiro", in *Ansperto da Biassono, 868-881*, edited by M. BASILE WEATHERILL, M.R. TESSERA, M. BERETTA (Milan: Scalpendi Editore, upcoming)

*Proposals for Sala Baganza and the Rocca Sanvitale*, edited by J. WEATHERILL (Sala Baganza: The Prince of Wales's Institute of Architecture, 1998)

*Proposals for Salsomaggiore Terme in the Province of Parma*, edited by J. WEATHERILL (Parma: The Prince of Wales's Institute of Architecture, 1998)

**Professional Memberships:**

Member of the Lombard Historical Society (Società Storica Lombarda)

**Name:** Jennifer “Jenny” Bevan, Visiting Assistant Professor

**Courses Taught:**

ARCH21121: Design II (Spring 2018)

ARCH71141: Classical Architecture I (Spring 2018)

**Educational Credentials:**

Master of Architecture, University of Notre Dame, Notre Dame, IN, 2012

Bachelor of Science Architecture, University of Virginia, Charlottesville, VA, 2005

**Teaching Experience:**

Visiting Assistant Professor, University of Notre Dame, Notre Dame, IN, Spring 2018

**Professional Experience:**

Partner and Designer, Bevan & Liberatos, Charleston, SC, 2010-present

Co-director, Engelsberg School of Classical Arch, Sweden, 2016-present

Designer, Moule & Polyzoides Architects and Urbanists, 2012-2014

Designer, Fairfax & Sammons, Charleston, 2009-2010; New York, 2007-2009

Draftsman, Moor & Associates, Vero Beach, FL, 2005-2007

**Licenses/Registration:** N/A

**Selected Publications and Recent Research:**

“A Vision for Civic Conservation” Traditional Building Magazine, October 2015

Speaker. “Our Disposable Architecture”, TEDx Charleston 2015, *Embrace Chaos*

Speaker. “Is CNU Burning?” Congress for the New Urbanism 23, Meeting the Demand for Walkable Places, 2015

A Vision for Civic Conservation: Local Traditions Build Sustainable Communities, Co-author, 2014

Speaker. *Vitruviana Conference, The Legacy of Classicism in Charleston’s Public Realm, 2014*

“Charleston’s First Architectural Sources: Pre-revolutionary Architecture Books at the Charlestown Library Society”

“Victory in Charleston,” Architecture Here and There, November 19, 2014

“Architecture’s Slap in Charleston’s Face,” The Providence Journal, July 2, 2014

Speaker. The Institute of Classical Architecture Charleston Chapter Lecture, “What is Classicism and Why it Matters to Charleston”, 2012

“Quantity meet Quality,” Charleston Home Magazine. Fall/Winter 2009, pgs 61-63. Published designs.

**Professional Memberships:** N/A

**Name:** Maureen Code, Adjunct Assistant Professor of the Practice

**Courses Taught:**

ARCH11011: Graphics 1: Drawing (Fall 2016)

**Educational Credentials:**

Master of Architecture, Yale University, New Haven, CT, 2012

Bachelor Architecture, University of Notre Dame, Notre Dame, IN, 2008

**Teaching Experience:**

Adjunct Assistant Professor of the Practice, University of Notre Dame, Fall 2016

Teaching Assistant, Yale University, New Haven, CT, Spring 2012

**Professional Experience:**

Owner/Architect, Studio Code, Chicago, IL, 2016-present

Architect, Solomon Cordwell Buenz & Associates, Chicago, IL, 2012-2016

Freelance Watercolorist, Chicago, IL, 2013-present

Architectural Renderer, Yale Urban Design Workshop, 2011

Architecture Professional, Torti Gallas and Partners, Washington, DC, 2008-2010

**Licenses/Registration:** Licensed Architect, State of Illinois

**Selected Publications and Recent Research:** N/A

**Professional Memberships:** The Arts Club, Chicago; American Association of University Women

**Name:** Brendan Hart, Adjunct Assistant Professor

**Courses Taught:**

ARCH34122: Design IV (Spring 2017)

**Educational Credentials:**

Bachelor of Architecture, University of Notre Dame, Notre Dame, IN, 2012

**Teaching Experience:**

Adjunct Assistant Professor, University of Notre Dame, Rome, Italy, Spring 2017

**Professional Experience:**

Intern Architect, Robert A.M. Stern Architects, New York, 2012-2015

Associate, Robert A.M. Stern Architects, New York, 2015-present

Intern, Andrew Skurman Architects, New York, summer 2011

Intern, Blich/Knevel Architects, New Orleans, Summer 2010

**Licenses/Registration:** New York application in process

**Selected Publications and Recent Research:** N/A

**Professional Memberships:** Institute of Classical Art and Architecture (ICAA)

**Name:** Meeghan Hart, Adjunct Assistant Professor

**Courses Taught:**

ARCH34122: Design IV (Spring 2017)

**Educational Credentials:**

Bachelor of Architecture, University of Notre Dame, Notre Dame, IN, 2012

**Teaching Experience:**

Adjunct Assistant Professor, University of Notre Dame, Rome, Italy, Spring 2017

**Professional Experience:**

Associate, Peter Pennoyer Architects, New York, 2012-present

Architectural Intern, Wight & Company, Darien, IL, summer 2011

Architectural Intern, Architecture Design Group, South Bend, IN, 2010-2011

**Licenses/Registration:** Licensed Architect, State of New York

**Selected Publications and Recent Research:** N/A

**Professional Memberships:** Institute of Classical Art and Architecture (ICAA)

**Name:** Maddalena Scimemi, Adjunct Professor

**Courses Taught:**

ARCH74211: Urban History of Rome (Spring 2016, 2017, 2018)

ARCH34322: Architectural History IV (Spring 2016, 2017, 2018)

**Educational Credentials:**

PhD, History of Architecture and Urban Design, Iuav University of Venice, 2003

Undergraduate Degree in Architecture, Iuav University of Venice, 1998

**Teaching Experience:**

Adjunct Professor, University of Notre Dame, Rome, Italy, Spring 2016, 2017, 2018

University of Virginia, Venice Program; 2012-2015

University of San Marino, 2009-present

Iuav University of Venice, 2005-present

Roma Tre University, 2011-2015

**Professional Experience:**

Curator, various galleries in Venice and Rome (1999-present)

**Licenses/Registration:** N/A

**Selected Publications and Recent Research:** many print publications (articles, essays, books, commentaries) since 1998; Scientific collaboration with the Archivio del Moderno, Mendrisio, Scuola Normale Superior (Pisa), Iuav University of Venice, Fondazione CISA A. Palladio (Vicenza)

**Professional Memberships:** N/A

**Name:** Paolo Vitti, Adjunct Professor

**Courses Taught:**

ARCH74211: Urban History of Rome (Spring 2018)

ARCH34322: Architectural History IV (Spring 2018)

**Educational Credentials:**

PhD, History of Architecture, Aristotle University, Thessalonica, Greece, 2013

Specialization Degree, Sapienza University, Rome, 1996

Undergraduate Degree in Architecture, Sapienza University, Rome, 1990

**Teaching Experience:**

Adjunct Professor, University of Notre Dame, Rome, Italy, 2018-present

Visiting Professor, Roma Tre University, 2015-present

Adjunct Instructor, University of Rochester, 2011-present

University of Notre Dame, Spring 2017

University of Siena, 2017-2018

Tutor, University of Rome Sapienza, 2002-2015

Instructor, University of Padua, 2015

Instructor, University of Salerno, 2013

**Professional Experience:**

Architect and historian with over thirty years of experience in areas of ancient and modern architecture, restoration of cultural heritage sites and museography,

**Licenses/Registration:** N/A

**Selected Publications and Recent Research:**

Vitti, Paolo. *Building Roman Greece. Innovation in Vaulted Construction in the Peloponnese.*

Rome, Italy: L'Erma di Bretschneider, *Studia Archeologica* 206, 2016

"The Armenian Church Restoration Project" booklet. United Nations Development Programme, 2014

**Professional Memberships:** N/A