

DAVID FRAZER LEWIS, PhD

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EDUCATION

Attingham Summer School , Sussex, England	July 2016
St. John's College, University of Oxford , Oxford, England D.Phil. in History of Art	September 2014
Clare College, University of Cambridge , Cambridge, England M.Phil. in Art & Architectural History	June 2007
Stanford University , Stanford, California B.A.H. (Honors) in Urban Studies – Architecture Track, and B.A. in History	June 2006

CAREER HIGHLIGHTS

Assistant Professor of Architectural History , <i>University of Notre Dame (South Bend)</i>	2019- present
Postdoctoral Research Associate , <i>Yale Center for British Art (New Haven)</i>	2014 – 2017
Historic Buildings Advisor , <i>Donald Insall Associates (London)</i>	2014
Junior Dean , <i>Stanford University Programme in Oxford (Oxford, UK)</i>	2011 - 2012
Project Assistant , <i>Page & Turnbull, Inc. (San Francisco)</i>	2007 - 2008

ACADEMIC SERVICE

Editor , <i>True Principles: Peer-Reviewed Journal of the Pugin Society, (London)</i>	2014 – 2018
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Conferences Organized:

Long Shadows: Tradition, Influence, and Persistence in Modern Craft , Yale University	10 November 2017
A Beautiful Role: Architecture and the Display of Art , Yale Center for British Art	8 October 2016
Stylistic Dead Ends? Fresh Perspectives on British Architecture Between the World Wars St John's College, Oxford	20 - 21 June 2013

EXHIBITIONS

<i>“Imagining the English Castle – A Symbol in Stone,”</i> Yale Center for British Art	7 April – 30 Sept 2017
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BOOKS AUTHORED

A.W.N. Pugin

Estimated publication, 2019

Commissioned by Historic England and the Victorian Society (UK) to write a 40,000-word book on the architectural works of A.W.N. Pugin, to be published by Historic England as part of a new series on Victorian architects.

Modernising Tradition: The Architecture of Giles Gilbert Scott

Estimated publication, 2020

Modernising Tradition is an 80,000-word monograph devoted to the career and ideas of Britain's most influential architect of the interwar period, Giles Gilbert Scott, whose designs shaped modern London and had resounding global impact during the decades when modern architecture as we know it was forged.

PEER-REVIEWED ARTICLES

100 Years, 100 Churches, entries on the Gilbert Scott family, (Twentieth Century Society, London) March 2019

Chronicle of the Royal Academy Summer Exhibition, three entries, (Paul Mellon Centre, London) May 2018
Available online: www.chronicle250.com

"J.M. Barrie and Fantasy Architecture in Early Twentieth-Century Britain," November 2017
Beyond the Garden Party: Edwardian Culture and Eclecticism, Samuel and Sarah Shaw, eds. (London: Routledge)

"The Ideal of Architecture as Sculptural Mass in Britain, 1910-1940,"
The Sculpture Journal (Liverpool), vol 25. 3, pp 343-360 2016

"Developing Modernity: Giles Gilbert Scott's Design for the New Bodleian Library,"
Bodleian Library Record (Oxford) vol 29, pp 47-68 April 2016

"Edwin Lutyens's Designs for Champion Hall, Oxford,"
Twentieth Century Architecture (Twentieth Century Society), vol 11, pp 52-65 2013

SELECTED ARTICLES AND REVIEWS

"Neo-Georgian Architecture 1880-1970," *Historians of British Art Newsletter*, Fall/Winter, pp 15-17 November 2016

"Architecture Education Led by Pluralism: 'Pedagogy and Place'," *Space* (Korea), No. 582, p 16 May 2016

"Geometry and Light in Louis Kahn's Yale Center for British Art," *British Art Studies*, Issue 2
Perhaps the first animated journal cover in art history, journal awarded the 2016 People's Choice
GLAMi Award for digital innovation 4 April 2016

"Learning to Read the Victorian Church," *Marginalia (LA Review of Books)*, Online 12 May 2015
<http://marginalia.lareviewofbooks.org/learning-to-read-the-victorian-church-by-david-frazer-lewis/>