

Norman A. Crowe

Professor Emeritus, School of Architecture, University of Notre Dame

Current Address	Residence: 2509 Don Juan Lp. NW / Albuquerque, New Mexico 87104
Education	Master of Architecture, Cornell University, 1970. Bachelor of Architecture, University of Oregon, 1964.
Architectural Registration	Registered Architect, State of New York, no. 011160, 1970. N.C.A.R.B. registration no. 23,505, 1979.
Architectural Practice	Norman Crowe, Architect, Urban Design Consultant, South Bend, Indiana, 1975 to 2008. Anton J. Egner and Assoc. Architects, Ithaca, New York, 1969-71. Walter Weber, Architect, Colorado Springs, Colorado, 1967-68. Arkitekt I. Hammarskjöld-Reiz and Stadsarkitektkontoret, Lund, Sweden, 1966-67. Lusk and Wallace Assoc., Architects, and Walter Weber, Architect, Colorado Springs, Colorado, 1965-66.
Teaching	Univ. of Notre Dame School of Architecture, 1974 to 2008 Univ. of New Mexico, School of Architecture and Planning, Spring Semester '05, Spring Semester '08, Fall Semester '09. Univ. of Illinois, Urbana-Champaign: Plymm Professor, Spring Semester 2003 Ohio Univ. School of Architecture, 1972-1974.
Publications	<p>Books: <i>Building Cities: Toward a Civil Society and a Sustainable Environment</i>, co-edited with Richard Economakis and Michael Lykoudis, London: Artmedia Press, 1999. <i>Nature and The Idea of a Man-made World: An Investigation Into the Evolutionary Roots of Form and Order in the Built Environment</i>. Cambridge: The MIT Press, 1995. <i>Visual Notes: For Architects and Designers</i>, with Paul Laseau, New York: Van Nostrand Reinhold, 1984; John Wiley and Sons, 1998.</p> <p>Journals (guest editor) Guest Editor. <i>CIVITAS, Newsletter of the Classical Architecture League</i>, no. 3 (Autumn 1997). Co-editor with John Stamper. <i>Central: Papers on Architecture</i>, vol. 1, no. 5 (Winter 1987).</p> <p>Published Articles, Essays and Chapters: "Environmental Priorities and Traditional Ways of Building", a chapter in <i>Tradition and Sustainability</i>, The Prince of Wales' Foundation for the Built Environment, London: 2010. "The Hidden Influence of Historical Scholarship on Design", a chapter in the anthology <i>The Green Braid: Economy, Ecology, and Social Equity in the Service of Sustainable Design</i>, Kvin Mitchell, Kim Tanzer, Rafael Longoria, editors, Routledge Press, 2007. "Nature and the City: Biases in Conflict?," <i>Bulletin of Science, Technology & Society</i>, vol. 20, no. 4, Aug. 2000, p. 266–270. "Il Declino Della Memoria Condivista in Architecture e Urbanistica / The Waning of Embodied Memory in Architecture and the City", <i>Archi e Colonne: Rivista de Architettura e Urbanistica</i>, Ivo Tagliaventi, ed, Bologna, n. 7/8, March-May 2000, p. 18-27. "Permanence and Architecture" in <i>Building Cities: Towards a Civil Society and Sustainable Environment</i>, edited by Norman Crowe, Richard Economakis, Michael Lykoudis, p. 12-14. London: Artmedia Press, 1999. "Housing the Architects: From the Dome to Bond Hall," in <i>100 Years of Architecture at Notre Dame: A History of the School of Architecture, 1898 – 1998</i>, edited by Jane A. Devine, 25-35. Notre Dame: University of Notre Dame School of Architecture, 1999. "Undergraduate Education in Architecture in its 100th Year at Notre Dame," <i>School of Architecture News</i>, University of Notre Dame, vol. 1, no. 1, (December 1998): 3. "Environmental Studies for Architects," <i>Architectural Reading Lists and Course Outlines</i>, vol. 4, edited by Georgia Bizios. University of North Carolina and Eno River Press, 1998. "The Human Touch," <i>Notre Dame Magazine</i>, vol. 27, no. 1 (Spring 1998): 46-48.</p>

- Introductory essay: "Encouragement from New Directions", *CIVITAS, Newsletter of the Classical Architecture League*, no. 3 (Autumn 1997).
- "A New Old Way of Thinking about Architecture and the City," *American Arts Quarterly*, vol. 13, no. 4 (Fall 1996) 21-27.
- "Designing the Man-made World: The Shift to a Surrogate Nature," *Design for the Environment: The Interdisciplinary Challenge*, proceedings of the 1995 ACSA West Central Regional Conference, 125-131. School of Architecture/Building Research Council, University of Illinois at Champaign-Urbana, 1995.
- Foreword to: *Frank Lloyd Wright: Between Principle and Form*, by Paul Laseau and James Tice, vii-viii. Van Nostrand Reinhold, 1992.
- "Continuing Design Education for Architects: Design Versus Theory," *Journal of Architectural and Planning Research*, vol. 8, special issue, The Walter Wagner Education Forums (April 1991):. 46-50.*
- "Section IV: Collegiate Exhibition for Excellence in Urban Design." *Urban Design: Visions and Reflections, Collected Essays*, eds. Iris Miller and Robert A. Busser. Educational Subcommittee, American Institute of Architects Regional and Urban Design Committee, 137-144. 1991.
- "Architecture, Memory, and the Idea of Nature," *Oz*, a journal of the College of Architecture and Design, Kansas State University, vol. 12, (1990): 12-15.
- "A Critique on the Sources of Criticism," *Crit*, a journal of the American Institute of Architecture Students, Inc. (Spring 1990): 6-13.
- "Visual Notes: Drawings that Link Observations with Design," *Central: Papers on Architecture*, vol. 1, no. 4 (Winter 1986): 5-14.*
- With Steven W. Hurtt. "Visual Notes and the Acquisition of Architectural Knowledge," *Journal of Architectural Education*, vol. 39, no. 3 (Spring 1986): 6-16.*
- With John Stamper. Introduction to *Central: Papers on Architecture*, vol. 1, no. 5 (Winter 1987). The issue recorded the proceedings of the ACSA Conference, *The Chicago World's Fair: Design, Past and Prelude* held at the University of Notre Dame, November 1985.
- "Studies in Typology." In *Journal of Architectural Education*, vol. 38, no. 1 (Fall 1984): 10-13.*
- "International Values and the Architectural Treatise," *Architectural Values and World Issues, Proceedings of the 71st Annual Meeting of the Association of Collegiate Schools of Architecture*, edited by Wilmot G. Gilland and David Woodcock, 175-181. Washington, DC: ACSA, 1983.
- "Using the Past," *Central: Papers on Architecture* (Spring 1980): 21-39.*
- "Modifying Theater and Student Union Facilities: University of Notre Dame," *Adapting Historic Campus Structures for Accessibility*. An APPA Publication Produced for the Department of Education. National Center for a Barrier Free Environment. Washington, D.C., 1980.
- *Refereed selection
- "Churches for the Southwest: The Ecclesiastical Architecture of John Gaw Meem", by Stanford Lehmborg; published in *Sacred Architecture Journal of The Institute for Sacred Architecture* Fall, 2009.
- "Of His Time", a review of *Moses and the Modern City: The Transformation of New York*, by Hilary Ballon and Kenneth T. Jackson, ed's., W. W. Norton & Co., Publishers, 2007. Published in *Traditional Building Magazine*, vol. 20, no. 5, October 2007.
- "The Nature of Design: Ecology, Culture, and Human Intention, by David Orr" (Oxford Univ. Press, 2002). Published in *Design Issues: History, Theory, Criticism*; vol. 22, # 2, Univ. of Ill. at Chicago, (Fall 2006), p. 89 - 91
- "New Urbanism: Comprehensive Report and Best Practices Guide, Robert Steuterville, Philip Langdon & Special Contributors." Published in *Clem Labine's Traditional Building*, (Sept./Oct. 2004), p.186.
- "Community Design and the Culture of Cities", by Eduardo E. Lozano. Published in *CIVITAS*, no. 3 (Autumn 1997), p. 9.
- "Dominion: Can Culture and Nature Co-exist?," by Niles Eldredge, and *Technopoly: The Surrender of Culture to Technology*, by Neil Postman. Published in *CIVITAS*, no. 2 (Fall 1996): 5-6.
- "Pythagorean Palaces, by George Hersey". Published in *Journal of Architectural Education*

Book Reviews:

**Topics and Titles
of Invited Lectures
and Conference
Papers**

- 33, (September 1979).
- "In Search of Fundamentals: Private Prerogatives and Public Responsibilities," Presentation to the School of Architecture, Texas Tech. University, and the Notre Dame Club of West Texas and Eastern New Mexico, October, 2004.
- "Environmentalism and the Invigoration of Civic Purpose," presentation to Annual Conference, Making Cities Liveable, London, June 2004.
- "Architecture, Urbanism, and a Memory of the Polis": The Annual Plym Lecture, The School of Architecture, University of Illinois, Urbana-Champaign, Nov. 17, 3003.
- "Lineaments and the Fabric of Architecture," presentation to ACSA East Central Regional Conference, Ball State Univ., Oct. 25, 2002.*
- "Architecture, Urbanism, and a Memory of the Polis," Annual Plym Lecture, to the School of Architecture, University of Illinois, Urbana-Champaign, Jan. 17, 2003.
- "Historic Preservation and The New Urbanism," presentation to the Conference on Historic Preservation, Indiana Chapter of the American Society of Historic Preservation, in South Bend, Indiana, Sept. 28, 2001.
- "The Waining of Embodied Memory in Architecture and the City," paper delivered to the conference A New Architecture for Europe, Bologna, Italy, Mar. 2000.
- "The Poetics of Order," paper delivered to the East Central Regional Conference, Collegiate Schools of Architecture, Nov. 4, 2000.*
- "The Hidden Influence of Historical Scholarship on Design," paper delivered to the West Regional Conference, Collegiate Schools of Architecture, Oct., 1999.*
- "Regionalism and the Death of Embodied Memory", paper delivered to the East Central Regional Conference, Collegiate Schools of Architecture, Oct., 1998.*
- "The Ancient City as Critique on the Modern," College of Architecture, University of Maryland, April 8, 1998
- "The Craft of City Building: The Ancient City as Critique on the Modern," New York University, Keynote Presentation for "Symposium on the Ancient City", sponsored by NYU Dept. of Anthropology and the Asia Society of New York, March 7, 1998.
- "Building a Second World in Nature", an invited lecture, School of Architecture and Allied Arts, University of Oregon, Feb. 1996.
- "Teaching Urban Design", an invited lecture (with Chicago architect and University of Illinois-Chicago professor, Stuart Cohen), at the Graham Foundation for Advanced Studies in the Fine Arts; on the opening of the exhibition "Urban Design: Work from the Graduate Studios, University of Notre Dame, 1985-1992", Jan. 10, 1996.
- "Designing for the Man-made World: The Shift to a Surrogate Nature", an invited paper delivered to the conference, "Design for the Environment" at the School of Architecture, University of Illinois at Champaign-Urbana, Oct. 5-7, 1995.
- "A View of the City from the Campus", Northeast Regional Meeting, Association of Collegiate Schools of Architecture, Annapolis, MD, October, 1993.*
- Respondent, Urban Design Session, AIA/ACSA Urban Design Committee, ACSA National Symposium, Charleston, S.C., March, 1993.
- "Continuing Design Education for Architects", a paper delivered to the AIA and the ACSA, Washington, D.C., April, 1991.*
- "Architecture: Another Look at the Fundamentals", key-note address delivered to the annual meeting of the Kentucky Chapter of The American Institute of Architects, Nov. 1990.
- "Civic Infrastructure: Civil Engineering and Urban Design", a paper delivered to The 8th Annual Chautauqua in Mississippi: Civic Architecture and the Small Town, Oct. 1987.*
- "Teaching the Treatises", invited lecture, University of Southern California, Los Angeles, 1986.
- "Visual Notes: Drawings that Link Observations with Design", paper delivered to the Annual National Symposium of The Association of Collegiate Schools of Architecture, Vancouver, British Columbia, March 1985; and to the Annual East-Central Regional Conference of The Association of Collegiate Schools of Architecture, Waterloo, Ontario, Oct., 1984.*
- "International Values and the Architectural Treatise," paper delivered to the 71st Annual Meeting of the Association of Collegiate Schools of Architecture, Santa Fe, New Mexico, 1983.*
- "Reviving the Treatise: A Means to Value Judgement in Architecture", a paper delivered to the annual Western Regional Conference of The Association of Collegiate Schools of Architecture, Seattle, Washington, Oct., 1981., and to the Symposium on Public

Architecture and Criticism, Detroit, 1981.*
 "Using the Past", a paper delivered to the annual National Symposium of The Association of Collegiate Schools of Architecture, Savannah, Georgia, March 1997.*

* Paper was a refereed selection and was published in the conference proceedings.

**Venues:
 Invited Lectures,
 Guest Critic**

Andrews University, Program in Architecture
 Asia Society of New York
 Catholic University of America, Dept. of Architecture
 Catholic University of America, Dept. of Architecture Rome Program
 Catholic University of Portugal, School of Architecture, Viseu, Portugal
 Chicago Architecture Club
 Graham Foundation for Advanced Studies in the Fine Arts
 University of Colorado-Denver School of Architecture
 University of Illinois, Chicago, School of Architecture
 University of Illinois, Champaign/Urbana
 Indianapolis Chapter, AIA Competition Juries
 Kentucky Chapter, American Institute of Architects
 University of Maryland, School of Architecture
 Miami University of Ohio, School of Architecture
 University of Michigan, School of Architecture
 University of New Mexico, School of Architecture and Planning
 New York University, Dept. of Anthropology
 Ohio State University, School of Architecture
 Ohio University, College of Fine Arts
 Prince of Wales's Task Force Studios, Sidon, Lebanon
 Technical University of Ferrara, Italy
 University of Oregon, School of Architecture
 Pratt University School of Architecture, Rome Program
 Purdue University, Dept. of Landscape Architecture
 University of Southern California, School of Architecture

**Masters Theses in
 Architecture
 Directed at U.N.D.**

1987: Edward Fitzgerald, Gregory Kil
 1988: Christopher Placco
 1989: Bradford Angelini, Bulbul Goswami, Wei Li
 1990: Kenneth Richmond
 1991: Eric Doud, Yu Wang
 1992: Du Dong, Francis Huderwitz, Edward Weber
 1993: Daniel Aquino Lichauco, Jennifer Klund
 1996: Timothy Hook, Allan Strus
 1997: Keren He
 1998: Edward Deegan, Thomas Marano
 1999: Hai Wang
 2000: Mark Hoffman
 2001: Nadine Dacanay
 2002: Michelle Kinasiewicz, Achieng Opondo, David Rodriquez, Sivakumar Venkataramani
 2003: Sarah Alexander, Gonçalo Cornelio da Silva, Kristen Hensel, Ming Hu, Andrew Von Maur
 2004: Kai Hu, Kristofer Köster
 2005: Rahma Husan Haji
 2006: Elizabeth McNicholas

**Funded Research
 and Projects**

"Task Force for the Campus Master Plan and the Design of a School of Architecture Building for the Catholic University of Portugal, Viseu Portugal, July 2001; funded by a grant from the Catholic University of Portugal/*Universidade Católica Portuguesa*.
 "The Journal Project: *The Education of the Architect: Towards a Civil Society and a Sustainable Environment*," (with Michael Lykoudis), funding from the Graham Foundation for Advanced Studies in the Fine Arts, Sept., 1997 - Sept. 1998.
 "Urban Design in the Graduate Program at the University of Notre Dame," funding from The Graham Foundation for Advanced Studies in the Fine Arts, for an exhibition at the

Foundation's Headquarters, Chicago, January 10 through February 17, 1995, (with Professor Stuart Cohen, University of Illinois-Chicago); 1995.

"Animation Sequences with Computer Graphics," Jump Start Computer Applications Grant, University of Notre Dame; 1993.

"Institute on the Architectural Treatise: Architects Read and Write," University of Illinois at Champaign-Urbana, The National Endowment for the Humanities; 1990.

"Research at the Harry Ransom Humanities Center of the University Texas," The Jessie H. Jones Faculty Travel and Research Fund; 1987.

Central: Papers on Architecture, (Winter 1987). The issue recorded the proceedings of the ACSA Conference, The Chicago World's Fair: Design, Past and Prelude; held at the University of Notre Dame, November 1985. J. Paul Getty Trust, and the Graham Foundation for Advanced Studies in the Fine Arts, 1987.

"Dissolve Animation as a Technique for Illustrating Order and Process in Architecture," The Graham Foundation for Advanced Studies in the Fine Arts; 1981-3.

**Competitions,
Awards, Honors,
Exhibitions,
Visiting Design
Critic and Visiting
Faculty**

Adjunct Faculty in Architecture, School of Architecture and Planning, University of New Mexico, Spring Semester 2005 and Fall 2008 through Fall 2009.

Plym Distinguished Professor in Architecture, for 2002-3 AY, the School of Architecture, University of Illinois, Urbana-Champaign

Appointed member of the Founding Committee, School of Architecture, Catholic University of Portugal, Viseu, Portugal, 4 January 2001, Lisbon Portugal

Year 2000 recipient of The Kanab Award for Excellence in Undergraduate Education, The School of Architecture, University of Notre Dame, May, 2000

Paper entitled "The Hidden Influence of Historical Scholarship on Design," selected as "Best Paper Presented at the West Regional Conference of Collegiate Schools of Architecture," Oct 1999, and selected to be re-presented in "Best Regional Papers Session" at the National Conference of Collegiate Schools of Architecture, Los Angeles, California, March 2000.

Competition submission in exhibition of "A New Town Center for Channahon, Illinois," at Channahon, Illinois, April 1998, and London, England, March 1999.

Exhibition of "The Work of the Urban Design Studio at the University of Notre Dame, 1985-1992"; with Stuart Cohen, F.A.I.A.; at the Graham Foundation for Advanced Studies in the Fine Arts, Chicago; Jan. 10 to Feb. 16, 1996.

Competition Submission "New American House," published in "The New American House"; Exhibited in five U.S. cities, National Endowment for the Arts; 1985-6.

Honorable Mention Award for entry in the national architectural design competition, "The New American House", Minneapolis, Minnesota; National Endowment for the Arts, and The Minneapolis College of Art; 1984.

Two architectural design competition entries in the exhibition of "New Residence in a Greek Revival Neighborhood of New Orleans," at the annual National Symposium of The Association of Collegiate Schools of Architecture, New Orleans; 1987.

**Service:
University,
School of Arch.,
Profession**

Chairman, School of Architecture Task Force Committee on Environmental Sustainability and Energy, October 2007 to March 2008.

Architectural Oversight Consultant, Eddy Street Commons Project, South Bend Common Council, from Oct. 2007.

Director, Graduate Program in Architecture, School of Architecture, University of Notre Dame, 1986-1993 (exclusive of A.Y. 1988-9) and Aug. 2000 to June 2004.

Member, School of Architecture Chairman Search Committee, 2001-2002

Member of the Board of Editors, *Journal of Architectural Education*, 2000 to 2003.

Member, School of Architecture Chairman Search Committee, 1997-1998.

Director and Moderator, The Association of Collegiate Schools of Architecture East-Central Regional Symposium: "Architecture, Community and the City," at the University of Notre Dame, November 1997.

Advisor to the NAAB Accreditation Team for Andrews University Division of Architecture, Program Evaluation Visitation, November 1996, Director, John Meunier.

Advisor to the Division of Architecture, Andrews University, 1986-1995.

Contributing Editor/Referee, *Journal of Architectural Education*, 1988 to 1998.

Member, School of Arch. Appointments and Promotions Committee, 1990 to 2006 (elected by the faculty).

Acting Chairman, Department of Architecture, Fall Semester, 1984.

Member, University Subcommittee on Exhibitions and Legacy of the University, Univ. Sesquicentennial Celebration, 1990-1992.

Coordinator, "Notre Dame Founder's Monument Design Competition", 1990.

Designer, "Exhibition Cases for the Notre Dame Sesquicentennial", for location throughout the campus, Univ. Sesquicentennial Celebration, 1991.

Chairman, Search Committee for Chairmanship, School of Architecture, 1989-1990.

Councilor, Association of Collegiate Schools of Architecture, 1981-85 and 1995 to 2004.

Director and Moderator, Association of Collegiate Schools of Architecture East-Central Regional Symposium, at the University of Notre Dame Center for Continuing Education, Nov. 1985.

College of Engineering Graduate Council, 1986 through 1988.

Representative, Faculty Senate, 1980-81 (appointed by the Dean).