

AUGUST 2023

CURRICULUM VITAE

Name: **JEAN-FRANCOIS LEJEUNE**

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Home Address: 20 Island Ave # 302
Miami Beach FL 33139

Current Academic Rank: Full Professor, Tenured

Primary Department: Architecture

Citizenship: United States
Belgium

HIGHER EDUCATION

Ph.D. TU Delft University, The Netherlands May 2019
Built Utopias in the Countryside: The Rural and the Modern in Franco's Spain

University of Liège, Belgium
Diploma Ingénieur Civil Architecte (Master of Architecture) 1974

EXPERIENCE

Academic – Permanent Positions

University of Miami School of Architecture
Professor (Design, Urban Design, History) 2005-present

University of Miami School of Architecture
Associate Professor with Tenure (Design, Urban Design, History) 1995-2005

University of Miami School of Architecture
Assistant Professor (Design, History, Seminars) 1989-1995

University of Miami School of Architecture
Visiting Assistant Professor 1987-1989

Oregon School of Design, Portland OR
Visiting Assistant Professor 1985-1987

Academic – Visiting Positions

University of Notre-Dame School of Architecture Adjunct Professor of Architecture History (Rome Gateway)	Fall 2023
University of Notre-Dame School of Architecture Adjunct Professor of Architecture History (Rome Gateway)	Fall 2022
Universidad de Alcalà Escuela de Arquitectura Giner de Los Riós Research and Teaching Fellowship October-November	Fall 2015
La Sapienza Università Ph.D. Program in Architecture and Construction: Space and Society Visiting Professor, Department of Architecture and Project, La Sapienza, Roma	Spring 2014
Universidad Federal Do Rio Grande del Sur, Brazil Visiting Professor (Master of Architecture and Doctorate Program) History-theory seminar “The Modernity of the Informal”	2006
Università di Ferrara, Italy Visiting Professor (Urban Design Seminar)	2000
Universidad Federal Do Rio Grande del Sud, Brazil Visiting Professor (Master of Architecture, Urban Design Studio and Seminar)	1995
Universidad de Zulia, Maracaibo, Venezuela Visiting Professor (Urban Design Seminar)	1993
University of Edinburgh, Scotland Visiting Professor, Winter School (Seminar)	1982
Glasgow School of Art, Scotland Visiting Professor, Winter School (Seminar)	1981

Administrative Experience

University of Miami School of Architecture Director of the Graduate Program (Master of Architecture / Master of Urban Design / Master of Science in Architecture) <i>Responsibilities include: supervision of student applications and enrollment, supervision of financial aid and graduate assistantships, curriculum development and 2010 accreditation visit and report, Visiting professorships, organization of conferences and lecture series</i>	2009-2015
University of Miami School of Architecture Director Master of Architecture in Suburb & Town Design & Master of Architecture (Research) <i>Responsibilities included: special budget management, supervision of student applications and enrollment, supervision of financial aid and graduate assistantships, curriculum development, organization of conferences and lecture series</i>	1990-1995
Coordinator of international exchange programs <i>Coordination with International Exchange Program and participating international institutions, students’ selection and supervision</i>	1989-

NAAB Accreditation ACSA Representative

ACSA representative Accreditation Visit Department of Architecture, Laurentian University, Sudbury Ontario, March 11-15 (on line)	2021
ACSA representative Accreditation Visit Department of Architecture, Ryerson University, Toronto, March 10-14	2019
ACSA representative Accreditation Visit Ecole d'Architecture, University of Montréal February 15-19	2014
ACSA representative Accreditation Visit Ecole d'Architecture Laval, Québec, March 16-20	2013
ACSA representative Accreditation Visit Harvard University Graduate School of Design, March 29-April 3	2012

Music & Theatre Criticism

Correspondent for OPERA NEWS, NY <i>Reviews of performance at Florida Grand Opera, La Monnaie Brussels)</i>	2011-2019
Correspondent for Internet Magazine Classique News (Paris) <i>Reviews of opera performances at Santa Fe Opera, La Monnaie Brussels, MET NY</i>	2008-9
Correspondent for Opera Magazine (Paris) <i>Reviews of opera performances at La Monnaie Brussels, Suny Purchase, Miami</i>	1983-88
Correspondent for Le Soir (Belgian periodical) <i>Reviews of theater, opera performances and concerts at La Monnaie Brussels & other theaters</i>	1980-85
	1983-88

HONORS AND AWARDS:

University of Miami Provost's Award for Summer Research Loos and Schinkel: The Metropolis between the Individual and the Collective Total Grant: \$6,000	2018-19
University of Miami Max Orovitz & Provost's Award for Summer Research Spanish interior colonization during the Franco era (39-75) Total Grant: \$13,000	2016-17
Universidad de Alcalà Escuela de Arquitectura Giner de Los Rios Research Fellowship Total Grant: \$5,000	2015
University of Miami Provost's Award for Summer Research Spanish interior colonization during the Franco era (39-75) Total Grant: \$5,800	2014-15

American Institute of Architects / Miami Chapter Leadership in Education Award	2012
Julius Posener CICA Bruno Zevi Book Award 2011 <i>Modern Architecture and the Mediterranean</i> , commendation UIA Tokyo	2011
Affiliated Fellow American Academy in Rome University of Miami Prize	Fall 2007
Julius Posener CICA Julius Posener Exhibition Catalogue Award 2005 for <i>Cruelty and Utopia:</i> <i>Cities and Landscapes of Latin America</i> (Princeton Architectural Press, 2005) International Union of Architecture Critics UIA Istanbul	2005
Provost's Award for Scholarly Activity University of Miami	2004
Florida APA 2002 Awards for Planning Excellence University of Miami School of Architecture/City of Coral Gables Member of the charrette as Downtown team leader	2002
American Institute of Architects, Miami Chapter Unbuilt work Award (Area Entertainment Center) Designer-partner with Allan Shulman, Architect	1999
The Wolfsonian, Miami Beach Associate Fellowship	1997
Mellon Foundation Resident Research Fellowship Award American Philosophical Society, Philadelphia	1994

PROFESSIONAL AND HONORARY ORGANIZATIONS

Member Scientific Committee Journal of Traditional Building, Architecture and Urbanism	2019-
Member of UEDXX (Study of the Dictatorships European Union)	2015-
Member of the Academic Committee <u>Ph.D. Program in Architecture and Construction: Space and Society</u> Department of Architecture and Project, La Sapienza, Roma	2013-
<u>Treasurer DoCOMOMO-US/Florida</u>	2016--present
<u>Acting President DoCOMOMO-US/Florida</u>	2013-2016
<u>Founding Member DoCOMOMO-Florida</u>	2007-present
<u>CLAS (Center for Latin American Studies University of Miami)</u> Executive Board member	2010-2015
<u>University of Miami Urban Studies Group</u>	2010-2017

Executive Board member	
<u>American Institute of Architects Miami Chapter (affiliate)</u>	2009-present
<u>Member Scientific Committee</u>	
<u>Fondazione CE.S.A.R -Onlus (Roma)</u>	2008
<u>Society of Architectural Historians</u>	2007-present
<u>Friends of Schinkel Society, Member of the Board</u>	2000-2010
<u>Congress for New Urbanism, Member</u>	1993-2015
<u>The Wolfsonian-FIU, Member</u>	1995-present
<u>American Institute of Architects, Associate member</u>	1994-1995

PUBLICATIONS

Books accepted for publication

Jean-François Lejeune	
Loos & Schinkel: The Metropolis Between the Individual and the Collective	
London: Routledge	2023
Jean-François Lejeune, editor	
The Splendid Ordinary: The Other Rome, 1870-1960	2023
Basel: Birkhäuser Verlag	

Books and monographs published:

Jean-François Lejeune	
Rural Utopia and Water Urbanism: The Modern Village in Franco's Spain	
Berlin: DOM Publishers	2021
Jean-François Lejeune & Victor Deupi	
Cuban Modernism: Mid-Century Architecture 1940-1970	
Basel: Birkhäuser Verlag	2021
Jean-François Lejeune	
Built Utopias in the Countryside: The Rural and the Modern in Franco's Spain	2019
Delft: TU Delft Publications (dissertation)	
Jean-François Lejeune & Michelangelo Sabatino, editors	
Nord-Sud – Architettura moderna e il Mediterraneo	
Trento / Barcelona, ListLab	2016
Jean-François Lejeune & Michelangelo Sabatino, editors	
Modern Architecture and the Mediterranean Vernacular Dialogues and Contested Identities	
London: Routledge	2010

- Jean-François Lejeune
Program book for production of operas *Strawberry Fields & Ballymore: Winners*
Frost School of Music, University of Miami 2010
- Jean-François Lejeune & Chuck Bohl, editors
**Sitte, Hegemann, and the Metropolis:
Modern Civic Art and International Exchanges**
London: Routledge 2009
- Jean-François Lejeune, editor
Julius Posener 2005 Architecture Catalogue Award, CICA
Cruelty and Utopia: Cities and Landscapes of Latin America
New York: Princeton Architectural Press 2005
- Jean-François Lejeune, editor
Cruauté et utopie: Villes et paysages d'Amérique latine
Brussels: CIVA 2003
- Jean-François Lejeune & Allan Shulman
**The Making of Miami Beach 1933-1942:
The Architecture of Lawrence Murray Dixon**
New York: Rizzoli 2001
- José Gelabert-Navia, Jean-François Lejeune, Allan Shulman
Miami Beach-Ocean Drive
Pamplona: Colegio de Arquitectos del País Vasco 2000
- Jean-François Lejeune, editor
Modern Cities—The New City (Volume 3)
New York: Princeton Architectural Press 1996
- Jean-François Lejeune, editor
The American City—The New City (Volume 2)
New York: Princeton Architectural Press 1994
- Jean-François Lejeune & Maurice Culot
Miami Architecture of the Tropics
New-York: Princeton Architectural Press/Miami: Center for the Fine Arts 1992
- Jean-François Lejeune, editor
Foundations—The New City (Volume 1)
New York: Princeton Architectural Press 1991
- Refereed Essays:*
- “Modernity and Tradition in Franco’s Spain, 1939-1957”
ANTA, no.4 (Special Issue: Spain), University of Notre-Dame, pp. 26-35 2023
- Author of chapter “Das lange Zeit vergessene Werk der Binnenkolonisation”
**Städtebau als Kreuzzug Francos: Wiederaufbau und Erneuerung unter der Diktatur
In Spanien 1930-1959**
Harald Bodenschatz, Max Welch Guerra, eds.
Berlin: DOM Publishers, pp. 246-303 2021
- “The Looshaus at Michaelerplatz, Vienna”

- ANTA issue 1, pp. 210-217
University of Notre-Dame School of Architecture 2021
- “Water, New Towns, and Interior Colonization: The experience of Spain, 1939-1971”
Trasporti & Cultura (no. 59: Territori fra diversità e omologazione), pp. 37-44 2021
- “Sabaudia: Foundation, Growth and Critical memory in the Last Italian City” – pp. 317-340
The Heritage of Iconic Planned Communities: The Challenges of Change
Isabelle Gournay and Mary Sies, eds. University of Pennsylvania Press 2019
- “Cuban Architects at Home and in Exile: The Modernist Generation” (with Victor Deupi),
in Jorge Duany (ed.), **Picturing Cuba: Art, Culture, and Identity on the Island and in
the Diaspora** — pp. 109-130
Gainesville: University of Florida Press 2019
- “Loos & Vienna: *Raumkunst* e Americanismo tra Sitte e Schinkel” – pp. 158-167
Historia Rerum: Scritti in Onore di Benedetto Gravagnuolo
Giovanni Menna (ed.), Napoli: Clean Edizioni, 2017
- “Call for Postcards”, unpaginated
(with Tadao Ando, Renato Anelli, Alessandro Anselmi, Tim Benton, Maristella Casciato,
Giorgio Ciucci, Claudia Conforti, Francesco Dal Co, and more)
Corbu Dopo Corbu 2015/1965
Qudolibet / DIAP Print, Macerata 2016
- “Dreams of Order in the Latin American *Lettered City*” – pp. 4-13
New Architecture, 06/2015, Huazhong University, China 2015
- “Madrid versus Barcelona: Two Visions for the Modern City and Block“ pp. 271-294
Athens Journal of Architecture, Vol. 1, n° 4, October 2015
- “Al di là del Mediterraneo: Le Corbusier, Costa, Niemeyer e il “vernacolare moderno”
in Brasile” – pp. 46-69.
Paolo Carlotti, Dina Nencini & Pisana Posocco, eds.,
Mediterranei traduzioni della modernità,
Milano: Francoangeli 2015
- “The Psychology of the Chtonic and the Salzburg Guggenheim” – pp. 94-95
(with Ehsan Sheikholharam)
CLOG Guggenheim Issue, New York 2014
- Miami Concrete: a North-South Portfolio” & “Terra Flexus: Private Infrastructure as
Public Architecture” – pp. 44-45; 62-63
CLOG Miami Issue, New York 2014
- “Metaphors for a New Political Urban Landscape: Schinkel’s *Capriccios*
of a New “Athens-on-the-Spree” – pp. 79-99
The Architectural Capriccio: Memory, Fantasy, Invention
Lucien Steil, editor. Ashgate: London 2013
- Book review of Timothy Hyde, *A Constitutional Modernism: Architecture and
Civil Society in Cuba, 1933-1959*, University of Minnesota Press, 2013.
Journal of Architectural Education (JAE), v. 67, n°2, October 2013
- “Schinkel’s Entwürfe Zu Städtischen Wohngebäude: Living *all’antica* in the New
Bourgeois City” – pp. 6-25

- The Classicist, issue # 9* 2012
- “The Ideal and the Real: Urban Codes in the Spanish-American *Lettered City*” – pp. 59-82
Urban Coding and Planning
 Stephen Marshall, editor. Routledge: London 2011
- “Visões Pan-Americanas para Miami: *Interama, 1950-1975*” – pp. 101-111
Arquitetura + Arte + Cidade: Um debate internacional
 8th Seminar DOCOMOMO-Brasil, Rio de Janeiro Conference, Fall 2009 2011
- “1939-1965: Reconstruction and Colonization in Spain — The Modernization of the Mediterranean Vernacular” – pp. 364-375
Regional Architecture in the Mediterranean Area
 Alessandro Bucci & Luigi Mollo, eds. Alinea Editrice, Firenze 2010
- “The Intellectual Pleasure of Ambiguity: The Reconstruction of Spain in the Years of Autarky (1939-1956)” – pp. 196-207
The Venice Charter Revisited: Modernism and Conservation in the Post-War World
 London: INTBAU 2009
- “Urbanism and urbanization in Latin America from 1750” – pp. 469-470
Oxford Encyclopedia of the Modern World
 Peter N. Stearns (ed.), Oxford University Press 2008
- “Water, New Towns, and Interior Colonization: The Experience of Spain, 1940-65” in:
Fresh Air, Proceedings ACSA National Annual Conference Philadelphia
 Washington DC: ACSA 2007
- “The City at the Foot of the *Residenza eines Fürsten*: Schinkel’s Vision of the Modern City Set in the Mediterranean Landscape” – pp. 93-108
The Time of Schinkel and the Age of Neoclassicism in Palermo and in Berlin
 Palermo: Università degli Studi di Palermo 2007
- “Universum Cinema Berlin” – pp. 1377-79
Encyclopedia of Twentieth Century Architecture
 New York/London: Fitzroy Dearborn 2003
- “Celebration, Florida” - pp. 226-7
Encyclopedia of Twentieth Century Architecture
 New York/London: Fitzroy Dearborn 2003
- “Rationalism and Tradition in the New Towns of the Reconstruction in Spain” – pp. 215-220
Planned Cities, Proceedings of the 2003 ISUF Conference, Volume 1
 Bari: Politecnico di Bari 2003
- “Rationalism and Tradition in the New Towns of the Reconstruction in Spain” – pp. 28-32
Oriental-Occidental, Proceedings ACSA International Conference Istanbul 2001
 Washington DC: ACSA 2002
- “Schinkel and Lenné in Berlin:
 From the Biedermeier Flâneur to Beuth’s *Großstadt*” – pp. 82-99
Karl Friedrich Schinkel: Aspects of his Works
 Susan Peik, Editor. Stuttgart: Axel Menges 2001
- “Guidonia città aerofuturista: A Fascist and Rationalist Company Town” – pp. 73-78

- Architecture as Politics**, Proceedings of ACSA International Conference Berlin 1997
Washington DC: ACSA 1998
- “The Third Bauhaus and the Third Landscape of the Wörlitz Gartenreich” – pp. 112-116
Architecture as Politics, Proceedings of ACSA International Conference Berlin 1997
Washington DC: ACSA 1998
- “The City as Landscape: Jean Claude Nicolas Forestier and the Grand Public Works in Havana, 1925-1930” – pp. 150-185
Journal of the Decorative and Propaganda Arts, Vol. 21 (Special issue: Cuba) 1996
- “Campus as ‘Gesamtkunstwerk’: Villanueva’s University City in Caracas” – pp. 48-53
Architecture on Campus, Proceedings of ACSA International Conference Annapolis 1993
Washington DC: ACSA 1994
- “La ville comme paysage: Influences et projets américains à La Havane” – pp. 173-187
Jean-Claude Nicolas Forestier, 1861-1930. Du jardin au paysage urbain
Bénédicte Leclerc, Editor. Paris: Editions Picard 1994

Other Essays and Articles:

- “The Lessons of Loos” – pp. 20-39
Transformations in Classical Architecture (New Directions in Research and Practice)
Victor Deupi, editor
New York: Oscar Riera Ojeda 2018
- “Pueblos modernos” – pp. 42-51
Teatro Marítimo 6 (Tradición y modernidad)
Madrid: Fundación Diego de Sagredo 2017
- “A Short History” – pp. 16-29
Call to Order: Simplicity in Architecture
Carie Penabad, editor.
New York: Oscar Riera Ojeda 2017
- “La metafísica del cotidiano: la EUR de Antoni Gaudí y el eclipse de la arquitectura” – pp. 8-19
Teatro Marítimo 5 (La identidad de la ciudad)
Madrid: Fundación Diego de Sagredo 2016
- “Torre Annunziata – Villa del Parnaso” and “Vico Equense: Marina of Acquae and Saieno: Naturalistic-Cultural Route,” in Antonio Franco Mariniello (ed.) – pp. 103-110; 125-134
Beyond Pompeii: Archeology and Urban Renewal for the Vesuvian Cultural & Tourist District,
Roma: Gangemi Editore 2016
- “Terragni and Miami” – p. 30
Giuseppe Terragni a Roma
Flavio Mangone, Luca Ribichini, Attilio Terragni, editors.
Roma: Prospettive 2015
- “The modern, the Vernacular, and the Mediterranean in Spain: Sert, Coderch, De la Sota, Fernández Del Amo, Bohigas,” – pp. 65-94
Modern Architecture and the Mediterranean: Vernacular Dialogues and Contested Identities,
London: Routledge 2010

- “1111 Lincoln Road: Private Infrastructure, Public Architecture” – pp. 40-52
Architektur Aktuell
 Vienna, September Issue 2010
- “A City Without Memory: Suburban Space and Society of Spectacle in Greater Miami, 1940-1970”; “Miami’s Marine Stadium”; “The Doxiadis Plan for Miami Bayfront”
Miami Modern Metropolis
 Allan Shulman, Editor. Bass Museum of Art/Balcony Press 2010
- “Schinkel, Sitte, and Loos: The Body in the Visible” – pp. 69-97
Sitte, Hegemann, and the Metropolis: Modern Civic Art and International Exchanges
 London: Routledge. 2009
- “North-South: Dreams and Realities of a Pan-American City” – pp. 6-15
Archivos de arquitectura antillana, AAA 032, Special Miami 2009
- “Futurismo e città di fondazione: da Littoria a Guidonia, città aerofuturista” – pp. 59-74
Angiolo Mazzoni e l’architettura futurista
 Fondazione CE.S.A.R. Roma (Italy), June 2008
- “La metafisica del quotidiano: l’EUR di Antonioni e *L’eclisse dell’architettura*” – pp. 43-55
 Laura Delli Colli, **EUR è cinema**
 Palombi, Roma 2008
- “Machine-made, Drive-in America” – pp. 40-49
Macchinette: le bubblecars nel design del Novecento
 Roma, Palombi Editori 2008
- “Città di fondazione in Spagna, 1944-1969” in
 Jean-François Lejeune & Cristiano Rosponi (eds.)
Bollettino del CE.S.A.R., December 2006 2006
- “Planned Cities in Spain, 1944-1969,” pp. 158-167
Città di pietra – Cities of Stone
 Catalogue of the exhibition at the Biennale di Venezia, 2006
 Milano: Marsilio 2006
- “Los arquitectos españoles y la construcción de la ciudad moderna: Sert, Moneo, Harvard y América” (with José Gelabert-Navia) – pp. 18-39
Pamplona Metropolis 1930-modernidad & futuro
 Pamplona: Colegio Oficial de arquitectos Vasco Navarro 2006
- “The Rosenthal Contemporary Art Center in Cincinnati:
 Zaha Hadid’s Art-Energy Machine” - 52-64
Architektur Aktuell
 Vienna, September Issue 2003
- “The Living Room or the Modern Marvelous” – pp. 82-85
Architektur Aktuell
 Vienna, April Issue 2002
- “I have been twenty-three years old too...” – pp. 8-9
Thomas Spain: Drawings of Rome
 Carie Penabad, Editor. University of Miami, Coral Gables 2002
- “The Doxiadis Plan for Miami: A Global Architect Goes Local” – pp. 36-47

- AULA (Architecture & Urbanism Latin America) # 3** (Tropical Miami)
Greg Castillo, Editor. Tulane University, New Orleans 2002
- “Verso nuove città per l’America: le fonti del New Urbanism” – pp. 54-75
Rinascimento urbano: la città nel Terzo Millennio
Milano: Teleura 2001
- “Le New Urbanism ou le temps retrouvé” – pp. 153-168
Dynamic City
Milano/Brussels: Skira 2000
- “Die Wurzeln des New Urbanism” – pp. 70-77
Stadtbauwelt 12/00 (Berlin) 2000
- “From Littoria to Guidonia: Memory and Modernity in Italian New Towns of the 1930s” – pp. 243-270
Reconquering Sacred Space: The Church in the City of the Third Millennium
Cristiano Rosponi, Editor. Roma: Editrice Il bosco e la nave 2000
- “Construindo a cidade do lazer na Era da Máquina: L. Murray Dixon, H. Hohausser, Igor Polevitzky e o Moderno Vernacular de Miami Beach” – pp. 18-27
Art Deco na América Latina (1º Seminário Internacional, Centro de Arquitectura e Urbanismo do Rio de Janeiro, April 14-16, 1996)
Rio de Janeiro: Prefeitura da Cidade do Rio de Janeiro 1997
- “From Hellerau to the Bauhaus: Memory and Modernity of the German Garden City
The New City 3 (Modern Cities) – pp. 51-69 1996
- “Dreams of Cities” – pp. 188-195
ON Diseño 174 (Barcelona) 1996
- “Democratic pyramids: The New Deal and the Works of TVA” – pp. 46-57
Rassegna #63 (Electricity: Daily life, Metropolis, Territory & Language) 1995
- “The Stage and the City: Joseph Urban in Palm Beach” – pp. 63-71
Visionäre & Vertriebene: Osterreichische Spuren in der modernen amerikanischen Architektur (Visions and Exiles: Austrian roots of Modern American Architecture)
Mathias Boeckl, Editor. Berlin: Ernst und Sohn Verlag 1995
- “Garden cities in Florida: The Grid, the Park and the Model-T” – pp. 221-266
Città Giardino: cento anni de teorie, modelli, esperienze- Garden City: a Century of Theories, Models, Experiences
Gabriele Tagliaventi, Editor. Roma: Gangemi Editore 1994
- “The Performing Arts Center in Miami: Monument for the 21st century”
The Miami Herald, Viewpoints, January 15 1991
- Selected Reviews:*
- Review of book “Cuban Modernism: Mid-Century Architecture 1940-1970
Belmont Freeman, **Places**, July 2021
- Review of book “Cuban Modernism: Mid-Century Architecture 1940-1970
Francisco Gómez Diaz, **ZARCH**, no 17 2021

Review of book “Nord-Sud: L’architettura moderna e il Mediterraneo” Alessandro Lanzetta, http://www.archphoto.it/archives/4926	2017
Review of book “Modern Architecture and the Mediterranean” Barry Bergdoll, DoCOMOMO # 46	2010
Review of contribution to book Miami Modern Metropolis Terry Riley, Architect’s Newspaper , May	2010
Review of book “Cruelty and Utopia” Journal of Architectural Education JAE April 2006	2006
Review of book “Cruelty and Utopia” (C. C. Collins) Journal of the Society of Architectural Historians Vol. 65, n° 4, December 2006	2006
Review of <i>The New Civic Art: Elements of Town Planning</i> (C. C. Collins) Journal of the Society of Architectural Historians Vol. 63, n° 4, December 2004, pp. 550-552	2004
Review of “The making of Miami Beach 1933-42” – pp. 68-69 John O’Connor, Home Miami 06-04	2004
Review of exhibition “Cruauté et utopie: villes et paysages d’Amérique latine” in Ciudad y Territorio, Estudios Territoriales , Vol. XXXVI. Tercera época, n° 140, Summer, p. 463-465	2004
Review of exhibition “Cruauté et utopie: villes et paysages d’Amérique latine” Elena Formia, “Dalle Fiandre alle Ande, il nuovo Eldorado: Nuove letture di città e architetture latino-americane” – p. 29 Gazzetta dell’Architettura , Anno 2, N° 10, September	2003
Review of exhibition “Cruauté et utopie: villes et paysages d’Amérique latine” – p. 40 Architecture d’aujourd’hui , September-October	2003
Review of exhibition “Cruauté et utopie: villes et paysages d’Amérique latine” François Thiry, “Die Amerikas: Grausamkeiten und Utopien” – p. 4 Architektur Aktuell , 9/03	2003
Exhibition “Cruauté et utopie: villes et paysages d’Amérique latine” in Roberto Segre, Arquitectura brasileira contemporânea São Paulo: Editora Viana & Mosley	2003
Review of “The Making of Miami Beach 1933-42” Richard Longstreth, American Studies International , June Issue	2003
Review of “The Making of Miami Beach 1933-42” – p. 11 D’Architectures , Paris: n°120/Avril	2002
Review of “The Making of Miami Beach 1933-42” – p. 48 Architektur Aktuell , Vienna/October	2001
Review of lecture at First Conference Friends of Schinkel (Potsdam) Frankfurter Allgemeine Zeitung (Berliner Seiten) , 28 Juni	2000

Review of “The New City #3” – p. 48
Casabella (Milano) # 61 1997

Review of “The New City #3”
Archi & Colonne (Bologna) #5
Summa (Buenos Aires) #27 1997

“The New City” and “Jean-François Lejeune”- p. 648 (524)
 Notice included in: **Dictionnaire de l’Architecture du XXIème Siècle**
 Paris: Hazan,/Institut Français d’Architecture 1996

Review of book “Miami Architecture of the Tropics” – pp. 61-64
 Jayne Merkel, **Design Book Review**, Issue 31 – Winter 1994

Review of book “Miami Architecture of the Tropics” – pp. 515-517
 Donald Curl, **Florida Historical Quarterly**, April 1994

“Miami Architecture of the Tropics” presented as *Book of Note* in:
Progressive Architecture, 06/June 1993

Review of book “Miami-Architectures sous les tropiques” – p. 6
 Michelle Champenois, **Architecture d’Aujourd’hui**, Paris, October 1993

Review of exhibition and book “Miami Architecture of the Tropics”
 R. Hollenstein, **Neue Zürcher Zeitung, Zürich** (January 19) 1993

Urban design work as Steering Committee member and project team member
 (Regional Plan, Homestead Air Force Base)
The New South Dade Planning Charrette: from Adversity to Opportunity
 Miami: University of Miami/Florida International University 1993

Masterplan and neighborhood plan for the New Town of Wellington (Florida)
 Charrette team member (Principals: Duany & Plater-Zyberk Town Planners) – pp. 100-116
The New Urbanism: Towards an Architecture of Community
 Peter Katz Editor. New York: Mc Graw Hill 1993

Masterplan and neighborhood plan for the New Town of Wellington and the New Town
 of Avalon Park (Florida). Charrette team member (Principals: Duany & Plater-Zyberk
 Town Planners) - pp. 64-69; 88-94; cover
 Duany, Andres & Elizabeth Plater-Zyberk, **Towns and Town Planning principles**
 Cambridge: Harvard Graduate School of Design 1991

“Architectural Map of the City of Miami and its surroundings” – p. 123
Abitare, Miami,” N° 276, July-August 1990

Masterplan of the New Town of Friday Mountain, Texas
 Charrette team member (Principals: Duany & Plater-Zyberk Town Planners)
Progressive Architecture, October issue, News 1987

Project for a Veterinary Scientific Farm (Centre de Recherche en Architecture
 et Urbanisme, CRAU, Liege, Belgium)
A +, Journal des Architectes de Belgique, Brussels, N° 67 1983

Project for the Leopold II Boulevard and The Nice Tramway
Biennale de Paris 1981, Catalogue
 Paris: Centre de Création Industrielle 1981

Project for the University of Brussels Campus Boulevard &
 project for The Nice Tramway with Atelier de Recherche et d'Action Urbaines
 Krier, Léon & Maurice Culot, **Contreprojets-Controprogetti-Counterprojects**
 (Biennale of Venice), Brussels: Archives d'Architecture Moderne 1980

EXHIBITIONS:

CUBAN ARCHITECTS AT HOME AND IN EXILE: THE MODERNIST GENERATION
 Co-curator with Prof. Victor Deupi
 The Coral Gables Museum, Coral Gables
 Nov. 3, 2016 – Feb. 26, 2017 2016-17

GIUSEPPE TERRAGNI IN ROME
 Curator in Miami (Curators in Rome: Flavio Mangione, Luca Ribichini)
 The Meeting House, Miami
 Apr. 9, 2016 – May 15, 2016 2016

DRAWN FROM MIAMI
 Co-curator with Terry Riley and Allan Shulman
 Inaugural exhibition for the Miami Center for Architecture and Design
 Dec. 6, 2013 – Feb. 9, 2014 2013-2014

INTERAMA: MIAMI AND THE PAN-AMERICAN DREAM
 Guest curator (with Allan Shulman)
 Historic Museum of South Florida, June 25, 2008-January 16, 2009 2008-2009

THE FLORIDA HOME: MODERN LIVING, 1945-1965
 Guest curator (with Allan Shulman)
 Historic Museum of South Florida, June 2004 – January 2005 2004-2006
 Florida History Museum, Tallahassee, June 2005 – January 2006

CITIES AND LANDSCAPES OF LATIN AMERICA
 Curator
 Installation at Florida International University for the ACSA Conference Miami
 March 18 – April 20 2004

CRUAUTÉ ET UTOPIE: VILLES ET PAYSAGES D'AMÉRIQUE LATINE
 Curator
 CIVA (Centre international pour la ville, l'architecture et le paysage)
 Brussels, May 22 – October 5 2003

LAWRENCE MURRAY DIXON: THE MAKING OF MIAMI BEACH 1933-1942
 Guest curator (with Allan Shulman)
 Bass Museum of Art Miami Beach, December 2002-May 2003 2002-2003

GARTENREICH
 Curator, University of Miami School of Architecture
 South Florida Arts Center, Lincoln Road, CNU X Miami Beach 2001

DYNAMIC CITY
 Curator (with Maurice Culot)
 CIVA/Fondation pour l'architecture, June 22-October 12 2000

L'ALTRA MODERNITÀ, 1900-2000

Co-curator with Gabriele Tagliaventi and Michael Lykoudis Triennale di Bologna, March 9-May 12	2000
<i>THE UNIVERSITY OF MIAMI SCHOOL OF ARCHITECTURE</i> Curator and exhibition designer UIA Barcelona 1996, July 1-10	1996
<i>CITIES OF THE CARIBBEAN - CIUDADES DEL CARIBE</i> Curator and exhibition designer Cuban Museum of Arts and Culture, Feb. 18, 1994 to April 17	1994
<i>MIAMI ARCHITECTURE OF THE TROPICS</i> Exhibition designer and curator in Miami with Caroline Mierop Production Fondation pour l'Architecture, Brussels Center for the Fine Arts Miami, Dec. 19 - March 7	1992-1993

Exhibitions of personal works:

<u>Projects for the Industrial Garden Realm (Dessau, Germany)</u> 10 years of student works (Master of Architecture in Suburb & Town Design) CNU X Miami Beach. South Florida Arts Center	2001
<u>Dynamic City</u> Masterplan for the Dessau Industrielles Gartenreich In collaboration with the Stiftung Bauhaus Dessau CIVA, Brussels	2000
<u>Bitterfeld 2000</u> Exhibition of faculty and students works at the Kulturpalast, Bitterfeld Stiftung Bauhaus-Dessau	1995
<u>Miami Architecture of the Tropics</u> Fondation pour l'Architecture, Brussels, Belgium Center voor Architectuur en Stedebouw, Groeninge, Holland Center for the Fine Arts, Miami	1991 1991 1992
<u>Biennale of Paris, Beaubourg Center, Paris, France</u> Exhibition of urban design works with Atelier de Recherche et d'Action Urbaines	1981
<u>Biennale of Venice, Arsenale, Venice, Italy</u> "La Strada Nuova," Maurice Culot—Léon Krier Room	1980
<i>Publication of University of Miami Students Works</i>	
Publications of students work in "The Lessons of Loos" – pp. 20-39 Transformations in Classical Architecture (New Directions in Research and Practice) Victor Deupi, editor New York: Oscar Riera Ojeda	2018
Discussion of urban design works and studio at the Bauhaus-Dessau Harald Bodenschatz, "New Urbanism and the European Perspective" – pp. 266-278 Rob Krier, Town Spaces: Contemporary Interpretations in Traditional Urbanism Basel: Birkhäuser	2003
Publication of students works (Master of Architecture Suburb & Town Design)	

Bauhaus Kolleg Pilot Phase CD-ROM, Bauhaus Dessau Foundation	1999
Publication of urban design works and studio at the Bauhaus-Dessau Harald Kessler, "The New Town" – pp. 110-112 [98-113] Bauhaus Dessau Industrielles Gartenreich II: Dessau-Bitterfeld-Wittenberg Berlin: Ex Pose / Dessau: Stiftung Bauhaus Dessau	1999
Publication of urban design works and studio at the Bauhaus-Dessau Harald Kessler, et.al. "Industrie-Region" – pp. 256 Harald Kessler, et.al. "Dessau-Wörlitzer Gartenreich-Kulturlandschaften" – pp. 266-268 Bauhaus Dessau Industrielles Gartenreich: Dessau-Bitterfeld-Wittenberg Dessau: Stiftung Bauhaus Dessau/ Berlin: expose	1996
Student drawings at the University of Miami School of Architecture Vincent Scully, Between Two Towers , New York: Monacelli Press Plates 72, 73, 75, 133, 134	1996

FUNDED RESEARCH

<u>Graham Foundation for Advanced Studies in the Fine Arts, Chicago</u> (\$10,000) Principal co-investigator for School of Architecture (with Victor Deupi) Publication grant for book <i>Cuban Modernism: Mid-Century Architecture 1940-1970</i> Total Grant: \$10,000	2019
<u>Museum of Modern Art, NY – Architecture</u> Research and fabrication of 7 basswood models (scale 1=200) for the exhibition "Latin America in Construction: Architecture, 1955-80" Total Contract: \$24,000	2014-15
<u>Center for Transect Studies, Miami</u> Spanish interior colonization during the Franco era (39-75) Total Grant: \$5,000	2010
<u>Florida Department of State — Division of Historical Resources</u> Principal investigator for Historic Museum of South Florida Exhibition project 2008: <i>Interama: Miami and the Pan-American Dream</i> Total Grant: \$35,000	2007
<u>Regione Lazio / Agenzia per la città</u> Principal investigator for research on Spanish urban foundations during the Franco era Total Grant: \$5,000	2006
<u>Florida Department of State — Division of Historical Resources</u> Principal investigator for Historic Museum of South Florida Exhibition <i>The Florida Home: Modern Living, 1945-65</i> Total Grant: \$35,000	2003
<u>Graham Foundation for Advanced Studies in the Fine Arts, Chicago</u> (\$10,000) Principal investigator for School of Architecture Publication grant for book <i>North-South: The Modern and the Mediterranean</i> . Total Grant: \$10,000	2002
<u>Stiftung Bauhaus Dessau</u> (\$20,000)	1999

Masterplan for the Gartenreich Dessau-Bitterfeld-Wittenberg Total Grant: \$18,000	
<u>Florida State Historic Affairs Division</u> (\$20,000)	1997-1998
<u>National Endowment for the Arts/Bass Museum of Arts, Miami Beach</u> (\$20,000)	
<u>Graham Foundation for Advanced Studies in the Fine Arts, Chicago</u> (\$5,000)	
Principal investigator for the Bass Museum of Art, Miami Beach (with Allan Shulman)	
Publication grant for monograph and exhibition <i>The Making of a City: Lawrence Murray Dixon and the Vernacular Modern of Miami Beach</i>	
Total: \$45,000	
<u>Graham Foundation for Advanced Studies in the Fine Arts, Chicago</u> (\$6,000)	
Principal investigator for School of Architecture	
Grant Award for publication of <i>The New City, Volume 3</i> (Modern Cities)	1996
Total Grant: \$6,000	
<u>University of Miami Research & Sponsored Programs</u>	1996
Summer Grant <i>Jose Luis Sert in Cuba and Latin America</i>	
Total Grant: \$5,000	
<u>Florida Endowment for the Humanities</u>	1993
Organization of the exhibition <i>Cities of the Caribbean</i>	
Total Grant: \$25,000	
<u>University of Miami Research & Sponsored Programs</u>	1992
Summer Grant Photography in the Caribbean	
Total Grant: \$5,000	
<u>Graham Foundation for Advanced Studies in the Fine Arts, Chicago</u>	1991
Grant Award for project Havana and the Cities of the Caribbean	
Total Grant: \$7,500	
<u>University of Miami Research & Sponsored Programs</u>	1990
Summer Grant Research at the Archivo General de Indias (Sevilla)	
Total Grant: \$4,000	

LECTURES AND CONFERENCES:

Organized Conferences

Apt Conference 2019 Miami Member of Steering Committee and Plenary Session Organizer “Conserving the Modern City,” November 19-23	2019
Cities 2030: a Conference on Urban Futures University of Miami School of Architecture & Urban Studies Program Co-organizer and graphic designer with Richard Grant	2013
East-West Dialogues: Modernism in Educational Buildings Co-chair conference in Tampa, October 25 (chair: Allan Shulman)	2013
East-West Dialogues: Modernism in Florida Co-chair conference in Miami, November 8 (chair: Allan Shulman)	2012

Modern Spirit in Latin America Colloquium Chair Organized by Museum of Modern Art, NY, The Wolfsonian-FIU, University of Miami School of Architecture, Nov. 6-8	2009
Modernism in the Sun DoCOMOMO-Fl launching conference MAM, October	2007
Werner Hegemann, New Civic Art and Transatlantic Exchanges University of Miami/Knight Program in Community Design October 4-5-6	2002
New York Perspectives University of Miami/Knight Program in Community Design October 4-5-6	2002
The Other Modern/Influence of the Vernacular on Modern Architecture Villa Malaparte, Capri March 7-15	1998
The Caribbean City Center for the Fine Arts Miami, November 2	1991
New Towns in Florida: John Nolen 1869-1931 One-day Master of Architecture in Suburb and Town Design Conference, October 25	1990
 <i>Conference Presenter</i>	
“Interroger le context urbain de la maison méditerranéenne: De l’île d’Ibiza aux villages de colonization” Conférence “Habiter une histoire hybride”, Paris-La Sorbonne, October 14-15	2021
“The Other Rome – The Splendid Ordinary: Housing and Continuity” University of Notre-Dame 50 th Anniversary in Rome Conference, April 9-11	2019
“Miami Beach: l’autre modernité entre la Machine et la Méditerranée” Conférence “Rénover la ville moderne” UNESCO, Casablanca, October 11-12	2018
“Alejandro de la Sota’s Modern Villages: Vernacular Abstraction and Surrealist Modernity” <u>Modernism, Modernisation and the Rural Landscape</u> MODSCAPES 2018 Conference and Baltic Landscape Forum, Tartu, 11-13 June	2018
“Beyond the Mediterranean: Le Corbusier, Lúcio Costa, and Vernacular Modernism in Brazil” (Latin American Modern Architecture Group) <u>EAHN 5th International Conference 2018</u> Tallinn, 13-17 June	2018
“The Modern City: Havana 1925-1959” 11 th Conference on Cuban and Cuban-American Studies Florida International University, February 23	2017
“William Morgan in Florida: Tropical Brutalism and the Age of Consensus” <u>14th DOCOMOMO International Conference</u>	

Lisbon, September 6-9	2016
“Madrid versus Barcelona: Two Visions for the Modern City and Block” <u>IHPS Conference TU Delft</u> 12 th International Conference, July 17-20	2016
“Giuseppe Terragni in Rome <u>The Meeting House</u> Miami, April 16 th	2016
“Rural Utopia” <u>Bauhaus Universität/TU Weimar</u>	2016
“Ruralist Utopia and Modernity in Franco’s Spain” <u>ISUF Conference 2015</u> La Sapienza, Roma, Sept. 26-28	2015
“Madrid versus Barcelona: Two Visions for the Modern City and Block” <u>Athens Institute for Education and Research</u> 4 th International Conference on Architecture, July 6	2015
“El placer de la Ambigüedad: La Reconstrucción en España, desde Brunete hasta Hondarribia” UNESCO Conference, Hondarribia, March 12	2015
“Loos e Vienna: <i>Raumkunst</i> e Amerikanismus tra Sitte e Schinkel” <u>Historia Rerum: Convegno internazionale in onore di Benedetto Gravagnuolo</u> Università degli Studi di Napoli Federico II, Dec. 12-13	2014
“North-South Collisions” <u>Fall Semester First Conference</u> Miami, October 9	2014
“Ruralist Utopia and Modernity in Franco’s Spain” <u>Athens Institute for Education and Research</u> 4 th International Conference on Architecture, July 8	2014
“Lessons from the Other Rome” (joint session with Daniel Solomon) <u>CNU XXII Buffalo</u> June 7	2014
“Florida Concrete: Tropical Brutalism and Education in the Age of Consensus” <u>East-West Dialogues: Modernism in Educational Buildings</u> Tampa, Oct. 25	2013
“Miami Beach: Between the Modern and the Mediterranean” Lecture in the symposium <u><i>Le modern des postmodernes</i></u> Cité de l’architecture, Paris, Nov. 22	2013
“Preserving the Miami Marine Stadium (1962-64): Tropical Brutalism, Society of Leisure, and Ethnic Identity” <u>DOCOMOMO-Brazil: Brutalism Conference</u> , Curitiba, Oct. 17	2013
“Karl Friedrich Schinkel: The New “Athens-on-the-Spree” and the Myth of Antique Greece” <u>IASTE Conference</u> , Portland, OR, October 4	2012

<p>“Ruralist Utopia & Modernity in Franco’s Spain: The pueblos de colonización, 1939-67” <u>IASTE Conference</u>, Beirut, Lebanon, December 17th</p>	2010
<p>“Modern Architecture and the Mediterranean” Book presentation and lecture, Italian Cultural Center, Washington DC, September</p>	2010
<p>“Brasília: Fifty Years After” <u>AIA National Convention</u>, Miami Beach, June</p>	2010
<p>“Post-war Modernism: The Marine Stadium, 1962-65” <u>AIA National Convention</u>, Miami Beach, June</p>	2010
<p>“Miami and the Pan-American Dream: Interama 1951-1975” <u>DoCOMOMO-Brasil 2010 Conference</u>, Rio de Janeiro, October</p>	2009
<p>Respondent to colloquium <i>Chantal Akerman and the Disclosure of the Everyday</i> (Margulies, Rothman, Warren, Heyndels) University of Miami School of Communications, October</p>	2008
<p>“Rural Poetics and Modernity in Post Civil War Urbanism in Spain: from the Reconstruction to the <i>Poblados Dirigidos</i>” Keynote speaker, <i>Cidade, Território e Urbanismo: Heranças e inovações</i> Universidade de Pernambuco, Recife, Brazil, October 7-9</p>	2008
<p>“Lina Bo Bardi, Vernacular and Popular Culture, and Cinema novo in Salvador do Bahia, 1959-69” <u>Space, Time and Image</u> IVSA Conference (Visual Studies Sociology Association), Buenos Aires, August 6-8</p>	2008
<p>Respondent to the conference’s 2nd day (“Victory of the Caribbean Sea”) <i>Caribbean Modernist Architecture Conference</i> UTech Jamaica/Museum of Modern Art, New York, Feb. 29-March 1</p>	2008
<p>“Miami, Bauhaus, and <i>Kulturlandschaft</i>” <u>Preservation of the Modern Heritage</u> Conference Bass Museum of Art/DoCOMOMO-Fl, January</p>	2008
<p>“Speed, Rural Poetics, and Constructed Metaphysics: Guidonia, <i>città aerofuturista</i>” <u>Italian Politics and Polis</u> Columbia University Symposium, April 27-28</p>	2007
<p>“Water, New Towns, and Interior Colonization: The Experience of Spain, 1939-1965” <u>Fresh Air ACSA Meeting</u> Philadelphia, March 9-12</p>	2007
<p>“Schinkel’s Entwürfe zu städtischen Wohngebäude: The Street and the City Between the Individual and the Collective” <u>Karl Friedrich Schinkel – Ein Sohn der Aufklärung</u> Humboldt-Universität zu Berlin / Friends of Schinkel / Vereinigung Deutscher Schinkelspreisträger, July 21-24</p>	2006
<p>“Speed, Rural Poetics and Constructed Metaphysics” <u>Agenda for Modern Design</u> The Wolfsonian-FIU, Miami Beach, December 9-11</p>	2005
<p>“Los arquitectos españoles y la construcción de la ciudad moderna: Sert, Moneo, Harvard y América”</p>	

Pamplona Metropolis 1930-modernidad & futuro
Pamplona, COAVN, October 26-28 2005

“The City at the Foot of the Residenz eines Fürsten:
Schinkel’s Vision of the Modern City Set in the Mediterranean Landscape”
The Time of Schinkel and the Age of Neoclassicism in Palermo and in Berlin
Friends of Schinkel / Università degli Studi di Palermo Conference, Palermo, June 17-21 2004

“Rationalism and Tradition in the New Towns of the Reconstruction in Spain”
Planned Cities? ISUF Conference, Trani, 2003, July 4 2003

“Miami: North-South”
Sigma International Congress “La couleur: influences et inspirations du monde”
Brussels, November 8 2001

“Schinkel and Lenné in Berlin: From the Biedermeier flâneur to Beuth’s *Industriegroßstadt*”
Universidad de Santo Domingo/Friends of Schinkel, November 3 2001

“The Laws of the Indies: The Invention of the American City”
Santa Fe Historic Preservation Conference: “Plazas in New Mexico”, October 13 2001

“North-South: Rationalism and Tradition in the New Towns of the
Reconstruction in Spain”
ACSA 2001 International Conference Istanbul, June 15-19 2001

“Schinkel and Lenné: Planning a Greater Berlin”
Friends of Schinkel First International Conference, Schloß Lindstedt, June 22-24 2000

“The Other Modern: Everyday Architecture of the Reconstruction”
Triennale di Bologna, March 10 2000

“Memory and Modernity in the Years of Autarky:
Towns and Plazas of the Reconstruction in Spain (1939-1956)”
First Savannah History Conference, SCAD, March 17-19 1999

“Towards New Towns in America”
Symposium “City vs. Urban Sprawl,” Bauhaus Kolleg, Dessau, Nov. 9 1998

“The Third Bauhaus and the Third Landscape of the Wörlitz Gartenreich
ACSA 1997 “Architecture as Politics,” Berlin, June 1 1997

“Guidonia *città aerofuturista*: A Fascist and Rationalist Company Town”
ACSA 1997 “Architecture as Politics,” Berlin, June 2 1997

“Josep Lluís Sert *Plan Piloto* for Havana: Post-colonial Urbanism, International Tourism,
and Politics in 1950’s Cuba”
ACSA 1997 “Architecture as Politics,” Berlin, June 4 1997

“The New Urbanism: Tradition and Modernity”
Symposium “Substanze der Stadt,” Fachhochschule Anhalt-Dessau,
Bauhaus-Dessau, May 2 1997

“Building the City of Leisure in the Machine Age: H. Hohaus, L. Murray-Dixon,
Igor Polevitsky and the Vernacular Modern of Miami Beach (1935-1941)
First International Conference “Art Deco in Latin America,”
Rio de Janeiro, April 14-16 1996

<p>“The New Urbanism & the Education of Architects” <u>UIA Barcelona 96 Conference, July 3rd</u></p>	1996
<p>“Cities of Paper” <u>ARLIS/NA (Arts Librarians of North America) Conference, April 22</u></p>	1996
<p>“Carlos Raúl Villanueva’s University City in Caracas” <u>International Style Conference, Tel Aviv, May 22-27</u></p>	1994
<p>“Campus as <i>gesamtkunstwerk</i>: Carlos Raúl Villanueva’s University City in Caracas” <u>SE Region ACSA Conference, Annapolis, Oct. 28-31</u></p>	1993
<p>“The Surviving Centers: American Shopping Centers 1910-1935” <u>First Congress for New Urbanism (C.N.U.), Alexandria, Oct. 3-6</u></p>	1993
<p>“La Ciudad como Paisaje” (in Spanish) <u>6^{tas} Jornadas de la Enseñanza de la Arquitectura</u> <u>Universidad de Belgrano, Buenos Aires, Sept. 27-28</u></p>	1993
<p>“Ciudades Nuevas en América” <u>Biennale of Buenos Aires, Forum “Estrategías Urbanas,” La Recoleta, Sept. 25</u></p>	1993
<p>Panel Member <u>Conference “La Ciudad hispano-americana”</u> <u>Instituto Cervantès, Paris, May 26</u></p>	1992
<p>“Jean-Claude Nicolas Forestier in Havana” <u>Conference “The Caribbean City”</u> <u>University of Miami/Center for the Fine Arts, Miami, Nov. 20</u></p>	1991
<p>“La Ville comme paysage” <u>Symposium “Jean-Claude Nicolas Forestier, Landscape architect and Urbanist”</u> <u>Ministère de la Recherche, Paris, Dec. 6-8</u></p>	1990
<p>“The Delights of the Grid” <u>University of Miami Symposium “20 years after <i>The Architecture of the City & Complexity and Contradiction</i>,” Columbia University, New York</u></p>	1988
<p>“The ARAU experience in Brussels” <u>M.I.T. Symposium “Citizen Participation in Europe”</u></p>	1979

Other Lectures

<p>“L’Avana 1940-1970: modernità e <i>cubanidad</i>” Seminar DRACO, University La Sapienza, Roma</p>	2022
<p>“La Havane 1940-1970: modernité et <i>cubanidad</i>” Lecture and seminar, Princeton University, Department of Spanish Literature</p>	2022
<p>“Cuban Modernism: Mid-Century Architecture, 1940-70” The Wolfsonian FIU / Miami Beach Preservation League, October 27 (with V. Deupi)</p>	2021
<p>“La Havane 1940-1970: modernité et <i>cubanidad</i>” Faculté d’architecture La Cambre Horta, Brussels, October 14</p>	2021

<p>“Cuban Modernism: Mid-Century Architecture, 1940-70” Books & Books / Coral Gables Museum, September 29 (with V. Deupi)</p>	2021
<p>“Morris Lapidus” Morris Lapidus Lecture series, Miami Beach Preservation League, Sept. 15</p>	2021
<p>“The Modernity of the Informal” University of Notre-Dame School of Architecture, Sept. 22</p>	2021
<p>“The Modern Village in Franco’s Spain” Zoom lecture Özyeğin University, Faculty of Architecture and Design</p>	2020
<p>“The Splendid Ordinary: Roman Neighborhoods, 1871-1960” Lecture presented at RISD in Rome, October 9</p>	2019
<p>“The Splendid Ordinary: Roman Neighborhoods, 1871-1960” Lecture presented at La Sapienza Roma / KTU Stockholm, May 8-10</p>	2019
<p>“North-South Collisions” AIA Sarasota Award Night, October 3</p>	2018
<p>“The Modern Village: Rural Utopia and Modernity in Franco’s Spain, 1939-1971” Auburn University School of Architecture, Lecture Series 2017-2018, Feb. 12</p>	2018
<p>“The Splendid Ordinary: Roman Neighborhoods, 1883-1960” Yale University School of Architecture, Robert Stern Visiting Studio (Prof. E. Moule, G. Knight), January 22</p>	2018
<p>“Loos & Vienna: <i>Raumkunst</i> and Americanism between Sitte and Schinkel” Ph.D. Seminar, IIT, Chicago, Nov. 6</p>	2017
<p>“Loos en Viena: <i>Raumkunst</i> e Americanism entre Sitte y Schinkel” Taller Herreros, ETSAM, Madrid, Nov. 18</p>	2015
<p>“Utopía ruralista y modernidad: arquitectos españoles en el campo” Universidad de Castilla-La Mancha, Toledo, Oct. 26</p>	2015
<p>“Loos en Viena: <i>Raumkunst</i> e Americanism entre Sitte y Schinkel” Universidad de Alcalá, Arquitectura, Alcalá de Henares, March 20 & Nov. 5</p>	2015
<p>“Mediterranean Landscapes: Conflicts, Fractures, Fusions” Lecture with Michelangelo Sabatino (University of Houston) <i>Incontri Futuro Presente</i>, MAG (Museo Alto Adige), June 25</p>	2013
<p>“Modern Architecture and the Mediterranean: the Case of Spain” Lecture at Harvard GSD, Sibel Bozdogan course Spring 2012</p>	2012
<p>“American Urbanisms” La Sapienza University, Roma, April 5</p>	2011
<p>“Cruelty and Utopia: Brasilia 1961-2011” University of Houston, November</p>	2010
<p>“Speed, Rural Poetics, and Constructed Metaphysics: Guidonia, <i>città aerofuturista</i>” Cornell University Lecture Series in Rome, October 31 La Sapienza, Scuola di architettura, December 3rd</p>	2007

<p>“Cruelty and Utopia: Cities and Landscapes of Latin America” Miami Intelligence Lecture Series, Spring</p>	2005
<p>“Byways to Highways: The Automobile Culture and How It Influenced the Development of Miami at Mid-Century” Panelist with Allan Shulman and Raymond Mohl <u>Bass Museum of Art</u>, March 26</p>	2005
<p>“The Modern House in Films” <u>Historical Museum of South Florida</u>, October 14</p>	2004
<p>“The Constructed Metaphysics: Italian New Towns of the 1930s” <u>University of Miami School of Architecture</u>, October 6</p>	2004
<p>“From Hopper to the New Urbanism” <u>Bryan Mawr College</u>, September 30</p>	2004
<p>“Cruelty and Utopia: Cities and Landscapes of Latin America” <u>FIU School of Architecture</u>, April 8</p>	2004
<p>“Miami Modernism at Mid-Century” <u>University of Maryland School of Architecture</u>, March 8</p>	2004
<p>“About Architecture: Cities and Landscapes of Latin America” <u>Miami Book Fair International</u>, Nov. 8</p>	2003
<p>“Dynamic City: The Sources of the New Urbanism” <u>Icelandic Institute of Architects</u>, Reijkavic, May 28</p>	2003
<p>“North-South: Guidonia città aerofuturista” <u>Columbia University Architectural History Department</u> (Prof. B. Bergdoll), January 21</p>	2003
<p>“Dynamic City: The Sources of the New Urbanism” <u>Politecnico di Bari</u> (Prof. Attilio Petruccioli), September 16</p>	2002
<p>“Dynamic City: The Sources of the New Urbanism” <u>Laboratorio Internazionale Estivo di Progettazione Urbanistica</u> Sabaudia 2002, August 29</p>	2002
<p>“The Other Modern: Between the Machine and the Mediterranean” <u>Florida Atlantic University</u>, March 18</p>	2002
<p>“The Other Modern: Between the Machine and the Mediterranean” <u>The Wolfsonian-FIU</u>, October 4</p>	2001
<p>“Dynamic City” <u>eTH Zürich</u> (Dean Vittorio M. Lampugnani), November 21</p>	2000
<p>“Dynamic City” <u>Universidad de Panamá</u>, Panama City, October 21</p>	2000
<p>“The Other Modern” <u>Università di Ferrara</u>, Feb. 7</p>	1999

“Architetti anti-modernisti” <u>Università di Milano/Bivosa</u> (Prof, Guido Zucconi), Feb. 1	1999
“The Stage and the City: Joseph Urban in Palm Beach” <u>The Wolfsonian, Miami Beach</u> , Feb. 6	1997
“The City as Landscape: the Great Public Works in Havana 1900-1930” <u>The Smithsonian, Washington DC/The Wolfsonian</u> , December 5	1996
“Building the City of Leisure in the Machine Age: Miami Beach Art Deco” <u>Fondation pour l’Architecture</u> , Musée d’Art Ancien, Brussels, Nov. 23	1996
“Sweat, Dust, and Odors of Benzine: Guidonia <i>città aero-futurista</i> ” <u>Graduate School of Design, Harvard</u> , Urban Design Seminar, Nov. 16	1996
“The Rationalist City” <u>University of Porto Alegre, Brazil</u> , Nov. 9-11	1994
“Impresiones y reflexiones sobre la arquitectura en Perú” <u>Universidad Ricardo Palma, Lima, Perú</u> , June 20	1994
“Havana: reading of a city” <u>Harvard Graduate School of Design</u> , Feb. 1	1994
“Jean-Claude Nicolas Forestier: un urbaniste-paysagiste français à La Havane” <u>Cuban Museum of Arts and Culture/Alliance Française de Miami</u> , Apr. 9	1994
“French cities in the Caribbean” <u>Cuban Museum of Arts and Culture</u> , March 3	1994
“Theaters in the City” <u>American Institute of Architects, Miami</u> , April	1991
“The Last City” <u>University of Puerto-Rico School of Architecture, San Juan</u> , September 20	1989
“Projects for Portland” <u>Oregon School of Design, Portland</u> , April 16	1987

Juries and Other Invitations (selected)

<u>Özyeğin University, Faculty of Architecture and Design</u> July	2020
<u>Roger Williams University</u> May	2020
<u>RISD Architecture in Rome</u> October	2019
<u>Yale University School of Architecture</u> January and May	2018
<u>Universidad de Alcalá</u> October 2015- June 2016	2016-17

<u>Pratt University in Rome</u> May 2011	2011
<u>Florida International University</u> May 2010 – 2011	2010
<u>University of Maryland</u> Graduate thesis reviews, April 2008	2008
<u>Tulane University in Rome</u> Final review, May 2008	2008
<u>Florida International University</u> Thesis reviews and 3 rd year design studio, May 2006, May 2007	2007-2006
<u>University of Notre-Dame in Rome</u> Professor Ettore Mazzola, October	2005
<u>ETH Zürich</u> Reviewer of Research Proposal “The Future of Urbanized Landscape” Department of Architecture & Urban Planning	2003
<u>Florida International University</u> Graduate final jury (Prof. M. Nepomechie & Stuart), April	2003
<u>University of Maryland</u> Professor Brian Kelly, March 14	2003
<u>Laboratorio Internazionale Estivo di Progettazione Urbanistica</u> Member of the competition jury Sabaudia, September 3	2002
<u>Texas A&M University at Castiglion Fiorentino</u> Professor Peter Lang, Lorenzo Pignati (STALKER), September 19	2001
<u>Laboratorio Internazionale Estivo di Progettazione Urbanistica</u> Member of the competition jury Sabaudia, September 5	2001
<u>University of Maryland</u> 2 nd year graduate review (Prof. M. Bell), May 9	2001
<u>2ND History Conference Savannah-SCAD (16-17th February 2001)</u> Session moderator “Authenticity”, February 16	2001
<u>Florida International University</u> Graduate final jury (Prof. M. Nepomechie), December	2000
<u>Catholic University of America</u> Graduate final jury (Prof. Catarine Frisone, Roma), April	2000
<u>Prix d’Excellence 1998 de l’Ordre des Architectes du Québec</u> Jury member, September 17	1998

<u>University of Maryland</u> Graduate final jury (Prof. M. Bell), Dec. 10	1998
<u>ACSA International Conference 1998 Rio de Janeiro</u> Session moderator “Legacies of Colonialism,” May 22	1998
<u>Harvard Graduate School of Design</u> Graduate final jury (Prof. A. Krieger, L. Cott), Dec. 15	1997
<u>Fachhochschule Anhalt-Dessau</u> Design critic workshop “Substanz der Stadt” (Prof. Manfred Sunderman), May 21	1997
<u>Harvard Graduate School of Design</u> Graduate final jury (Prof. R. Machado), May 15	1995
<u>AIA Architectural Design Awards</u> Chapter Virgin Islands, Jury member, Dec. 7	1994
<u>Harvard Graduate School of Design</u> Graduate jury (Prof. Monica Ponce de Leon), Dec. 12	1994
<u>Harvard Graduate School of Design</u> Graduate final jury (Prof. B. Fort-Brescia, L. Spear), May 10	1994
<u>University of Maryland</u> Graduate final jury (Prof. M. Bell), May 8	1994
<u>Massachusetts Institute of Technology</u> Intermediary reviews (Prof. M. Dennis & J. Beinart), Feb/April	1994
<u>Universidad de Belgrano, Buenos Aires, Argentina</u> Upper-level mid-term jury (Prof. A. Corona Martinez), Sept 9	1993
<u>University of Notre-Dame in Rome, Italy</u> Upper-level final jury (Prof. J.-P. Garric, V. Nègre), Feb. 4	1993
<u>Bauhaus, Dessau, Germany</u> Urban design charrette Bauhaus/University of Miami/Fachhochschule Stuttgart with Prof. Jaime Correa (University of Miami) & Prof. Harald Kegler (Bauhaus) Germany, Nov. 21-29	1992
<u>University of Southern California, Los Angeles, CA</u> Graduate final jury (Prof. S. Polyzoides), May 9	1992
<u>Syracuse University, Florence, Italy</u> Upper-level and graduate final juries, May 15	1991
<u>Kansas State University, Manhattan, KS</u> Visiting critic with Andres Duany; one-week charrette urban design studio, Mar. 9	1987
<u>University of Oregon, Eugene, OR</u> Urban design charrette visiting faculty leader (with Prof. D. Genasci)	1987
<u>University of Oregon, Eugene, OR</u> Final jury Upper-level studios	1986

COMMUNITY SERVICE:

Board Positions

Planning Board City of Miami Beach

Faculty position	2012-2014
Architect-urbanist position (three-year term)	1998-2000
Reappointed second term	2001-2004
Quasi-judicial board reviewing zoning, masterplans, special permits, conditional uses, all planning ordinances, etc.	

Historic Preservation Board City of Miami Beach

Academic position	2005-2007
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Planning Board representative GO Bond Committee City of Miami Beach

Board appointed by citizens of Miami Beach to review, control, and authorize all expenses for General Obligations Bond Program (100 Million dollars) of public expenses on streets, landscape, parks, sport and cultural centers, and other projects.	2001-2004
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Others

MCAD Miami Arts & Architecture Gallery

Member of the Exhibition committee	2013-2015
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The Wolfsonian-FIU

Exhibition Advisory Board member	1999-2002
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The Bass Museum of Art

Exhibition Advisory Board member	2001-2004
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Venetian Causeway Association

Member of Landscape Committee	1993-1995
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Miami Beach Development Corporation

Lincoln Road Mall: Consultant to the Theaters Selection Committee	1993
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Housing for All Americans Inc.

Community urban design charrette in Yaphank, Long Island with Prof. Neal Payton (Catholic University) and Prof. Russ Jordan (New York Institute of Technology, Long Island)	1993
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Constructa Company, Miami

Consultant for the limited design competition (winner: Michael Graves)	1993
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We Will Rebuild/Post Hurricane September 2002

Member of the Innovation Committee	Fall 1992
Steering Committee member New South Dade Charrette	Fall 1992

City of Miami Beach

South Pointe Zoning Amendments Study (with Prof. Greenan, Patricios, Ponce de Leon)	1992
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<u>Downtown Development Authority of Miami</u> Masterplan for the Performing Arts Center in Downtown Miami Public charrettes	1991-92
<u>Miami River Coordinating Committee</u> Member of Urban Design Subcommittee	1989-90
<u>City of Portland, Oregon</u> Design consultant and advisor for neighborhood groups	1986-87
<u>City of Brussels, Belgium</u> Member of Urban Design Review Committee Design consultant and advisor for neighborhood groups	1980-85

SERVICE

University of Miami Committees

Graduate School Council, Representative	2016-2018
Chair of the University of Miami Library Committee	2020-
University of Miami Library Committee	2017-2020
University of Miami Facilities and Planning Committee	2020-
University of Miami General Education Committee	2012-16
University of Miami Personal Board	2010-11
General Research Council Award	2006-2010; 2014
MSCUS Advisory Committee	2004-present
Faculty Senator, School of Architecture Representative,	2007-2009
Faculty Senator, School of Architecture Representative, alternate	2004-2007
Faculty Senator, School of Architecture Representative,	2001-2004
Faculty Senate Library Committee	2000-2001
Faculty Senate General Requirements-Curriculum Committee	1997-present
Course Advancement Education Awards 1997 Panel member	1997
Bronze medal for Outstanding Faculty Award University of Miami Senate Design and production of the medal (with Prof. T. Victoria and Dr. G. Alexandrakis)	1988

University of Miami School of Architecture Committees

History-Theory chair	2018-
Member of Search Committee (Tenure-track / Emerging Practitioner)	2016-2018
Search Committee Chair	2006-7
Library Committee/Liaison with Richter Library	2000-present
Coordinator, Lecture series and Visiting Critics	1998-1999; 2001-2003
Knight Program in Community Design Director Search Committee member	2000
Academic Standards committee member	1998-present
Building Campaign committee member	1998-present
Visiting Professors and Speakers committee member	1993-1997
History Stream committee member	1995-present
Academic Standards committee member	1990-1994
History Position Search committee member	1993-1994

University of Miami Center for Urban and Community Design

<u>New library for St. Georges University, Grenada (Caribbean)</u> Preliminary design of the new library, in collaboration with Rene Gonzalez (FIU School of Design) Funded by St. George's University, 1996: \$15,000	1996
<u>Miami Design District</u> Principal investigator, Center for Urban & Community Design Funded by City of Miami, 1994: \$4,500	1994
<u>South Pointe Zoning Code Amendments</u> Principal investigator for University of Miami project Funded by City of Miami Beach, 1993: \$5,000	1993
<u>Temple Israel Expansion Masterplan</u> Principal co-investigator with Prof. Jorge Hernandez Funded by Temple Israel, 1993: \$15,000	1993
<u>The New South Dade Charrette</u> Steering Committee member & designer (Principal investigator: Prof. Plater-Zyberk) Urban Design charrette UM/FIU Funded by Innovation Committee "We Will Rebuild," 1992: \$75,000	1992
<u>Urban design Masterplan for the Performing Arts Center in Miami</u>	

Principal investigator for University of Miami project
Funded by Downtown Development Authority, 1991: \$5,000

1992

LANGUAGES:

Mother language:	French (mother language)
Second language:	English (active)
Third language:	Italian (active)
Fourth language:	Spanish (active)
Fifth language:	German (passive)
Sixth language:	Portuguese (passive)