

EDUCATION

- 2011 **The Buckley School of Public Speaking, Reid Buckley, Founder**
Executive Seminar – certificate and medal received (only 168 are given out annually) _____ Camden, SC
- 1975 **Master's of Architecture**
Harvard University, Graduate School of Design _____ Cambridge, MA
- 1975 **Bachelor's of Architecture**
Cornell University, Department of Architecture _____ Ithaca, NY
- 1972 **Bachelor of Arts with a Major in Art**
Bennington College _____ Bennington, VT

FELLOWSHIPS, GRANTS AND HONORS

- 2013 **Elected to the College of Fellows at the American Institute of Architects**
FAIA _____ New York, NY
- 2009 **First Colin Rowe Resident in Design, RAAR, '09, American Academy in Rome**
Invitation from the Director of the American Academy _____ Rome, Italy
- 2002 **Invited to Testify to The National Planning Commission in Support of the WWII Memorial on the Mall**
Invited by: Friedrich St. Florian, AIA _____ Washington, DC
- 2000 **Invited Eulogist: Colin Rowe, 1920-1979; Memorial Service**
With R. Maxwell, S. Peterson, S. Kim, P. Eisenman, FAIA, M. Spens, A. Caragone, T. Beeby, FAIA, G. Shane, H. Millon, R. Slutzsky, A. Koetter, FAIA, R. Machado, M. Bell, J. DiMaio and J. Rowe, at the Carnegie Institution _____ Washington, DC
- 1995 **The Architecture of Good Intentions, Towards a Possible Retrospect, by Colin Rowe, RIBA**
Dedication: "for Judith DiMaio", Academy Editions _____ London, England
- 1979 **Distinguished Gensler Professor**
Cornell University, 4th Year Design Studio w/complementing lectures _____ Ithaca, NY
- 1979 **Fulbright-Hays Scholar (awarded)**
Fulbright-Hays Program _____ Rome, Italy
- 1979 **Faculty Research Grant, Trans-historical Research**
University of Kentucky _____ Lexington, KY
- 1978-77 **Rome Prize in Architecture: American Academy in Rome – FAAR '78**
Jury: Michael Graves, Harry Cobb, FAIA, Lo-Yi Chan, FAIA, and Academy President Bill Lacy _____ Rome, Italy
- 1975 **Committee on Awards, Alexander Phillips Bequest**
Harvard University _____ Cambridge, MA
- 1975 **Birch Burdette Long Competition for Architectural Drawing Excellence**
The Architectural League of New York _____ New York, NY
- 1969 **Institute of Oaxaca Studies, Bennington College NRT Grant**
A 9 week study; surveyor and excavator for a pre-Columbian (650 AD) archaeology site _____ Mitla, Mexico

BOARD OF TRUSTEES, ADVISORY BOARDS AND MEMBERSHIPS

- 2010-09 **Zerofootprint**
Re-skinning Award Advisory Board _____ Toronto, CA
- 2004-08 **Harvard Club**
House Committee _____ New York, NY
- 2003 **Restoring Ancient Stabiae (RAS)**
RAS, USA, Board of Trustees _____ Washington, DC & Castellammare, Italy
- 2002 **Advisory Board, NYIT School of Architecture and Design**
Thomas Beeby, FAIA, Chairman _____ New York, NY
- 2001 **American Institute of Architects (AIA)**
National and New York Chapters, Licensed in New York State _____ USA
- 1992 **Century Association**
Established in 1847 _____ New York, NY
- 1990-92 **National Institute of Architectural Education (NIAE)**
Trustee, currently known as Van Alen Institute _____ New York, NY
- 1972-74 **Bennington College**
Board of Trustees _____ Bennington, VT

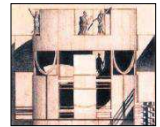
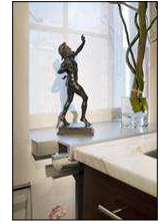
INVITED JURIES

- 2010 **Zerofootprint Re-skinning Awards**
Zerofootprint Foundation's mission is to apply technology, design and risk management to the massive reduction of our environmental footprint through innovative re-skinning solutions for energy/wasteful buildings _____ Toronto, Canada
- 2005 **The AIA 2005 Honor Awards for Interior Architecture**
The Institute confers awards to outstanding building interiors _____ Washington, DC
- 2001-04 **Institute of International Education (IIE) Fulbright-Hays Commission**
Juror for the selection of candidates for Fulbrights and foreign sponsored architecture awards _____ New York, NY
- 1993 **New Jersey Institute of Technology: Super-Studio Jury**
Judith DiMaio, Paul Rudolph, FAIA, Urs Gauchat (Dean NJIT), Peter Eisenman, FAIA, Peter Papademetriou _____ Newark, NJ
- 1990 **American Academy in Rome**
Juror for Rome Prize in Architecture _____ New York, NY
- 1989 **The Chicago Institute for Architecture and Urbanism**
Skidmore Owings and Merrill Foundation: Educator Fellowship Juror _____ Chicago, IL
- 1977- **Invited Design Review Juries**
University of Notre Dame, University of Kentucky, Harvard, Columbia, Rice University, Rhode Island School of Design, University of Pennsylvania, Smithsonian Institute, New Jersey Institute of Technology, University of Maryland, University of Texas, Arlington, Princeton, University of Southern California, Cornell University and University of Illinois. Rome and Florence Programs: Pratt, Rhode Island School of Design, Waterloo, University of Colorado, Boulder, University of Maryland and Syracuse.

TEACHING

- 2001- **Dean / Tenured Professor**
New York Institute of Technology, School of Architecture and Design _____ New York, NY
- 1988-2001 **Associate Professor (Adjunct) in Architecture and Director of Undergraduate Studies (DUS, 1995-2001)**
Yale University, School of Architecture; Graduate Design Studio and seminars; Undergraduate Design Studios _____ New Haven, CT
- 1993-96 **Visiting Associate Professor**
New Jersey Institute of Technology, School of Architecture, Graduate Design Studios _____ Newark, NJ
- 1995 Fall **Lecturer**
University of Texas, Arlington, School of Architecture, Graduate Design Studio _____ Arlington, TX
- 1994 Spring **Distinguished Gensler Professor**
Cornell University, College of Architecture, Art and Planning, Undergraduate Design Studio _____ Ithaca, NY
- 1987-1994 **Visiting Adjunct Associate Professor**
Columbia University. Graduate School of Architecture, Planning and Preservation, Design Studios _____ New York, NY
- 1987 Winter **Visiting Professor, Graduate Program**
University Illinois at Chicago/Circle Campus, College of Architecture, Art and Urban Studies, co-taught with John Macsai _____ Chicago, IL
- 1986 **Visiting Professor in Architectural Design**
Rice University, School of Architecture, Undergraduate Design Studios _____ Houston, TX
- 1985 Fall **Visiting Professor in Architectural Design**
Rhode Island School of Design, Division of Architecture + Design, Undergraduate Design Studio _____ Providence, RI
- 1984-1985 **Assistant Visiting Professor**
University of Notre Dame, Department of Architecture, Undergraduate Design Studios and History/Theory _____ Rome, Italy
- 1984 Spring **Visiting Professor in Architectural Design with Kohn Pedersen Fox**
University of Pennsylvania, School of Architecture, Graduate Design Studio _____ Philadelphia, PA
- 1983 March **Urban Design Studio Lead**
Smithsonian Institute, Kohn, Pedersen, Fox; Firm Representative _____ Alexandria, VA
- 1979-82 **Assistant Professor**
University of Notre Dame, Department of Architecture, Undergraduate Design Studios and Seminars on “Aspects of 16th Century Villa and Garden Design”; “16th Century Italian Architects” _____ Rome, Italy
- 1979-76 **Tenure Track Assistant Professor**
University of Kentucky, College of Design, Undergraduate Design Studios and ELECTIVES, Paris and Rome Summer Sessions _____ Lexington, KY
- 1976 **Teaching Fellow in Architectural Design and History/Theory**
Harvard University, Graduate School of Design, Summer Career Discovery Session in Architectural Design and Theory
Program Director Jorge Silvetti _____ Cambridge, MA

PRACTICE



- 2012 **eDomus Africa: Housing for Education (Judith DiMaio, co-founder)**
 Ashesi University, Dormitories (schematic design), Judith DiMaio, Architect _____ Accra, Ghana
- 2012 - 2006 **Castellucci Summer Residence**
 Residence (3,000 gsf) clients: Lisa Castellucci and Peter Dupre, Judith DiMaio, Consulting Architect _____ Narragansett, RI
- 2006 **A Collector's Kitchen for Display**
 Judith DiMaio, Architect _____ New York, NY
- 2002 **Urban Outfitters, Storefront**
 Judith DiMaio, Architect in assoc. w/ HBRA, Chicago, IL: Yale Universities Properties, Broadway _____ New Haven, CT
- 1999 **Engel/Reavis Penthouse Residence**
 The Elements of Fire: Place and Hearth, Riverside Drive, Judith DiMaio, Architect _____ New York, NY
- 1998 **Gettysburg College Library**
 Consulting and Space Planning, Judith DiMaio, Architect _____ Gettysburg, PA
- 1996-1995 **Bishop's See Suites**
 Australia Northwest Properties Limited (40,000 gsf, design development), Judith DiMaio, Architect _____ Perth, Australia
- 1995 **Segal Residence, Display Wall for Bronzes**
 Display for a series of 24 bronze reliefs by sculptor Peter Gourfain; Colorist and Muralist: Richard J. Haas, Art Consultant: Virginia Bonito, Architect: Judith DiMaio _____ Rye, NY
- 1994 - 1992 **East Colonnade Pavilion**
 The Seaside Community Development Corporation (design development), Judith DiMaio, Designer _____ Seaside, FL
- 1992 **1200 New York Avenue, NW**
 The Jonathan Woodner Company, (200,000 gsf through design development) Judith DiMaio, Designer, in association with Oldham & Seltz; Client, Andrea Woodner, Bennington '69 _____ Washington, DC

PRACTICE (continued)



• 1990 **11th Avenue Convention Center Tower**
 Nelson Properties, LTD. (46 stories 768,000 gsf schematic design), Judith DiMaio, Designer _____ New York, NY

• 1989 **Bibliotheca Alexandrina Competition**
 Sponsored by UNESCO. Library and International School of Studies (7 stories, 78,232 sm),
 Judith DiMaio, Designer, joint venture with William J. Palmore _____ Alexandrina, Egypt

• 1987 **Ninth Avenue Tower (Kohn Pedersen Fox)**
 Olympia and York (40 stories, 4,664,083 gsf), through design development, Judith DiMaio, Sr. Designer _____ New York, NY

• 1986 **Block 455 and Hecht Block (Kohn Pedersen Fox)**
 The Oliver T. Carr Company. (Block 445, 12 stories, 1.1 Million gsf and Hecht Block, 12 stories, 1.2 Million gsf)
 Schematic Design, Judith DiMaio, Sr. Designer _____ Washington, DC

• 1985 - 1984 **383 Madison Avenue (Kohn Pedersen Fox)**
 First Boston Corporation (71 stories, 1,553,000gsf) through schematic design, Judith DiMaio, Sr. Designer _____ New York, NY

• 1984 **Friedlander Garden**
 Commissioned by Edgar Haag Landscape Architect, schematic design _____ Sacramento, CA

• 1982 **Tabor Center (Kohn Pedersen Fox) – Completed**
 Outdoor Plaza (20,000 sf), Judith DiMaio, Sr. Designer _____ Denver, CO

• 1982 **Houston 265 (Kohn Pedersen Fox)**
 Sunken garden design with surrounding landscape, through schematic design, Judith DiMaio, Sr. Designer _____ Houston, TX

• 1982 **American Broadcasting Company Phase II (Kohn Pedersen Fox) – Completed**
 45-47 West 66th (14 stories, 361,000 gsf), Judith DiMaio, Sr. Designer _____ New York, NY

• 1972 **The Barn** “We Painted it Phoenician Red for All the World to See.”
Entryways Redesign – Completed
 Judith DiMaio, Student and Designer; Buildings and Grounds Committee Student Representative,
 Bennington College _____ Bennington, VT



BOOKS, ARTICLES AND PUBLICATIONS (about and authored by)

• 2011

Paesaggio Urbano, February 2011

“The Venice Biennale, 2010; Something Has Gone Terribly Wrong”, pp. 12-17, Italian Publication _____ Bologna, Italy

• 2011

The Ground Below, Beyhan Karahan Architect

NYIT Exhibition Catalog, Introduction by Judith DiMaio _____ New York, NY

• 2010

Ideas About Synagogue, Jonathan Block Friedman

NYIT Exhibition Catalog, Introduction by Judith DiMaio _____ New York, NY

• 2010

My Beginnings, Ricardo Porro

NYIT Exhibition Catalog, Introduction by Judith DiMaio _____ New York, NY

• 2007

New York/Milano, Disegno per la Citta Nella Regione Urbana

NYIT Exhibition Catalog, Introduction by Judith DiMaio _____ New York, NY/Milan, Italy

• 2007

Urban Disobedience: The Work of Santiago Cirugeda

NYIT Exhibition Catalog, Introduction by Judith DiMaio _____ New York, NY

• 2007

“The Secret Language of The Italian Stemma”

Pienza, Legacies: Continuity and Change, pp: 103-07, Published 6/07, Seaside Pienza Institute Publication _____ Seaside, FL

• 2006

Architectural Record, December 2006

“Not only Zaha” by Suzanne Stephens, pp 58-68 _____ New York, NY

• 2005

Jon Michael Schwarting – Architect, Projects: 1970-2005

NYIT Exhibition Catalog, Introduction by Judith DiMaio _____ New York, NY

• 2005

Cloudy Skies and Patches of Sunshine, Elisabetta Terragni

NYIT Exhibition Catalog, Introduction by Judith DiMaio _____ New York, NY

• 2004

Making Connections: Architecture and Art in Transit, John di Domenico

NYIT Exhibition Catalog, Introduction by Judith DiMaio _____ New York, NY

• 2004

Bentel and Bentel Architects and Planners

NYIT Exhibition Catalog, Introduction by Judith DiMaio _____ New York, NY

• 2003

National World War II Memorial (Washington DC), Friedrich St. Florian

NYIT Exhibition Catalog, Introduction by Judith DiMaio _____ New York, NY

• 2002

Italian Architecture of the Sixteenth Century, by Colin Rowe and Leon Satkowski

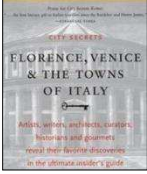

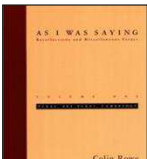

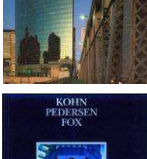
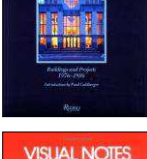


Princeton Architectural Press: “Acknowledged for her contribution for the completion of this book” _____ New York, NY

• 2001

Jubilee Church, Rome, Richard Meier and Partners Architects

NYIT Exhibition Catalog, Introduction by Judith DiMaio _____ New York, NY

BOOKS, ARTICLES AND PUBLICATIONS (continued)

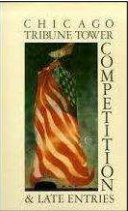
-  • 2001 | **Pocket Guides: City Secrets, Florence and Venice and the Towns of Italy**
Editor, Robert Kahn, Publisher: The Little Book Room, Judith DiMaio; pp.23-24, 30-31 _____ New York, NY
-  • 2000 | **Pocket Guides: City Secrets, Rome**
Editor, Robert Kahn, Publisher: The Little Book Room, Judith DiMaio; pp. 10-12, 62, 176-178, 225-227 _____ New York, NY
-  • 1997 | **24 Lotus International, Quarterly Architectural Review**
The Revival of the Street: Birth and Decline from the Renaissance to Today by Grahame Shane, Gruppo Editoriale Electa SPA, Judith DiMaio; pp 113, 103-114 _____ Rome, Italy
-  • 1996 | **As I Was Saying, Recollections and Miscellaneous Essays, Urbanistics, Vol. III: by Colin Rowe**
MIT Press, "Bibliotheca Alexandrina: An Also Ran?": pp.301-317, Plates: 131,132, 133; "Roma Interrotta": pp. 127-153, Plates: 73, 76 and 79; "Nicollet Island Minneapolis": pp. 121-126, Plates: 69, 70, 71 _____ New York, NY
-  • 1995 | **Views of Rome by Steven Brooke**
Acknowledgements, "To Judith DiMaio FAAR '78 for sharing her knowledge and love of Rome and for leading expedition to many remote sites". Rizzoli _____ New York, NY
-  • 1994 | **The Architecture of Good Intentions, Towards a Possible Retrospect by Colin Rowe**
Academy Editions, Dedication "for Judith DiMaio" _____ London, England
-  • 1988 | **Progressive Architecture, "On the Sidewalks of New York"**
ABC Phase II pp. 76-79 _____ New York, NY
-  • 1987 | **Kohn Pedersen Fox; Buildings and Projects - 1976-1986**
383 Madison Avenue, pp. 196-201, study sketches, p. 200, and ABC Phase II pp. 162-67; Rizzoli Publications _____ New York, NY
- • 1985 | **Process Architecture #6 I**
August 1985, "Landscape Design": Friedlander Garden, pp. 62-63, illustration pg. 62 _____ Tokyo, Japan
- • 1984 | **Visual Notes for Architects and Designers by Norman Crowe and Paul Laseau**
Acknowledgement to Judith DiMaio; Van Nostrand Reinhold Company _____ New York, NY
- • 1981 | **Chicago Tribune Tower Competition and Late Entries**
Rizzoli Publications, Illustrations pp. 121 and 123 _____ New York, NY
- • 1980 | **Terragni's Dantenum by Thomas Schumacher**
Officina Edizioni, pp. 18, Preface: "for opening up a whole new area of research" _____ Rome, Italy

BOOKS, ARTICLES AND PUBLICATIONS (continued)



• 1981 **Oppositions, 18**
 “Rowe’s Contextualism” by William Ellis, illustrations of Minneapolis, Nicolett Island and Roma Interrotta _____ New York, NY

• 1981 **The Cornell Journal of Architecture #1, “Mannerism, Form and Content”**
 By Kenneth Schwartz and Steven Fong, pp. 92-103, Cornell Thesis Project, ill. Pg. 101, plates 30 and 31 _____ Ithaca, NY



• 1980 **AIA Journal December 1980**
 “The Retreat into Architectural Narcissism”, by Arthur Cotton Moore. pp 46-50, illustration pg. 48 _____ New York, NY

• 1980 **Tribune Tower Competition – Late Entries, Volumes 1 and 2**
 Rizzoli Publications, June 1980, illustration pg. 31 _____ New York, NY and Chicago, IL



• 1980 **Oppositions, 12**
 1978: “Roma Interrotta”, reviews and letters, by Francesco dal Co, pp. 108-118, plate 11 _____ New York, NY

• 1979 **Architectural Design, “Roma Interrotta – Special Issue”**
 Volume 49, no. 3-4, 1979, color credits: inside front cover, Study Sketch for Sector 8; center plate pg. 13, Study Sketch – Judith DiMaio; pp. 72-73, Study Sections and Plans for Sector 8 – Judith DiMaio _____ New York, NY



• 1978 **Roma Interrotta**
 Incontri Internazionali d’Arte e Officina Edizione, May 1978, Illustrations pp. 136-150 _____ Rome, Italy

• 1976 **Design Quarterly 101/102: The River; Images of Mississippi**
 Minneapolis/Nicollet Island, pp. 80-83 _____ Walker Art Center, Minneapolis, MN



EXHIBITIONS

- 2008 **Roma Interrotta – Revisited”**
Venice Biennale – 11th International Architecture Exhibition _____ Venice, Italy
- 2000 **“In Between Horizontal Surfaces: Macquettes of Horizontal Surface Compositions”**
Yale University Faculty Show _____ New Haven, CT
- 1992 **“Bennington Alumni Group Show”**; Friedlander Garden, Plans, Sections and Elevations
Broome Street Gallery, West Broadway _____ New York, NY
- 1991 **“The Library at Alexandria, Egypt”**
Yale University Faculty Show _____ New Haven, CT
- 1985 **“The Architecture of Kohn Pedersen Fox”** (383 Madison Ave.)
An Exhibition at the Royal Institute of British Architects _____ London, England
- 1982-80 **Tribune Tower “Late Entries- Up Against the Wall: The Tower, the Superwall and the Garden”**
Jan. 7 – Mar. 7, 1982 Museum of Modern Art _____ San Francisco, CA
Nov. 7 – Dec. 13, 1981 Fort Worth Art Center _____ Dallas/Fort Worth, TX
Sept. 8 – Oct. 20, 1981 Yale Art Gallery _____ New Haven, CT
Sept. 12- Oct. 12, 1980 La Jolla Museum of Contemporary Art _____ La Jolla, CA
May 30-July 19, 1980 Museum of Contemporary Art _____ Chicago, IL
April 12 – May 31, 1980 Walker Art Center _____ Minneapolis, MN
- 1979-78 **“Roma Interrotta: An Intervention & Transformation of the 1748 Nolli Map of Rome; Sector 8”:**
Judith DiMaio and Colin Rowe, in Collaboration with Peter Carl and Steven Peterson.
Invited Exhibition by Michael Graves, FAIA.
1979-1978 Cooper Hewitt Museum _____ New York, NY
1978 Markets of Trajan _____ Rome, Italy
- 1978 **American Academy in Rome**
Annual Exhibition of Architectural Drawings _____ Rome, Italy
- 1977-76 **Urban Design Scheme for Minneapolis and Nicollet Island, Minnesota with Colin Rowe**
Sponsor: the Institute for Architecture and Urban Studies, Walker Art Center _____ Minneapolis, MN

LECTURES, PUBLIC CONVERSATIONS AND SYMPOSIA

- 2012 **“Women in Architecture”**
Panel: Judith DiMaio, AIA, Robert Arthur King, Wendy Evens Joseph, FAIA _____ New York, NY
- 2011 **“Reconsidering Post Modernism” - The Institute of Classical Architecture and Art**
Moderator: Ellen Dunham-Jones. Panel: Judith DiMaio, Dan Solomon, FAIA, Gwendolyn Wright _____ New York, NY
- 2010 **“Richard Meier Architect, in Conversation with Judith DiMaio”**
NYIT Theater on Broadway, The Ara Pacis Museum, Rome and the Jubilee Church, Rome _____ New York, NY
- 2010 **Walks in Rome, The American Academy in Rome**
In The Footsteps of Colin Rowe; The Villa Albani; The Golden House of Nero; Palazzina di Pio IV(Borromeo) _____ Rome, Italy

LECTURES, PUBLIC CONVERSATIONS AND SYMPOSIA

- 2009 **“Essential History II - Judith DiMaio and Kurt Forster in Conversation”**
Co-sponsored by Steelcase and NYIT _____ New York, NY
- 2009 **“Overlaps in 16th Century Italian Painting, Architecture and Practice”**
American Academy in Rome, The Colin Rowe Resident Lecture _____ Rome, Italy
- 2009 **NOMA National Organization for Minority Architects**
Private screening of “Pray the Devil Back to Hell” in conversation with Karen Hobson, Hobson LTD _____ New York, NY
- 2008 **“Tall Buildings – a Conversation with William Pedersen, Cesar Pelli and Judith DiMaio”**
Co-sponsored by Steelcase and NYIT _____ New York, NY
- 2008 **“Essential History I - DiMaio and Kurt Forster in Conversation”**
AIA Center for Architecture, Panel: Barbara Littenberg and Antony Vidler (Dean-Cooper Union) _____ New York, NY
- 2008 **“My Italy, Michael Graves and Judith DiMaio in Conversation”**
Bard Graduate Center, in conjunction with the exhibition of Thomas Hope Furniture _____ New York, NY
- 2007 **“Karl Friedrich Schinkel, Architect”**
NYIT Middle East Campus _____ Manama, Bahrain
- 2007 **“Conversations on Architecture with AIA Gold Medalist Antoine Predock”**
NYIT Gallery 61 _____ New York, NY
- 2007 **“Thoughts on the Future of Architecture”, Judith DiMaio, AIA and Frank Mruk, AIA, RIBA**
Education Hall Gallery _____ Old Westbury, NY
- 2006 **“Peter Eisenman, FAIA and Michael Graves, FAIA - A Conversation Among Friends”**
Co-sponsored by Steelcase and NYIT _____ New York, NY
- 2005 **“Marble Veils and Concrete Screens; Le Corbusier in India”**
NYIT Central Islip Campus, Aluminaire Lecture _____ Central Islip, NY
- 2005 **“The Coalescence of 16th Century Italian Painting and Architecture: The Vertical Surface”**
The Dorothy Rowe Memorial Lecture, Magdalen College
The Italian Society at, Oxford University _____ Oxford, England
- 2005 **“A Symposium ; Deans of New York; 21st Century Schools / 21st Century Cities”**
Moderator: Michael Sorkin. Panel: Stanley T. Allen, AIA, Princeton; Judith DiMaio, AIA, NYIT; Tom Hanrahan, Pratt;
Urs Gauchat, NJIT; George Ranalli, AIA, CCNY; Robert A.M. Stern FAIA, Yale; Mark Wigley, Columbia; Peter Wheelwright
for Paul Goldberger, Parsons. Co-sponsored by Steelcase and NYIT _____ New York, NY
- 2005 **“9 Schools of Architecture Expo(sed)”**
AIA Center for Architecture . Participating schools: CCNY, Columbia University, The Cooper Union for the Advancement
of Science and Art, NJIT, NYIT, Parsons, Pratt Institute, Princeton University, Yale University _____ New York, NY
- 2005 **Architecture and Urbanism , Architects in India**
Presenters: Douglas Kelbaugh, FAIA, Dean, College of Architecture & Urban Planning, University of Michigan; Michael Dennis, MIT;
Andres Duany FAIA, DPZ, Miami; Judith DiMaio, AIA, Dean, School of Architecture and Design, NYIT. Sponsored by the Urban
Design Research Institute of Mumbai _____ Mumbai, India

LECTURES, PUBLIC CONVERSATIONS AND SYMPOSIA (continued)

- 2003 **“Perception and the Vertical Surface: The Realm in which Painting and Architecture Intersect”**
Co-sponsored by Steelcase and NYIT _____ New York, NY
- 2003 **Invited to lead an “Exclusive Tour of Rome”**
Sponsored by NYIT: Walks: Casino dell’Aurora; Casino of Pius IV and the Vatican Gardens; the Vatican Museums; the Galleria Borghese; Giardino Segreto, Villa Lante in Bagnaia; Palatine Hill and its Hidden Rooms; the Domus Aurea and Villa Farnesina _____ Rome, Italy
- 2002 **“Architecture and the Use of Historical Precedent: A Synthesis”**
From Classicism to the Avant-Garde: Contemporary Directions in Architecture _____ Notre Dame, IN
- 2001 **The Colin Rowe Library Dedication and Roundtable**
Judith DiMaio, AIA, Alexander Caragone, Fred Koetter, FAIA, Susie Kim and Leon Satkowski, Phd _____ Austin, TX
- 2000 **“Andrea Palladio and the Venetian Republic”, Urban Studies Program**
Sponsor: Seaside Institute _____ Seaside, FL
- 1998 **The New Urbanism Debate: The Florida Tapes, A Critique of the New Urbanism**
Sponsor: The Seaside Institute. Panel: Judith DiMaio, Alex Kreiger, FAIA, Alan Plattus and Colin Rowe _____ Seaside, FL
- 1995 **The Hidden Treasures of the Po River – Guest Lecturer**
Sponsor: Association of Yale Alumni and Columbia and Chicago Art Institute Donors; Lectures: “Villas and Gardens”; “Symbols of the Res Publica”; “Gulio Romano and Mannerism”; and “Parmigianino, Painter of Artifice” _____ The Po River Towns, Italy
- 1996 **Celebrating Colin Rowe**
Symposium Panelist and Respondent, Cornell University, The College of Architecture, Art and Planning _____ Ithaca, NY
- 1996 **Documentary Television Series: “Going Places: Tuscany”, Hosted by Al Roker**
DiMaio was featured in the following segments: Florence; Michelangelo’s David and the Prisoners (Galleria dell’ Accademia di Belle Arti) and Carrara: Michelangelo’s Marble Mountains. Sponsored by WNET Channel 13 and the Engel Brothers Media in Italy.
<http://iris.nyit.edu/~paweb/deandimaio/Going%20Places%20excerpts.mp> _____ Tuscany, Italy
- 1991 **“Architectural Projects and the Archetypal Image”**
Kent State University, School of Architecture _____ Kent, OH
- 1990 **“The Bibliotheca Alexandrina Competition: a Design Strategy”**
Yale University, School of Architecture _____ New Haven, CT
- 1988 **“The Wall: The Predicament of Composition”**
Iowa State University, Department of Architecture _____ Ames, IA
- 1988 **“The Architect/Educator” - 7th Annual Mackesey Seminar Series, Cornell University**
Panel: Judith DiMaio and Edwin Robison, Phd; “Architectural History and Education: Points of View From the Standpoint of History”. Keynote speaker Peter Eisenman, FAIA _____ Ithaca, NY
- 1987 **“The Wall and the Superwall: The Predicament of Composition”**
University of Illinois, Circle Campus, Department of Architecture _____ Chicago, IL
- 1986 **“Recent Work and the Gridding of Surface”**
Rice University, School of Architecture _____ Houston, TX

LECTURES, PUBLIC CONVERSATIONS AND SYMPOSIA (continued)

- 1986 **“Recent Projects and the Archetypal Imagine”**
Connecticut College, Art History Department _____ New London, CT
- 1985 **“Michelangelo: Painter, Architect, Sculptor”**
University of Southern California, Department of Architecture _____ Rome, Italy
- 1985 **“Michelangelo and the Gridding of Surface and Space”**
Catholic University, Department of Architecture, Rome Program _____ Rome, Italy
- 1985 **“Recent Projects and the Archetypal Image”**
Pratt University, Architecture Department, Rome Program _____ Rome, Italy
- 1985 **“ABC Phase II, Houston 265 and the Tabor Center”**
Waterloo University, Department of Architecture _____ Rome, Italy
- 1983 **“Recent Work; ABC Phase Two and the Composition of Vertical Surface”**
University of Notre Dame, Architecture Department _____ Notre Dame, IN
- 1982 **“Recent Projects and the Archetypal Image”**
University of Kentucky, College of Architecture _____ Lexington, KY
- 1980 **“Palladio and the Quattro Libri Dell’Architettura”**
University of Notre Dame, Department of Architecture, Rome Program _____ Rome, Italy
- 1980 **“Rome: A Symposium”** Panel: Colin Rowe, Judith DiMaio, Astra Zarina, Tony de Costa-Haywood
University of Washington, School of Architecture, Rome Program _____ Rome, Italy
- 1979 **“Roma Interrotta; Aspects of Garden Design and the Seven Hills”**
University of Notre Dame, Department of Architecture, Rome Program _____ Rome, Italy
- 1979 **“Recent Work; Roma Interrotta”**
Princeton University, School of Architecture _____ Princeton, NJ
- 1976 **“Elements of Form and Order; Object and Context”**
Harvard, Career Discovery Session in Architectural Design and Theory _____ Cambridge, MA

TRAVEL

Africa: Algeria, Egypt, Ghana, Kenya, Libya, Morocco / **Asia:** Bangladesh, China, Hong Kong, India, Turkey; **Middle East:** Abu Dhabi, Bahrain, Dubai, Israel, Jordan / **Australia** / **Europe:** Austria, Belgium, Croatia, Czech Republic, Denmark, France, Germany, Greece, Hungary, Italy, Monaco, Netherlands, Serbia, Slovenia, Spain, Sweden, United Kingdom / **North America:** Canada, Cuba, Mexico and most of the United States / **South America:** Chile

LANGUAGES

Intermediate Italian & intermediate/advanced reading and writing; conversational French and reading comprehension