

**DUNCAN G. STROIK, A.I.A.**  
University of Notre Dame School of Architecture  
110 Bond Hall  
Notre Dame, Indiana 46556

## **HIGHER EDUCATION**

Yale University, New Haven, Connecticut.  
Master of Architecture, 1987.

University of Virginia, Charlottesville, Virginia.  
Bachelor of Science in Architecture, 1984.

## **ACADEMIC POSITIONS**

Professor of Architecture.  
University of Notre Dame. 2011-Present.

## **PROFESSIONAL POSITIONS**

Duncan G. Stroik, Architect, LLC.  
South Bend, Indiana. 1990-Present.

Architectural Registration: Alabama, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Indiana, Iowa, Kentucky, Maryland, Michigan, Minnesota, Missouri, Montana, New Hampshire, New York, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, South Carolina, South Dakota, Tennessee, Texas, Virginia, Washington, Wisconsin.

## **DISTINCTIONS, HONORS, AWARDS**

*Arthur Ross Award for Excellence in the Classical Tradition*, 2016,  
to Duncan G. Stroik  
*Institute of Classical Architecture and Art*

*Acanthus Award in Architecture*, 2016, Saint Paul the Apostle Church.  
Spartanburg, South Carolina.  
*Institute for Classical Architecture and Art*, Chicago-Midwest Chapter.

*Honor Award*, 2015, Cathedral of Saint Paul Organ Case. Saint Paul,  
Minnesota.  
*American Institute of Architects*, Northern Indiana Chapter.

*Acanthus Award in Interior Design*, 2015, Saint Mary Church Renovation.  
Norwalk, Connecticut.  
*Institute for Classical Architecture and Art*, Chicago-Midwest Chapter.

*Merit Winner in Unbuilt Design*, 2015, Saint Nicholas Greek Orthodox Church.  
Ground Zero, New York.  
Association of Licensed Architects Design Awards.

*The Palladio Award, Special Award*, 2014, Cathedral of Saint Paul Organ Case.  
Saint Paul, Minnesota.  
*Traditional Building* and *Period Homes* magazines.

*North American Copper in Architecture Award*, 2014, Basilica of the National Shrine of Mary Help of Christians at Holy Hill. Hubertus, Wisconsin Copper Development Association, Inc.

*Acanthus Award of Arete*, 2013, Cathedral of Saint Joseph. Sioux Falls, South Dakota.

*Institute for Classical Architecture and Art*, Chicago-Midwest Chapter.

*The Palladio Award for Renovation and Restoration*, 2013, Cathedral of Saint Joseph. Sioux Falls, South Dakota.

*Traditional Building* and *Period Homes* magazines.

*Henry Hering Memorial Medal: Art and Architecture Award*, 2012,

Shrine of Our Lady of Guadalupe. La Crosse, Wisconsin.

The National Sculpture Society.

*The Palladio Award*, 2011, Our Lady of the Most Holy Trinity Chapel.

Thomas Aquinas College, Santa Paula, California.

*Traditional Building* and *Period Homes* magazines.

*Tucker Design Award*, 2010, Our Lady of the Most Holy Trinity Chapel.

Thomas Aquinas College, Santa Paula, California. Building Stone Institute.

## CREATIVE WORK

### NEW BUILDINGS

*Christ Chapel*. 2017. Hillsdale, Michigan.

*Chapel of the Holy Cross, Jesuit High School*. 2016. Tampa, Florida.

*Carmelite Hermitage of the Blessed Virgin Mary*. 2017. Lake Elmo, Minnesota.

*Alford Residence*. 2014. South Bend, Indiana. Completed.

*Saint Paul the Apostle Church*. 2013. Spartanburg, South Carolina. Completed.

*Saint Nicholas Orthodox Church*. 2013. Ground Zero, New York.

*Saint Joseph Chapel Interior, St. Joseph High School*. 2012. South Bend, Indiana. Completed.

*Saint Margaret Mary Church*. 2011. Bullhead City, Arizona. Completed.

*Saint Theresa Education Center*. 2009. Sugar Land, Texas. Completed.

*Our Lady of the Most Holy Trinity Chapel*. 2009.

Thomas Aquinas College, Santa Paula, California. Completed.

*Shrine of Our Lady of Guadalupe*. 2008. La Crosse, Wisconsin. Completed.

*Rinneroon House*. 2005. County Galway, Ireland. Completed.

*All Saints Church*. 2003. Walton, Kentucky. Completed.

*Villa Indiana*. 1994. South Bend, Indiana. Completed.

### RESTORATION, RENOVATION, AND ADDITIONS

*Monastery of the Infant of Prague Cloister*. 2016. Traverse City, Michigan. Completed.

*Carlson Residence*. 2015. Maysville, Kentucky.

*Saint Francis Xavier Church*. 2014. Lake Station, Indiana. Completed.

*Saint Mary Church*, 2014. Norwalk, Connecticut. Completed.

*Cathedral of Saint Paul, choir loft and organ case*. 2013. Saint Paul, Minnesota. Completed.

*Monastery of the Infant of Prague Chapel*. 2013. Traverse City, Michigan. Completed.

*Basilica of the National Shrine of Mary Help of Christians at Holy Hill, bronze doors.* 2013. Hubertus, Wisconsin. Completed.

*Monument to Blessed Columba Marmion, Church of Sant' Agatha Dei Goti.* 2012. Rome, Italy. Completed.

*Saint Joseph Cathedral.* 2011. Sioux Falls, South Dakota. Completed.

*Shrine to the Sacred Heart, Cathedral of Saint Louis.* 2007. Saint Louis, Missouri. Completed.

*Saint Theresa Church.* 2007. Sugar Land, Texas. Completed.

*Saint Theresa Chapel.* 2004. Sugar Land, Texas. Completed.

*Holy Family Chapel.* 1999. Omaha, Nebraska. Completed.

## BOOKS AND MONOGRAPHS

Author, *The Church Building as a Sacred Place: Beauty, Transcendence and the Eternal*, Hillenbrand Books, Liturgical Training Publications, Chicago. 2012. 145 pp.

Co-Editor, *Reconquering Sacred Space 2000: the Church in the City of the Third Millennium*, edited by C. Rosponi, G. Rossi, and D. Stroik, Rome: Il Bosco e la Nave, 2000. 269 pp. Published in Italian and English.

## CHAPTERS IN A BOOK OR ANTHOLOGY

*Pedagogy and Place, Celebrating 100 Years of Architectural Education at Yale*  
Robert A.M. Stern and Jimmy Stamp, Yale University Press, 2016, p. 475.

*American Architecture: A History*, Second Edition, by Leland M. Roth and Amanda C. Roth Clark. Boulder, Colorado: Westview Press, 2016 Second Edition, p. 597, pl. 58.

“A New Renaissance: The Church as Patroness of the Arts,” *Challenging the Secular Culture: A Call to Christians*, ed. by Stephen M. Krason. Baltimore, Maryland: The Catholic University of America Press, 2016, pp. 79-92.

“Originality and Tradition: The Presence of the Past in Contemporary Church Architecture,” *A Living Presence: Extending and Transforming the Tradition of Catholic Sacred Architecture, Proceedings of the 2010 Symposium*, ed. by George Joseph Martin. Washington, D.C.: The Catholic University of America Press, 2015, pp. 47-61.

“Villa Indiana,” *Palladian Design – The Good, the Bad and the Unexpected, Catalogue of the Exhibition*, ed. by Marie Bak Mortensen. London: Royal Institute of British Architects, 2015, pp. 68-69, plate 27.

“Transcendence, Where Hast Thou Gone?,” *Transcending Architecture: Contemporary Views on Sacred Space*, ed. by Julio Bermudez. Washington, D.C.: The Catholic University of America Press, 2015, pp. 239-246.

“*Firmitas et Venustas*,” *Durability in Construction: Tradition and Sustainability in 21<sup>st</sup> Century Architecture*, ed. by Richard Economakis. Great Britain: Papadakis, 2015, pp. 160-167.

“Duncan G. Stroik Architect,” *Traditional Architecture: Timeless Building for the Twenty-First Century*, ed. by Alireza Sagharchi and Lucien Steil. New York: Rizzoli International Publications, 2014, pp. 266-267.

*Understanding Architecture: Its Elements, History, and Meaning*, Third Edition, by Leland M. Roth and Amanda C. Roth Clark, Boulder, Colorado: Westview Press, 2014 Third Edition, p. 623, pl. 32.

*White Elephants on Campus: The Decline of the University Chapel in America, 1920-1960*, by Margaret M. Grubiak, University of Notre Dame Press: Notre Dame, IN, 2014, book jacket review quote.

*The Aesthetics of Architecture*, by Roger Scruton, Princeton Press: 2013, book jacket review quote.

“All the Great Works of Art are a Manifestation of God, Pope Benedict XVI and the Architecture of Beauty,” *Benedict XVI and Beauty in Sacred Architecture*, ed. by D. Vincent Twomey and Janet E. Rutherford, Four Courts Press: Dublin, 2011, pp. 162-175.

“Duncan G Stroik Architect,” *The New Palladians: Modernity and Sustainability for 21<sup>st</sup> Century Architecture*, ed. by Alireza Sagharchi and Lucien Steil, Artmedia: London, 2010, pp. 220-223

*The Yale Building Project: The First 40 Years*, by Richard W. Hayes, Yale University Press, 2007, pp. 134-137.

Foreword to *Heavenly City: The Architectural Tradition of Catholic Chicago* by Denis McNamara, Liturgical Training Publications, Chicago, 2005, p. v.

## PERIODICALS

“The Liturgical Environment: What the Documents Say, 3<sup>rd</sup> Edition, by Mark G. Boyer,” reviewed by Duncan Stroik, *Antiphon* 19.3, 2015, pp. 352-355.

“Building the Modern Church: Roman Catholic Church Architecture in Britain 1955 to 1975, by Robert Proctor,” reviewed by Duncan Stroik, *Church History*, Vol. 84, Issue 04, December 2015, pp. 922-923.

“Church Architecture Since Vatican II,” *The Jurist*, 75 (2015):1, pp. 5-34.

“Quel che il seminaristi dovrebbero sapere,” *L'Osservatore Romano*, November 1, 2014, p. 4.

“The history of sacred art and church architecture,” *L'Osservatore Romano*, August 21, 2013 no.34, p. 16.

“Spontaneous Shrines and Temporary Churches,” *Design Intelligence*, Vol.19 No. 3, May/June 2013, pp. 58-62.

“Commentary: Architectural Divide,” *Material Religion*, Volume 7, No. 3, November 2011, pp. 429-431.

“Duncan G. Stroik, LLC,” *The Classicist*, No. 8, January, 2010, pp. 44-53.

“John Russell Pope: Ultimus Romanorum,” *American Arts Quarterly*, Vol. XII, No. 2, Spring 1995, pp. 24-28.

## PERIODICALS ABOUT STROIK

“Cathedral of Saint Paul, National Shrine of The Apostle Paul, Saint Paul, Minnesota USA,” by Lawrence W. Lawyer, *The Organ*, No. 372, May-July 2015, pp. 20-29.

“American Architecture’s Classical Revival,” by Allan Greenberg and Colette Arredondo, *City Journal*, Spring 2015, pp. 102-111.

“Sacred Architecture in the New Century,” by Martha McDonald, *Traditional Building*, December 2014, pp. 6-11.

“Duncan G. Stroik Architect, LLC: A New Organ Case for the Cathedral of Saint Paul,” *The Classicist*, No. 11, 2014, p. 75.

“A Return to Grace,” by Catesby Leigh, *The Wall Street Journal*, March 18, 2010, p. D7.

“Architecture's Young Old Fogies,” by Patricia Leigh Brown. *The New York Times*, February 9, 1995, p. C1, C6.

## OTHER MEDIA

“A Conversation with John Burgee,” Duncan Stroik Host and Executive Producer, James Brooke Producer, forthcoming in 2017.

“New Churches Built in a Classical Style,” Extraordinary Faith Episode 6, EWTN, Fall 2015.

“Minneapolis and St. Paul,” Extraordinary Faith Episode 3, EWTN, December 2014.

“Building a Basilica: the story of how Venerable Nelson Baker’s vision and architect Emile Uhlich’s expertise united to build Our Lady of Victory Basilica, Lackawanna, NY,” Daybreak TV Productions, December 2013.

“The Renewal of Sacred Architecture,” Faith and Culture Series, EWTN, September 6, 2009.

“Palladio in America: Villa Indiana,” Bob Vila Television, Arts and Entertainment Cable Network, June 1998.

## INVITED LECTURES AND ADDRESSES

“Francis, Rebuild my Church: The Franciscan Tradition of Sacred Architecture,” St. Mary of the Angels, Chicago, Illinois, November 18, 2016.

“Model, Measure, and Method” Institute for Classical Architecture and Art, New York, July 6, 2016.

“A New Renaissance: The Church as Patroness of the Arts,” Institute for Classical Architecture and Art Philadelphia Chapter, Cathedral of Sts. Peter and Paul, Philadelphia, September 23, 2015.

“Spires, Domes, and Dormitories: The Architecture of a Catholic Campus,” University of Dallas, March 27, 2015.

“Palladio as Inventor and Traditionalist: The Most Influential Architect of All Time?” Institute for Classical Architecture and Art seminar course, New York, March 7, 2015.

“All the Great Works of Art are a Manifestation of God: Pope Benedict XVI and the Architecture of Beauty,” Sacred Heart Parish, Grand Rapids, Michigan, November 2014.

“Architecture for the Poor or an Impoverished Architecture: Insights from the Franciscan Tradition,” Center for Ethics and Culture Fall Conference, University of Notre Dame, November 2014.

“Church Architecture since Vatican II,” Frederick R. McManus Memorial Lecture, School of Canon Law, Catholic University of America, October 2014.

“Palladio’s Debt to Venice,” University of Miami School of Architecture, October 2014.

“Renaissance Church as Fulfillment of Jewish Temple Architecture,” Society for Catholic Liturgy Conference, Colorado Springs, Colorado, October 2014.

“Lex Orandi, Lex Credendi, Lex Aedificandi: Building Liturgical Architecture,” University of Notre Dame Center for Liturgy Symposium, June 2014.

“Originality and Tradition: Contemporary Church Architecture,” Society of Architectural Historians, Chicago Chapter, April 2013.

“Palladio’s Debt to Venice,” From Vernacular to Classical: the Perpetual Modernity of Palladio Symposium, University of Notre Dame School of Architecture, June 2011.

Keynote Address: “The Presence of the Past in Contemporary Church Architecture,” A Living Presence Conference, Catholic University of America School of Architecture, May 2009.

“All the Great Works of Art are a Manifestation of God, Pope Benedict XVI and the Architecture of Beauty,” Fota Liturgy Conference, Ireland, June 2009.

“Villa Prima: Variations on a Theme,” Yale University School of Architecture, New Haven, Connecticut, October 1995.

“The Doric Type in the Work of Andrea Palladio,” The Society of Architectural Historians, Philadelphia, April 1994.

## EXHIBITIONS OF CREATIVE WORK

“Hotel in Boston, Art School in Amiens,”  
*Pedagogy and Place, Celebrating 100 Years of Architectural Education at Yale*  
Yale School of Architecture, Dec. 3 2015 - May 7, 2016.

“Villa Indiana,” *Palladian Design – The Good, the Bad and the Unexpected*, The  
Architecture Gallery at the Royal Institute of British Architects, London,  
Sept. 9, 2015 – Jan. 9, 2016.

*Rinascimento* Collection of Liturgical Appointments, United States  
Conference of Catholic Bishops Conference, Baltimore, November 2012.

*Modernamente Antica, Anticamente Moderna: Thomas Aquinas College Chapel*  
exhibition, The University of Notre Dame School of Architecture, Spring  
2011.

“Shrine of Our Lady of Guadalupe,” and “Chapel of Our Lady of the Most  
Holy Trinity,” *New Palladians* exhibition, London, England, Fall 2008 and  
Gorcums Museum, Netherlands, Summer 2009.

“Chapel for Thomas Aquinas College,” *Riconquistare lo Spazio Sacro 2000*,  
Palazzo Valentini, Rome, Italy, December 2000.

“New Church of Our Lady of Guadalupe,” *A Vision of Europe* Exhibition,  
Bologna, Italy, March 1996.

## OTHER NOTABLE CONTRIBUTIONS

Organizer, *The Art of Architecture: Hand Drawing and Design Conference*, Notre  
Dame, Indiana, September 29-October 1, 2016.

Founding Editor, *Sacred Architecture Journal*, 1998-Present.

Director, The Institute for Sacred Architecture, 1998-Present.

## GRANTS AND SPONSORED PROGRAMS

Co-organizer, “A Living Presence: Extending and Transforming the Tradition  
of Catholic Sacred Architecture,” Conference at Catholic University of  
America School of Architecture, May 2009. Grant from the Clarence Walton  
Fund for Catholic Architecture.

Co-organizer, “Riconquistare Lo Spazio Sacro 2000: La Chiesa nella Citta del  
Terzo Millennio Conference,” Rome 2000. Grant from Regione Lazio,  
Provincia di Roma, and the Sindaco di Roma. Stroik also curated the  
American and UK projects for the exhibition.

## DOCTORAL DISSERTATIONS READ

Mark Torgerson “Edward Anders Sovik and his return to the ‘non-church,’”  
University of Notre Dame Department of Liturgy, 1996.