

GIUSEPPE MAZZONE

Assistant Professor, School of Architecture
110 Bond Hall, University of Notre Dame,
Notre Dame, IN 46556

CURRICULUM VITAE

Higher Education:

- Marquette University, Post-Doc.in Visualization - College of Engineering, 2015-2016
- University of Wisconsin Milwaukee, Doctorate in Philosophy of Architecture, 2008-2014
- International Workshop for the access of the Archaeologic sites (Castellammare di Stabia-Naples, Italy), 2005
- Politecnico di Bari – Italy, B.Arch & M.A. in Architecture, 1996-2006

Professional membership and affiliations:

- Licensed Architect, Italy

Academic and Teaching positions:

- University of Notre Dame, Notre Dame, IN August 2017-present
Assistant Professor, School of Architecture
- University of Wisconsin Milwaukee, Milwaukee, WI
Seeing and Analyzing Space Fall 2014-2013-2012-2011
Creating Spatial Organization Spring 2013-2012-2011
Handmade Applications of Descriptive Geometry Spring 2010-Fall 2010
Architectural Design II (as Teaching Assistant) Spring 2010
Architectural Design I (as Teaching Assistant) Fall 2009
Chandigarh Design Studio (as Teaching Assistant) Spring 2009
Architectural Design I (as Teaching Assistant) Fall 2008

Grants and Awards:

- *Institutional Nomination for the Council of Graduate Schools (CGS)/ProQuest Distinguished Dissertation Award*, UW-Milwaukee, Milwaukee, WI, 2015
- *Acanthus Award* in the category of *Best Student Project*, Midwest Chapter of the Institute of Classic Art and Architecture, Chicago, IL, 2014
- Director of graphic surveys and drawings for the research “*Recupero delle acque piovane per uso domestico nell'area mediterranea*,” Bari - ICAR, 2009

Lectures, Conferences, and Workshops:

- Lecture “*Geometry of Faith*” offered in several location with content variations:
University of Notre Dame – School of Architecture (Notre Dame, IN) – January 2017
Marquette University – College of Communication Studies (Milwaukee, WI) –
December 2015
John David Mooney Foundation, UW-Milwaukee Historic Preservation Studio in
Chicago (Chicago, IL) – October 2014
UW-Milwaukee, Historic Preservation Studio (Milwaukee, WI) – March 2015

Marquette University – College of Engineering (Milwaukee, WI) – February 2015
Marquette University – College of Engineering (Milwaukee, WI) – January 2015
UW-Milwaukee, School of Architecture and Urban Planning, (Milwaukee, WI) –
December 2014

- Lecture “*Stone in Architecture*”
UW-Milwaukee, Historic Preservation Studio, School of Architecture and Urban Planning (Milwaukee, WI) – October 2014
UW-Milwaukee, Historic Preservation Studio, School of Architecture and Urban Planning (Milwaukee, WI) – April 2012

Exhibitions:

- *Geometry of Faith*, Haggerty Museum, Marquette University (Milwaukee, WI), September 2015 – December 2015
UW-Milwaukee, School of Architecture and Urban Planning (Milwaukee, WI) March 2015, December 2014, November 2014
- *Stone in Architecture*, *UW-Milwaukee*, School of Architecture and Urban Planning (Milwaukee, WI) – October 2014
- *Showcase for the College of Dupage*, *UW-Milwaukee*, School of Architecture and Urban Planning (Milwaukee, WI) – April 2014
- *Historic Preservation Exhibition*, *UW-Milwaukee*, School of Architecture and Urban Planning (Milwaukee, WI) – December 2013, April 2013

Publications:

- Giuseppe Mazzone, *Geometry of Faith: a stereotomic reconstruction of Sainte-Anne-la-Royale in Paris by Guarino Guarini* [PhD dissertation]
- Drawings in “The Hues of Paradise – Examining Color Design in the Islamic Garden” Book Chapter in Sheila Blair & Jonathan Bloom (eds.), *Color in Islamic Art and Culture* (Yale University Press, 2011)
- Giuseppe Mazzone, Attilio Petruccioli, Calogero Montalbano, *Recupero delle acque piovane per uso domestico nell'area mediterranea* (Bari: ICAR, 2009)
- Drawings in Attilio Petruccioli, *After Amnesia: Learning from the Islamic Mediterranean Urban Fabric* (Bari: ICAR, 2007)
- Drawings in Attilio Petruccioli, Christian Richters, *Fathpur Sikri: la capitale dell'impero Moghul, la meraviglia di Akbar* (Milan: Electa, 2007)
- Drawings in Fabio Galeandro, “La Ceramica a Tenda: Origini ed Evoluzione,” *Taras – Archaeological Review*, xvii, 2 (1998)

Latest Visualization Projects:

- *Reconstruction of Sainte-Anne-la-Royale (Paris, 1662)*
 - interior and exterior including sculpted decorations and molding patterns;
 - 3d model, 3d printing, walk-through videos, render/texturing;
 - rendition for an immersive environment (Visualization Lab at Marquette University).
- *Digital reconstruction of Queen Isabel exhibition room at Del Prado Museum (Madrid, Spain)*
 - architectural details and interior design (gilded columns, railings, benches);
 - frames (with normal maps) for 150 individual paintings;
 - walk-through videos, render/texturing;

- rendition for an immersive environment (Visualization Lab at Marquette University).

- *Digital setting for the play “Bald Soprano” by Eugène Ionesco (Marquette, Spring 2015)*
 - interior design for the play including over 30 objects (between furniture pieces and decorations) and 250 books with individual covers.
 - render/texturing;
 - rendition for an immersive environment (Visualization Lab at Marquette University).

- *Digital rendition of the Holocaust Memorial in Berlin (Eisenman & Happold, 2003)*
 - reconstruction of the site area (over 270 elements with individual heights);
 - render/texturing;
 - rendition for an immersive environment (Visualization Lab at Marquette University).

- *Digital reconstruction of the Joan of Arc Chapel according to its original French site*
 - reconstruction of the project corresponding to the present altar bay only;
 - render/texturing;
 - rendition for an immersive environment (Visualization Lab at Marquette University) and possible online publication on the Marquette University web site.