Field Drawing *and* Watercolor Graduate Work, Spring 2020

UNIVERSITY *of* NOTRE DAME
School *of* Architecture
ROME STUDIES PROGRAM

Sanketh Bharathish

Santa Maria in Campitelli
Field drawing, 2/4/2020

Sanketh Bharathish

Cavalieri di Rodi loggia, Rome

Watercolor from Photo, 4/8/2020

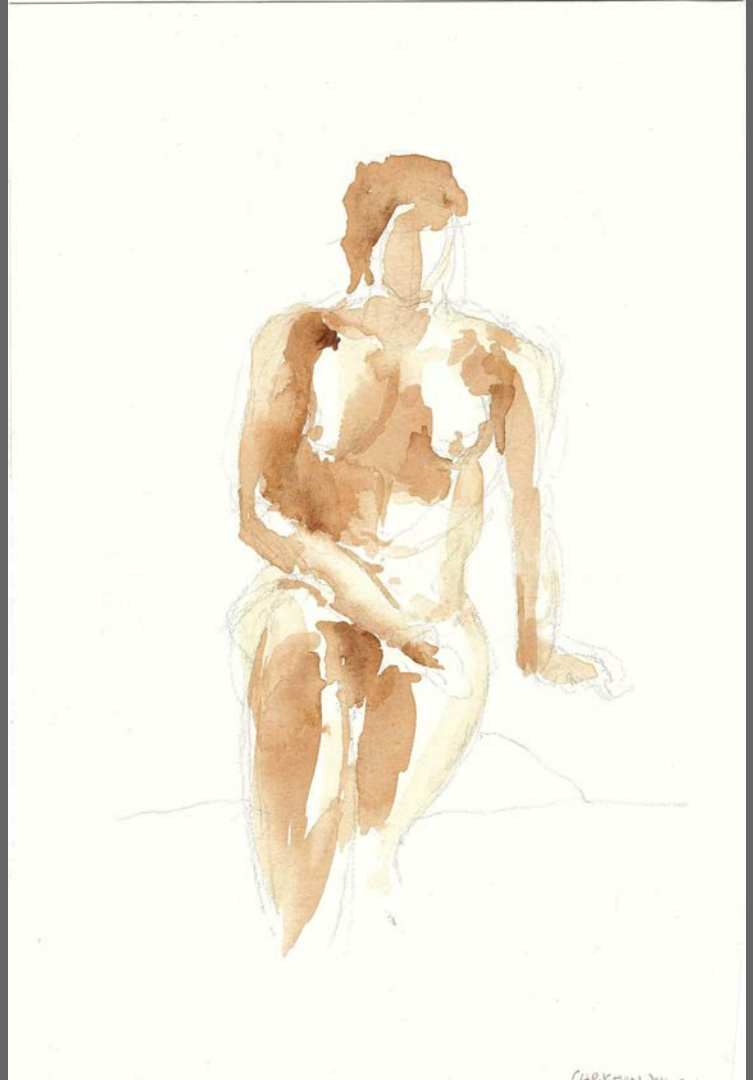
Sanketh Bharathish

Fischer Graduate Residences,IN

Plein Air Watercolor, 4/22/2020

Christian Johnson

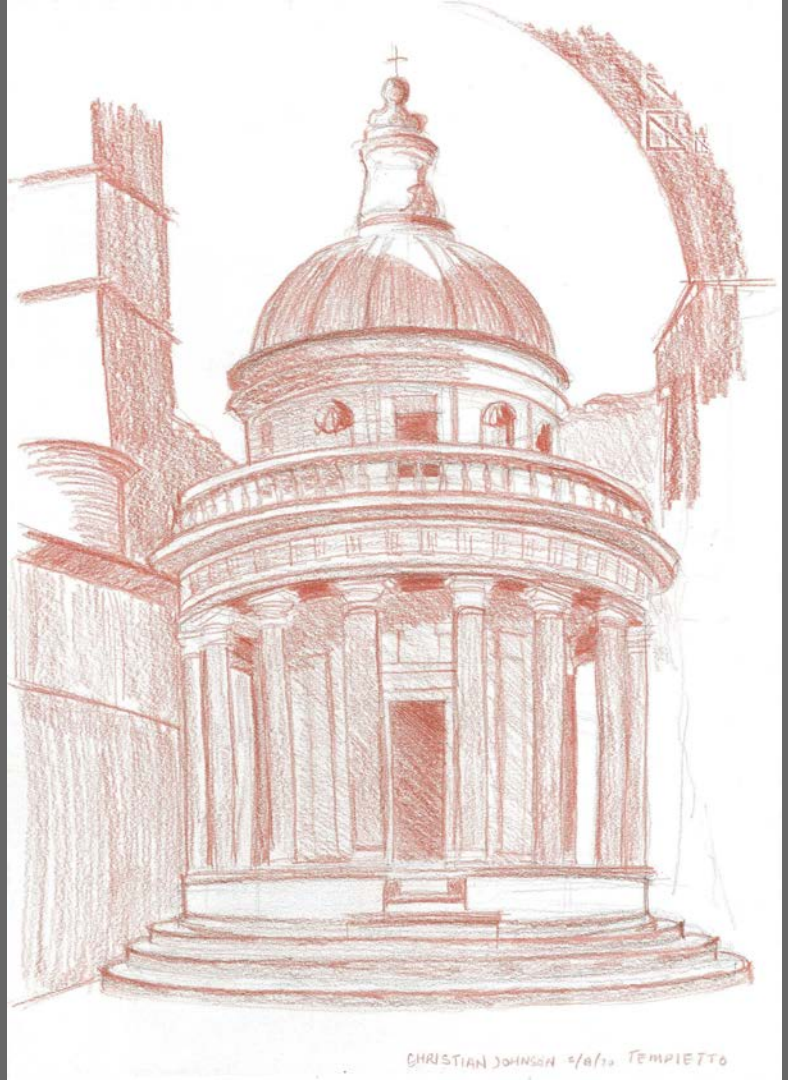
Santa Maria Della Pace Courtyard
1/21/2020



Christian Johnson

Model, Watercolor
2/11/2020

Christian Johnson



Tempietto, Sanguine
2/8/2020

James B. Lengen

Arch of Constantine, Rome

Field Drawing, 2/18/2020

James B. Lengen

Knights of Rhodes Loggia, Rome

Watercolor from Photo, 4/8/2020

James B. Lengen

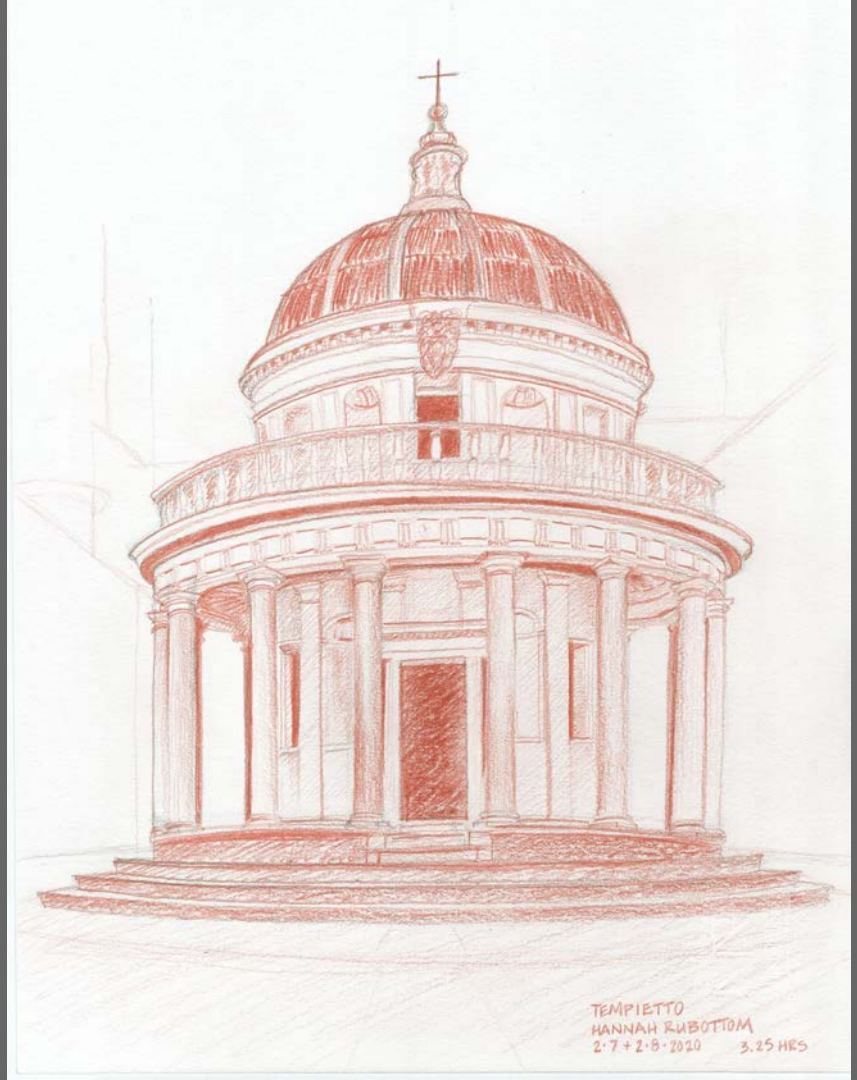
Biolchini Hall of Law, U. of Notre Dame
Plein Air Watercolor, 5/2/2020

William Portales, Santa Maria in Portico in Campitelli

William Portales, Forum Boarium

William Portales, Knights of Rhodes Loggia

Hannah Rubottom



Tempietto

Sanguine Pencil Sketch, 2/8/2020

Hannah Rubottom

View to Market Hall Courtyard

Watercolor Design Rendering, 4/22/2020

Hannah Rubottom

View from Screened Porch

Watercolor Plein Air, 5/1/2020

Patrick Vercio

Santa Maria Della Pace Courtyard

Graphite Pencil Sketch, 1/21/2020

Patrick Vercio

Temple of Hercules

Sanguine Pencil Sketch, 2/4/2020

Patrick Vercio

Knights of Rhodes Loggia
Watercolor from Photo, 4/8/2020

Students

Sanketh P. Bharathish

Christian Johnson

James B. Lengen

William C. Portales

Hannah G. Rubottom

Patrick Vercio

Oh che dolce cosa è questa prospettiva!

—Paolo Uccello, in his “Life” by Giorgio Vasari, p. 299