

DUNCAN G. STROIK, A.I.A.

University of Notre Dame School of Architecture
114 Walsh Family Hall of Architecture
Notre Dame, Indiana 46556

HIGHER EDUCATION

Yale University, New Haven, Connecticut.
Master of Architecture, 1987.

University of Virginia, Charlottesville, Virginia.
Bachelor of Science in Architecture, 1984.

ACADEMIC POSITIONS

Professor of Architecture.
University of Notre Dame. 1990-Present.

PROFESSIONAL POSITIONS

Duncan G. Stroik, Architect, LLC.
South Bend, Indiana. 1990-Present.

Architectural Registration: Alabama, Arizona, Colorado, Connecticut, Florida, Georgia, Idaho, Illinois, Indiana, Iowa, Kentucky, Louisiana, Maryland, Massachusetts, Michigan, Minnesota, Missouri, Montana, New Hampshire, New York, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, South Carolina, South Dakota, Tennessee, Texas, Virginia, Washington, Wisconsin.

SELECTED HONORS AND AWARDS

U.S. Commission of Fine Arts. Appointed in 2019 for a four-year term.

Palladio Award for New Design & Construction, 2019
Chapel of the Holy Cross; Jesuit High School, Tampa, Florida.
Traditional Building and *Period Homes* magazines.

Clem Labine Award, 2017, to Duncan G. Stroik
Traditional Building and *Period Homes* magazines

Arthur Ross Award for Excellence in the Classical Tradition, 2016,
to Duncan G. Stroik
Institute of Classical Architecture and Art

The Palladio Award, Special Award, 2014, Cathedral of Saint Paul Organ Case.
Saint Paul, Minnesota.
Traditional Building and *Period Homes* magazines.

Acanthus Award of Arete, 2013, Cathedral of Saint Joseph.
Sioux Falls, South Dakota.
Institute for Classical Architecture and Art, Chicago-Midwest Chapter.

The Palladio Award, 2011, Our Lady of the Most Holy Trinity Chapel.
Thomas Aquinas College, Santa Paula, California.
Traditional Building and *Period Homes* magazines.

Educator of the Year Award, 2004.
University of Notre Dame School of Architecture.

SELECTED CREATIVE WORK

Christ Chapel. 2019. Hillsdale, Michigan.
Chapel of the Holy Cross, Jesuit High School. 2018. Tampa, Florida.
Saint Nicholas Orthodox Church. 2013. Ground Zero, New York. Competition.
Saint Joseph Cathedral. 2011. Sioux Falls, South Dakota.
Our Lady of the Most Holy Trinity Chapel. 2009. Thomas Aquinas College, Santa Paula, California.
Saint Theresa Education Center. 2009. Sugar Land, Texas.
Shrine of Our Lady of Guadalupe. 2008. La Crosse, Wisconsin.

BOOKS

Author, *The Church Building as a Sacred Place: Beauty, Transcendence and the Eternal*, Hillenbrand Books, Liturgical Training Publications, Chicago. 2012. 145 pp.

Co-Editor, *Reconquering Sacred Space 2000: the Church in the City of the Third Millennium*, edited by C. Rosponi, G. Rossi, and D. Stroik, Rome: Il Bosco e la Nave, 2000. 269 pp. Published in Italian and English.

SELECTED PERIODICALS

Founding Editor, *Sacred Architecture Journal*, 1998-Present.
Director, The Institute for Sacred Architecture, 1998-Present.

“Palladio’s Debt to Venice,” *Nexus Network Journal*, January 23, 2019.

“Why Rebuild a Gothic ‘Addition’ to Notre Dame?” *The American Conservative*, April 26, 2019.

“Unity by Exclusion?” *Traditional Building*, December 2017, p. 64.

“Promoting Sacred Artists, Artisans, and Architects,” *Faith and Form*, Vol. L, No. 3, 2017, p. 29.

“Review: Pedagogy and Place: 100 Years of Architectural Education at Yale,” *Journal of the Society of Architectural Historians*, Vol. 73, No. 3, September 2017, pp. 401-402.

“Building the Modern Church: Roman Catholic Church Architecture in Britain 1955 to 1975, by Robert Proctor,” reviewed by Duncan Stroik, *Church History*, Vol. 84, Issue 04, December 2015, pp. 922-923.

“Church Architecture Since Vatican II,” *The Jurist*, 75 (2015):1, pp. 5-34.

“Quel che il seminaristi dovrebbero sapere,” *L’Osservatore Romano*, November 1, 2014, p. 4.

“Spontaneous Shrines and Temporary Churches,” *Design Intelligence*, Vol.19 No. 3, May/June 2013, pp. 58-62.

“Architecture,” *First Things*, June/July 2010, p. 32.

“Renaissance or Revival,” *Catholic Dossier*, November 1999, pp. 23-25.

“John Russell Pope: Ultimus Romanorum,” *American Arts Quarterly*, Vol. XII, No. 2, Spring 1995, pp. 24-28.

CHAPTERS IN A BOOK OR ANTHOLOGY

“Villa Indiana,” *Palladian Design – The Good, the Bad and the Unexpected, Catalogue of the Exhibition*, ed. by Marie Bak Mortensen. London: Royal Institute of British Architects, 2015, pp. 68-69, plate 27.

“Transcendence, Where Hast Thou Gone?,” *Transcending Architecture: Contemporary Views on Sacred Space*, ed. by Julio Bermudez. Washington, D.C.: The Catholic University of America Press, 2015, pp. 239-246.

“*Firmitas et Venustas*,” *Durability in Construction: Tradition and Sustainability in 21st Century Architecture*, ed. by Richard Economakis. Great Britain: Papadakis, 2015, pp. 160-167.

“Duncan G. Stroik Architect,” *Traditional Architecture: Timeless Building for the Twenty-First Century*, ed. by Alireza Sagharchi and Lucien Steil. New York: Rizzoli International Publications, 2014, pp. 266-267.

“All the Great Works of Art are a Manifestation of God, Pope Benedict XVI and the Architecture of Beauty,” *Benedict XVI and Beauty in Sacred Architecture*, ed. by D. Vincent Twomey and Janet E. Rutherford, Four Courts Press: Dublin, 2011, pp. 162-175.

Foreword to *Heavenly City: The Architectural Tradition of Catholic Chicago* by Denis McNamara, Liturgical Training Publications, Chicago, 2005, p. v.

SELECTED PERIODICALS ABOUT STROIK

“The Best Architecture of 2019: Built to be Experienced Off-Screen,” by Michael J. Lewis, *The Wall Street Journal*, December 9, 2019, p. A15. *The Wall Street Journal* online, December 7, 2019.

“A Genuinely Transgressive Act: On the dedication of Christ Chapel at Hillsdale College,” by Roger Kimball, *The New Criterion*, November 2019.

“Chapel of the Holy Cross,” *Traditional Building*, August 2019, pp. 28-31.

“Why we need to design (and pay for) beautiful churches,” by Sean Salai, S.J., *America: The Jesuit Review* online, March 4, 2019.

“Something Lasting,” by John J. Miller, *National Review*, October 1, 2018, pp. 21-23.

“Architecture for the Ages,” by Nancy A. Ruhling, *Traditional Building*, August 2017, pp. 4-9.

“Golden Age of Classicism,” by Lewis McCrary, *The American Conservative*, June 30, 2017.

“American Architecture’s Classical Revival,” by Allan Greenberg and Colette Arredondo, *City Journal*, Spring 2015, pp. 102-111.

“Accelerating Catholic Reform,” by George Weigel, *First Things Online*, January 22, 2014.

“A Return to Grace,” by Catesby Leigh, *The Wall Street Journal*, March 18, 2010, p. D7.

“Bramante in Cali, Our Lady of the Most Holy Trinity,” by Bradford McKee. *Architect Magazine*, December 2009, pp. 69-76.

“The Public Square,” by Richard John Neuhaus, *First Things*, October 2000, p. 97.

“Holy Terror: From Bauhaus to God’s House,” by Bill McGurn, *The Wall Street Journal*, April 21, 2000, p. W15.

“Architecture's Young Old Fogies,” by Patricia Leigh Brown. *The New York Times*, February 9, 1995, p. C1, C6.

TELEVISION AND RADIO

“Rebuilding Notre Dame,” *Deep Dive* with Bill McGurn, Fox News, May 27, 2019.

Host and executive producer, *A Conversation with John Burgee: The Architecture of Johnson/Burgee*. Premiere: The Music Academy of the West, Santa Barbara, California, October 5, 2017 & New York City June 13, 2018.

Building a Basilica: the story of how Venerable Nelson Baker’s vision and architect Emile Uhlich’s expertise united to build Our Lady of Victory Basilica, Lackawanna, NY, Daybreak TV Productions, December 2013.

“Church Makeover,” *The Osgood Files*, CBS Radio Network, August 13, 2003.

“University of Notre Dame School of Architecture,” *Today’s Classic Home with Mitchell McDaniel*, PBS, Fall 1999.

“Palladio in America: Villa Indiana,” Bob Vila Television, Arts and Entertainment Cable Network, June 1998.

INVITED LECTURES AND ADDRESSES

“Til We Have Rebuilt Notre Dame,” Panel discussion with Duncan Stroik, Rod Dreher, and Michael Brendan Dougherty, New York City, September 17, 2019.

“Principle vs. Precedent: McKim, Mead and White and the Articulation of the Façade,” Institute for Classical Architecture & Art, New York, September 29, 2018.

“Principles of Sacred Architecture,” Napa Institute and the Notre Dame Tocqueville Program, Notre Dame, Indiana, September 1, 2018.

“Frozen Music: How the Architecture of the Church Can Support Sacred Music,” Church Music Association of America, Chicago, Illinois, June 27, 2018.

“Temples for Music and Music for Temples,” The Future Symphony Institute, Seaside, Florida, March 10, 2018.

“A Counter-Reformation for Sacred Art Today,” *Catholic Artists Society*, New York City, New York, February 24, 2018.

“A New Renaissance: A Foray into Centralized Church Design,” Institute of Classical Architecture and Art - Southeast Chapter, Cathedral of St. Philip, Atlanta, Georgia, September 20, 2017.

“Panel Discussion on Architectural Education” with Robert Stern, Christian Sottile, and Christine Franck, 2016 Arthur Ross Awards Symposium, New York City, May 1, 2016.

“Architecture for the Poor,” St. Benedict Forum, Hope College, Holland, Michigan, October 15, 2015.

“A New Renaissance: The Church as Patroness of the Arts,” Institute for Classical Architecture and Art Philadelphia Chapter, Cathedral of Sts. Peter and Paul, Philadelphia, September 23, 2015.

“Architecture for the Poor or an Impoverished Architecture: Insights from the Franciscan Tradition,” Center for Ethics and Culture Fall Conference, University of Notre Dame, November 2014.

“Church Architecture since Vatican II,” Frederick R. McManus Memorial Lecture, School of Canon Law, Catholic University of America, October 2014.

“Lex Orandi, Lex Credendi, Lex Aedificandi: Building Liturgical Architecture,” University of Notre Dame Center for Liturgy Symposium, June 2014.

“All the Great Works of Art are a Manifestation of God, Pope Benedict XVI and the Architecture of Beauty,” Fota Liturgy Conference, Ireland, June 2009.

GRANTS AND SPONSORED PROGRAMS

Organizer, *The Art of Architecture: Hand Drawing and Design Conference*, Notre Dame, Indiana, September 29-October 1, 2016.

DOCTORAL DISSERTATIONS READ

Mark Torgerson “Edward Anders Sovik and his return to the ‘non-church,’”
University of Notre Dame Department of Liturgy, 1996.

MASTER’S THESIS DIRECTED

Taksit Dhanagom, 2015.
Daniel Witt, 2015.
Cameron Henry, 2015.
Patrick Alles, 2015.
Anna Gay, 2014.
Anthony Catania, 2014.
Patricia O’Connor, 2014.
Geoff Yovanovic, 2014.
Mark Isinger, 2014.
George Logusch, 2013.
Philip Rhea, 2013.
Daniel Balan, “Military Chapel in Guam,” 2011.
Thomas Stroka “Sacred and Mundane: Mount Meeker Forum,” 2009.
Daniel DeGreve “Generating an urban pattern in suburbia: the Ecclesia Parochialis,” 2009.
Jeff Goolsby “The Legacy of the Classical Ideal in the American South: a templum iustitiae,” 2009.
Aaron Helfand, “Siena’s Piazza del Campo as a precedent for Boston,” 2009.
Joel Moore, “Principals of traditional architecture,” 2009.
Christopher Teague, “The Liberty Museum,” 2009.
Patrick Kolesiak, “Architecture as a diplomatic tool, a proposal for the new American embassy in Baghdad, Iraq,” 2006.
Joseph Domiane Forte, “Architecture as a bearer of meaning: a proposal for the Cathedral of Christ the Light,” 2004.
Sean Tobin, “Tuckahoe, New York: modern suburban expansion and traditional town planning,” 1998.
Charles Heydt, “Building the good community: allegorical expressions of American democracy, urban planning and city hall architecture in Atlanta,” 1998.
Noah Waldman, “Form and rhetoric: a proposal for a classical airport, Austin, Texas,” 1995.
Christine Franck, “Proposal for an urban neighborhood in the vicinity of Union Station in the District of Columbia,” 1994.