

EDUCATIONAL BACKGROUND

PhD Columbia University, 1967

MA University of Manchester, England, 1963

BA University of California, Berkeley, 1961

PREVIOUS TEACHING EXPERIENCE

1982-98 University of Virginia

1972-82: University of Illinois at Chicago

1966-72: Amherst College

SELECTED PUBLICATIONS

In *This Most Perfect Paradise: Alberti, Nicholas V, and the Invention of Conscious Urban Planning in Rome, 1447-1455* (University Park and London: Pennsylvania State University Press, 1974). Italian edition: *L'invenzione della città*, trans.

Paola Violani, introduction by Manfredo Tafuri (Rome: La Nuova Italia Scientifica, 1984).

Architectural Principles in the Age of Historicism, with Robert Jan van Pelt (New Haven and London: Yale University Press, 1991); paperback edition, 1993.

Architecture, Liberty, and Civic Order: Theories of Architecture from Vitruvius to Jefferson and Beyond (Farnham, UK: Ashgate, 2015)

"Civic Spaces Civic Places," in Dhru Thadani, ed., *Visions of Seaside* (New York et al: Rizzoli, 2013), 111-120.

"The Jefferson Memorial: A Pyrrhic Victory for American Architecture," in Thomas S. Luebke, ed., *Civic Art: A Centennial History of the U. S. Commission of Fine Arts* (Washington: U.S. Commission of Fine Arts, 2013), 154-163.

"Beauty and Proportionality in Architecture," *American Arts Quarterly*, 20: 1, 2013, pp. 32-42.

"Classical Foundations: Purpose and Tradition in Architecture," 8 lectures on four CD disks, "The Modern Scholar," 2013.

"City as Teacher," in *The American Founding: Its Intellectual and Moral Framework*, ed. Daniel N. Robinson and Richard N. Williams (London, New York: Continuum, 2012), pp. 77-103.

Review of Marvin Trachtenberg, *Building-in-Time: From Giotto to Alberti and Modern Oblivion*, *Renaissance Quarterly*, 64: 3, 2011, 907-909.

"Toward the End of Architecture," *Journal of Architectural Education*, 64:2, 2011, 149-157.

"Patrick Geddes," "Ebenezer Howard," "Thomas Jefferson," "Lewis Mumford," in Dhru A. Thadani, *The Language of Towns and Cities* (New York etc.: Rizzoli, 2010), pp. 302; 344; 361-3; 422.

In This Most Perfect Paradise: Alberti, Nicholas V, and the Invention of Conscious Urban Planning in Rome, 1447-1455, University Park and London (Pennsylvania State University Press), 1974. [Italian edition: *L'invenzione della città*, trans. Paola Violani, introduction by Manfredo Tafuri, Rome (La Nuova Italia Scientifica), 1984].

Architectural Principles in the Age of Historicism, with Robert Jan van Pelt, New Haven and London (Yale University Press), 1991; paperback edition.

"Patrick Geddes," "Ebenezer Howard," "Thomas Jefferson," "Lewis Mumford," in Dhru A. Thadani, *The Language of Towns and Cities* (New York etc.: Rizzoli, 2010), pp. 302; 344; 361-3; 422.

"Classicism and Language in Architecture," *American Arts Quarterly*, 27:1, 2010, 17-27.

"Christianity and Architecture, Architecture and Christianity," in *Christianity and the West: Interaction and Impact in Art and Culture*, ed. Craig Steven Titus, Arlington, Va. (Institute for the Physiological Sciences Press: 2009), pp. 48-87.

Shortened version: "Awe for Noble Things: Alberti and the Meaning of Classical Architecture," *Sacred Architecture*, 16: 2009, pp. 20-25.

"Architecture's Obligation to the Common Good," *American Arts Quarterly*, 25:3, 2008, 17-26.

"Why the Orders Belong in Studio," *Journal of Architectural Education*, 61:4, 2008, 95-107.

"Williamsburg, Virginia," *The Classicist*, no. 7: 2005-07, pp. 29-31.

"Urban Planning, Roads, Streets and Neighborhoods," in *The World of Pompeii*, ed. John J. Dobbins and Pedar W. Foss, London and New York (Rutledge: 2007), pp. 129-139.

"City of Man," Review of Manfredo Tafuri, *Interpreting the Renaissance: Princes, Cities, Architects, The Claremont Institute Writings*, online at claremont.org/publications, posted February 15, 2007.

"Making Man's Dignity Visible in Buildings: The Foundations in Leon Battista Alberti's *de re aedificatoria*," in *Human Nature in its Wholeness: A Roman Catholic Perspective*, ed. Daniel N. Robinson, Gladys M. Sweeney, and Richard Gill, Washington, D.C. (Catholic University of America Press: 2006), 144-159.

"Why We Need a Third Architectural Treatise," *American Arts Quarterly*, 23:3, 2006, 14-22.

"Introduction," David Stone, *Chicago's Classical Architecture: The Legacy of the White City* (Charleston, S.C., et al: Arcadia, 2005), 7-8.

Review of Henry Hope Reed, *The United States Capitol: Its Architecture and Decoration* (New York: W.W. Norton, 2005), *The Claremont Review*, VI, no. 1, Winter, 2005/06, 60-61.

Review of Indra Kagis McEwen, *Vitruvius: Writing the Body of Architecture* (Cambridge, Mass: MIT, 2003), *The Review of Metaphysics*, LVIII, no. 2, issue 230, December, 2004, 458-60.

"Apartments," *The Encyclopedia of Chicago*, ed. James R. Grossman et al, Chicago and London (University of Chicago Press: 2004), p. 26.

"What Are the Preservationists Preserving?" *Traditional Building*, July/Aug., 2004, 225-6.

"Putting the Urban in New Urbanism," special Feature Roundtable, participant: *Traditional Building*, Jan/Feb., 2003, 22-31.

"The City in the Image of Man," commentary on Daniel N. Robinson, "Inventing the Subject: The Renewal of 'Psychological' Psychology," *Forum for Antropologisk Psykologi* (Department of Psychology, Aarhus Universitet), no. 11, 2002, 117-122.

"Epilogue: On Building in Rome," *Ara Pacis: Counter-Projects*, ed. Samir Younés, Florence (Alienea: 2002), pp. 69-71.

"Building a Good Santa Barbara," in *Plaza de la Guerra Reconsidered*, ed. Anne Petersen, Santa Barbara (Santa Barbara Trust for Historic Preservation: 2002), pp. 55-64.

"The Humanity of Monumental Architecture," *American Arts Quarterly*, 19:1, 2002, 9-14.

Comment in "The Rotunda," *The Classicist*, VI (2000-2001), 27-28.

"Architecture as Ethical Conduct," *Instilling Ethics*, Norma Thompson, ed., Lanham, Boulder, etc. (Rowman & Littlefield: 2000), 195-206.

"Verità e bellezza nell'architettura moderna," *L'altra modernità 1900-2000*, ed. Gabriele Tagliaventi, A Vision of Europe, III triennale internazionale di architettura e urbanistica di Bologna, Savona (Dogma: 2000), 109-115.

"The Nature and Justice of Cities," *Building Cities*, ed. N. Crowe et al, London (Artmedia: 1999), 20-23.

"Civic Art, Civic Life and Urbanism," *Carolina Planning*, Vol 24, No. 2 (Summer 1999) pp.23-28.

Review of Paul Zanker, *Pompeii: Public and Private Life*, trans. Deborah Lucas Schneider, Cambridge, Mass. and London (Harvard U.P.: 1998), *CAA Reviews*, Sept., 1999, at <http://www.caareviews.org/reviews/zanker.html>.

"Architecture and Democracy, Democracy and Architecture," *Democracy and the Arts*, ed. A. Melzer, J. Weinberger, M. Zinman, Symposium on Science, Reason, and Modern Democracy, Michigan State University, 1994-95, Ithaca and London (Cornell University Press: 1999), 73-91.

"Learning from Pompeii: The Final Report on Urbanism, Pompeii Forum Project," <http://cti.itc.virginia.edu/~jld5t/cww/1997/report2.html>.

"Learning Good Urban Form from Pompeii and Elsewhere, Supplemental Report of the Pompeii Forum Project," <http://cti.itc.virginia.edu/~jld5t/cww/1998/sup-rep.html>.

"Historicism and Architecture," with Robert Jan van Pelt, *Encyclopedia of Aesthetics*, ed. Michael Kelly, New York and Oxford (Oxford University Press: 1998), vol. 2, pp. 412-415.

"Renewing the American City," in *Urban Renaissance*, Gabriele Tagliaventi, ed., International Conference on Innovative Urban and Architectural Policies: A Vision of Europe/University of Bologna, Bologna, Italy, catalogue published Bologna (Vision of Europe: 1996), pp. 52-69 (text in English, Italian, and French).

"The Classical American City in Image and in Chicago," *Modulus 23: The Architectural Review at the University of Virginia*, 1995, 52-71.

"Allan Greenberg and the Difficult Whole of Architecture," introduction to *Allan Greenberg: Selected Works* (Architectural Monographs no. 39), London (Academy Editions: 1995), pp. 6-10.

"Thinking about Modernism and Classicism," *The Classicist*, I (1994-95), 6-10. Also at www.classicist.org. (Also published in slightly altered form as "The Two Natures and the City," in *Making Towns: Principles and Techniques*, ed. Steven W. Hurr and Dhru A. Thadani, School of Architecture, University of Maryland, 1994).

"The True American City," in *The New City: The American City*, University of Miami School of Architecture, II (1993-94), pp. 8-25.

"Architecture as Ethics," in *Building Classical: A Vision of Europe and America*, ed. Richard Economakis, London (Academy Editions; Ernst & Sohn: 1993), 182-187.

"Chicago's Better Tall Apartment Buildings: 1871-1923," *Architectura*, XXI (2/1991), 177-208.

["The Classical City, Chicago, and Alfred S. Alschuler," *Threshold: Journal of the School of Architecture, University of Illinois at Chicago*, 5/6 (1991), 90-102. (Published in a form lacking my approval and distorting my thought; a corrective appeared in the *Modulus 23* publication cited above.)]

"Classical American Urbanism," in *New Classicism: Omnibus Volume*, ed. Andreas Papadakis and Harriet Watson, New York (Rizzoli) and London (Academy), 1990, 73-75.

"Purpose and Form in the Renaissance Palace," *Roma, centro ideale della cultura dell'Antico nei secoli XV e XVI*, ed. Silvia Danesi Squarzina, Milan (Electra), 1989, 316-336.

"From Homes to Towers: A Century of Chicago's Best Hotels and Tall Apartments Buildings," in *Chicago Architecture 1872-1922: Birth of a Metropolis*, ed. John Zukowsky, Munich (Prestel-Verlag) and The Art Institute of Chicago, 1987, 267-289.

"Buildings Serving Commerce," in *Chicago Architecture 1872-1922: Birth of a Metropolis*, ed. John Zukowsky, Munich (Prestel-Verlag) and The Art Institute of Chicago, 1987, 77-89.

"On Razing the Primitive Hut," *Art Criticism*, III, no. 1 (1986), 11-26.

"Home at the Top: Domesticating Chicago's Tall Apartment Buildings," *Chicago History*, XIV (1985), 20-39.

"Towards a New (Old) Architecture," *Modulus 16 (The University of Virginia Architectural Review)* (1983), 78-97.

"Benjamin Howard Marshall of Chicago," *The Chicago Architectural Journal*, II (1982), 8-27.

"Adam and Eden in Post Modern Chicago," *Threshold: Journal of the School of Architecture, University of Illinois at Chicago*, I (1982), 102-119.

"The Golden Age of Chicago Apartments," *Inland Architect*, XXIV, no. 9, (1980), 18-26.

"Manners Matter," *Inland Architect*, XXIV, no. 3 (1980), 19-23.

"Modern Times: What Happened to the Critics?" *Inland Architect*, XXIV, no. 9 (1980), 17-23.

"Chivalric Declaration: The Palazzo Ducale in Urbino as a Political Statement," in *Art and Architecture in the Service of Politics*, ed. Henry Millon and Linda Nochlin-Pommer, Cambridge, Massachusetts (MIT), 1978, pp. 20-45.

"Alberti and the Vatican Palace Type," *Journal of the Society of Architectural Historians*, XXXIII (1974), 101-121.

"Society, Beauty, and the Humanist Architect in Alberti's *de re aedificatoria*," *Studies in the Renaissance*, XVI (1969), 61-79.

"Painting and the Liberal Arts: Alberti's View," *Journal of the History of Ideas*, XXX (1969), 487-506; reprinted in *Renaissance Essays II*, ed. William J. Connell, Rochester (University of Rochester Press: 1993), 130-149.

"Antolini's Foro Bonaparte in Milan," *Journal of the Warburg and Courtauld Institutes*, XXXII (1969), 366-385.

Papers given, etc., at conferences and academic institutions, etc. including, recently:

"Vitruvius as the Model for Modernist Architects," *American Arts Quarterly*, 32 (2: 2015) 32-43.

The Forum: "the Urgent Purpose of Modern Traditional Architecture," Clem Labine's *Traditional Architecture*, February, 2015, 80.

Review: Paul Davies and David Helmsoll, *The Paper Museum of Cassiano dal Pozzo*, *Sacred Architecture*, 26 (2014), 41.

2014 Two papers (Jeffersonism, and Vitruvianism) given at Classical Academy sponsored by Glavé and Holmes, Richmond, July.

2012 "The Future City: Why Meddle with a Good Thing?" public lecture, Savannah College of Art and Design, October

2010: "City as Teacher," Civil Life Lecture Series, Wheatley Institution, Brigham Young University, Provo, Utah, October "Fiske Kimball and the Jefferson Memorial: A Pyrrhic Victory for American Architecture," Centennial, Symposium, U.S. Commission of Fine Arts, National Building Museum, Washington, D.C., May

2009: Moderator, "Mimetic Rivalry Symposium, School of Architecture, University of Notre Dame, October. "Making History," Alan K. and Leonarda F. Laing Memorial Lecture, University of Illinois Urbana Champaign, October "Why Italy? Because Italy is the Best School for Architects," Why Italy? Symposium, University of Notre Dame, April

2008: "New World Cities in a New Age," 5th Enlightened Forum of Cities and Entities, Guatemala City, Guatemala, March.

2007: "Recovering from Modernism," University of Miami, March

2006: "To Restore the American City: A Guide from the Past to the Present," at the Amherst College Colloquium on the American Founding, September

"Architecture: Principled or Not?" at the symposium on "Classical Tradition vs. Modern Vision," Northern Virginia and Virginia American Institute of Architects symposium, George Mason University, May

"Politics is more Important than Architecture," Western Political Science Association, Albuquerque, New Mexico, March.

Juror, Charter Awards, Congress for the New Urbanism, Washington, D.C., March.

"Architecture: Principled or Not?" at the symposium on "Architecture's Timeless Principles Today," Texas Tech University, February 25.

2005: Co directed the School of Architecture field trip to China, June-July

2004: "Seeing the Regime in the American City" at Andrews University, October 28.

Seminar, Preservation and Traditional Architecture, Virginia Department of Historic Resources, Richmond, Virginia, October 14

"Seeing the Regime in the American City" at the Colloquium on the American Founding, Amherst College, Amherst, Massachusetts, October 1.

"The Constitution of the City" at the conference "Defending the Constitution: Property Rights and the New Regulation," at the Claremont Institute, Newport Beach, California, Sept. 17-18.

Co directed the School of Architecture field trip to China, June-July

"Christianity and Architecture, Architecture and Christianity," John Henry Cardinal Newman Lecture in the series on Christianity and the West: Interaction and Impact in Art and Culture, Washington, March

Participant, discussion of the Catholic View of Human Nature, Institute for Psychological Studies Human Nature Project, Washington, D.C., January

Juror, Palladio Awards, Traditional Building Magazine, New York, January

2003: "City Building and Buildings: The Architect's Obligation to Citizenship," School of Architecture, Texas Tech University; joint program with Notre Dame Alumni Association Hesburgh Lecture Series, October

"City Building and Buildings: No Architecture, No Urbanism; No Urbanism, No Architecture," Ariscraft Lecture, University of Waterloo, Waterloo, Canada, June

2002: "Classical Architecture Today," panel discussion of Advisory Council Members, 10th Anniversary celebration, Institute for Classical Architecture, New York City, November

"How Can We Build a Parthenon in the 21st Century?" The Idea of Greece, Classic and Contemporary, Virginia Wesleyan College, April

2001: Resumé, "Classical Visions," Seaside Institute, Seaside, Florida, February

"Building the Good, Preventing the Bad in Urbanism," and other class and seminar presentations, Texas A&M, March

"Why Preservation Cannot Save Us from Modernism, and Why Classicism Can," American Institute of Architects, Historic Resources Committee conference, Rome, April

"A Fresh Perspective on Monumental Washington," National Building Museum, Washington, D.C., August

"Preservation and Traditional Architecture: Friend or Foe?" Cornelius O'Brien Conference on Historic Preservation, South Bend, September (published in The Charleston [S.C.] City Guardian, vols. 5 and 6, 2002-03)

"The Humanity of Monumental Architecture," 100 Years after the McMillan Plan: Public Debate hosted by Newington-Cropsey Cultural Studies Center, National Press Club, Washington, November

2000: "The Continuity of Tradition in the Modern Age," L'altra modernità 1900-2000 Conference, A Vision of Europe, III triennale internazionale di architettura e urbanistica di Bologna, Bologna, Italy, March

1999: "Building a Good Santa Barbara," Symposium: Plaza de la Guerra Reconsidered, Santa Barbara Trust for Historic Preservation, Santa Barbara, California, June

"Learning from Pompeii, and Savannah, and . . ." keynote address, The Savannah Symposium on the City Square," Savannah College of Art and Design, February

"Civic Art, Civic Life, and Urbanism," Charles and Shirley Weiss Urban Liveability Symposium, University of North Carolina Chapel Hill, February

1998: "Learning from Pompeii, and Savannah, and . . ." public lecture, University of Virginia, March

"On Architecture," presentation at "Instilling Ethics," an Olmsted Symposium at Yale University, February

1997: "The Architecture of Community, or Converting Truth to Facts," Keynote talk, North Central section of the Association of Collegiate Schools of Architecture, Notre Dame University, November

Three lectures given and a tour conducted for the Prince of Wales's Summer Program in Architecture and the Building Arts, Charlottesville, July

Member, Pompeii Forum Project, Pompeii, Italy, June.

"Building the Good City in America," public lecture, Andrews University, April

1996: Interim thesis and Final Studio reviews, critic, Notre Dame University, December

"Democracy and Architecture," lecture and discussion for Graduate Architectural History Students Club, MIT, October

Washington as a Capital City, for the joint studio of University of Maryland, University of Miami, and Notre Dame University, September

Pompeii's Urban Architecture, Smithsonian Associates program on current research in Pompeii, July

Three lectures for the Prince of Wales's First American Summer School, Charlottesville and Richmond: "The Paradigm of the American City: Jefferson's Academical Village," "The Structure of the American City," "The Current Urban Crisis," July and August.

"The Anti-Americanism of Modernism in Architecture," University of South Carolina, Department of Art, February.

"Renewing the American City," at the Birmingham Studio of Auburn University Winter Symposium, Core/Fringe/Hinterland: Relationships and Responses to Growth and Change in the Metropolitan Region, February.

"The American City," Cityscape, Landscape: Toward a New Balance between Nature and Culture, Johns Hopkins University School of Continuing Education, Baltimore, March.

"The Renewal of the American City," The City of the New Renaissance: International Conference on Innovative Urban and Architectural Policies, A Vision of Europe/University of Bologna, Bologna, Italy, March.

1995: Participant, conversation about Renaissance drawings and models at the National Gallery of Art in Washington, February

"The Classic Limits of the Region, Nature, and Infrastructure," Paper at the Third Congress for the New Urbanism, San Francisco; February.

"Stewardship of the City: Leadership for the Future," Auburn University Center for Architecture and Urban Studies, Birmingham, Alabama, February.

"The City in Renaissance Italy," Italian Art and Culture, Perspective lecture series, Johns Hopkins University School of Continuing Education, Baltimore, March.

"Democracy and Architecture" at the Symposium on Science, Reason, and Modern Democracy: Democracy and Architecture," Michigan State University, April.

"Nature and the Justice of Cities" at The Art of Building Cities Conference, Chicago, The Classical Architecture League, Inc., July.

"Democracy and Architecture; Architecture and Democracy," Lecture series on Architecture and the City, University of Maryland School of Architecture, September.

"Democracy and Classical Architecture," University of Notre Dame, School of Architecture, October.

"Democracy and Classical Architecture," All School Lecture Series, University of Virginia, School of Architecture, November.

1994: Congress for the New Urbanism II; Symposium on the Continuing Relevance of Classical Architecture, Virginia Commonwealth University

1993: Mayor's Conference on City Design (sponsored by the National Endowment for the Arts and the Jefferson Institute); also 1989 and 1990

1992: Resisting the Charm of the Right Company: A Symposium on Ethics and Architectural Design, Notre Dame University; Symposium on Emerging Classicists, Classical Architecture League, Alexandria, Virginia

1991: Sing to Me, Oh Muse: the Teaching of Classical Architecture, Notre Dame University; Tutor in Rome sessions of the Prince of Wales's Summer Course in Civil Architecture: Oxford, Rome, and Villa Lante

CURRENT ACADEMIC, PROFESSIONAL, AND PUBLIC SERVICE MEMBERSHIPS

Advisory Council for the Institute of Classical Architecture and Art

Committee of Honour, INTBAU, London

Society of Architectural Historians

Landmarks Preservation Council of Illinois (President, 1974-76)

National Trust for Historic Preservation

Illinois Historic Sites Advisory Council, 1976; 1978-80