

CURRICULUM VITAE
SELENA ANDERS, PH.D.

Via Ostilia, 15

Rome, Italy 00184

+39 3345824183

sanders@nd.edu

EDUCATION

- Ph.D. 2016** **“La Sapienza” University of Rome**, Rome, Italy
Department of Architecture-Theory and Practice
Dissertation: *Medieval Porticoes of Rome: New Methods and Technologies for Revealing Rome’s Architectural and Urban Heritage*
under the supervision of Antonino Saggio and Simona Salvo
- M. Arch 2009** **University of Notre Dame**, Notre Dame, Indiana
School of Architecture, *cum laude*
Master’s Thesis: *Welcome Center, Chicago 2016*
An Architectural and Urban Design Proposal for Chicago’s Bid for the 2016 Summer Olympic Games
- B.A. 2005** **DePaul University**, Chicago, Illinois
Majors: History of Art & Architecture and Anthropology, *magna cum laude*
Minor: Italian Language & Literature

ADDITIONAL TRAINING

- Postgraduate Certificate 2006** **Archeworks**, Chicago, Illinois
Social and Environmental Urban Design

PREVIOUS POSITIONS

ACADEMIC

- 2016-Present **Assistant Professor**
School of Architecture, University of Notre Dame
- 2014-Present **Co-Director and Co-Founder of HUE/ND (Historic Urban Environments Notre Dame)**
School of Architecture, University of Notre Dame
- 2012-2016 **Professor of the Practice**
School of Architecture, University of Notre Dame
- 2010-2012 **Visiting Assistant Professor**
School of Architecture, University of Notre Dame
- 2007-2009 **Graduate Teaching Assistant**
School of Architecture, University of Notre Dame
- 2007-2009 **Graduate Research Assistant**
School of Architecture, University of Notre Dame

- 2009-2014 **Collaborator for D.H.A.R.M.A. LAB**
(Digital Historic Architectural Research and Material Analysis)
 School of Architecture, University of Notre Dame
- 2004-2005 **Peer Mentor**
 Student Support Services: Trio Program, DePaul University
- 2002-2005 **Researcher**
 Ronald E. McNair Post-Baccalaureate Achievement Program Scholar, DePaul University

PROFESSIONAL

- 2009-Present **Selena Anders Design**, South Bend, Indiana, Rome, Italy
 Work focuses on residential, urban, and landscape design.
- 2006-2007 **Liederbach and Graham Architects**, Chicago, Illinois
 Phillip J. Liederbach & R. Michael Graham
 Intern Architect, part of a design team, with a focus on “carefully crafted buildings primarily interested in residential and small institutional commissions”
- 2005-2006 **Archeworks**, Chicago, Illinois
 Stanley Tigerman & Eva Maddox
 Intern/Design Team Member
 “Chicago based design lab that uses design as an agent of change in the public interest.”
- 2004 **The Field Museum of Natural History**, “Stories from an Eruption: Pompeii Herculaneum and Oplontis,” Chicago, Illinois
 Intern/Exhibit Translator
 Provided translations from Italian to English of each object on the display
- 2004 **DePaul University & Illinois Historic Preservation Agency**
 Surveyor/The Pullman State Historic Site, Chicago, Illinois
 Provided the city of Chicago with the first comprehensive site map of the historic Pullman factory and surrounding area with the use of a Total Station and data collector
- 2003 **DePaul University & The Field Museum of Natural History**
 Surveyor/Field Tech, Chicago, Illinois
 Excavation of the Chicago lakefront adjacent to the Field Museum, unearthing remains of historic buildings in Chicago destroyed by the fire of 1871.

SCHOLARSHIPS & FELLOWSHIPS

- 2014-Present **Nanovic Institute for European Studies Fellow**
 University of Notre Dame
- 2003 **Study Abroad Fund**
 DePaul University
- 2002-2005 **Ronald E. McNair Post-Baccalaureate Achievement Program**
 DePaul University
- 2001-2005 **Arthur J. Schmitt Scholarship**
 DePaul University

DISTINCTIONS, HONORS, AWARDS

- 2009 **Paris, Rome, Athens Prize-Thesis Award**
University of Notre Dame, School of Architecture
- 2007-2009 **Special Commendation, Honor for Work in Studio Design**
University of Notre Dame, School of Architecture
- 2005 **Gamma Kappa Alpha National Italian Honor Society**
DePaul University
- 2002-2005 **Dean's Award for Scholastic Excellence**
DePaul University
- 2004 **Honor Society of Phi Kappa Phi**
DePaul University
- 2003 **National Society for Collegiate Scholars**
DePaul University
- 2003 **Golden Key International Honor Society**
DePaul University
- 2002 **Alpha Lambda Delta Honor Society**
DePaul University

BOOKS AND MONOGRAPHS

WORK IN PROGRESS

Anders, S., *Rediscovering the Classical City: Architecture, Urban Design, and Restoration in Rome 1750-1871*

Anders, S., *Before the Palazzo: Residential Architecture and Urban Design in Medieval Rome*

Anders, S., *Vasi's Rome: A Translation of Giuseppe Vasi's Guide to Rome*

CREATIVE WORK

DIGITAL SCHOLARSHIP

- 2015-Present Co-Director/Co-Founder, Historic Urban Environments Lab at Notre Dame (HUE/ND), an interdisciplinary team of architects, computer scientists, librarians, programmers, anthropologists and GIS specialists whose goal is to create new tools linking library resources with new technologies to explore historic texts and their relation to architectural and urban environments.

Institutional Collaborations: **American Academy in Rome & Biblioteca Hertziana**, partnership with the Arthur & Janet C. Ross Library of the American Academy in the digitization of historic travel guides to Rome in the Barbara Goldsmith Rare Book Room

Current Project: *Cities in Text: Rome*

Mapping, Translation, Documentation of: Giuseppe Vasi's, *Itinerario Istruttivo*, 1777; Federico Franzini's, *Descrizione di Roma Antica e Moderna*, 1643; and Bernardo Gamucci's, *Le Antichità della Città di Roma*, 1569

Website and Digital Application

Anders, S. and Parker, J., "HUE/ND'S Cities in Text: Rome."

University of Notre Dame. 2018. Web. <http://hue.nd.edu/>

Role: Critical Curation, Content Development, On-Site Documentation, Translation

2014-Present Associate Director, Digital Historical Architectural Research and Material Analysis (D.H.A.R.M.A.), a research team that works on documenting historic monuments and buildings around the world with the use of a Leica 3D laser scanner, high-speed, long-range scanner ideal for projects that are difficult to document by traditional methods.

Research Assistant & Collaborator: Projects in collaboration with D.H.A.R.M.A.

Director, Krupali Krusche

Institutional Partnerships: **UNESCO, World Heritage Centre**, four-year partnership, Memorandum of Understanding based on on-site access to world heritage site, access to UNESCO funds and student research internships in Paris at the UNESCO office and on-site projects (2012-2016).

Archeological Survey of India, partnership on the Yamuna River Front Study 3D documentation of tombs in India. Akbar's tomb and Itmud-ud-Daulah's tomb. Studying the historic parts of the city of Mumbai, Spring 2012 and Summer 2008.

Soprintendenza Speciale per i Beni Archeologici di Roma, partnership to document the Roman Forum. 3D documentation of the Roman Forum, Summer 2010.

Projects: Agra, India

Mughal Tombs: Akbar, Itmad-ud-Daulah, Taj Mahal (2008-2012)

Rome, Italy

Roman Forum (2010-2014)

Role: Content Development, On-Site Documentation, Architectural Drawings

2012 Drawings Produced for V. Bharné, and K. Krusche, *Rediscovering the Hindu Temple, The Sacred Architecture and Urbanism of India*, Cambridge Scholars Press, 2012. ISBN: 9781443841375.

REFEREED PUBLICATIONS: BOOK CHAPTERS AND ARTICLES

BOOK CHAPTERS

2014 Anders, S. Patronage in the Golden Age of the Capriccio" in *The Architectural Capriccio: Memory, Fantasy and Invention*, L. Steil, Ashgate Publishing Limited, 2014, pp 41-59. ISBN: 978-1-4094-31916-6.

ARTICLES

2010 Anders, S., Aijian, D., Dokonal, I. Kapadia, J., Uplekar Krusche, K. "History, Morphology and Perfect Proportions of Mughal Tombs: The Secret Creation of Taj Mahal," *Archnet-IJAR*, International Journal of Architectural Research, Archnet-Design Media Lab at MIT publishing, Vol 4, Issue 1, 2010, pp 158-178. ISSN-International 1994-6961.

NON-REFEREED PUBLICATIONS

- 2007 Anders, S., Enz, A., Kapadia, J. *Mumbai Mills Report*. International Network for Traditional Building, Architecture & Urbanism (INTBAU) India Publication, January 2007.

OTHER PUBLICATIONS

CITATIONS OF MY WORK

- 2015 Semes, S. W. "Heterodoxia Architectonica: A Roundtable Discussion," *The Classicist*, No. 12, 2015, pp. 12-26. ISSN: 1076-2922.
- 2015 Gorski, G. and Packer, J. *The Roman Forum: A Reconstruction and Architectural Guide*, Cambridge University Press, 2015. ISBN: 978-0-521-19244-6.
- 2014 Saggio, A. *Louis Sauer: The Architecture of Low-Rise High-Density Housing*. 2nd Edition Officina edizioni, 2014.
- 2013 Angelini, R., Caramina E., Molinari, C. *Alessandro Anselmi Frammenti di Futuro*, Lulu, 2013.

INVITED LECTURES AND ADDRESSES

EXTERNAL

- 2018 Anders, S. "The Evolution of Urban Space in the Historic Center of Rome," Princeton University, School of Architecture, Graduate Vertical Design Studio, October 2018.
- 2017 Anders, S. "Giuseppe Valadier's Works of Restoration," at the University of Newcastle, School of Architecture, Undergraduate and Graduate studios, Rome visit: On-site Lecture at the Roman Forum and Colosseum, December 2017.
- 2017 Anders, S. "The Roman Forum Revisited: Innovative Methods of Documentation from the 19th to 21st Century," at DePaul University, Department of Art and Architecture & Chi Studio (The Digital, The Humanities, The Difference), April 2017.
- 2016 Anders, S. "Historic Preservation of the Roman Forum," at the University of Newcastle, School of Architecture, Undergraduate and Graduate studios, Rome visit: On-site Lecture at the Roman Forum and Colosseum, December 2016.
- 2015 Anders, S. "Engaging Tradition with Technology: Architectural Documentation in the Digital Age," at the Master internazionale di II livello seminare, *Restauro architettonico e cultura del patrimonio*, Roma Tre Università degli Studi, July 15, 2015.

CONFERENCES

- 2019 Anders, S. "Rome: Cities in Text," *Renaissance Rome: Humanities, Artists, the Poligrafi, Guidebooks*, Renaissance Society of America, Toronto, Canada, March 17-19, 2019.
- 2018 Anders, S. "Digitally Documenting Medieval Rome: New Tools for Studying the Built Environment Virtually," *PS29-Medieval Structures, Digital Tools, and Architectural Knowledge*, Society of Architectural Historians Annual International Conference, St. Paul Minnesota, April 18-22, 2018.
- 2018 Anders, S. "Before the Palazzo: Residential Architecture and Urban Design in Medieval Rome," *30214 Architecture, Sculpture, and Urban Design: Florence and Rome, Then and Now*, Renaissance Society of America, New Orleans Louisiana, March 22-24, 2018.

- 2018 Anders, S., and Parker, J. "Taking the Library Out of Bounds-Library/Faculty Collaborations in the Digital Humanities," *Boundless: Digital Publishing and Online Scholarship*, Art Libraries Society of North America (ARLIS/NA) 46th Annual Conference, New York City, February 25-March 1, 2018.
- 2018 Anders, S. "From Paris to Rome: Giuseppe Valadier and Urban Planning Under Napoleon," *Recent Trends in Art and Architecture of the Napoleonic Era & Beyond: Paris-Rome*, Consortium on the Revolutionary Era, 1750-1850, Philadelphia Pennsylvania, February 22-24, 2018.
- 2018 Consortium on the Revolutionary Era, 1750-1850; session chair of "*Exile, Identity, and the Mediterranean*," Philadelphia Pennsylvania, February 22-24, 2018.
- 2017 Anders, S. "Medieval Porticoes of Rome: New Methods and Technologies for Revealing Rome's Architectural and Urban Heritage," *Tools of Analysis in Urban Morphology*, ISUF: International Seminar on Urban Form, Universidad Politecnica Valencia, Valencia Spain, September 27-29, 2017, pp 1189-1198. ISBN: 978-84-9048- 574-3.
- 2016 Anders, S., and Parker, J. "The Historic Urban Environments Lab at Notre Dame (HUE/ND) Cities in Text: Rome a Case Study in Digital Documentation," IDRH Humanities Forum, University of Kansas, Lawrence Kansas, September 29, 2016.
- 2016 Anders, S. "Saving the Arch of Titus and the Colosseum: Examining Giuseppe Valadier's Controversial Works of Restoration," *PS4-History of Heritage Preservation Revisited*, Society of Architectural Historians Annual International Conference, Pasadena California April 6-10, 2016.
- 2015 Anders, S., and Mencagli, P. "From Urban to Suburban: New Tools for Sustainable Architecture and Life", *T2.7 Nuove Forme Dell' Abitare*, 3rd edition of *Abitare il Futuro* International Conference, Università di Napoli Federico II- Dipartimento di Architettura, Naples Italy, October 1-2, 2015, pp 963-971. ISBN: 978-88-84-97-544-7.
- 2013 Anders, S. "From Town to Suburb: The Loss of Urban Form in America After World War II," at the International Seminar, *Architecture in the Age of Austerity*, Escuela Técnica Superior de Arquitectura de Madrid (ESTAM), Madrid, June 18-20, 2013. ISBN: 978-84-941317-9-0.
- 2013 Anders, S. "Street Car Suburbs," *Urban Form and Livability*, 50th International Making Cities Livable Conference, Portland Oregon, June 23-27, 2013.
- 2012 Anders, S. "Architectural Archives in the Digital Age," International Journal of Arts and Sciences (IJAS), *International Conference for Academic Disciplines*, American University in Rome, November 2012.
- 2009 Anders, S., Krusche, K. "Traditional Architecture-Old and New Buildings, bringing Sustainable Development in Today's Economy" as a part of the INTBAU (International Network for Traditional Building Architecture and Urbanism) Symposium: *Building Sustainably and Profitably*, Traditional Building Exhibition and Conference, Baltimore, Maryland, October 2009.
- 2005 Anders, S. "The Stories Behind the Numbers: Gendered Perceptions of Archaeology Today," Society for American Archaeology (SAA) 70th Annual Meeting, Salt Lake City Utah, April 2005.
- 2004 Anders, S. "Mapping the Historic Pullman Factory: An Archaeological Approach to Preserving Chicago's Industrial Past," University of California at Berkeley Research Conference, Berkeley California, August 2004.

- 2004 Anders, S. "From Goddess to Harlot: The Depiction of the Harlot in Book Ten of the Florentine Codex," University of North Texas Research Conference, Denton Texas, February 2004.

PROFESSIONAL ACTIVITIES

- 2018 Peer reviewer, *Akropolis Journal of Hellenic Studies*, 2018

GRANTS AND SPONSORED PROGRAMS

- 2018 **National Endowment for the Humanities (NEH)**
Digital Projects for the Public, Prototyping Grants
Position: NEH External Advisor, for P.I. Dr. Chiu-Shui Chan and CO-P.I.s Dr. Jelena Bogdanovic, Arch; Dr. Vijay Kalivarapu, VRAC
Grant in preparation
- 2018 **Travel Grant**
Renaissance Society of America & Samuel H. Kress Foundation
Conference: Renaissance Society of America, New Orleans Louisiana
March 2018
\$500.00
- 2018 **Travel Grant**
Art Libraries Society of North America
Conference: Art Libraries Society of North America (ARLIS/NA), New York City
February 2018
\$300.00
- 2018 **Latino Murals of Pilsen: A Digital Toolkit for Scholarship, Teaching, and Discovery**
Office of the Vice President of Research, University of Notre Dame
Position: Advisor, for P.I. Jason Ruiz, to utilize the digital tool created for the project Historic Guidebooks & Urban Representation for his research in Chicago.
\$78,071.00
- 2015 **Historic Guidebooks & Urban Representation**
Office of the Vice President of Research, seed grant funding, University of Notre Dame
Position: Co-PI: Anders, S.; Co-PI: Parker, J.
May 2015
\$85,500.00
- 2015 **Historic Guidebooks & Urban Representation**
Nanovic Institute Collaborative Project Grant, University of Notre Dame
Position: Co-PI: Anders, S.; Co-PI: Parker, J.
May 2015
\$4,000.00
- 2015 **Historic Guidebooks & Urban Representation**
Hesburgh Libraries
Position: Co-PI. Anders, S.; Co-PI. Parker, J.
May 2015
\$8,500.00
- 2008 **Research and Documentation of Historic Buildings**
Course Development Grant: Center for Social Concerns, University of Notre Dame
Position: P.I. Uplekar Krusche, K.; Research Assistant, Anders, S.
January 2008
\$2,500.00

- 2008 **Documentation of World Heritage Sites in India**
Office of the Vice President of Research, seed grant funding, University of Notre Dame
Position: P.I. Uplekar Krusche, K; Research Assistant, Anders, S.
May 2008
\$75,000.00
- 2006 **Funding for a 3D Laser Scanner and Photogrammetry**
Equipment Restoration and Renewal Program, University of Notre Dame
Position: P.I. Uplekar Krusche, K; Research Assistant, Anders, S.
Awarded
May 2006
\$86,500.00
- 2004 **Mapping the Historic Pullman Factory**
Grant funding for Summer Research, DePaul University
Position: P.I. Anders, S.
May 2004
\$8,000.00
- 2002-5 **Ronald E. McNair Scholarship**
Grant included all costs incurred for research, study, housing, travel, conference and membership fees Ronald E. McNair Post-Baccalaureate Achievement Program, DePaul University
Position: P.I. Anders, S.
May 2003
\$25,000.00

SERVICE

ACADEMIC

- 2017-Present **Mentor**
DePaul University Alumni Sharing Knowledge (ASK), 2017-Present
- 2010-Present **Faculty and Organizer**
Summer China Program
University of Notre Dame School of Architecture
- 2017 **Instructor**
Engelsberg Summer School in Classical Architecture
International Network for Traditional Building, Architecture & Urbanism INTBAU
- 2015-2016 **Instructor**
Rome Summer Drawing Course
Institute of Classical Architecture and Classical America
- 2015 **Faculty and Co-Organizer**
Pre-College Programs, University of Notre Dame
Rome: History, Culture and Experience
- 2014-Present **Various Faculty Led Walking Tours of Rome**
University of Notre Dame Rome Global Gateway & School of Architecture
University of Miami, School of Architecture
- 2014 **Nanovic Institute for European Studies,**
Organized and led Advisory board visit to Pompeii

2012 **Faculty**
Career Discovery
University of Notre Dame School of Architecture

EXTERNAL JURIES

Juror, Newcastle University, Department of Architecture, Planning & Landscape. Critic: Josep-Maria Garcia-Fuentes, Spring 2019.

Juror, University of Miami, School of Architecture. Architecture Design Studio. Critic: Frank Martinez, Fall 2014, 2015, 2017

PROFESSIONAL MEMBERSHIPS

Member, Renaissance Society of America (RSA), 2017

Member, Society of Architectural Historians (SAH), 2015

Associate Member, American Institute of Architects, 2014
National Council of Architectural Registration Boards (NCARB) file no. 760448, 2014

Member, UNESCO World Heritage Centre, 2014

Member, The National Trust for Historic Preservation, 2014

Regular Member, International Committee for Documentation of Cultural Heritage (CIPA), 2014

Associate Member, International Network for Traditional Building, Architecture and Urbanism (INTBAU), May 2012