

CURRICULUM VITAE  
**SELENA K. ANDERS**

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## **HIGHER EDUCATION**

- Ph.D. 2016**    **“La Sapienza” University of Rome**, Rome, Italy  
Department of Architecture-Theory and Practice  
Dissertation: Medieval Porticoes of Rome: New Methods and Technologies for Revealing Rome’s Architectural and Urban Heritage
- M. Arch 2009**    **University of Notre Dame**, Notre Dame, Indiana  
School of Architecture, *cum laude*
- B.A. 2005**    **DePaul University**, Chicago, Illinois  
Majors: History of Art & Architecture and Anthropology, *magna cum laude*  
Minor: Italian Language & Literature

## ADDITIONAL TRAINING

- Postgraduate Certificate 2006**    **Archeworks**, Chicago, Illinois  
Social and Environmental Urban Design

## **PREVIOUS POSITIONS**

### ACADEMIC

- 2016-Present    **Assistant Professor-Tenure Track**  
School of Architecture, University of Notre Dame
- 2012-2016    **Professor of the Practice**  
School of Architecture, University of Notre Dame
- 2010-2012    **Visiting Assistant Professor**  
School of Architecture, University of Notre Dame
- 2007-2009    **Graduate Teaching Assistant**  
School of Architecture, University of Notre Dame
- 2007-2009    **Graduate Research Assistant**  
School of Architecture, University of Notre Dame
- 2004-2005    **Peer Mentor**  
Student Support Services: Trio Program, DePaul University
- 2002-2005    **Researcher**  
Ronald E. McNair Post-Baccalaureate Achievement Program Scholar, DePaul University

## PROFESSIONAL

- 2009-Present **Selena Anders Design**, Chicago, Illinois, Rome, Italy  
Designer
- 2006-2007 **Liederbach and Graham Architects**, Chicago, Illinois  
Intern Architect
- 2005-2006 **Archeworks**, Chicago, Illinois  
Intern/Design Team Member
- 2004 **The Field Museum of Natural History**, “Stories from an Eruption: Pompeii  
Herculaneum and Oplontis,” Chicago, Illinois  
Intern/Exhibit Translator
- 2004 **DePaul University & Illinois Historic Preservation Agency**  
Surveyor/The Pullman State Historic Site, Chicago, Illinois
- 2003 **DePaul University & The Field Museum of Natural History**  
Surveyor/Field Tech, Chicago, Illinois

## SCHOLARSHIPS & FELLOWSHIPS

- 2014-Present **Nanovic Institute for European Studies Fellow**  
University of Notre Dame
- 2003 **Study Abroad Fund**  
DePaul University
- 2002-2005 **Ronald E. McNair Post-Baccalaureate Achievement Program**  
DePaul University
- 2001-2005 **Arthur J. Schmitt Scholarship**  
DePaul University

## DISTINCTIONS, HONORS, AWARDS

- 2009 **Paris, Rome, Athens Prize-Thesis Award**  
University of Notre Dame, School of Architecture
- 2007-2009 **Special Commendation, Honor for Work in Studio Design**  
University of Notre Dame, School of Architecture
- 2005 **Gamma Kappa Alpha National Italian Honor Society**  
DePaul University
- 2002-2005 **Dean’s Award for Scholastic Excellence**  
DePaul University
- 2004 **Honor Society of Phi Kappa Alpha**  
DePaul University

- 2003      **National Society for Collegiate Scholars**  
DePaul University
- 2003      **Golden Key International Honor Society**  
DePaul University
- 2002      **Alpha Lambda Delta Honor Society**  
DePaul University

## **BOOKS AND MONOGRAPHS**

### WORK IN PROGRESS

Anders, S., *Before the Palazzo: Residential Architecture and Urban Design in Medieval Rome*, book manuscript

Anders, S., *Giuseppe Valadier: 19<sup>th</sup> Century Modern*, book manuscript

### EXHIBITIONS

- 2014      Uplekar [Krusche], K., Director, **Anders, S.**, Associate Director., *Revisiting the Roman Forum: From Pen to Pixel, Methods of Documentation in the 20<sup>th</sup> and 21<sup>st</sup> Centuries*. The first 3D exhibit on historic preservation at Roman Forum, inside the Curia Julia, (April to Oct 2014)

### CREATIVE WORK

#### *DIGITAL SCHOLARSHIP*

- 2015-Present      Co-Director, Historic Urban Environments Lab at Notre Dame (HUE/ND), an interdisciplinary team of architects, computer scientists, librarians, programmers, anthropologists and GIS specialists whose goal is to create new tools linking library resources with new technologies.

Current Project: *Cities in Text: Rome*

Website and Digital Application

Role: Critical Curation, Content Development and On-Site Documentation

- 2006-Present      Digital Historical Architectural Research and Material Analysis (D.H.A.R.M.A.), a research team that works on documenting historic monuments and buildings around the world with the use of a Leica 3D laser scanner, high-speed, long-range scanner ideal for projects that are difficult to document by traditional methods.

Projects: Agra, India

*Mughal Tombs: Akbar, Itmad-ud-Daulah, Taj Mahal*

Rome, Italy

*Roman Forum*

*Vatican, Belvedere Courtyard*

Role: Content Development and On-Site Documentation

## REFEREED PUBLICATIONS: BOOK CHAPTERS AND ARTICLES

### BOOK CHAPTERS

- 2014 Anders, S. "Patronage in the Golden Age of the Capriccio" in *The Architectural Capriccio: Memory, Fantasy and Invention*, L. Steil, Ashgate Publishing Limited, 2014, pp 41-59. ISBN: 9781409431916 (hbk).

### ARTICLES

- 2010 Anders, S., Aijian, D., Dokonl, I. Kapadia, J., Uplekar Krusche, K. "History, Morphology and Perfect Proportions of Mughal Tombs: The Secret Creation of Taj Mahal," *Archnet-IJAR*, International Journal of Architectural Research, Archnet-Design media Lab at MIT publishing, Vol 4, Issue 1, 2010, pp 158-178. ISSN-International 1994-6961.

### PEER REVIEWED CONFERENCE PAPERS & PRESENTATIONS

- 2017 **Anders, S.** "Medieval Porticoes of Rome: New Methods and Technologies for Revealing Rome's Architectural and Urban Heritage," ISUF: International Seminar on Urban Form, Universidad Politecnica Valencia, Valencia Spain, September 27-29, 2017.
- 2016 **Anders, S.,** Parker, J. "The Historic Urban Environments Lab at Notre Dame (HUE/ND) Cities in Text: Rome a Case Study in Digital Documentation," IDRH Humanities Forum, University of Kansas, Lawrence Kansas, September 29, 2016.
- 2016 **Anders, S.** "Saving the Arch of Titus and the Colosseum: Examining Giuseppe Valadier's Controversial Works of Restoration," *PS4-History of Heritage Preservation Revisited*, Society of Architectural Historians Annual International Conference, Pasadena California April 6-10, 2016.
- 2015 **Anders, S.,** Mencagli, P. "From Urban to Suburban: New Tools for Sustainable Architecture and Life", 3<sup>rd</sup> edition of *Abitare il Futuro* International Conference, Università di Napoli Federico II-Dipartimento di Architettura, Naples Italy, October 1-2, 2015. ISBN: 978-88-84-97-544-7.
- 2013 **Anders, S.** "From Town to Suburb: The Loss of Urban Form in America After World War II," at the International Seminar, *Architecture in the Age of Austerity*, Escuela Técnica Superior de Arquitectura de Madrid (ESTAM), Madrid, June 18-20, 2013. ISBN: 978-84-941317-9-0.
- 2013 **Anders, S.** "Street Car Suburbs," *50<sup>th</sup> International Making Cities Livable Conference*, Portland Oregon, June 23-27, 2013.
- 2012 **Anders, S.** "Architectural Archives in the Digital Age," International Journal of Arts and Sciences (IJAS), *International Conference for Academic Disciplines*, American University in Rome, November 2012.
- 2019 (Presented on Behalf of Uplekar [Krusche], K.) "Traditional Architecture-Old and New Buildings, Bringing Sustainable Development in Today's Economy" as a part of the INTBAU (International Network for Traditional Building Architecture and Urbanism) Symposium: *Building Sustainably and Profitably*, Traditional Building Exhibition and Conference, Baltimore, Maryland, October 2009.
- 2009 **Anders, S.** "Welcome Center: Chicago 2016 Olympics," M.Arch. Thesis presented at the University of Notre Dame School of Architecture, Notre Dame, Indiana, May 2009.
- 2005 **Anders, S.** "The Stories Behind the Numbers: Gendered Perceptions of Archaeology Today," Society for American Archaeology (SAA) 70<sup>th</sup> Annual Meeting, Salt Lake City Utah, April 2005.

- 2004 **Anders, S.** “Mapping the Historic Pullman Factory: An Archaeological Approach to Preserving Chicago’s Industrial Past,” University of California at Berkeley Research Conference, Berkeley California, August 2004.
- 2004 **Anders, S.** “From Goddess to Harlot: The Depiction of the Harlot in Book Ten of the Florentine Codex,” University of North Texas Research Conference, Denton Texas, February 2004.

## **OTHER PUBLICATIONS**

### **CITATIONS OF MY WORK**

- Angelini, R., Caramina Eride, Molinari, Carla. *Alessandro Anselmi Frammenti di Futuro*, Lulu, 2013.
- Fortini, P., and Krusche, K. *From Pen to Pixel, Methods of Documentation in the 20<sup>th</sup> and 21<sup>st</sup> Centuries*, (Forthcoming by 2014 in English and Italian, Electa Press-contract signed with the Soprintendenza Archeologica di Roma).
- Krusche, K. *Mughal Tombs on the Yamuna River Front, the untold story of Taj*, (Forthcoming, Princeton Architectural Press – under discussion).
- Bharne, Vinayak and Krusche, Krupali. *Rediscovering the Hindu Temple, The Sacred Architecture and Urbanism of India*, Cambridge Scholars Press, 2012.
- Gorksi, Gilbert and Packer, James. *Architecture of the Roman Forum in the Age of the Emperors*, Cambridge University Press, expected date of publication 2013-2014.
- Steil, L. *The Architectural Capriccio: Memory, Fantasy, Invention*. Ashgate Publishing Limited, 2014.
- Saggio, Antonio. *Louis Sauer: The Architect of Low-Rise High-Density Housing*. Officina edizioni, 2014.

### **UNREFEREED PUBLICATIONS**

- 2007 **Anders, S.**, Kapadia, J. *Mumbai Mills Report*. The Prince’s Foundation for the Built Environment Publication, January 2007.
- 2006 **Anders, S.**, Back, S., Devones, E. Hakken, K., Schulz, E., and Steiner, P. *Duel Design: Tools 4 Schools*. Chicago: An Archeworks Publication, May 2006.

## **INVITED LECTURES AND ADDRESSES**

- 2017 Anders, S. “The Roman Forum Revisited: Innovative Methods of Documentation from the 19<sup>th</sup> to 21<sup>st</sup> Century,” at DePaul University, Department of Art and Architecture & Chi Studio (The Digital, The Humanities, The Difference), April 2017.
- 2016 Anders, S. “Giuseppe Valadier’s Works of Restoration,” at the University of Newcastle, School of Architecture, Undergraduate and Graduate studios, Rome visit, December 2016.
- 2015 Anders, S. “Engaging Tradition with Technology: Architectural Documentation in the Digital Age,” at the Master internazionale di II livello seminare, *Restauro architettonico e cultura del patrimonio*, Roma Tre Università degli Studi, July 15, 2015.
- 2015 Anders, S. “Valadier’s Rome: An Architect’s Vision,” at the Rome Global Gateway Lecture Series, University of Notre Dame, November 2015.

## GRANTS AND SPONSORED PROGRAMS

- 2015 **Historic Guidebooks & Urban Representation**  
Office of the Vice President of Research, seed grant funding, University of Notre Dame  
Position: Co-PI: Anders, S.; Co-PI: Parker, J.  
May 2015
- 2015 **Historic Guidebooks & Urban Representation**  
Nanovic Institute Collaborative Project Grant, University of Notre Dame  
Co-PI: Anders, S.; Co-PI: Parker, J.  
May 2015
- 2014 **Summer China Program**  
Summer Study: Liu Institute for Asia and Asian Studies, University of Notre Dame  
P.I.: Anders, S.  
June 2014
- 2012 **Summer China Program**  
Summer Study Grant: Center for Undergraduate Scholarly Engagement (CUSE), University of Notre Dame  
P.I.: Anders, S.  
June 2012
- 2008 **Research and Documentation of Historic Buildings**  
Course Development Grant: Center for Social Concerns, University of Notre Dame  
P.I.: Uplekar Krusche, K.; Co-PI: Anders, S.  
January 2008
- 2008 **Documentation of World Heritage Sites in India**  
Office of the Vice President of Research, seed grant funding, University of Notre Dame  
P.I.: Uplekar Krusche, K; Co-P.I.: Anders, S.  
May 2008
- 2006 **Funding for a 3D Laser Scanner and Photogrammetry**  
Equipment Restoration and Renewal Program, University of Notre Dame  
Co-P.I.: Anders, S.  
Awarded  
May 2006
- 2004 **Mapping the Historic Pullman Factory**  
Grant funding for Summer Research, DePaul University  
P.I.: Anders, S.  
May 2004
- 2002-5 **Ronald E. McNair Scholarship**  
Grant included all costs incurred for research, study, housing, travel, conference and membership fees  
Ronald E. McNair Post-Baccalaureate Achievement Program, DePaul University  
P.I.: Anders, S.  
May 2003

## **TEACHING**

### **COURSES TAUGHT**

Design I/ARCH 21111-02: Undergraduate Design Studio

Design II/ARCH 21121-01: Undergraduate Design Studio

Design III/ARCH 34122-01: Undergraduate Design Studio, Rome Program

Design IV/ARCH 34122-03: Undergraduate Design Studio, Rome Program

Res. & Doc. Of Historic Sites/ARCH 84411-01: Graduate Course in Historic Preservation, Rome Program

Chinese Arch/Urbanism Studio/ARCH 41211-01: Undergraduate & Graduate Course

Chinese Architecture/Urbanism/ARCH 44211-01: Undergraduate and Graduate Course, China Summer Program

Hong Kong Field Study/ARCH 44212-01: Undergraduate and Graduate Course, China Summer Program

Advanced Graphics: Watercolor/ ARCH 34022-04: Undergraduate Course, Rome Program

Career Disc/Arch at Notre Dame: Pre-College, Summer Session

Advanced Graphics: Freehand Drawing/ARCH 34012-02: Undergraduate Course, Rome Program

### **TEACHING: SPECIAL PROGRAMS**

2010-Present Faculty and Organizer of the Summer China Program  
University of Notre Dame School of Architecture

2017 Instructor of the Engelsberg Summer School in Classical Architecture  
International Network for Traditional Building, Architecture & Urbanism INTBAU

2015-2016 Instructor and Organizer of Rome Summer Drawing Course,  
Institute of Classical Architecture and Classical America, New York City

2015 Faculty and Co-Organizer of Pre-College Programs, University of Notre Dame  
Rome: History, Culture and Experience

### **ACADEMIC SERVICE**

**Mentor**, DePaul University Alumni Sharing Knowledge (ASK)

**Faculty Led Walking Tour of Rome**, Inauguration of Rome Global Gateway, 2014

**Nanovic Institute for European Studies**, Organized and led Advisory board visit to Pompeii, 2014

## **PROFESSIONAL MEMBERSHIPS**

**Member**, Society of Architectural Historians (SAH), 2015

**Associate Member**, American Institute of Architects, 2014

**Member**, UNESCO World Heritage Centre, 2014

**Member**, The National Trust for Historic Preservation, 2014

**Regular Member**, International Committee for Documentation of Cultural Heritage (CIPA), 2014

National Council of Architectural Registration Boards (NCARB) file no. 760448, 2014

**Associate Member**, International Network for Traditional Building, Architecture and Urbanism (INTBAU), May 2012

## **NOTABLE CONTRIBUTIONS**

### **INSTITUTIONAL PARTNERSHIPS**

**American Academy in Rome**, partnership with the Arthur & Janet C. Ross Library of the American Academy in the digitization of historic travel guides to Rome in the Barbara Goldsmith Rare Book Room

**UNESCO, World Heritage Centre**, four-year partnership, Memorandum of Understanding based on on-site access to world heritage site, access to UNESCO funds and student research internships in Paris at the UNESCO office and on-site projects.

**Archeological Survey of India**, partnership on the Yamuna River Front Study 3D documentation of tombs in India. Akbar's tomb and Itmud-ud-daulah's tomb. Studying the historic parts of the city of Mumbai, Spring 2012 and Summer 2008.

**Soprintendenza Speciale per i Beni Archeologici di Roma**, partnership to document the Roman Forum. 3D documentation of the Roman Forum, Summer 2010.