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Robert Adam named 15th Richard H. Driehaus Prize Laureate

James S. Ackerman posthumously presented the Henry Hope Reed Award

Robert Adam, an architect known for his scholarship as well as his practice, has been named the recipient of the 2017 Richard H. Driehaus Prize at the University of Notre Dame. Adam, the 15th Driehaus Prize laureate, will be awarded the $200,000 prize and a bronze miniature of the Choregic Monument of Lysikrates during a ceremony on March 25 (Saturday) in Chicago.

In conjunction with the Driehaus Prize, the $50,000 Henry Hope Reed Award, given annually to an individual working outside the practice of architecture who has supported the cultivation of the traditional city, its architecture and art, will be presented posthumously to architectural historian James S. Ackerman. Additionally, on the occasion of the 15th anniversary of the Driehaus Prize, the jury has elected to honor the Congress for the New Urbanism (CNU) with a special award for contributions to the public realm.

“Throughout his career, Robert Adam has engaged the critical issues of our time, challenging contemporary attitudes toward architecture and urban design. He has written extensively on the tensions between globalism and regionalism as we shape our built environment,” said Michael Lykoudis, Driehaus Prize jury chair and Francis and Kathleen Rooney Dean of Notre Dame’s School of Architecture. “Sustainability is at the foundation of his work, achieved through urbanism and architecture that is respectful of local climate, culture and building customs.”

Adam received his architectural education at Westminster University and was a Rome Scholar in 1972–73. In 1977 he became a director of the architectural and urban design practice now known as ADAM Architecture. Adam was active in the founding of the International Network for Traditional Building, Architecture & Urbanism (INTBAU), an organization established in 2001 to connect organizations and practitioners interested in traditional architecture and urbanism and bring their ideas to a wider audience.

“Robert Adam has made seminal and sustained contributions to his discipline by establishing a dialogue between the traditional and modern modes of architecture,” said Richard H. Driehaus, founder, chairman and chief investment officer of Chicago-based Driehaus Capital Management LLC. “He has had tremendous success by experimenting with contemporary materials and methods within the context of local and regional traditions.”

(Heritage) and founder and past-chair of the College of Chapters at INTBAU (UK). He has been a Royal Institute of British Architects (RIBA) award judge for nine years, was twice elected by membership to the governing RIBA Council, and from 2001 to 2003 became honorary secretary, at which time he founded the Traditional Architecture Group.

The Richard H. Driehaus Prize at the University of Notre Dame was established in 2003 to honor lifetime contributions to traditional, classical and sustainable architecture and urbanism in the modern world. The prize is awarded annually to a living architect whose work has had positive cultural, environmental and artistic impact in keeping with the highest ideals of classical architecture in contemporary society.

The award ceremony on March 25 will also honor the Henry Hope Reed Award laureate, James S. Ackerman, who until his death several weeks ago was the Arthur Kingsley Professor of Fine Arts Emeritus at Harvard University. Perhaps best known for his studies of Michelangelo and Palladio, Ackerman produced an extensive body of original scholarship, skillfully written and carefully sourced. Ackerman received his bachelor’s degree from Yale in 1941 and went on to further studies at New York University, earning a master's degree in 1947 and doctorate in 1952.

“James Ackerman’s immense contributions to contemporary understanding of Renaissance architecture have greatly influenced not only the field of architectural history but the practice of architecture today,” stated Driehaus. “His work brought the past to life, allowing generations of architects to learn from the early masters of the craft.”

In recognition of the Congress for the New Urbanism’s 25 years of work promoting the development of healthy, walkable, livable communities, the Driehaus Prize jury named CNU recipient of a special award for contributions to the public realm.

“We live in an age that often privileges the private realm over the public, and the Congress for the New Urbanism has worked tirelessly to promote the interests of the public realm. Initially through the design of new communities like Seaside, Florida, and later through education outreach that expanded demand for the improvement of established towns and cities,” stated Dean Lykoudis. “For over two decades, CNU has shown how it is possible to meet the needs of diverse communities with a basic set of principles that can be adapted for different cultures and traditions to create vibrant, beautiful places.”

Recipients of this year’s awards were selected by a jury composed of Adele Chatfield-Taylor, president emerita of the American Academy in Rome; Robert Davis, developer and founder of Seaside, Florida; Paul Goldberger, contributing editor at Vanity Fair; Léon Krier, architect and urban planner; and Demetri Porphyrios, principal of Porphyrios Associates.

For more information about the Driehaus Prize, visit DriehausPrize.org.

Contact: Mary Beth Zachariades, School of Architecture, 574-631-5720, mb.zachariades@nd.edu
Images


Photographer John Critchley
Residential mental health facility, St Andrew’s Hospital – Northampton, England. Completed in 2010.

Photographer Nikhilesh Haval

Photographer Alan Capps (Aerial), John Critchley

Photographer John Critchley

Photographer John Critchley

Photographer Morley von Sternberg

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*Photo courtesy of Bloor Homes*

Photo courtesy of ADAM Architecture

The Globalisation of Modern Architecture


Robert Adam compares new developments in architecture and urban design with major shifts in the balance of power since 1990. Based on the principle that design unavoidably follows social change, politics and economics, this analysis casts a new light on recent architecture. Starting with the lead up to events in the 1990s, links are established between the global dominance of the North Atlantic economies, architectural style and a dramatic increase in international architectural practice.

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Photographer John Critchley
**Driehaus Prize**

*Award Ceremony*

Robert Adam will receive the 2017 Richard H. Driehaus Prize at the University of Notre Dame during a ceremony at 11 a.m. Saturday, March 25 at the John B. Murphy Auditorium, 50 East Erie Street, Chicago. Local architects and patrons of the arts and architecture are invited to attend. Reservations are not required and the event is free and open to the public. The ceremony will include an excerpt of WTTW Channel 11’s documentary introduced by Geoffrey Baer, an Emmy Award-winning producer and program host for WTTW.

**Choregic Monument**

The Choregic Monument of Lysikrates in Athens is best known as the first use of the Corinthian Order on the outside of a building. This exquisite monument is minor in size but has served as an expression of Corinthian elegance in exterior and interior applications throughout the United States and Europe. The monument, one of the most delightful remains of Hellenistic antiquity, was initially built as a monumental base to support a now-lost bronze tripod won by a young man as the trophy for a musical competition in 334 B.C. His proud parents exalted this victory by constructing a blue-marble structure from Mount Hymetos not only to raise the bronze tripod on a pedestal, but to create a lasting architectural icon. The square base supports a cylindrical tower surrounded by six columns of white marble from Mount Penteli, the same marble used in the Parthenon. The number of columns is divided in half to culminate in a three-pronged finial covered with intertwining acanthus leaves and stalks that provided the rests for the tripod.

**Past Laureates**

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Year</th>
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<th>Year</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>2016</td>
<td>Scott Merrill</td>
<td>2011</td>
<td>Robert A.M. Stern</td>
<td>2006</td>
<td>Allan Greenberg</td>
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<tr>
<td>2015</td>
<td>David M. Schwarz</td>
<td>2010</td>
<td>Rafael Manzano Martos</td>
<td>2005</td>
<td>Quinlan Terry</td>
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<td>2014</td>
<td>Pier Carlo Bontempi</td>
<td>2009</td>
<td>Abdel-Wahed El-Wakil</td>
<td>2004</td>
<td>Demetri Porphyrios</td>
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<td>2013</td>
<td>Thomas H. Beeby</td>
<td>2008</td>
<td>Andrés Duany and Elizabeth Plater-Zyberk</td>
<td>2003</td>
<td>Léon Krier</td>
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<tr>
<td>2012</td>
<td>Michael Graves</td>
<td>2007</td>
<td>Jaquelin T. Robertson</td>
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Contact: Mary Beth Zachariades | mb.zachariades@nd.edu | 574.631.5720 | DriehausPrize.org
**Henry Hope Reed Award**

Initiated in 2005, the Henry Hope Reed Award is given in conjunction with the Richard H. Driehaus Prize to an individual working outside the practice of architecture who has supported the cultivation of the traditional city, its architecture and art through writing, planning or promotion.

The Henry Hope Reed Award winner receives a bronze medal of a bas relief cameo of Henry Hope Reed surrounded by laurel. It was custom designed by P.E. Guerin, the oldest decorative hardware firm in the United States, which produces the medal for each year's laureate.

**Past Recipients**

<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
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<tbody>
<tr>
<td>Eusebio Leal Spengler</td>
<td>2016</td>
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<tr>
<td>Dr. Richard J. Jackson</td>
<td>2015</td>
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<tr>
<td>Ruan Yisan</td>
<td>2014</td>
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<td>David Watkin</td>
<td>2013</td>
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<tr>
<td>Elizabeth Barlow Rogers</td>
<td>2012</td>
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<td>Robert A. Peck</td>
<td>2011</td>
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<th>Name</th>
<th>Year</th>
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<tr>
<td>Vincent Scully</td>
<td>2010</td>
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<tr>
<td>Fabio Grementieri</td>
<td>2009</td>
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<tr>
<td>Roger G. Kennedy</td>
<td>2008</td>
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<td>Edward Perry Bass</td>
<td>2007</td>
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<tr>
<td>David Morton</td>
<td>2006</td>
</tr>
<tr>
<td>Henry Hope Reed</td>
<td>2005</td>
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</tbody>
</table>
Jury

A panel of distinguished jurors selects one architect who has greatly influenced the field of traditional and classical architecture to receive the Richard H. Driehaus Prize. The jury also honors another individual with the Henry Hope Reed Award for notable contributions to the promotion and preservation of classical art and architecture. The jury travels together to a city of great architectural significance, exploring it together, and taking the city’s urban fabric as a backdrop for its deliberations.

2015 Jury Members

**Adele Chatfield-Taylor**, 2004–Present
President Emerita of the American Academy in Rome

**Robert Davis**, 2009–Present
Developer and Founder of Seaside, Florida

**Paul Goldberger**, 2006–Present
Pulitzer Prize-winning architecture critic and writer for Vanity Fair

**Léon Krier**, 2005–Present
Inaugural Driehaus Prize Laureate

**Demetri Porphyrios**, 2013–Present
2004 Driehaus Prize Laureate and Principal, Porphyrios Associates, London