

## RICHARD M. ECONOMAKIS

Professor

Director of Graduate Studies in Architecture and Urbanism

School of Architecture, University of Notre Dame

Notre Dame, IN 46556

### CURRICULUM VITAE

#### Positions:

##### *Academic*

- School of Architecture, University of Notre Dame.
  - July 2014 – present, *Director, Graduate Studies in Architecture and Urbanism*
  - Spring 2018 – present, *Professor*
  - Fall 2003 - 2018, *Associate Professor*
  - Fall 2000 – Spring 2001, *Rome Studies Center faculty*
  - Fall 1999 - Spring 2000, *Director of Graduate Studies (Interim)*
  - Spring 1996 - Spring 2003, *Assistant Professor*
- The Prince of Wales's Institute of Architecture, London, U.K.
  - Spring 1994 and 1995, *Assistant Design Tutor*

##### **Higher education:**

- Cornell University, M. A. (History of Architecture), Spring 1996.
- Cornell University, B. Arch, Spring 1983.

##### *Professional*

- 1995 - present, Licensed Architect, Greece (TEE 77716).
- Fall 2003 - present, *Principal*, Richard Economakis Architectural Design, South Bend, IN.
- June 2002 - 2003, *Design Associate*, Porphyrios Associates, London (year away from teaching arranged with the School of Architecture).
- May 1997 - July 2002, *Principal*, Deupi Economakis Design Partnership, South Bend, IN.

##### *Other*

- 2018, Member, Board of Directors, Institute of Classical Architecture and Art (ICAA), New York.
- 2017, Member, *INTBAU* College of Practitioners
- 2017, Reviewer and Member of Editorial Board for *INTBAU Milano*, Italy.
- 2005, Member, Editorial Committee, *Archi & Colonne* Magazine, Alinea Editrice, Bologna, Italy.
- 2003, International Correspondent, *A&T Magazine*, Athens, Greece.
- 1991-1995, Senior Editor, *Academy Editions*, London.

#### Distinctions, Honors, Awards

##### *Professional*

- 2013: Palladio Award (for New Construction category), Azaria Civic Hall at Cayalá.  
-<http://www.traditionalbuilding.com/palladio-awards/civic-duty>
- 2016: IMCL Award of Honor (highest IMCL design award) for Refugee Villages proposal.  
-<http://www.livablecities.org/awards/imcl-honor-award-proposed-project-refugee-village-masterplan>

- 2015: Acanthus Award, for New Town and Streetscape, ICAA Chicago Midwest Chapter, as part of the Estudio Urbano design team for the new town of Cayalá, Guatemala.  
-<http://classicistchicago.org/2015-acanthus-awards/>
- 2015: IMCL Award of Honor (highest award bestowed by IMCL) Bristol, UK, together with Pedro Godoy and Maria Sanchez of the Estudio Urbano design team, and Leon Krier; for the new town of Cayalá, Guatemala.  
-<http://www.livablecities.org/blog/2015-imcl-design-awards>
- 2015: My edited book *Durability in Construction* (Papadakis Publisher 2015) was selected July 2015 RIBA 'Book of the Month'.  
-<http://papadakis.net/books/durability-in-construction-tradition-and-sustainability-in-21st-century-architecture/>
- Finalist, Ceremonial Landmark Competition for the new town of Seaside, Florida, August 2001 (Deupi-Economakis Design Partnership).
- Special Mention, 1995 Runciman Foundation Awards, London, for the book '*Acropolis Restoration*', Academy Editions, 1995.
- First Prize, Panhellenic Jewellery Competition, Thessaloniki International Fair, November 1987.

### **Academic**

- 2010: CNU Charter Awards, Academic Award of Excellence, for masterplan of Western Riverside Neighborhood, Bath, England (produced by students under my direction during the 2009 Summer Studio in Bath, School of Architecture, University of Notre Dame).  
-<https://www.cnu.org/sites/default/files/2010%20Charter%20Awards%20Book.pdf>  
-<https://architecture.nd.edu/news-events/news/bath-program-receives-cnu-award/>  
-<http://www.bathheritagewatchdog.org/notredame.htm#nd2009d>
- Educator of the Year, AIAS-ND, May 2009.
- Kaneb Teaching Award, School of Architecture, Univ. of Notre Dame, May 2003.
- Invited to be keynote Speaker for the 98<sup>th</sup> Graduate Class of the University of Notre Dame's School of Architecture, May 2003.
- Educator of the Year, AIAS-ND, May 2002.
- Shreve Award, Cornell University, Fall 1997.

### **Books and Monographs:**

#### **Published**

- Editor, *Durability in Construction*, Papadakis Publisher, London 2015. Includes my essay: 'Durability in Construction' and images of my realized project 'Azaria Civic Hall' at Cayalá, Guatemala.
- Author, *Acropolis: Ancient Cities*, ArtMedia Press, London 2003. Special edition for the 2004 Athens Olympics reprinted by Ekdotike Athenon, Athens, Greece, Feb. 2004.
- Author, *Nisyros: History and Architecture of an Aegean Island*, Melissa Publishing House, Athens 2001.
- Co-editor, *Building Cities*, (with N. Crowe and M. Lykoudis), ArtMedia Press, London 1999.
- Editor, *Acropolis Restoration*, Academy Editions, London, October 1994 (Special Mention, Runciman Foundation, London 1995). Includes my essays: 'The Architecture of the Athenian Acropolis - Terminology'; 'The Temple of Athena Nike'; and 'The Voice of Teiresias: The Periclean Monuments and the Industrial Metropolis'. The book was consulted by the BBC Radio 4 program *Acropolis Now*, London, on Feb. 18, 1995 (<https://www.youtube.com/watch?v=WdUNn406b4w>), and the PBS NOVA documentary *Secrets of Parthenon*, 2008 (<https://www.youtube.com/watch?v=L6S7AtukBaE>).
- Editor, *Building Classical: A Vision of Europe and America*, Academy Editions, London 1993.

- Editor, *Quinlan Terry: Selected Works*, Academy Editions, London 1993.
- Editor, *Rob Krier: Architecture and Urban Design*, Academy Editions, London 1993.
- Editor, *Leon Krier: Architecture & Urban Design 1967-1992*, Academy Editions, London, 1992.

### ***In Preparation***

- Effigies of Stone: Reconstructing the Proto-Doric Temple*, book manuscript (in preparation 2015-).

### **Edited Journals, Magazines and Newsletters:**

- Editor, *Architectural Design (A.D.)* journal, Academy Editions, London.
  - Issue No. 105, *New Practice in Urban Design*, 1993.
  - Issue No. 103, *Architecture in Arcadia*, 1993.
  - Special edition: *Interventions in Historic Centres*, 1993.
  - Issue No. 97, *Paternoster Square and the New Classical Tradition*, 1992.

### **Refereed Publications:**

#### ***Published***

- Essay in *The Architect: An Intellectual's Life*, ed. S. Younés, Papadakis Publisher, London 2018.
- Essay 'Reconstructing the Proto-Doric Temple: New Thoughts on a Theory of Origin', in *The Classicist* No. 12, New York, 2015, pp. 37-47.
- Essay 'From Apologia to Praxis: Three Generations of New Traditional Architects', in *Traditional Architecture: Timeless Building for the Twenty-First Century* (A. Sagharchi and L. Steil, eds.), Rizzoli, New York 2014, pp. 326-340.
- Essay 'Whitmore's Palace: George Whitmore and the Palace of St. Michael and St. George in Corfu', in *The Classicist* No. 8, New York; Spring 2010, pp. 10-27.
- Essay 'Chasma Gês: Delphic Pneuma and the Cult of Asklepios', in *Aeolian Winds and the Spirit in Renaissance Architecture: Academia Eolia Revisited*, Ed. B. Kenda, Routledge, London / New York, 2006, pp. 22-47.
- Essay 'Neo-Traditionals: A Brief Introduction to the New Traditional Architecture and Urbanism, in *A+T Magazine*, Greece, January 2003, pp. 44-50.
- Essays 'Nisyrian Houses and Settlements', and 'Description of Nisyros' in *Epta Imeres*, weekend magazine of *Kathimerini* newspaper, Greece, Spring 2002, pp. 15-19 and 25-27 respectively.
- Essay 'Charles Shoup: A Classical House Near Koroni, Greece', with Michael Lykoudis, in 'Reconstruction - Deconstruction', *Architectural Design Magazine*, London 1989, pp. 77-81.

### ***In Preparation***

- Essay 'Blue copper sulfate: Anti-fungal treatment of exposed end-grain as origin of blue-painted members of the Doric entablature'.

### **Unrefereed Publications:**

#### ***Published***

- Essays 'Island Architecture: Anatomy of a Nisyrian House' and 'Shaped by Conflict: The Wars of Nisyros' in *Greece Is*, journal of *Kathimerini Newspaper*, Athens, Greece, March 13, 2017, pp. 18-21 and pp. 8-11, respectively.

#### Online edition:

[-www.greece-is.com/island-architecture-anatomy-nisyrian-house/](http://www.greece-is.com/island-architecture-anatomy-nisyrian-house/)

[-http://www.greece-is.com/shaped-conflict-wars-nisyros/](http://www.greece-is.com/shaped-conflict-wars-nisyros/)

- Essay 'Naïskos: The Miniature Domed Temples Inside the Churches of Corfu', in *Sacred Architecture*, Issue 12, 2006, pp. 26-27.
- Essay 'Will the Real Early Moderns Please Step Forward', published in *Acts of The Other Modern International Conference*, Bologna, Italy, March 2000, pp. 65-70.
- Essay 'Building Cities: Towards a Civil Society and a Sustainable Environment', co-authored with Michael Lykoudis, published in *Building Cities*, Norman Crowe, Richard Economakis and Michael Lykoudis ed., ArtMedia Press, London, 1999, pp. 8-9.
- Essay 'Our Cities Besieged', in *The Anglo-Hellenic Review*, 15, London, Spring 1997. pp. 3-5.
- Essay 'Think Globally, Act Locally', in *Fondation Philippe Newsletter* No. 2, Brussels 1996, pp. 12-14.
- Essay 'Restoration of the Acropolis' in *The Anglo-Hellenic Review*, 12, London, Autumn 1995, pp. 3-4.
- Essay 'A House Near Koroni, Greece', co-authored with Michael Lykoudis, published in *The Greek American Newspaper*, New York, May 27-June 2, 1995, p. 11.
- Essay 'Restoration of the Acropolis' published in the March 1995 issue of *Minerva: International Review of Ancient Art & Archaeology*, London, pp. 6-10.
- Essay 'Ingrid Müllner Diamantopoulos: A Contemporary Classicist' published in the May 1990 issue of *The Athenian Magazine*, Athens, pp. 36-37.

### ***Forthcoming***

### **Other Publications:**

#### ***Book and Project reviews***

- Article 'Danube Delta: A Wetlands Resort by Alireza Sagharchi Integrates with Local Traditions', in *Architecture Today*, No. 165, London, Feb. 2006, pp. 14-18.
- Book review of *Architecture: Choice or Fate* by Leon Krier (Papadakis Publisher, London 1998) in *The Classicist* No. 5, N.Y. 1998-99, pp. 104-105.

#### ***Interviews, Citations***

- Interview published in 'Heterodoxia Architectonica: A Roundtable Discussion', *The Classicist* No. 12, New York, 2015, pp. 12-26.
- Interviewed about Refugee Villages proposal, in *Building Design Magazine*, U.K.:  
<http://www.bdonline.co.uk/news/architect-pitches-refugee-village-plan-to-un/5078452.article>
- Interviewed about Refugee Villages proposal by L. Lucero, in essay on Refugee Villages in *Huffington Post*, Sept. 2016:  
[http://www.huffingtonpost.com/entry/refugee-camps-or-refugee-villages-a-journey-with-dignity\\_us\\_57d6db15e4b0f831f707249b](http://www.huffingtonpost.com/entry/refugee-camps-or-refugee-villages-a-journey-with-dignity_us_57d6db15e4b0f831f707249b)
- Interviewed about Refugee Villages proposal in Church Times (U.K.):  
<http://www.churchtimes.co.uk/articles/2015/4-december/news/world/architect-offers-practical-scheme-for-refugee-housing>
- Interviewed about Refugee Villages proposal: <http://news.nd.edu/news/62901-architect-proposes-sustainable-short-term-housing-for-european-refugees/>
- Interviewed about Refugee Villages proposal by *WSBT – TV*, 'Daily Domer', April 25, 2016:  
<https://www.youtube.com/watch?v=njQJAGdWKP4>
- Interviewed by S. Dugan, 'Creativity Amidst Chaos: A Notre Dame Professor's Solution to the Syrian Refugee Housing Crisis', in *The Scholastic Magazine*, University of Notre Dame, Sept. 15, 2016:  
<https://scholastic.nd.edu/issues/creativity-amidst-chaos-a-notre-dame-professors-solution-to-the-syrian-refugee-housing-crisis/>
- Cited in 'Mark Wilson Jones, *Origins of Classical Architecture: Temples, Orders and Gifts to the Gods in Ancient Greece*, Yale University press, New Haven and London, 2014, p. xvi.
- Cited in report 'Development of Cayalá, Guatemala', *INTBAU* 2014, digital newsletter

<http://www.intbau.org/newshome/249-cayala.html>

- Cited in book *Verso il Progetto di Territorio: Luoghi, Città, Architetture*, by D. Vannetiello, Aion Edizioni, Florence 2009. Projects cited: 'Extension of the Town of Göcek', Turkey (p. 46); 'Center for Classical Studies, Nisyros' (p. 91).
- Participated in WNIT television round-table discussion on 'Urban Renewal in the Arts', as part of the 'Economic Outlook for Today' program, Mishawaka, January 5, 2007.
- Interviewed in 'Following Orders' by K. O'Connell, in *Traditional Building* magazine, Vol. 18, No. 2, April 2005, pp. 6-9.
- Interviewed in 'History and Architecture on the Island of Nisyros', *International Herald Tribune* ('Kathimerini' English section), May 31, 2001, p. 9.
- Cited in 'Is Ara Pacis Project Fit for Eternal City?', *International Herald Tribune* ('Italy Daily' section), April 14, 2000, pp. 1-2.
- Cited with example of professional work in 'Rendering a Service', by B. Mitrovic, in *Architecture New Zealand* magazine, Jan. / Feb. 1999, pp. 105-106.
- Interviewed with M. Lykoudis in *Voice of America* (European Division) radio program, regarding proposal for the project 'Tomb of the Unknown Soldier', Athens, Greece, Nov. 3, 1998. Program aired on 'Sky Channel' Radio in Athens, Greece.
- Cited in *American Arts Quarterly*, Summer 1998 issue, for paper presented at the 'Derriere Guard Festival' held at the Graham Foundation, Chicago, in March 1998, pp. 11-12.
- Interviewed about the Summer Program in Architecture and Urban Design, Nauplion, Greece, in *Ta Nea Tis Argolidas* newspaper, Greece, July 28 1998 issue, p. 16.
- Cited in *Anthemion: Journal of the Friends of the Acropolis*, Athens, Greece, Dec. 1997 and Dec. 1998 issues, pp. 25-26 and p. 25 respectively, regarding the Summer Program in Architecture and Urban Design, Nauplion, Greece.
- Cited in the fifth edition of book *Greek Architecture* by A.W. Lawrence, revised by R.A. Tomlinson, New Haven: Yale University Press, 1997, for book *Acropolis Restoration* (R. Economakis ed., Academy Editions, London 1994), p. 222.
- Interviewed in *Eidiseis* newspaper, Greece, July 10 1997 issue, p. 3, regarding the Summer Program in Architecture and Urban Design, Nauplion, Greece.
- Review of my book *Acropolis Restoration* (Academy Editions, London 1994) in 'Ex Libris' by S. Semes in *The Classicist* No. 2, New York 1995-96, pp. 94-95.
- Cited in *The Anglo-Hellenic Review*, 14, London, Spring 1996, p. 7, for the talk 'Nauplion: A City Besieged', given at the Prince of Wales's Institute of Architecture, June 2, 1996.
- Review of my book *Acropolis Restoration* (Academy Editions, London 1994) in 'Archaeological Catch-22' by S. Elliott in *The Athenian* magazine, Feb. 1996, pp. 32-33.
- Interview and professional profile published in 'The Art of Building Cities', *The Greek-American Newspaper*, New York, September 1995, pp. 10-11.
- Review of my book *Acropolis Restoration* (Academy Editions, London 1994) in *Perspectives Magazine*, Issue No. 9, London, January 1995, p 17.
- Cited in 'New Museology' issue of *Architectural Design Magazine*, London, 1991, pp. 34-35, and *Building Design Magazine*, London, June 28, 1991 issue, p. 14, for contribution to panel discussion at the *Academy Design Forum* marking the opening of the new Sackler Galleries, Royal Academy, London, June 1991.

#### **Invited Lectures and Addresses; Conferences, Exhibitions, and Other Creative Activities:**

- Speaker, *9<sup>th</sup> Annual International Conference on Urban Studies & Planning*, Athens Institute for Education and Research (ATINER), Athens, Greece, June 1-4, 2020 (anticipated). Title of talk: 'Realizing a New Urban Vision: The New Town of Cayalá in Guatemala'.
- Speaker, *American College for the Building Arts*, Charleston, SC, March 14, 2020 (anticipated). Title of talk: 'Effigies in Stone: The Origin of Doric Architecture in Prop-and-Brace Construction'.

- Gave Talk: 'New Town of Cayalá, Guatemala: Public and Mixed-Use Buildings', Sept. 23, 2019, School of Architecture, University of Notre Dame, as part of the new *Brownbag Lunch Lectures*.
- Speaker, *ICAA 2018 Education Forum*, Washington, DC, September 7-8. Title of presentation: 'Architecture and the City: A Typological Perspective'.
- Seminar instructor, *ICAA Mid West Chapter*, Chicago, April 6, 2018. Title of seminar: 'Drawing the Doric Order'.
- Speaker, panelist, *54<sup>th</sup> International Making Cities Livable Conference*, Santa Fe, NM, October 2-6 2017. Title of talk: 'Urban interventions in Bath, U.K.'
- Juror, *Mizner Awards*, ICAA FL Chapter, September 23, 2017.
- Speaker and seminar instructor, *ICAA Washington D.C. Chapter*, Sept. 8-9, 2017. Title of talk: 'The Tuscan Order: Origin and form'.
- Speaker, *INTBAU Italy*, Milan, July 5-6, 2017. Title of talk: 'Refugee Villages, Temporary Asylum Processing Centers'.
- Speaker and seminar instructor, *ICAA Summer Studio in Classical Architecture*, New York City, June 20-21, 2017. Title of talk: 'Architectural Composition'.
- Gave talk 'History of the English Manor House' at the invitation of the *Antiquarian Society of South Bend*, annual meeting, Morris Inn Ballroom, Notre Dame, May 2, 2017.
- Speaker and seminar instructor, *ICAA Utah Chapter*, Salt Lake City, Feb. 3-4, 2017. Title of talk: 'The Classical language of architecture'.
- Speaker, *INTBAU 2016 World Congress*, London, November 14-15, 2016. Title of talk: 'Refugee Villages: Masterplan for the Creation of Temporary Asylum Processing Centers'. Attended reception with H.R.H. The Prince of Wales at Clarence House, London; subsequent ongoing correspondence with H.R.H. regarding promotion of Refugee Villages proposal.
- Speaker, *Architecture and Traditional Building Crafts International Seminar*, Escuela Técnica Superior de Arquitectura, Polytechnic University of Madrid, Spain, Oct. 20-21 2016. Title of talk: 'Temporary, Re-purposable Adobe Villages for Refugees'.  
[-https://www.youtube.com/watch?v=xmP-M5YfH0&feature=youtu.be](https://www.youtube.com/watch?v=xmP-M5YfH0&feature=youtu.be)
- Invited Juror, *2<sup>nd</sup> Annual International Student Design Awards*, CARTA (Center for Advanced Research in Traditional Architecture), College of Architecture and Planning, University of Colorado at Denver, Oct. 7, 2016 (declined due to scheduling conflict).
- Professional work done with Estudio Urbano, presented at the *35<sup>th</sup> Arthur Ross Awards*, at event honoring Pedro Godoy, Maria Sanchez and Leon Krier for masterplan of new town of Cayalá, Guatemala, May 2, 2016.  
[-http://www.classicist.org/awards-and-prizes/arthur-ross-awards/2016-ara/](http://www.classicist.org/awards-and-prizes/arthur-ross-awards/2016-ara/)
- Gave talk 'Solving the Riddles of the Doric Order', *Richard H. Driehaus Museum*, ICAA Midwest Chapter, Chicago, Oct. 2016.
- Gave talk 'Hand Drawing as Corrective Measure' at the *Art of Architecture* conference, Notre Dame, Sept. 2016. Introduced Keynote Speaker Graham Wyatt.
- Speaker and seminar instructor, *ICAA Summer Studio in Classical Architecture*, New York City, June 2016. Title of talk: 'Principles of Composition in Classical Architecture'.
- Speaker, *53<sup>rd</sup> International Making Cities Livable Conference*, Rome, June 2016. Title of talk: 'Streets of Hope: Outline an Urbane, Environmentally Responsible Approach to Housing E.U. Asylum Seekers'.
- Speaker and seminar instructor, *ICAA Summer Studio in Classical Architecture*, New York City, June 24, 2015. Title of talk 'Reconstruction of the Proto-Doric Temple'.
- Gave talk 'Architectural Analysis: Type, Precedent and Form', at the colloquium *Visualizing and Understanding Rome: Analysis and Synthesis*, Bond Hall, University of Notre Dame, April 1-2, 2016.
- Speaker, *68<sup>th</sup> Annual Conference of the Society of Architectural Historians (SAH)*, Chicago April 16, 2015 (with K. Buccellato). Title of talk: 'Reconstructing the Proto-Doric Temple: An Etiologic Approach'.

- Speaker, *11<sup>th</sup> Masters of the Building Arts Festival*, American College of the Building Arts, Charleston, SC, April 11, 2015 (with K. Buccellato). Title of talk: ‘Origin of the Doric Order’.
- Speaker, *International Urban Design Symposium*, Seaside Institute and AIA NW Florida, Seaside, FL, Jan. 31 – Feb. 2, 2014. Title of talk: ‘The Civic Hall at Cayalá’.
- Gave talk ‘Formal Synthesis in the Classical Tradition’, Driehaus Museum, Chicago, at the invitation of the *ICAA Midwest Chapter*, October 29, 2013.
- Speaker, *CNU 20*, West Palm Beach, FL, May 11, 2012. Title of talk: ‘The Civic Hall at Cayalá’.  
<https://www.youtube.com/watch?v=PB66gIAD2N0>
- Gave talk ‘Precedent, Simile and Symbol: The Civic Hall at Cayalá’, at the *Chautauqua Institution*, New York, on June 26, 2012.
- Juror for the 2012 *Bulfinch Awards*, ICAA New England Chapter, August 8, 2012.
- Conducted two-day seminar *The Classical Orders of Architecture*, *ICAA Midwest Chapter*, Hellenic Museum, Chicago, August 11 and 12, 2012.
- Spoke at the *inaugural ceremony of the new town of Cayalá*, Guatemala, Nov. 19, 2011.
- Moderator of salon discussion ‘The Importance of Classical Architecture’ for the Students for Classical Architecture (SCA), School of Architecture, University of Notre Dame, Fall 2011.
- Speaker at the conference and exhibition *From Vernacular to Classical: The Perpetual Modernity of Palladio*, University of Notre Dame, June 10-12, 2011. Title of talk ‘Palladio in Bath’; simultaneous exhibition of my professional work .
- Presented new masterplan proposals for Bath’s historic city center, at the invitation of the *Mayor of Bath* and the *Bath Society*, England, May 30, 2011.
- Organized and introduced the Nanovic Institute’s colloquium *Modernity, Social Change and Tradition in Historic Bath*, School of Architecture, University of Notre Dame, Oct. 28, 2011.
- Exhibitor in *Io Festival de Arte Civico* colloquium, Guatemala City, October 8 2010, which showcased the new town of Cayalá, Guatemala. Exhibited designs for the Azaria Civic Hall at Cayalá.
- Organized and Introduced the *Durability in Construction* colloquium, School of Architecture, University of Notre Dame, October 26 – 28, 2010.
- Organized and led the School of Architecture’s *Summer Studio in Bath, England*, June 2009 (Award of Excellence, 2010 CNU Charter Awards).
- Exhibitor in *New Palladians: An Exhibition of Work by the World’s leading Practitioners of Contemporary Classicism and Traditional Architecture*, London, September 3-20 2008.
- Keynote speaker at *Drawing the Lines: International Perspectives on Art and Urban Renewal*, Indiana University Northwest, Gary, IN, November 4, 2006.
- Co-organized the conference *Traditional Architecture in Britain*, with the Traditional Architecture Group (TAG, UK), Notre Dame London Center, September 2006.
- Led the *ICA & CA Tour of Ancient and 19<sup>th</sup> Century Neoclassical Greece*, April 3-10, 2006.
- Guest critic, *Clemson University Graduate Program in Historic Preservation*, Charleston, S.C., March 27, 2006.
- Guest critic, *Division of Architecture*, *Andrews University*, Michigan, Feb. 15, 2006.
- Speaker, *Issues in Architectural Reconstruction* symposium, University of Notre Dame, Jan. 20-21, 2006. Title of talk ‘Restoration of Buildings or Conservation of Ruins: Reflections on the Acropolis Interventions, and How Best to Restitute the Perikleian Monuments’.
- Speaker, *41<sup>st</sup> International Making Cities Livable Conference*, Carmel, California, Feb. 17-21, 2005. Title of talk ‘From Venetian Borgo to Georgian Idyll: The Making of the Historic Town of Corfu in Greece’.
- Speaker, *Academia Eolia Revisited: Pneuma in Renaissance Architecture* symposium, Costozza (Vicenza), Italy, May 28 – May 29, 2004. Title of talk ‘Chasma Gês: Delphic Pneuma and the Asclepiads’.
- Gave talk ‘Urban and Architectural Regeneration in Aegean Island Architecture’, *Princeton University Program in Hellenic Studies*, March 11, 2003.

- Guest Juror, *CNU Santa Fe Charter Council*, Santa Fe, New Mexico, October 13 – 15, 2001.
- Produced English translation of book *Nisyros: Nymph of the Aegean*, C. de Vries, ed., Fytraki Publications, Athens, 2001.
- Speaker at launch of my book *Nisyros: History and Architecture of an Aegean Island*, Benaki Museum, Athens, May 15, 2001.
- Speaker and exhibitor at *The Other Modern* Conference, Bologna, Italy, March 2000. Title of talk: 'Will the Real Early Moderns Please Step Forward'. Exhibited projects: 'Omonia Square International Competition', Athens; 'Extension of the Town of Göcek', Turkey; 'Designs for the New Town of Poundbury', England.
- Speaker, *Celebration for the School of Architecture's Centennial* at the Notre Dame London Center, Trafalgar Square, London, England, March 13, 1999.
- Guest Lecturer, *Perceptions 98 / 99* Lecture Series, Andrews University, January 21, 1999. Title of talk: 'From Palermo to The Art of Building Cities: Re-legitimizing Traditional Architecture in the Late 20th Century'.
- Exhibitor, *23rd International Conference on Making Cities Livable*, Santa Barbara, California, November 1998. Project shown: 'Extension of the Town of Göcek', Turkey.
- Participant at the *Newington-Cropsey Foundation Conference* at Hastings-on-Hudson, New York, April 4, 1998.
- Speaker, panelist and exhibitor at the *Derriere Guard Festival* held at the Graham Foundation, Chicago, March 1998. Title of talk: 'Progress of Late-20th Century Classical and Traditional Architecture'. Exhibited project: 'Extension of the Town of Göcek', Turkey.
- Introduced keynote speaker Leon Krier and architect John Simpson at *The Other Modern* Symposium Prince of Wales' Institute of Architecture in London, February 1998.
- Exhibitor, *Habitat II Summit*, Istanbul, Turkey, June 3-21, 1997. Projects shown: 'Center for Classical Studies, Nisyros'; 'Bridge Between Greece and Turkey'.
- Guest Speaker, *Prince of Wales's Institute of Architecture*, London, June 6, 1996. Title of talk: 'Our Cities Besieged: A Critical Look at Late 20th-Century Architecture and Urbanism in Greece'.
- Speaker and exhibitor, *An Urban Renaissance* conference and exhibition, Bologna, Italy, March 1996. Title of talk: 'Think Globally, Act Locally'. Projects shown: 'Center for Classical Studies, Nisyros'; 'Bridge Between Greece and Turkey'.
- Exhibitor, *The Art of Building Cities* conference and exhibition, organized by the Classical Architecture League, Chicago, July 1995. Projects shown: 'Center for Classical Studies, Nisyros'; 'Bridge Between Greece and Turkey'.
- Co-author of script for *Nauplion: A City Besieged*, documentary film by Logos Films, LA, shown at the *Art of Building Cities* Conference in Chicago, July 1995.
- Speaker, *Emerging Classical Architects* conference, Alexandria, Virginia, October 1992. Presented my recent design work.
- Exhibitor at *A Vision of Europe* Conference and Exhibition in Bologna, Italy, September 1992. Project shown: 'Proposal for the Tomb of the Unknown Soldier, Athens', (with M. Lykoudis).
- Speaker, *Invention in the Classical Tradition* conference, Institute of Advanced Studies, University of York, England, June 1992. Presented my recent design work.
- Panelist, *Resisting the Charm of the Right Company* symposium, School of Architecture, University of Notre Dame, March 27-28, 1992.
- Guest Lecturer, *Parsons School of Design*, New York, October 15 1988. Title of talk: 'The Classical Language of Architecture: Profiles and Moldings'.

### ***Archaeological Work***

- Summers 1979 through 1986, field architect at the excavations of the *Minoan Palace of Archanes*, Crete, led by Dr. Yiannis Sakellarakis of the Greek Archaeological Society. Measured survey and reconstruction drawings published in annual reports of the Greek Archaeological Society (*To*



*Ergon; Praktika*); *The Athenian* magazine; *Archaeologia* magazine; *Archaeology* magazine, and *Guide to Crete* by Ekdotike Athenon.

- June 1986, field architect for the Cornell University *Halae Expedition in Locris*, Greece, led by Prof. John Coleman of the Department of Classics.
- June 1982, employed by the *Museum of Rhodes*, Greece, to survey the antiquities of Nisyros island and produce plans of the Hellenistic city walls.

### **Conferences and exhibitions organized**

- Organizer, *Manvers Street Redevelopment* conference and exhibition; Bath Royal Literary and Scientific Institute, Bath, England, May 29-31, 2013.
- Organizer, *Modernity, Social Change and Tradition in Historic Bath*, Nanovic Institute colloquium, School of Architecture, University of Notre Dame, October 28, 2011.
- Organizer, *Durability in Construction* colloquium, School of Architecture, University of Notre Dame, October 26 – 28, 2010.
- Coordinator of exhibit *Photographs of the Athenian Acropolis: The Restoration Project*, showcasing work by Acropolis Restoration Project photographer Socrates Mavrommatis, Bond Hall Gallery, School of Architecture, University of Notre Dame, March, 2010.
- Organizer, exhibition of work produced by students of the 2009 Notre Dame Summer Studio in Bath, *Bath Society Hall*, Bath, England, June 2009.
- Co-organizer, *Traditional Architecture in Britain: Teaching and Building in the 21<sup>st</sup> Century* conference, with the Traditional Architecture Group (TAG UK), Notre Dame London Center, Sept. 2006.
- Co-organizer, exhibition of work produced by students of the Notre Dame Summer Program in Architecture and Urban Design, Nauplion, with M. Lykoudis, at the *Center for Acropolis Studies*, Athens, Greece, Aug. 7, 1997, and Aug. 1, 1998.
- Organizer, *Villa Cavogallo discussions*, Koroni, Greece, hosted by architect Charles Shoup, Aug. 5-6, 1994. Participants: Demetri Porphyrios, John Simpson, Prof. David Watkin, Dr. Richard John, Michael Lykoudis, Gabriele Tagliaventi, and Thomas Gordon Smith.

### **Professional work**

- Buildings B1-A and B1-F, El Socorro new neighborhood, Guatemala City, schematic through design development drawings, Jan. 2019. Construction documents in progress (anticipated completion August 2020).
- Hall of Fame redevelopment masterplan, North Roundabout Gateway and proposed Market Hall on South Michigan Street, South Bend (2015 - present); commissioned by the City of South Bend Department of Public Works.
- Refugee Village masterplan proposal (2015-16); Shared with: EU Migration Commissioner; UN Habitat officials; Greek and Jordanian governments; H.R.H. The Prince of Wales.

#### Published in:

- A. García Hermida, *Arquitectura y Oficios Tradicionales de Construcción / Architecture and Traditional Building Crafts*, Mairera Libros, Madrid 2016, pp. 88-93.

#### Online

- E. Hopkirk, *Building Design Magazine* (U.K.), Nov. 2, 2015.  
<http://www.bdonline.co.uk/news/architect-pitches-refugee-village-plan-to-un/5078452.article>
- P. Byrne (interviewer), *WSBT – TV*, ‘Daily Domer’, Notre Dame Day, April 25, 2016.  
<https://www.youtube.com/watch?v=njQJAGdWKP4>
- H. Saxbee, ‘Architect Offers Practical Scheme for Refugee Housing’, in *Church Times* (U.K.), Dec. 4, 2015.  
<http://www.churchtimes.co.uk/articles/2015/4-december/news/world/architect-offers-practical-scheme-for-refugee-housing>

- M. Garvey, Notre Dame News, Dec. 1, 2015.  
<http://news.nd.edu/news/62901-architect-proposes-sustainable-short-term-housing-for-european-refugees/>

-Assembly Hall, Seaside, Florida, design development (2013- in progress).

Published in:

- D. Thadani (ed.), *Visions of Seaside*, Rizzoli, 2013, pp. 412-415; 522-523; 526-529.

-Hagan Academy, Administration and Classroom Building, Columbia, Missouri (2015).

-Persin Residence extension, Greensburg, Pennsylvania (2015-6).

-Hunt residence, South Bend, Indiana (2015; unrealized).

-Hayes residence interiors, South Bend, Indiana (2014-5).

-New Town of Cayalá, Guatemala: Azaria Civic Hall, commercial buildings, mixed-use townhouses. Design development and construction documents, with Estudio Urbano (2010- in progress).

Work done at Cayalá published in:

- A. Sagharchi and L. Steil, *Traditional Architecture: Timeless Building for the Twenty-first Century* (Foreword by HRH The Prince of Wales), Rizzoli, New York 2013, pp. 92-97.
- R. John, 'Civic Hall, Cayalá, Guatemala', *The Classicist*, No. 10, Dec. 2013, pp. 28-31.
- A. Hsin, 'Civic Duty', *Traditional Building Magazine*, June 2013 issue, pp. 18-21 (cover page article showcasing project as winner of 2013 Palladio Award).
- J. Cenicacelaya, 'Paseo Cayalá: A New City Within Guatemala City', in *DPArquitectura*, Bilbao, Spain, Feb. 2013, pp. 24-43.

Online:

- D. Brussat, *The Providence Journal*, Rhode Island, Feb. 2012:  
<http://blogs.providencejournal.com/ri-talks/architecture-here-there/2012/02/column>
- D. Brussat, 'Cayalá Coming Along', in *Architecture Here and There*, June 18, 2014:  
<https://architecturehereandthere.com/2014/06/18/cayala-intbau-guatemala/>
- *INTBAU News*, 'Cayalá Update', June 2014:  
<http://www.intbau.org/newshome/249-cayala.html>
- G. Tagliaventi, 'Project of the Month: Ciudad Cayalá Town Center', in *A Vision of Europe*, March 2012:  
<http://www.avoe.org/urbanlovers43.html>
- R. Steuteville, 'An Ambitious Classical Town Rises in Guatemala', in *Better Towns & Cities*, Ithaca, N.Y., June 1<sup>st</sup>, 2012:  
[www.cnu.org/publicsquare/ambitious-classical-town-rises-guatemala](http://www.cnu.org/publicsquare/ambitious-classical-town-rises-guatemala)  
[www.cnu.org/publicsquare/ambitious-classical-town-rises-guatemala](http://www.cnu.org/publicsquare/ambitious-classical-town-rises-guatemala)  
<http://bettercities.net/article/ambitious-classical-town-rises-guatemala-17540>  
<http://www.intbau.org/newshome/249-cayala.html>
- R. Steuteville, 'Cayalá Phase 2: Astonishing', in *CNU Public Square*, Dec. 5, 2012:  
[www.cnu.org/publicsquare/cayala-phase-2-astonishing](http://www.cnu.org/publicsquare/cayala-phase-2-astonishing)
- G. Cooper, 'Thinking like an Architect: Precedent and History in Creative Process', *The Chautauquan Daily*, June 26, 2012 (front page and p. 4):  
<http://chqdaily.com/tag/Cayalá-guatemala/>

-Masterplan of Five Corners, South Bend, for Charles S. Hayes Inc., South Bend (2009).

-Townhouse development proposal, Notre Dame Avenue, South Bend, for Holladay Properties, South Bend (2011).

-Guest House and Library for Douglas and Marlene Hunt, Tucson, AZ (completed summer 2011).

-Dixon Chapel remodeling, Grace Presbyterian Village, Dallas, TX (2006-2010).

- Tucson, Arizona urban block development proposals for Holladay Properties (2007-8).
- Angela Park /Eddy Street Commons masterplan, competition entry with Holladay Properties (2007).
- Van Horne Jewellers, Mishawaka, Indiana, remodeled existing design (2007).
- Heritage Square commercial development, Mishawaka (2006-8).

Published in:

- A. Sagharchi and L. Steil, *New Palladians: Modernity and Sustainability for 21<sup>st</sup> Century Architecture*, ArtMedia 2010, pp. 148-149.

- Hellenikon international competition entry (March 2004; Design team: R. Economakis [team leader], S. Vitzthum, M. Lykoudis, D. Mayernik, R. Soundy, J. Griffin, M. Gathinji, W. Tang; developer: Holladay Properties).

Published in:

- A. Sagharchi and L. Steil, *New Palladians: Modernity and Sustainability for 21<sup>st</sup> Century Architecture* (Foreword by HRH The Prince of Wales), ArtMedia 2010, pp. 150-151.

- A Gateway to Seaside, International Competition, runner-up winner (Aug. 2001; Deupi-Economakis Design Partnership).

Published in:

- D. Thadani, *Visions of Seaside*, Rizzoli, New York pp. 412-415.

- I'On Pedestrian Bridge competition entry (Spring 2001; Deupi-Economakis Design Partnership).

- I'On Residence (Dec. 2000; Deupi-Economakis Design Partnership).

Published in:

- *Bulletin of Science, Technology & Society*, Vol. 20, No. 4, Aug. 2000, p. 274.

- Melbourne Park residential development and masterplan, Charlottesville, VA (June 2000; Deupi-Economakis Design Partnership).

- Steibe-Paselich house extension, South Bend, IN (1999; Deupi-Economakis Design Partnership).

- Omonia Square International Competition, Athens, Greece (Sept. 1998; Deupi-Economakis Design Partnership).

Published in:

- *Eseis Magazine*, New York, January 2 –15, 1999, pp. 24-27.

- Speculative townhouses for the new town of Poundbury, Dorchester, England (Aug. 1998; Deupi-Economakis Design Partnership).

Published in:

- *Acts of The Other Modern International Conference*, Bologna, Italy, March 2000, p. 278.
- *Building Cities: Towards a Civil Society and Sustainable Environment*, ArtMedia Press, London 1999, p. 91.

- Masterplan for Göcek, Turkey (June 1997; Deupi-Economakis Design Partnership).

Published in:

- *Bulletin of Science, Technology & Society*, Vol. 20, No. 4, Aug. 2000, pp. 271- 274.
- *Archi & Colonne Magazine*, No. 7/8, Bologna, Italy, March 2000, p. 58.
- *The Classicist* No. 5, New York 1998-99, pp. 48-49.

- Center for Classical Studies, Mandraki, Nisyros, Greece (1996).

Published in:

- D. Vannetiello, *Verso il Progetto di Territorio: Luoghi, Citta, Architetture*, Aion Edizioni, Florence, 2009.
- *Building Cities: Towards a Civil Society and Sustainable Environment*, ArtMedia Press, London

1999, p. 100.

- B. Mitrovic, 'Rendering a Service', in *Architecture New Zealand* magazine, Jan. / Feb. 1999, pp. 105-6.
- *Classical Modern Architecture*, Editions Terrail, Paris 1997, pp. 48-49.
- *Urban Renaissance*, Grafis, Bologna, 1996, p. 284.
- *Archi & Colonne* magazine No. 2, Bologna, December 1995, pp. 74-75.

-Bridge Between Greece and Turkey, Evros / Meriç River, northern border between Greece and Turkey (1995; with B. Sükan).

Published in:

- *Archi & Colonne* Magazine, Bologna, August 1997, p. 10.
- *Building Cities: Towards a Civil Society and Sustainable Environment*, ArtMedia Press, London 1999, p. 93.

-Tomb of the Unknown Soldier, Syntagma Square, Athens, Greece (1995; with M. Lykoudis).

Published in:

- *Building Classical: A Vision of Europe and America*, Academy Editions, London, 1993, pp. 95-97.
- *A Vision of Europe*, Alinea Editrice, Florence, 1992, pp. 166-167.
- *Eseis* Magazine, New York, October 1998, pp. 29-31.

-Dovecote in Koroni, Messenia, Greece (1992).

Published in:

- *Building Classical: A Vision of Europe and America*, Academy Editions, London, 1993, pp. 278-279.
- *Building Cities: Towards a Civil Society and Sustainable Environment*, ArtMedia Press, London 1999, p. 45.

### **Grants and Sponsored Programs:**

-Nanovic Institute, Notre Dame, grant to attend 53<sup>rd</sup> *International Making Cities Livable* conference, Rome, June 2016.

-Nanovic Institute, Notre Dame, grant to attend conference and presentation *South Kingsmead / Narrow Quay Redevelopment* in Bath, UK, May 22, 2015.

<http://www.bathheritagewatchdog.org/notredame.htm#nd2015>

- Nanovic Institute, Notre Dame, grant to attend conference and presentation *Manvers Street Redevelopment* in Bath, UK, May 28, 2013.

<http://www.bathheritagewatchdog.org/notredame.htm#nd2013a>

-Nanovic Institute, Notre Dame, grant to attend conference and presentation, *Kingsmead Square Redevelopment* in Bath, UK, May 2011.

<http://www.bathheritagewatchdog.org/notredame.htm#nd2011c>

- Nanovic Institute, Notre Dame, grant to organize the colloquium *Modernity, Social Change and Tradition in Historic Bath*, March 28, 2011.

<http://www.bathheritagewatchdog.org/notredame.htm#nd2011b>

- John F. Costopoulos Foundation, Athens, April 2000, grant to publish my book *Nisyros: History and Architecture of an Aegean Island*, Melissa Publishing House, Athens 2001.

- Graham Foundation, Chicago, June 1998, grant for research toward my book *Nisyros: History and Architecture of an Aegean Island*, Melissa Publishing House, Athens 2001.

### **Professional, Academic and Other Memberships:**

***Professional***

- Member, ICAA Board of Directors, as of 2018.
- Member, INTBAU College of Practitioners, as of 2017.
- Member, Congress for the New Urbanism (CNU), as of 2000.
- Member, Institute of Classical Architecture and Art (ICAA), as of 2005.
- Member, Society of Architectural Historians (SAH), as of 2015.

***Academic***

- Fellow, Nanovic Institute, University of Notre Dame, May 2015-.
- Fellow, Kaneb Center, University of Notre Dame, May 2009-.

***Other***

- Member, Seaside Institute, as of 2000.
- Member, Board of Directors of the Classical Architecture League, as of 1996.
- Member, ICAA Chicago Education Committee, as of 2015.

**Other Notable Contributions:*****Non-academic***

- Reviewer for INTBAU Italy, Milan, July 5-6, 2017. Review and approve submitted abstracts and papers.
- Consultant to the City of South Bend, Department of Public Works, for the Hall of Fame site re-development, and new Roundabout monument, 2015-2016.
- Consultant to St. Joseph Public Library Planning Project, Community Foundation of St. Joseph County, Fall 2016 – present.
- Associate with Porphyrios Associates, May 2002- May 2003. Assisted with design of the new Whitman College, Princeton University.

***Academic***

- External reviewer of Prof. Sonia Chao for promotion to Associate Research Professor without Tenure, University of Miami, School of Architecture, July 2016.
- Lecturer, conduct seminars at ICAA Summer Studio in Classical Architecture, New York City, 2015-present.
- Led ICAA Tour of Ancient and 19<sup>th</sup> Century Neoclassical Greece, 2006.
- Co-directed the School of Architecture's 2009 Summer Studio in Bath, England (with Prof. S. Salden).  
<https://www.youtube.com/watch?v=rcurYd7nRjE>
- Co-directed the School of Architecture's 1997-98 Summer Studio in Architecture and Urbanism in Nauplion, Greece (with M. Lykoudis).
- Taught at the Rome Studies Center, Italy, 2000-2001.
- Interim Director of Graduate Studies, 1999-2000.