

Curriculum Vitae Paolo Vitti

Rome, March 28, 2018

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Personal Information

Contact information

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00152 Rome, Italy

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Mother Tongue	ITALIAN	
Other Languages	ENGLISH	(excellent writing, reading and verbal skills)
	FRENCH	(excellent reading and verbal skills)
	GREEK	(good reading and excellent verbal skills)
	CATALAN	(excellent reading and verbal skills)
	SPANISH	(good reading and basic verbal skills)
	LATIN	(good reading skills)

Higher Education

- 2013 **PhD, in Architectural History and Conservation**
Aristotle University of Thessalonica, Greece. Interdepartmental program of the Engineering Faculty "Preservation, Conservation and Restoration of Monuments"
Grade: excellent
Supervisor: Giorgos Karadedos
- 1996 **Postgraduate Studies in "Study and Restoration of Historical Monuments"** (3 years)
University of Rome Sapienza, Italy. Faculty of Architecture.
Grade: 110/110 *Summa cum Laude*
Supervisor final-degree thesis: Giovanni Carbonara
- 1991 **Architecture license and enrollment at the Chamber of Architects of Rome**
- 1990 **Degree in Architecture**
University of Rome Sapienza, Italy. Faculty of Architecture. (5 years)
Grade: 110/110 *Summa cum Laude*
Supervisor final-degree thesis: Paolo Marconi

Present Teaching Positions

1. Visiting Professor, **University of Salerno (Italy)**, School of Specialization in Archaeological Heritage
Course: Restoration of archaeological heritage (25 hours; 5 credits). Teaching in Italian
2. Adjunct Professor, **University of Notre Dame du Lac**, Rome School of Architecture
Course: History of Architecture (50 hours; 2 credits). Teaching in English
3. Visiting Professor, **University of Siena (Italy)**, Department of Historical Sciences and Cultural Heritage
Course: "Cours de formation en conservation et restauration of monuments historiques" (160 hours) Teaching in French at the Archaeological site of Chellah, Rabat (Morocco) to officials of the Ministry of Culture of Morocco. Teaching in French.
4. Visiting Professor, **University of Roma Tre (Italy)**, School of Architecture
course: History of Ancient Architecture (*Architettura antica: Teorie, Tipi, Tecniche*) (75 hours, 6 credits). Teaching in Italian
5. Visiting Professor, **University of Roma Tre (Italy)**, School of Architecture
Course "Graphic reading of the wall structures and architectural bodies" (50 hours, 4 credits). Teaching in Italian

6. Visiting Professor, **University of Roma Tre (Italy)**, School of Architecture
Course: "History of Architecture" (50 hours; 4 credits). Teaching in English to Chinese students in the Agreement for the collaboration program between the Southwest Jiaotong University (SWJTU) of Chengdu (Sichuan, People's Republic of China) and the Roma Tre University.
7. Adjunct Professor, **Rochester University (NY)**. Study Abroad Program.
Course "Monuments of Ancient Italy: History, Structure, Form" (70 hours, 4 credits). Teaching in English

Previous Teaching Positions

- 2014/17 Visiting Professor, **University of Roma Tre (Italy)**, School of Architecture
course: History of Ancient Architecture (*Architettura antica: Teorie, Tipi, Tecniche*) (75 hours, 6 credits). Teaching in Italian
- 2011/17 Adjunct Professor, **Rochester University (NY)**. Study Abroad Program.
Course "Monuments of Ancient Italy: History, Structure, Form" (70 hours, 4 credits). Teaching in English
- 2014/15 Adjunct Faculty, **University of Roma Tre (Italy)**, School of Architecture
course: History of Architecture I
- Visiting Professor, **University of Padua (Italy)**, Department of Cultural Heritage: archeology, history of art, cinema and music. School of Specialization in Archaeology.
Course: "Management of Cultural Heritage" (25 hours, 5 credits).
- 2013/14 Adjunct Faculty, **University of Salerno (Italy)**. School of Specialization in Archaeological Heritage
course: "Analysis and architectural survey" (25 hours).
- 2001/14 Adjunct Assitant Professor, **University of Rome Sapienza (Italy)**. Faculty of Engineering.
Course: "Architectural Restoration with Design Studio" (60 hours)

Fellowships and Grants

- 2005 Research Fellow at the University of Salerno -Department of Cultural Heritage for the research: "Porta Sirena in Paestum and the structural systems of urban access with arched roof in Southern Italy".
- 1998 Research grant: P.N.R. (Italian National Research and Training Program): "Techniques and products for consolidation and maintenance in archaeological areas. Techniques for strengthening archaeological constructions in stone material".

Honors and Awards

- 2017 **Licenced** by the Italian Ministry for Research and Education for the position of Associate Professor for courses of "Architectural Restoration and History of Architecture".
- 2015 **Prize** European Union Cultural Heritage Award / Europa Nostra 2015 "Conservation category" for the Restoration of the Armenian Church and Monastery in Nicosia (Cyprus).
<http://www.europanostra.org/european-heritage-award-presented-today-armenian-church-monastery-nicosia/>
- 2014 **Grand Prize** European Union Cultural Heritage Award / Europa Nostra 2014 "Research category" for "Roman Vaulted Construction in the Peloponnese".
<http://www.europeanheritageawards.eu/winners/roman-vaulted-construction-peloponnese/>
- 2014 **Award for archeology 2014** of "The Hermes of Bretschneider and publication of the monograph" Building Roman Greece. Innovation in Vaulted Construction in the Peloponnese.
<Http://www.lerma.it/index.php?pg=SchedaTitolo&key=00012941>

Publications

Authored books and dissertations

- 2016 P. Vitti, *Building Roman Greece. Innovation in Vaulted Construction in the Peloponnese*", L'Erma di Bretschneider, *Studia Archeologica* 206, Rome 2016 (432, 80 ill. B/N, 120 ill. Col.)
- 2014 P. Vitti, *The Armenian Church restoration Project*, United Nations Development Programme- ACT, Nicosia 2014.
- 2013 P. Vitti, *Roman Vaulted Construction in the Imperial Period. The Organization of the Construction and Dissemination of the Building techniques in the Peloponnese*. PhD, 2013.

Refereed Journal Articles

- 2018 P. Vitti, *The restoration of a palimpsest of architecture, history and society: the Armenian church of Nicosia Cyprus (XIV-XX century)*, in *Opus*, n.s. 1/2017, 85-106.
Original title: *Il restauro di un palinsesto di architettura, storia e società: la Chiesa Armena di Nicosia, Cipro (XIV-XX secolo)*
- 2017 P. Vitti, *An ancient consolidation with metal wedges in a stone wall in Iasos (Caria)*, in *Arqueología de la Arquitectura*, 14: E060, Doi: [Http://Dx.Doi.Org/10.3989/Arq.Arqt.2017.009](http://dx.doi.org/10.3989/Arq.Arqt.2017.009).
Original title: *Un consolidamento antico con inzeppature metalliche in un paramento lapideo a Iasos-Caria*
- 2016 P. Vitti, *Building Roman Peloponnese: Tradition, Experimentation and Innovation In Brick Construction*, in *Archeologia dell'architettura*, 20, 190-205.
Original title: *La costruzione nel peloponneso romano: tradizione, sperimentazione e innovazione nell'uso del laterizio*
- P. Vitti, *Facing structural problems in ancient times. A structural assessment during the construction of the Mausoleum of Hadrian*, *Anejos de AEspA*, LXXVIII, 231-247.
- 2015 P. Vitti, *Roman tradition and Byzantine tradition in vaulting between the 5th and 6th centuries: the Aurelian Walls case*, in *Archeologia dell'architettura*, 18, 88-113.
Original title: *Tradizione romana e tradizione bizantina nelle tecniche costruttive delle volte fra V e VI secolo: il caso delle mura aureliane*
- 2013 P. Vitti, E. Greco, *The Bath Complex in Hephaestia (Lemnos)*, in *BABESCH Supplement* 23, 209-224.
- 2012 P. Vitti, *The Sanctuary of Casa Bianca: description and preliminary reconstruction*, in *Annuario della Scuola Archeologica Italiana di Atene*, LXXXIX, s.III, 11, tomo II, 2012 (2011), 23-82.
Original title: *Il santuario di Casa Bianca: descrizione e restituzione architettonica preliminare*
- P. Vitti, *Enhancing Casa Bianca: recomposing the fragmented image and enhancing a site in the Archaeological Site of Sybaris*, *Annuario della Scuola Archeologica Italiana di Atene*, LXXXIX, s.III, 11, tomo II 2012 (2011), 287-289.
Original title: *La valorizzazione dell'area archeologica di Casa Bianca: reintegrazione dell'immagine e fruizione di un'area del Parco archeologico di Sibari*
- P. Vitti, O. Voza, *Restoration works at Casa Bianca in the years 2007/12*, *Annuario della Scuola Archeologica Italiana di Atene*, LXXXIX, s.III, 11, tomo II, 2012 (2011), 290-304.
Original title: *Interventi a Casa Bianca nel quinquennio 2007/12*
- P. Vitti, E. Greco, O. Voza, *Notes on the topography of Casa Bianca*, *Annuario della Scuola Archeologica Italiana di Atene e LXXXIX*, s.III, 11, tomo II 2012 (2011), 305-319.
Original title: *Appunti sulla topografia di Casa Bianca*
- 2010 P. Vitti, *Argos: the cavity vault of the Great Hall: observations on its construction*, in *Annuario della Scuola Archeologica Italiana di Atene*, LXXXVI, serie III, 8, 2010 (2009), 215-251.
Original title: *Argo, la copertura ad intercapedine della grande aula: osservazioni sul sistema costruttivo della volta*
- P. Vitti, *Minimum intervention in archaeological restoration: notes on professional practice and ethics*, in *Annuario della Scuola Archeologica Italiana di Atene*, LXXXVII, serie III, 9, 2010 (2009), 737-747.
Original title: *Il minimo intervento nel resturo archeologico: appunti di pratica/etica professionale*
- P. Vitti, *Rule and exception in Roman construction in the Province Achaia*, in *Anejos de Archivo Español de Arqueología*, LVII, 2010, 301-326.

Original title: *Regola ed eccezione nei cantieri romani dell'Acaia*

- 2007 P. Vitti, *Modern restorations on arches and vaults: notes taken on site during the restoration works at the Domus Tiberiana and the Colosseum (1997-2002)*, in *Palladio*, NS 37, 71-84.
Original title: *Restauri moderni su archi e volte antichi: annotazioni di cantiere in occasione dei recenti restauri in Domus Tiberiana e nel Colosseo (1997-2002)*
- 2005 P.vitti, M. vitti, *About museum design for architectural decoration*, in *Palladio*, ns. 36, 2005, 117-124.
Original title: *A proposito della musealizzazione di partiti architettonici*
- 2001 P.Vitti, O. Voza, *The Restoration of the North Gate of Copiae*, in *Annuario Istituto Orientale di Napoli. Sez. Archeologia e Storia Antica*, N.S. 6, 155-164.
Original title: *Copiae Il Restauro Della Porta Nord Di Copiae*
- P.Vitti, O.Voza, A.di Benedetto, *The Topographical survey of Hephestaia*, in *Annuario della Scuola Archeologica Italiana di Atene* vol. LXXIX, Serie III,1, Atene 2001, 389-391.
Original title: *Hephestia. Attività di documentazione topografica*
- 1997 P. Vitti, O. Voza, *A Corinthian column with Doric proportions*, V, 6, 4-9.
Original title: *Una colonna corinzia dalle proporzioni doriche*, in *I Beni Culturali, tutela e valorizzazione*
- 1993 P. Vitti, *Ferdinando Fuga and the Gate of S. Cecilia in Trastevere*, in "Palladio" NS. 12, 1993, 115-126.
Original title: *Ferdinando Fuga e il portico di S. Cecilia in Trastevere*
- 1991 P. Vitti, *The Imperial Fora and the enhancement of the archaeological center of Rome*, in *Quaderni Di*, 12, 1991, 37-40.
Original title: *La questione dei Fori Imperiali e il riassetto del centro archeologico monumentale*

Refereed conference proceedings

- 2017 Paolo Vitti, Daniela Esposito, Rossana Mancini, *Tracking the Onorian Construction of the Aurelian Walls of Rome*, in Proceedings of the "The Aurelian Wall in the history of Rome" From Aurelian to Honorius", Rome 25.03.2015, 115-131.
Original title: *Sulle tracce del cantiere onoriano*
- 2015 P. Vitti, M. Vitti, *Marble Veneer in the Mausoleum of Hadrian/Castel Sant'Angelo*, in Proceedings of the XX Colloquio AISCOM (Associazione italiana per lo studio e la conservazione del mosaico), Rome 19-22 marzo 2014, 103-116.
Original title: *Castel Sant'Angelo I rivestimenti marmorei del Mausoleo di Adriano (Castel Sant'Angelo)*
- 2014 P. Vitti, *Material evidence or form in ruined buildings: what will be transferred to future generations?*, in "La Villa restaurata e i nuovi studi sull'edilizia residenziale tardoantica" Proceedings of the International conference of the Centro Interuniversitario di Studi sull'edilizia abitativa tardoantica nel Mediterraneo (CISEM), Piazza Armerina, November 7-10, 2012, Bari 2014, 633-637.
Original title: *Materia o forma del manufatto antico: cosa si trasmetterà alle nostre progenie?*
- 2008 P.Vitti, O.Voza, *The walls of Hephestia: preliminary note on topography and building techniques*, in A. Greco, E. Papi (eds.), *Hephestia 2000-2006*, Proceedings of the Seminar, Siena 28-29 maggio 2007, Paestum-Athens 2008, 125-138.
Original title: *Le mura di Efestia: nota preliminare sulla topografia e sul sistema costruttivo*
- 2005 P.Vitti, O.Voza, *From excavation to conservation: the restoration of the Northern Gate in the Archaeological Park of Sybaris*, in C. Varagnoli (ed.), "Conservare il passato, metodi ed esperienze di protezione e restauro nei siti archeologici", Proceedings of the conference in Chieti-Pescara September 25-26, 2003, Rome 2005, 293-306.
Original title: *Dallo scavo al restauro: l'intervento sulla Porta Nord di Copiae nel parco archeologico di Sibari*
- 1997 P. Vitti, *Recomposing the Composite order of the Curia in Paestum*, in M. M. Segarra Lagunes (ed.) "La reintegrazione nel restauro dell'antico. La protezione del patrimonio dal rischio sismico", Proceedings of the Seminar, Paestum 11-12 aprile 1997. Roma 1997, 247-353.
Original title: *La reintegrazione dell'ordine composto della "Curia" di Paestum*
- P. Vitti, O. Voza, *The Corinthian-Doric temple in Paestum: a proposal for the display of the architectural decoration*, in M. M. Segarra Lagunes (ed.) "La reintegrazione nel restauro dell'antico. La protezione del patrimonio dal rischio sismico", Proceedings of the Seminar, Paestum 11-12 aprile 1997. Roma 1997, 255-360.
Original title: *Il tempio dorico-corinzio di Paestum: proposte per la sistemazione della decorazione architettonica*

Contributions to volumes - Other publications

- 2018 P.Vitti, *Three paradigmatic buildings*, in catalogue of the Exhibition "Hadrianus. Hadrian and Athens. Conversing with an ideal world", National Archaeological Museum of Athens 28-11-2017/31-12-2018, Athens 2018, 41-43.
- 2017 P.Vitti, *Survey of historical heritage in the era of computers: a matter of aims and methodology*, in "APXITEKTΩN: studies on Ancient Greek Architecture dedicated to Manolis Korres", Athens 2016, 693-698.
- 2016 P.Vitti, *The Mausoleum of Hadrian and the dynastic cult. The architectural evidence*, in V. Gasparini (ed.), *Miscellanea di studi storico-religiosi in onore dell'80° anniversario di Filippo Coarelli*, Stuttgart 2016, 675-688.
Original title: *Il Mausoleo di Adriano e il culto dinastico. L'evidenza architettonica*
- P. Vitti, *With the pencil: a praise to the "old-fashioned" hand drawing*, in C. Dal Maso e F. Ripanti (eds.) "Archeostorie. Manuale "vissuto" di archeologia e dintorni", Milan 2015, 69-76.
Original title: *Con la matita in mano: elogio del "vecchio", caro disegno*
- P. Vitti, *Restoring the city walls of Paestum*, in "Le fortificazioni di Paestum, valorizzare un monumento straordinario", Paestum 2015, 131-166.
Original title: *Il restauro delle mura di Paestum*
- 2015 P. Vitti, *The Mausoleum of Hadrian. Construction and architecture*, in L. Abbondanza, E. Lo Sardo, F. Coarelli (eds.), "Apoteosi, da uomini a dei. Il mausoleo di Adriano", catalogue of the exhibition at the Museo Nazionale di Castel Sant'Angelo, December 21, 2013-April 27, 2014, Rome 2015, 243-267.
Original title: *Il Mausoleo di Adriano. Costruzione e architettura*
- 2012 P. Vitti, *The fortification of Castiglione di Paludi seen through the survey*, in "Castiglione di Paludi, interventi di consolidamento e restauro della cinta Muraria ellenistica", Cosenza 2012, 17-18.
Original title: *La lettura della fortificazione attraverso il rilievo*
- 2011 P. Vitti, O. Voza, *Strategies in the restoration and enhancement of Fratte*, in A. Pontrandolfo, A. Santoriello (eds.), "Fratte. L'area a vocazione artigianale e produttiva", Paestum 2011, 177-182.
Original title: *Strategie ed intervento di restauro*
- 2010 P. Vitti, M. Vitti, *Spreading and adapting Roman building techniques in the Peloponnese: the case of Troezen*, in A.D. Rizakis e Cl. E. Lepenioti (eds.), "Roman Peloponnese III. Society, Economy and Culture under the Roman Empire: Continuity and Innovation", Athens 2010, 267-290.
Original title: *Trasmissione ed adattamento delle tecniche costruttive romane in Peloponneso: il caso di Trezene*
- P.Vitti, O.Voza, *The structure of the Paestum city walls*, in M. Cipriani, A. Pontandolfo (eds.), "Paestum. Scavi, ricerche, restauri. I le mura. Il tratto tra porta sirena alla postierla 47", Paestum 2010, 289-352.
Original title: *La struttura architettonica*
- P.Vitti, O.Voza, M.Cipriani, *The restoration of the Paestum city walls*, in M. Cipriani, A. Pontandolfo (eds.), "Paestum. Scavi, ricerche, restauri. I le mura. Il tratto tra porta sirena alla postierla 47", Paestum 2010, 353-364.
Original title: *Le operazioni di restauro*
- 2009 P.Vitti, *The architecture of the lighthouse of Alexandria*, in "Kermatia Filias. Honorary volume to Giannis Touratsoglou", Athens 2009, II, 299-311.
Original title: *Η Αρχιτεκτονική του φάρου της Αλεξάνδρειας*
- 2008 P.Vitti, *A project for the restoration of and arch in the Colosseum*, in G. Carbonara (ed.), "Trattato di Restauro Architettonico", X, Milan 2008, 466-467.
Original title: *Progetto di Integrazione di un arco dell'Anfiteatro Flavio*
- 2007 P.Vitti, *The architecture of the lighthouse of Alexandria*, in "Archeo", anno XXIII n°1 (263) January 2007, 86-95.
Original title: *L'architettura del Faro di Alessandria*
- 2006 P.Vitti, *The Montauti Funeral Monument in San Girolamo della Carità*, in S. Benedetti, A. Roca De Amicis (eds), "Pietro da Cortona: piccole e grandi architetture", Rome 2006, 57-66.
Original title: *Monumento Montauti in San Girolamo della Carità*
- 2004 P.Vitti, *The Restoration of the North Gate in Copiae, in the Archaeological Park of Sybaris*, in Atlante del restauro, G. Carbonara (ed.), tomo ii, pp. 831-840.
Original title: *Il restauro della porta nord di Copia, nel parco archeologico di Sibari (Cosenza)*
- 1999 P. Vitti, *The "Curia" in Paestum*, in E. Greco, "Poseidonia-Pæstum IV", École Française de Rome 1999, 83-105.

Original title: *La "Curia"*

P. Vitti, *The Bath complex in Paestum*, in E. Greco, "Poseidonia-Pæstum IV", École Française de Rome 1999, 29-35.
Original title: *Le Terme*

1998 P. Vitti, *Late 1800s and early 1900s restorations in the north-east façade of the Domus Tiberiana*, in C. Giavarini (ed.), "Il Palatino area sacra sud-ovest e Domus Tiberiana", "L'Erma" di Bretschneider 1998, 419-429.
Original title: *La facciata nord-est della Domus Tiberiana nei restauri dell'800 e dei primi del '900*

1995 *Watercolours and reconstruction drawings of the rooms (e), (f) e (g) of Jason House in Pompei*, in Catalogue of the Exhibition "Meisterwerke der Antike aus dem Archäologischen Nationalmuseum Neapel", Bonn 17 Febbario-5 Giugno 1995, 138-152.

Reviews

2017 Review: *Innovative Vaulting in the Architecture of the Roman Empire: 1st to 4th Centuries CE*, by Lynne C. Lancaster, American Journal of Archeology Vol. 122, No. 1 (January 2018)
Published online: [www.ajaonline.org / book-review / 3609](http://www.ajaonline.org/book-review/3609) DOI: 10.3764 / ajaonline1221.vitti

Review: *Monasterace. History, architecture, art and archeology* by Vincenzo de Nittis (ed.), In the Historical "Archivio storico per la Calabria e la Lucania", LXXXIII (2017), 314-318.

2014 Review: *Carta Archeologica georeferenziata di Reggio Calabria* by F. Martorano, Reggio Calabria 2008, in "Archivio storico per la Calabria e la Lucania", LXXIX (2013), 165-168.

2007 Review, *Concrete Vaulted Construction in Imperial Rome. Innovations in Context* by Lynne C. Lancaster *Annuario della Scuola Archeologica Italiana di Atene*, LXXXVIII, 2007, 548-551.

Forthcoming

P. Vitti, M. Vitti, *Experimental innovations in vaulting construction under Trajan and Hadrian*, in S. Keay and E. Bukowiecki, "The Trajanic Building Program at Rome and at its Ports", Urban Spaces, De Gruyter 2017. (refereed)

P. Vitti, *An Archaic Vault in Tomb 3 of Salamis: Architecture, Function and Symbolism*, Proceedings of the International Conference "Salamis of Cyprus, History and Archeology from The Earliest Times to the Late Antiquity", Nicosia, 21-23-05 -2015. (refereed)

P. Vitti, *The urban image of the Mausoleum of Hadrian*, in *Proceedings of the Convention*, in "Theatroideis. Images of city, images of city", in Thiasos, archeology and architecture magazine (refereed)

P. Vitti, P. Pensabene, A. D'Alessio, S. Marino, *Sibari, Parco del Cavallo: style, chronology and restoration of the columns of the portico south of the Baths of Copia*, in "Writings in honor of Giovanni Carbonara".

P. Vitti, *The Fortification of Paestum: Enhancement of a Historical Ruin*, in Europa Nostra Scientific Bulletin.

P. Vitti, *Reuse, Enhancement, restoration of ruined architecture. Some thoughts on the castle of Korykos in Cilicia, Turkey*, Europa Nostra Scientific Bulletin.

P. Vitti, A. Correale, *Fired bricks of the Archaic Period from Lemnos (Greece)*, in Proceedings of the II International Workshop "At the origins of the Roman brick: Birth and diffusion of brick cooked in the Mediterranean between the 4th and 1st century BC", Padua 26 -28.04. 2016. (refereed)

P. Vitti, G. Sabatini, A. Anzani, *The use of bricks in nursery necropolis of medium-term republican age. First considerations*, in the Proceedings of the II International Workshop "At the origins of Roman brick: the birth and diffusion of brick cooked in the Mediterranean between the 4th and 1st century BC", Padua 26-28.04.2016. (Refereed)

P. Vitti, *Fired bricks in Greece*, in Proceedings of the II International Workshop "At the origins of the Roman brick, the birth and diffusion of brick cooked in the Mediterranean between the IV and the I century BC", Padua 26-28.04.2016. (Refereed)

Reviews of my work

2018 *Bollettino d'Arte*, 2018: Varagnoli C. (University of Pescara), Review PAOLO VITTI, BUILDING ROMAN GREECE. INNOVATION IN VAULTED CONSTRUCTION IN THE PELOPONNESE, *Studia archeologica* 206, Rome, "Erma" by Bretschneider, 2016, 432 pp., 303 color illustrations b / w, presentations by Eugenio La Rocca, Fulvio Cairolì Giuliani, Alessandro Viscogliosi.

- 2017 *Journal of Roman Archeology*, 30, 792-795: Karydis, N. (University of Kent), PAOLO VITTI, BUILDING ROMAN GREECE: INNOVATION IN VAULTED CONSTRUCTION IN THE PELOPONNESE (Studia Archaeologica 206; Erma di Bretschneider, Rome 2016). Pp. 432, pls. 10, figs. 313 (many in color). ISBN 978-88-913-0951-8..
- Journal of Roman Studies*, 107: online first view, 346-349: Niccolò M. (University of Leicester), Review PAOLO VITTI, BUILDING ROMAN GREECE: INNOVATION IN VAULTED CONSTRUCTION IN THE PELOPONNESE (Studia Archaeologica 206; Erma di Bretschneider, Rome 2016). Pp. 432, pls. 10, figs. 313 (many in color).
- 2014 Laura Larcan, *Mausoleo di Adriano: caso risolto*, Messenger 15.5.2014, 45.
- Cinzia Dal Maso, *La prima "volta" della Grecia*, Sole 24 ore, 18.05.2014
- Cinzia Dal Maso, *Funerali dei Divi and their Mausolei*, Sole 24 ore, 09.02.2014

Book launch of "Building Roman Greece"

- 2016 Roma Tre University. Department of Architecture. Rome. November, 16
Presenters: Rita Volpe (Capitoline Superintendence for Cultural Heritage), Heinz-Jürgen Beste (Germanic Archaeological Institute of Rome - DAI) and Giorgio Ortolani (Roma Tre)
- 2017 Athens Archaeological School of Athens. Athens, Mars 13
Chairman: David Scahill (American School of Classical Studies at Athens)
Presenters: Janet DeLaine (University of Oxford), Manolis Korres (National Technical University of Athens), Claudio Varagnoli (University of Chieti)

Media

- 2018 Athens 01.02.2018 Lecture: *Looking for a possible legacy of the Pharos of Alexandria: The lighthouse and three minarets of Western Islam*, Technical University of Athens, Lectures of History of Architecture.
<http://www.blod.gr/lectures/Pages/viewlecture.aspx?LectureID=3976>
- 2017 Rome 03.05.2017 Lecture: *Choosing the right vaulting in the building program of Honorius and Justinian fro the Aurelian Walls*, British School in Rome, City of Rome Lectures series.
<https://www.youtube.com/watch?v=skIkC5aJJdk>
- 2015 London 6.5.2015 Conference: "The Mausoleum of Hadrian rediscovered: a new architectural study", Institute of Classical Studies, University of London, London-Rome Lectures.
<https://www.sas.ac.uk/videos-and-podcasts/classics/rome-london-lecture-mausoleum-hadrian-rediscovered-new-architectural>
- Prix of the European Union Cultural Heritage Prize/Europa Nostra award conservation category for the Restoration of the Armenian Church and Monastery in Nicosia, Cyprus .
<http://www.europeanheritageawards.eu/winners/armenian-church-monastery-nicosia/>
- 2014 "Grand Prix" of the European Union Cultural Heritage Prize/Europa Nostra award, research category for "Roman Vaulted construction in Greece"
<http://www.europeanheritageawards.eu/winners/roman-vaulted-construction-peloponnese/>
- 17th "Premio per l'Archeologia dell'Erma di Bretschneider" (Archaeology Award) for "Building Roman Greece: Roman Vaulted Construction in the Peloponnese"
<http://www.lerma.it/index.php?pg=SchedaTitolo&key=00012941>

Invited lectures - seminars

- 2018 Invited lecture: *The lighthouse and the three minarets of Western Islam*.
History of Architecture Lectures. Technical University of Athens (Greece), Athens February 1
- Invited lecture: *New researches on the Mausoleum of Hadrian*

- Winckelmann-Institut für Klassische Archäologie der Humboldt-Universität. Berlin, January 24
- 2017 Invited lecture: *The Mausoleum of Hadrian: antiquarian, archeology, architecture from 1400 to today.* (in Italian)
Course: Tools and methods of historical research. Sapienza University of Rome, School of Architecture. Rome, November 21.
- Invited lecture: *The Mausoleum of Hadrian: ideology and architecture* (in Greek)
University Aristotle of Thessaloniki: Interdepartmental program of the Engineering Faculty "Preservation, Conservation and Restoration of Monuments". Thessaloniki, November 6.
- Invited lecture: *Hadrian and the Monumental water-display at Argos.*
Hadrian Series lectures. Italian Archaeological School of Athens. Athens, October 16.
- Invited lecture: *The contribution of Greece in the development of construction techniques in the Imperial age.* (in Italian)
5th Seminar "Costruire, costruttori, costruzioni in età romana". University of Padua, Department of Cultural Heritage. Padua October 08.
- Invited lecture: *Choosing the right vaulting in the building program of Honorius and Justinian fro the Aurelian Walls*
City of Rome Lectures series. British School in Rome. Rome, May 03.
- Invited lecture: *From the Mausoleum of Hadrian to Castello S. Angelo* (in Italian)
Italian Institute of Castles. Rome, March 20.
- Invited lecture: *Interpreting the architecture of the archaic Tomb 3 in the "Royal" Necropolis of Salamis (Cyprus).*
History of Architecture Lectures. Technical University of Athens (Greece). Athens, March 9.
- 2016 Invited Lecture: *Mausoleum of Hadrian Rediscovered: Architecture, Function, Symbolism.*
Seminar "Patronage, Politics and the Past Given". The University of Texas at Austin, Department of Art& History. Austin (TX), April 4.
- Invited Lecture: *Mausoleum of Hadrian Rediscovered: Architecture, Function, Symbolism.*
Rochester Memorial Art Gallery. Rochester (NY), March 31.
- 2015 Invited lecture: *The Mausoleum of Hadrian rediscovered: a new architectural study*
London-Rome Lectures. Institute of Classical Studies, University of London. London May 6.
- Invited Paper: *Architectural restoration in Cyprus: recovering a multi-cultural identity.* (in Italian)
Seminar "La ricerca applicata ai Beni Culturali: innovazione e restauro". Casa dell'Architettura. Rome January 28, 2015
International Symposium "Analysis And Conservation of Cultural Heritage Monuments: Challenges and Approaches Across Disciplines". University of Rochester, Rochester (NY) – March 30.
- 2014 Invited lecture: *The Mausoleum of Hadrian/Castel Sant'Angelo: new researches on the architecture.* (in Italian)
"Archeologia in Vallicelliana" series. Biblioteca Vallicelliana. Rome November 5, 2014
- Invited lecture: *The critical condition of archaeological sites in the northern part of Cyprus.* (in French)
University of Geneva, Auditoire Ch. Rouille. Geneva, October 14.
- Invited lecture: *The Mausoleum of Hadrian rediscovered. A new architectural reading.*
City of Rome lectures. British School of Rome, May 14, 2014
- Invited Paper: *Fiunt autem laterum genera tria. Unum quod graece Lydium appellatur, id est quo nostri utuntur, longum sesquipede, latum pede. Vitruvius, the building tradition in Cisalpina e the birth of a new buiding practice in the Province Achaia-Greece.* (in Italian)
Workshop "Architetti, maestranze e sapere edilizi tra Grecia e Italia", University of Padua. Department of Cultural Heritage. Padua, march 31.
- Invited lecture: *The Mausoleum of Hadrian in Rome: architecture and construction.* (in Greek).
History of Architecture Lectures. Technical University of Athens (Greece). Athens, December 8.
- 2009 Invited Lecture: *Archaeological Restoration and minimum intervention* (in Greek)
Postgraduate University for Preservation, Conservation and Restoration of Historical Monuments, Aristotle University. Thessaloniki, December 92007
- 2007 Invited Paper: *The fortifications of Hephastia, Lemnos*
University of Siena. Department of Archaeology and History of Arts. Seminary "Hephasteia 2001-2006: Ricerche e scavi della Scuola Archeologica Italiana di Atene". Siena, Certosa di Pontignano, May 28-29.

- 2006 Invited lecture: *The Alexandria Lighthouse* (In Italian)
Università del Mediterraneo. Reggio di Calabria, February 1.

Refereed Conference Papers

- 2018 *Beyond the rules. Hadrian's architecture in Athens*
Accepted paper at the international conference "Adventus Hadriani 218-2018", Rome-Tivoli, July 4-7.
- Fired-brick vaulting between Cyprus and Magna Grecia in 15th-2nd centuries BC*
Accepted paper at 6th International Congress on Construction History (6ICCH), Brussels July 9-13.
- 2017 *Not just mortar. How and why the Romans built buildings of extraordinary resistance* (In Italian)
International seminar "El Empleo del Morteros y Cales en la Arquitectura romana".
Universidad de Sevilla, Sevilla November 23-25.
- Gigantic and structurally sound. Building the lighthouse on the island of Pharos*
International Conference "Hellenistic Alexandria. Celebrating 24 centuries",
Acropoli Museum, Athens December 13-15.
- 2016 *The urban image of the Mausoleum of Hadrian* (in Italian)
International conference "Theatroideis. L'immagine della città, la città delle immagini"
University of Bari, Dipartimento di Scienze dell'Ingegneria Civile e dell'Architettura (DICAR). Bari, June 15-16-17.
- The use of bricks in the necropolis of Norcia in the Republican Period.* (in Italian, with G.Sabatini and A. Anzani)
2nd International Conference "Laterizio: Alle Origini del Laterizio Romano. Nascita e diffusione del mattone cotto nel Mediterraneo tra IV e I sec. a.C."
University of Padua. Padua, April 26-28.
- Kilned bricks in the Archaic Lemnos (Greece).* (in Italian, with A. Correale)
2nd International Conference "Laterizio: Alle Origini del Laterizio Romano. Nascita e diffusione del mattone cotto nel Mediterraneo tra IV e I sec. a.C."
University of Padua. Padua, April 26-28.
- The Armenian Church in Nicosia (Cyprus). Restoration and return to cult as a tool for building bridges between communities*
Symposium: "Il futuro degli edifici di culto".
University Alma Mater of Bologna. Bologna, October 5-7.
- 2015 *An Archaic dome in the necropolis of Salamis. Architecture, function, symbolism*
International conference "Salamis of Cyprus. History and Archaeology from the Earliest times to the late antiquity".
University of Cyprus. Nicosia (CY), May, 21-23.
- Tracing the Honorian construction of the Aurelian Walls in Rome* (in Italian with R.Mancini and D. Esposito)
Conference "Le Mura Aureliane bella storia di Roma. 1. Da Aureliano ad Onorio"
University of Roma Tre. Rome, March 25.
- Facing structural problems in Roman times: structural assessment during the construction of the Mausoleum of Hadrian*
Workshop "5th International Workshop on the Archaeology of Roman Construction: Arquelogía de la Construcción V. Man-made materials, engineering and infrastructure".
University of Oxford, Ioannou Centre for Classical and Byzantine Studies. Oxford, April 11-12.
- 2014 *Brick construction in the Regio X and the Peloponnese: similarities and differences* (in Italian)
1st Workshop "Il laterizio nei cantieri imperiali. Roma ed il Mediterraneo".
Sovintendenza del Comune di Roma. Rome, November 27-28.
- Marble veneer in the Mausoleum of Hadrian /Castel Sant'Angelo* (in Italian with M. Vitti)
XX Colloquio Aiscom.
Museo Nazionale Romano di Palazzo Massimo. Roma, March 9.
- 2012 *The Restoration of a Palimpsest of Architecture, History and Society: the Armenian Church in Nicosia, Cyprus (14-20th centuries)*

"Florens 2012. Biennale Internazionale dei Beni Culturali ed Ambientali", Florence November 10-11.

Form or material evidence: what are we suppose to leave to future generations? (in Italian)
International congress "La Villa restaurata e i nuovi studi sull'edilizia residenziale tardoantica".
Piazza Armerina, November 7-10.

2010 *The Hellenistic baths in Hepaistia, Lemnos*

International Conference "Greek Baths and Bathing Culture: New Discoveries and Approaches",
American Academy in Rome. Rome, April 16-17.

2008 *Rule and exception in the Roman constructions in the Achaia Province-Greece* (in Italian)

Workshop "I cantieri edili dell'Italia e delle province romane, 2: Italia e province orientali".
Siena, Certosa di Pontignano, November 13-15.

Roman buildings in Troezen, Argolis (in Italian with M. Vitti)

XVII International Congress of Classical Archaeology
FAO Building. Rome, September 22-26.

2003 *The Restoration of the Northern Gate at Sybaris, Calabria*

Conference: "Preserving the past, methods and protection and restoration experience in archaeological sites"
University of Chieti. Chieti-Pescara, September 26

Invited classes at Academic Courses

2017 *The constructive language of the romans in Greece.* (In Italian)

Universidad de Sevilla. Course "Análisis de la cultura material". Sevilla, November 28.

A structural approach to the reading of historical walls (in Italian).

Postgraduate studies at the Italian Archaeological School of Athens. Athens, October 28.

Reconstruction of the Mausoleum of Hadrian. Survey on the knowledge of the building from the Renaissance to today (in Italian)

University of Roma Tre, Department of Architecture. Course "Culture and Heritage Project: Architectural Restoration Project". Rome, March 16.

Archaic architecture in Cyprus, through the testimonies of the necropolis of Salamina (in Italian)

Postgraduate studies at the Italian Archaeological School of Athens. Athens, March 12.

2016 On site lecture: *The Mausoleum of Hadrian in Rome.*

University of Notre Dame, Master of Science in Historic Preservation. Rome October 18.

Building Roman Greece.

Department of Art& History, The University of Texas at Austin. April 5.

2014 *The structural strength of walls according to Vitruvius: Roman construction in Cisalpina and in the Province Achaia.*(in Italian)

University of Roma Tre, Department of Architecture. Course "Architettura antica: teorie, tipi e tecniche", June 4.

The Mausoleum of Hadrian. Architecture and Construction. (In Italian)

university of Roma Tre, Department of Architecture. "Corso di Perfezionamento in Cultura del Progetto in ambito archeologico". Rome, April 6.

Building techniques in Rome and Greece. (in Italian)

University of Rome Sapienza, School of Architecture. Scuola di Specializzazione in Restauro dei Monumenti. Course on Ancient building techniques. Rome, April 7 (part I) and 29 (Part II).

The Great Hall at Argos: a peculiar construction between East and West (in Italian)

University of Rome Sapienza. PHD in Archaeology didactic activities "Le discipline archeologiche: problemi e metodi". Rome, June 19

A structural sonding in the Mausoleum of Hadrian (in Italian)

University of Rome Sapienza. PHD in Archaeology didactic activities "Le discipline archeologiche: problemi e metodi". Rome, June 15.

- 2013 *Roman tradition and byzantine tradition in vaulting between 5th and 6th centuries: the evidence in the Aurelian Walls of Rome.* (in Italian)
International Seminar "Tecniche Costruttive e Cicli Edilizi fra VI e IX secolo tra Oriente e Occidente", University of Padua. Padua, October 25.
- 2011 *New approaches to archaeological restoration: form and material evidence in the preservation of archaeological heritage*
Italian Archaeological School of Athens, Course "Atene: analisi storica e conservazione dei monumenti antichi", Athens September 20 - 30.
- 2008 *Lessons on ancient Greek and Roman construction* (in Italian)
Course "Technical expert for survey, diagnosis of structural decay on Cultural Heritage", organized by Formedil Regione Lazio. Pomezia, Mars.
- 2005 *Ancient Greek and Roman vaulting* (in Italian)
Lessons at the course in "Collaboratore esperto nel restauro dei beni culturali", organised by Formedil Regione Lazio. Rome, November 23.
- 2004 *Restoration works on Archaeological heritage: theory and practice.* (in Greek)
University Aristotle of Thessaloniki: Interdepartmental program of the Engineering Faculty "Preservation, Conservation and Restoration of Monuments". Thessaloniki, November 30.

Conference papers-other public addresses

- 2017 *Speech at the ceremony for the EU Cultural Heritage Prize for the Restoration of the Rode Altar Conservation and Research Project.*
Niguliste Museum. Tallin (Estonia). October, 13.
Paper: *The Fortification of Paestum: enhancement of an Historical Ruin*
52nd Meeting of the Europa Nostra Scientific Council "Fortifications Count for Europe? - Best Practices of Sustainable Conservation and Enhancement of Europe's Fortified Heritage". Madrid, May 23.
- 2016 Lecture: *Remains and traces of the Mausoleum of Hadrian in Castel Sant'Angelo.* (in Italian)
Castel Sant'Angelo, Sere d'Arte. Rome, August 26
Lecture: *The Restoration of the Armenian Church*
Word Heritage Day 2016. Nicosia, Cyprus. April 18.
- 2015 Paper: *The castle of Korykos in Cilicia, Turkey. Reuse, enhancement, restoration*
51st Meeting of the Europa Nostra Scientific Council "The architecture and the reuse of the coastal defences in Europe from the end of the Middle Age to Early Modern time". Oslo, June 10.
- 2014 Paper: *Archaeology of Castels. The ruin as an added value* (in Italian)
Congress: "L'architettura fortificata dal recupero al riutilizzo tramite la valorizzazione".
Salone internazionale del restauro" di Ferrara. Ferrara, March 29.
- 2011 Paper: *The Sirena Gate and the Eastern fortification at Paestum and The architectural language of the Curia at Paestum* (in Italian)
Seminary "Actualité de la recherche à Paestum. Hommage à Dinu Theodorescu (1929-2010)". Paris, March, 25-27.
- 2009 Lecture: *The Restoration Project for the Armenian Church in Nicosia*
Armenian Prelacy. Nicosia (Cyprus), May 15.
- 2006 Lecture: *The Alexandria Lighthouse. Architecture of one of the seven wonders of the Ancient world* (in Italian)
Archaeological Museum of Naples, "Miti e realtà della scienza antica", January 11.

Other notable contributions

archaeological reports

- 2001-2015 **Ancient Hephaestia Archaeological Site**. Yearly reports to the Director of the Italian Archaeological School at Athens regarding the on-site survey and research activities.
- 2004-2010 **Ancient site of Thouria (Messenia-Greece)**. Yearly reports to the Director of the Italian Archaeological School at Athens regarding the on-site survey and research activities.
- 2006 **Ara Pacis Museum-Rome**. Report to the Director of the Sovaintendenza Comunale di Roma (Rome Municipality Directory for Cultural Heritage) on the reconstruction drawings for the Ara Claudi
- 2004-2006 **Krios Valley- Achaia, Greece**. Reports to the Director of the Krios Valley Field survey (University of Salerno-Department of Archaeology) regarding the topographical and archaeological drawings with descriptions of the structures discovered during the survey.

Reports for consultancy in Conservation and design projects

- 2018 **Maqam Al Nabi Musa (Palestina) Rehabilitation and Restoration Project**. Report to UNDP-PAPP on the support activities for the completion of the project.
- 2013 **Castel Sant'Angelo, Rome**. Report to the Italian Ministry of Culture-Polo Museale di Roma for the conservation e restoration of the West facade of the Castle, regarding the building phases between 1490 and 1810 and the intervention on the plastered surface
- 2012 **Bandabuliya Market in Nicosia - Cyprus**. Report to UNDP-PFF for the new design of the floor in the historical market in the walled city of Nicosia.
- Karpasia-Nature Protection facilities in the Natural Park of Karpasia - Cyprus**. Report to UNDP-PFF regarding the appropriate historical and natural materials and building techniques for the construction of facility buildings for the protection of turtles.
- 1999-2004 **Colosseum, Rome**. Reports for the Italian Ministry of Culture on the restoration activities carried out by the Soprintendenza Archeologica of Rome:
- Restoration of the vaults of the stair between the I and II order in tunnel LV (2001);
 - Restoration of tunnel XXVIII walls between the 3rd and 4th ambulacrum (2001).
 - Safety protection for the XXIII/XXVIII vaults (2001);
 - Emergency intervention with Kevlar strips in the 4th ambulacrum of the I order, north-west sector (2001);
 - Restoration of the medieval masonry in XXVII-XXVIII ambulacra (2000);
 - Safety interventions on the 19th-century railings on the west terrace of the I order (2000);
 - Conservative restoration of the Cavea walls, in tunnels XL-XLIII (1999).
- 1998-2000 **Domus Tiberiana-Palatine Hill, Rome**. Reports for the Italian Ministry of Culture of the restoration activities regarding the following interventions carried out by the Soprintendenza Archeologica of Rome:
- Restoration works on the north-east facade: Arch 1.2 (design of brick masonry and arches).
 - Restoration works on the interior spaces of the north-east section of the Domus.
 - Restoration works on the North-east facade: Arches 1.3, 11.2 and 11.3.
 - Restoration works on the Roman structures at the Clivus Victoriae near the so-called Observatory.
- 1994 **Monasterace, Calabry. Italy**. Reports on the proposals for the archaeological restoration works on Hellenistic dry-stone masonry.
- 1993-1994 **Laos Archaeological Park (S. Maria del Cedro) -Calabry. Italy**. Reports regarding the consultancy for the restoration of archaeological structures, the layout of visit itineraries and the interpretative infrastructure of the Archaeological Park.

Peer reviews

Referee for the following academic periodicals and publishing houses: "Archeologia dell'Architettura", "Quaderni dell'Istituto di Storia dell'Architettura", "Thiasos", "Annuario della Scuola Archeologica Italiana di Atene", "Archivio storico per la Calabria e la Lucania"; "Journal of American Archaeology", "Routledge books", "Landes Museum Bonn".

Service-

Educational activity

2017 University Notre Dame du Lac. Pre-college programs study abroad. Rome. Guest speaker for "Roman Architecture and Archaeology).

Cultural institutions - consultancy - scientific committees

Member of the International Experts Committee for the "Charter on intervention principles to Byzantine Monuments"

Member of the Council (since 2017) and Scientific Council of Europa Nostra (since 2015).

Member of the Scientific Council of the Italian Institute of Castles (since 2015).

Consultant for the United Nations Development Program for restoration work in Cyprus and Palestine (since 2010).

Member of the Commission for the strategies for safeguarding the Ererouik basilica and the village of Ani Pemza in Armenia (2016/17).

Member of the Commission for the protection of the Hasankeyf site (Turkey) from the risk of flooding following the construction of the dam on the Tigris River (2016/17).

Member of the "Adaptive re-use of built heritage" committee on the occasion of the 2018 European Cultural Heritage Year, organized by the European Commission and Europa Nostra (2018).

Member of the scientific committee of the International Workshop "The brick in the imperial building sites. Rome and the Mediterranean. Birth and diffusion of brick cooked in the Mediterranean between the 4th and 1st century a.C. ", Padua, April 26-28, 2016.

Theses reviewed/advised

2017 Co-supervisor of two degree thesis in architecture at the University of Roma Tre (prof. michele Beccu).

Advise and participation to the final review of Eric Stalhaim's Mater Thesis. University of Notre Dame.

2012 Co-supervisor of a degree thesis in archaeology at the Univeristy of Salerno (prof. Alfonso Santoriello).

2002 Co-supervisor of two degree theses in architectural restoration at the Sapienza University of Rome (supervisor Prof. G. Carbonara).

Advasory and jury member

Member of the "research" jury category of the European Union / Europa Nostra Award cultural heritage prize (2016-present).

Member of the advasory board for the selection of the "7 most endangered sites", a program promoted by the European Investment Bank Institute and Europa Nostra (since 2017).

Member of the jury for the 19th Prize of the thesis on the fortified architecture promoted by the Italian Institute of Castles (2016).

Coordination of research activities and scientific projects

Research activity is reflected in the contributions to Conferences, Seminars and Workshops. Hereby are listed the researches that have been directed and coordinated in the last 10 years

2009-2018 **Hadrian's Mausoleum / Castel Sant'Angelo (Rome)**
Commissioned by the Italian Ministry of Culture.

Coordination and direction of the research project on the Mausoleum of Hadrian / Castel Sant'Angelo, started in 2009 on behalf of the Polo museale of Rome, with a first phase of analysis of the castle aimed at the study of ancient evidence, the development of a virtual model of the mausoleum, to the realization of a model of the mausoleum

according to the new architectural restoration, to the identification of the transformations that took place up to the 1500s.

The direction and coordination are now extended to a larger project, to be defined with the Italian Ministry of Culture - Polo museale del Lazio, which concerns the realization of a new integral relief of the Castle, with particular regard to the structures of the Roman age, the elaboration of a 3d model, architectural and archaeological studies of structures, some archaeological excavation activities, the characterization of Roman materials and cementitious, mechanical and structural analyzes, the study of erratic material and medieval archival sources, the study of Renaissance transformations with particular about the phases of the '300 and' 500.

2016-2018 **Utica archaeological area (Tunisia)**

Commissioned by the Tunsian-British Utica Project

Coordination and direction of study research and restoration work on the forensic complex of imperial age Utica (Tunisia) as a member of the Tunsian-British Utica Project directed by Imed Ben Jerbania, Andrew Wilson and Elizabeth Fentress. The activities include the organization and coordination of the relevant activities, study and survey of architectural materials, topographic research, the restitution of the cartography and architectural of the area.

2010-2017 **Hellenistic Baths of Hephaestia, Lemnos Island (Greece)**

Commissioned by the Italian Archaeological School of Athens

Coordination and direction for the research on the Hellenistic baths complex (III century a.C.) at Hephaestia (Lemnos-Greece) and for conservation and valorisation of the monument. The activities include the organization and coordination of surveys, the study of the thermal complex and the superimposed Byzantine structures, coordination of archaeological excavation activities, the architectural study of the complex, the design of conservation and restoration actions and the supervision of works of restoration.

2016-2017 **The Via delle Fiandre**

Commissioned by the Italian Institute of Castles.

Coordination of the research activities of the so-called Via delle Fiandre, a military route that united Genoa to the territories of Flanders in the period from the mid-1500s to the mid-17th century. The coordination activity included the organization of research in Spain and Italy, the identification of the actions necessary for the creation of a historical itinerary that retraces the ancient routes and castles through Italy, Switzerland, Germany, France and Belgium.

2016 **Castel Sant'Angelo (Rome)**

Commissioned by the Italian Ministry of Culture -Polo Museale of Lazio

Curator of a series of conferences of a scientific nature at Castel Sant'Angelo (in collaboration with Guglielmo Villa) as part of the events planned by the Polo Museale of Lazio for summer 2016 (Fine Art). The cycle of meetings offered the opportunity to explore the architectural phases of Castel Sant'Angelo in ancient times, in the Middle Ages, up to the Baroque period.

2007-2012 **Armenian Church and Nicosia Monastery -Cyprus**

Commissioned by the United Nations Development Program

Research on the church of Notre Dame de Tortose (c.1308) transformed in 1500 into the Armenian Church of Nicosia. The building reflects the French Gothic style of Cyprus and is an emblematic example of the constructive and formal reception of southern French architecture, adapted to typically Cypriot formal components. The phases of the '500 have adapted the church to the needs of worship of the Armenian community. The research is part of a large restoration project and has allowed to highlight for the first time the architectural features and construction phases, little known because of the conditions of use of the church. The direction and coordination of the research carried out for the UNDP, concerned the following activities:

- Architectural and topographic survey.
- Analysis of the superficial and structural degradation of the church and the monastery.
- Geotechnical study o and analysis of the finite elements of the church and of the monastery.
- Study of the historical and architectural phases of the site and of the church.
- Redevelopment project of the monastery site.
- Architectural Restoration Project of the Gothic Church of the XIVth century and restoration of the 16th century private buildings. and schools of the Armenian Community of the 20th s.

- 2006-2012** **The sanctuary of "Casa bianca" in the Sybaris archaeological park (CS)**
Commissioned by the Italian Archaeological School of Athens
- Coordination of the research and restoration of the I-II century AD Sanctuary of "Casa Bianca" in the Sibari archaeological park (Cosenza-Italy). Responsible for the organization and coordination of archaeological activities, study and survey of archaeological materials, electromagnetic prospections, the topographic study of the area that includes the walls and the eastern gate of the city, architectural study and for the restoration and enhancement of the site.
- 2006-2010** **Thouria Roman Baths in Messenia (Greece)**
Commissioned by the Italian Archaeological School of Athens
- Coordination and direction of the research of the Imperial period Roman bath complex at Thouria di Messenia (Kalamata, Greece). The activities aimed at the organization and coordination of surveys, the topography of the site, the study and architectural restitution of the building.
- 2006-2010** **Hehaestia's funeral monument, Lemnos Island (Greece)**
Commissioned by the Italian Archaeological School of Athens
- Coordination and direction of the researches of the Hellenistic funeral peribole at the Hephaestia site, on the island of Lemnos, Greece. The activities include the organization and coordination of the survey, the architectural study of the building and the hypothetical restitution of the architecture aimed at restoration. Activity carried out for the Italian Archaeological School of Athens.

Research Activity

Hereby are listed the research and study activity that has been carried out since 1992 Early researches are basically focused on survey, masonry interpretation, and graphical documentation of wall stratigraphy.

- 2018** **Almoravide vaulted construction in Marrakech (Morocco)**
The research is based on the survey and study of the only almoravide construction dated to the Almoravide Dynasty, the so called Qoobba (Qoubba al-Bu'diyyin), dated earlier than 1147.
- 2017** **Theatre of Pompey (Rome) and mortared masonry construction in the Republican age**
The research was started on the occasion of the "El Empleo del Morteros y Cales en la Arquitectura Roman" Seminary at the Universidad de Sevilla and is based on the survey and study of archaeological structures related to the Pompeo Theater (1st century BC) in elevation and in plan of the sector at via di Grotta Pinta 12. The comparative study of Roman construction techniques between the second and first century BC it has been extended to structures in Rome, Lazio and Campania and is aimed at investigating the ways in which Roman construction techniques have influenced the architectural language of the late imperial age.
- 2017** **Capocolonna (Crotone - Italy)**
Commissioned by the Italian Ministry of Culture-Regional Secretariat of Calabria.
Reconstructive drawings of the Roman settlement, study and restoration of the ancient architectures in 3D, with particular regard to the architecture of the "forum" of Capocolonna.
- 2014-2016** **Ospedale dell'Angelo (Hospital San Giovanni di Rome- Italy)**
Commissioned by the Seinan Gakuin University, Fukuoka (Japan), under the direction of prof. Jun Yamada.
The research consists in the survey and study of the archaeological structures of the Ospedale dell'Angelo and is aimed at the publication of a research volume.
- 2003-2008** **Archaeological area of Hephaestia (Lemnos - Greece)**
Commissioned by the Italian Archaeological School of Athens (SAIA)
The research aimed at the documentation and topographic study of the structures of the ancient city (IV a.C.-IV d.C.), including:
- Topographic and archaeological survey of the structures investigated in the excavation campaigns.
 - Topographic survey of the structures of the Hellenistic settlement
 - Relief and study of the Hellenistic walls.
 - Archaeological map of the city and interpretation of the urban system.
 - Five-year restoration project of the structures excavated by the SAIA.

- 2015 **Pompeii Insula 2 and suburban areas.**
Commissioned by the University of Salerno - Department of Archaeology as part of the Great Pompei Project Knowledge Plan, diagnosis and monitoring services of the state of conservation of Pompeii - Lot 2
Coordinator of architectural survey and analysis of the decay of *insula 2* and of all suburban areas. Survey in 1/50 scale and mapping of architectural decay.
- 2004-2015 **Fortification of Paestum (Salerno - Italy)**
Commissioned by the University of Salerno, the Italian Ministry of Culture and the Paestum Foundation.
Research on the fortifications of Paestum conducted through the archaeological and topographic survey of the city walls, the analysis of the construction phases, the analysis of decay.
The study is part of a wider research on the fortifications of the ancient world, which includes some sites in southern Italy (Turi, Castiglione di Paludi, Torre del Mordillo) and in Greece (Thouria and Hephaestia).
- 1991-2012 **Archaeological site of Paestum (Salerno-Italy)**
Commissioned by different Institutions and Institutes along the two decades, including: University of Salerno, "Orientale" University of Naples, Jean Berard Center of Naples, École française de Rome, Italian Ministry of Culture-Archaeological Superintendence of Salerno
Research activity and study of different structures of the archaeological area of Paestum, which developed in a chronological period of 21 years.
 - 2001-2012 Survey of the Southern Sanctuary for the purpose of the topographic study of the area during the archaeological investigations conducted by the Italian-French team.
 - 2007-2008 Survey of Insulae Is N-2 and Is 2-4 for the study of insulae and restoration interventions.
 - 2006 Study of the erratic stone material at the Athenaion.
 - 2005 Survey of the insula In-n1 as part of the project of restoration and restoration of the insula.
 - 1997 Temple of Athena. Topographical and archaeological survey of the area east of the Temple of Ceres (scale 1/50).
 - 1997 Temple of Neptune. Archaeological survey of the entablature with indication of construction details (scale 1/20), on the occasion of restoration work with the FIO Funds for the archaeological area of Paestum.
 - 1996 Bouleuterion, Comitium and Temple of Peace. Cataloging, survey and study of the erratic architectural material. Architectural analysis of buildings and proposals for graphic restitution. Valorization proposals.
 - 1995 Roman sanctuary at the Bouleuterion. Archaeological survey on the occasion of excavations.
 - 1991-93 Study of the architectural decoration of the Roman age Curia. The survey of architectural decoration, in 1/5 scale; mapping of the state of conservation of the capitals; abacus of the capitals with graphic integration of the missing parts; graphic reconstruction of the "composed" and Corinthian orders; reconstruction in elevation of the building.
- 2010 **Diagnostic study on the status of the Cultural Heritage of Cyprus**
Commissioned by United Nations Development Program (UNDP-PFF).
The study work was carried out on 34 sites located in the north of Cyprus and included the historical and architectural analysis of the artefacts, evaluation of the state of conservation, indication of the interventions necessary for the restoration.
Neolithic and bronze age sites
Archaeological Area of Kastro-Apostolos Andreas; Archaeological Area of Vrysi; Archaeological Area of Kaleburnu; Archaeological Area of Enkomi; Archaeological Area of Vounous; Archaeological Area of Toumba tou Skourou; Archaeological of Karmi; Archaeological Area of Akantou; Archaeological Area of Sinda.
Archaic, Classical Hellenistic and Roman Age Sites
Archaeological area of Myrtou-Pighades; Necropolis of Salamina; Archaeological area of Salamina; Archaeological area of Agia Irini-Paleokastro; Cenotaph of Nicocreon; Archaeological area of Vouni; Archaeological area of Karpasia; Soli archaeological site; Wreck of Kyrenia (from the 6th century AD).
Byzantine, medieval and Ottoman ages
Hammam Keltikli in Famagusta; Buffavento Castle; Mosque of Mustafa Pasha in Famagusta; Akkule Mosque in Famagusta; Church of the Nestorians in Famagusta; Church of St. Nicholas in Famagusta; Church of St. Simeon in Famagusta; Churches of the Templars and Hospitallers in Famagusta; Church of St. Anna in Famagusta; Armenian Church in Famagusta; Agia Zoni in Famagusta; Agios Philon in Karpasia; Profitis Elias; Sourp Magar; Panagia Kanakaria in Lithangomi.
- 2006-2010 **Thouria archaeological site (Messinia, Greece)**
Commissioned by the Italian Archaeological School of Athens.

- Research activity on the topography and the walls of the Thouria site of Messenia (Hellenistic age) The activities include the survey and topographic study of the city, the design of the archaeological map, the cataloging and survey of the ancient structures, the architectural study.
- 1999-2008 **Archaeological area of Suessula (Acerra - Naples - Italy)**
Commissioned by the University of Salerno - Department of Archaeology
Topographical, archaeological surveys and study of the basilica of the forum.
- 2008 **Archaeological area of Castiglione (Paludi - Cosenza- Italy)**
Commissioned by the Italian Ministry of Culture-Archaeological Superintendence of Salerno
Survey and study of a section of the Hellenistic walls between the East Gate and the north tower.
- 1995-2006 **Etruscan-Samnite archaeological area of Fratte (Salerno)**
Commissioned by the University of Salerno - Department of Analysis of Cultural Components of the Territory
Study of different structures of the archaeological area of Fratte. The activities consisted of the survey of the structures, the study of the walls and of the construction phases, hypothesis of reconstruction. The studies merged into the restoration project.
- 2001-2006 **Pontecagnano (Salerno - Italy)**
Commissioned by the University of Salerno - Department of Cultural Heritage and by the Oriental University Institute of Naples.
Topographic and archaeological surveys of the archaeological structures investigated on the occasion of the creation of the third lane of the A3 Salerno-Reggio Calabria motorway.
- 2000-2001 **Ancona Roman amphitheater and overlying houses**
Commissioned by the Italian Ministry of Culture
The study concerned the revision, updating and completion of the topographical, architectural and archaeological surveys of the monumental complex of the Roman amphitheater and of the overlying buildings to fix the architectural relationships of the structures belonging to the different building phases, the study on the church of S. Gregorio , the study of Palazzo Bonarelli, the historical study of the buildings above the amphitheater.
- 1994-2004 **Urban Archaeological Park of Buccino / Volcei (Salerno)**
Commissioned by the University of Salerno and by the Italian Ministry of Culture - Archaeological Superintendence of Salerno.
The research and study activities concern the survey and analysis of the archaeological structures of ancient Volcei, as part of the archaeological excavation activities over a period of 10 years. The study resulted in the city's archaeological map, the documentation on a scale of 1/50 -1/20 of the structures and the study of the fortification. In 2001, research also interested the medieval castle.
- 1999-2004 **Flavian Amphitheater - Colosseum (Rome)**
Commissioned by the Italian Ministry of Culture - Archaeological Superintendency of Rome
The study concerns the Roman structures and later restorations, including the building phases, the detailed survey of walls, arches and vaults.
- 2002-2003 **Axos-Crete (Greece)**
Commissioned by the Italian Archaeological School of Athens
Topographic survey and design of the archaeological map of the ancient city.
- 1993-2001 **Archaeological Park of Sibari (Cosenza - Italy)**
Commissioned by the Italian Ministry of Culture - Archaeological Superintendency of Calabria and University Orientale of Naples
The research includes:
- 1998-2000 Study of the North Gate (Roman Age) consisting of the survey of the structures, study of the phases of collapse, survey and cataloging of the blocks emerging from the collapse, architectural analysis and graphic restitution of the door.
 - 1993-2004 Research Project directed by Prof. Emanuele Greco (University Orinetale of Naples) on the urban layout of Ippodamus da Miletus for the city of Turi, hypotheses on the extension of the city and the reconstruction of the urban layout.

- 1983-2000 **Domus Tiberiana (Palatine-Rome)**
Commissioned by the Italian Ministry of Culture - Archaeological Superintendency of Rome
Survey and study of ancient walls and of historical restorations carried out on the occasion of restoration activities conducted in the chronological period from 1983 to 2000.
- 1999 **Church of S. Girolamo della Carità: Sepolcro Montauti**
Commissioned by University of Rome Sapienza - Department of History of Architecture
Survey and study of the baroque funeral monument designed by Pietro da Cortona.
- 1998 **Itanos - Crete (Greece)**
Commissioned by the University Orientale of Naples
Topographic and archaeological documentation, survey and study of Byzantine structures in the excavation campaign carried out in 1998.
- 1998 **Clivo di Scauro / Piazza SS. John and Paul - Rome**
Commissioned by the Italian Ministry of Culture - Archaeological Superintendency of Rome
Archaeological surveys in 1/50 scale and study of the tabernæ aimed at restoration interventions.
- 1998 **Techniques and products for consolidation and maintenance in archaeological areas. Techniques for strengthening archaeological constructions in stone material**
Commissioned by Tamburini -Italian National Research Program
Study and research for consolidation and maintenance techniques in archaeological areas aiming at the development of innovative systems and related products for the strengthening of archaeological constructions. The research included the following topics:
- Research on the problems of aging and degradation of ancient monuments;
 - Research on problems of intervention for the strengthening of archaeological constructions;
 - Critical analysis of previous interventions according to evaluation criteria based on performance categories;
 - Definition of details of the most significant problems related to the reinforcement of the archaeological work in relation to the static consistencies and external actions;
 - Definition of details of the most significant problems related to the decohesion of stone blocks;
 - Evaluation of the different techniques for the reconnection of basic stone blocks;
 - Definition of test models.
- 1996-98 **Piazza del Cinque Scote - Rome**
Commissioned by the Municipality of Rome X Division
Topographical and archaeological survey of the structures that emerged during the excavations conducted by ACEA and in particular the structures of the Temple of the Dioscuri and of the backward tabernæ.
- 1995-96 **Istambul (Turkey): Constantinian and Byzantine Grand Palace**
Commissioned by the Istanbul-Palatina Association
Research activity concerns the graphic restitution of the reconstructive hypotheses of the Grand Imperial Palace and in particular of the Boucoleon, through surveys and drawings under the direction of Dr. Eugenia Bolognesi.
- 1994 **Pompeii: House of Jason**
Commissioned for the exhibition "Meisterwerke der Antike" (Bonn 1995)
Survey and graphic study of the walls of the third style decoration in rooms (e), (f) and (g) in order to restore the original decoration for the exhibition.
- 1993 **Funeral monument of Cardinal De Baye -S. Domenico Church - Orvieto (Italy)**
Commissioned by "Il Laboratorio srl"
Survey of the erratic material of the funerary monument of Cardinal De Braye by Arnolfo da Cambio (mosaic plates, columns, spiral columns, all-round statues of Cardinal De Braye, Cardinal De Braye kneeling with St. Mark, St. Dominic, Madonna sitting on the throne, of the Child Jesus, of two acolytes and of two turibulants) conducted on the occasion of the restoration carried out by the Superintendency for the artistic heritage of Umbria.
- 1992 **Maitani Majesty on the main gate of the Cathedral of Orvieto (Italy).**
Commissioned by "Il Laboratorio srl"
Survey of sculptures (plan and four elevations, scale 1/5) aiming at the reconstruction of the monument in the Museum. Work directed by the Superintendency for the artistic heritage of Umbria.

Professional achievements. Conservation projects

- 2007-2017 **Hephaestia archaeological site (Lemnos Island- Greece)**. Restoration project and supervision for a 5th c. grave monument, the Hellenistic Bath complex and of the Roman city walls.
- 2016 **Medieval Castel of Kyrenia (Cyprus)**. Enhancement and conservation of the Kyrenia ship-wreck hall.
- 2013-2016 **Archaeological site of Torre del Mordillo (Cosenza)**. Restoration and enhancement of the site. Restoration of the Hellenistic age fortification (rubble masonry walls) and the Medieval tower (solid mortared rubble construction, severely damaged by lightning) in the Archaeological Site, consisting in conservation of the structures and enhancement of the fragmentary condition with modern additions.
- 2013-2015 **Castilgione di Paludi (Cosenza-Italy)**. Restoration and enhancement of the archaeological site. Design work for the enhancement of the archaeological site and restoration of one city block. The intervention has created a new internal itinerary for visitors, which intend to highlight the original urban layout of the settlement
- 2002-2015 **Paestum (Salerno)**: Restoration and enhancement of the east sector of the fortification (with O. Voza).
- **phase 1**. Design and supervision of works for the restoration of 300 meters of the ancient city walls from Porta Sirena to Tower 28, consisting in the elimination of the principal causes of decay, located reconstruction of exterior and interior ashlar masonry. Some 3,000 scattered blocks have been stored at the footing of the wall.
 - **phase 2**. Design and supervision of works for the restoration of 900 meters of the ancient city walls from Porta Sirena to tower 3. Removal of decayed caused by weathering, removal of trees, cleaning of top surface of fortification, replacement of fallen blocks, dismantling and rebuilding of decayed parts of the stone masonries.
 - **phase 3**. Design and supervision of works for the restoration and enhancement of 400 meters of the ancient city walls, from tower 27 to tower 28 included, including the restoration of the travertine surfaces and structural interventions on most decayed elements.
- 2013-2014 **Archaeological site of Blanda (Cosenza)**. Restoration and enhancement of the archaeological site through interventions on the itineraries and the city fortification.
- 1998-2013 **Archaeological site of Sybaris (Cosenza)**. Restoration and enhancement of different archaeological monuments:
- Design for the enhancement of the "Casa Bianca" Site. The project includes the enlargement of the excavated area, the partial reconstruction of scattered architectural element, the restoration of masonry structures and the creation of an interpretative infrastructure.
 - Design for the enhancement and restoration of the Northern Gate (1st c. A.D.), the reorganization of the visit itinerary and the exhibition and re-composition of surviving stone fragments.
- 2013 **Castel Sant'Angelo (Rome)**. Restoration of the plastered surfaces on the Angel's court. (Team: Daniela Esposito, Elisabetta Giorgi and Paolo Vitti).
- 2012 **Armenian Church and Monastery, Nicosia (Cyprus)**. Restoration of the Armenian church and the ancillary buildings (with BCD Progetti). Restoration of the 14th-century gothic church and the surrounding buildings dating from the 16th c. to the modern time. The project was awarded the 2015 EU Cultural Heritage Prize/Europa Nostra Award.
- 2011 **Archaeological park of Laos-Marcellina , S. Maria del Cedro (Cosenza)**. Restoration and enhancement of the site. Design and supervision of the restoration works on the Hellenistic age structures, including the enhancement of the site through a new pattern of the walkways and the display of artifacts found within the ancient buildings.
- 2006-2009 **Archaeological site of Fratte (Salerno)**. Restoration and enhancement of the site. Design and Supervision of works for the "Integrated Recovery and Valorization of the Fratte Archaeological Park in Salerno". The restoration works were carried out using traditional materials with minimum modern additions to reconstruct the physical consistency of the lost structures.
- 2008 **Archaeological site of Suessula (Acerra- Naples)**: Restoration project and enhancement of the 1st century AD basilica and forum.
- 2006 **Conservation and enhancement of the fortifications of Pietrapola (Cosenza)**. Design for the conservation and display of the Hellenistic dry-stone fortifications (4th c. BC).
- Masterplan for the urban recovery of the Capaccio historical center (Salerno)** (with O. Voza- G. Cosenza, A. Cosenza, G. Cortese, O. Voza, G. Leonello). Design for the Master plan for the Historical Centre of Capaccio (SA), including specifications for the works and the maintenance manual. Study for the reuse of the main historical buildings and new parking areas outside the center.

- 2001-2005 **Roman amphitheatre and later houses. Ancona.** Design for the Restoration and Functional use of the Church of St. Gregory and the buildings above the Roman Amphitheatre. Architectural design and technical collaboration with the Soprintendenza per i Beni Ambientali e Architettonici delle Marche.
- 2004 **Ostuni (Brindisi).** Restoration of a Rural Building in the Salento Region. Restoration has been carried out using traditional materials and building techniques.
- 2002-2003 **Casale Morgano (Rome).** Restoration of the medieval masonry structures and roof repairs. Minimum intervention on 12th c. walls was carried out with traditional materials and building techniques. The collapsed roof was restored to its original state. Metal tie-bars have been placed to contrast the thrust of the roof system. Modern parts contrasting with the original ones were demolished.
- 1995-1996 **Paestum (Salerno).** Project design for the enhancement of the Bouleoterion the Comitium and the Temple of Peace involving display of the metopes of the Temple and other scattered stone elements.

Professional achievements. Design projects

- 2016 **Paludi (Cosenza-Italy).** Design of the Interior design of the convention hall of the Municipality.
- 2015-2017 **Capocolonna (Cosenza).** Consultancy for the Enhancement of the site and design of new balustrade. The intervention aims at enhancing a gathering place located in an historical compound shaped by a church a medieval tower and the archaeological remains of the Roman settlement. The project consists of a new metal balustrade and the interpretative infrastructure.
- 2015 **Palestrina (Rome).** Design for the display of two acroliths in the museum of Palestrina.
- 2015 **Archaeological Museum at Spezzano Albanese (Cosenza).** Design for the display of artifacts and interpretative infrastructure.
- 2013 **Castel Sant'Angelo (Rome).** Design of the Exhibit "Apoteosi. Da uomini a dei. Il mausoleo di Adriano".
Archaeological site in walled city Nicosia (Cyprus): Study and enhancement of the only archaeological area that has been excavated within the city walls of Nicosia (Cyprus). The design team was selected by an International competition (Team: E. Chlepa and P. Vitti). The intervention concerns shelters and suspended walkways.
- 2012 **Armenian church architectural compound Nicosia (Cyprus).** Landscaping of the courtyards and new gate to the site.
- 2010 **Urban recovery of the sea front of Torre di mare, Paestum (Salerno).** Winner of the international competition (Team leader: Paolo Vitti. Team R. D'Aquino, M.R. Guarini, M. Olevano, F. Nardi, S. Tedesco, A. Galiano, V. Alunni). The project aimed at the urban recovery of a settlement placed between the sea front and the ancient city of Paestum.
Bedestan- St. Nicholas church in Nicosia (Cyprus). Architect Specialist for the supervision and the completion of the project of restoration and reuse. Design of windows and floors.
- 2006 **National Archaeological Museum of Naples.** Design of the exhibition "Eureka".
University of Reggio Calabria. Design of the exhibition "Archimede e il genio degli antichi".