

CURRICULUM VITAE

1. EDUCATION - LICENSURE

Ph.D. Candidate - “La Sapienza” University”, Rome, Italy
School of Architecture, Department of Architectural History and Preservation
with merit-based stipend (2011-2014)
Dissertation: *Il Tempio prima dell'ordine.*
Dalla capanna al tempio: i prodromi dell'architettura templare greca in età tardogeometrica e la precoce adozione di materiali non deperibili nella Corinzia protoarcaica (VIII - I metà del VII sec. a. C.)
[*The Temple before the order.*
From hut to temple: antecedents of Greek temple architecture in the Late Geometric Age and the early beginnings of stone and tile architecture in early archaic Corinthia (VIII - 1st half of the VII cent. BC)]
Advisors: Prof. A. Viscogliosi, Prof. D. Esposito
Defense: November 2015

Post graduate Master in Architectural Preservation

“Roma Tre” University, Rome, Italy
School of Architecture, Preservation Program; 2005
Director: Prof. Paolo Marconi

Laurea quinquennale in Architettura

Equivalent to: Laurea Triennale (B.Arch) + Laurea Magistrale (M.Arch)
“Roma Tre” University, Rome, Italy
School of Architecture
110/110 Summa cum Laude, 2002
Advisor: Prof. Paolo Marconi

Licensure

Licensed Architect (N.15033), Rome, since 2002

2. PREVIOUS POSITIONS, ACADEMIC, ADMINISTRATIVE, PROFESSIONAL, AND OTHER

2.1a PREVIOUS ACADEMIC POSITIONS - TEACHING

2015

Spring **Visiting Assistant Professor**, Roman Urbanism II
University of Notre Dame School of Architecture, Rome Studies Undergraduate Program

Fall **Assistant Professor**, Design I (Undergraduate, 2nd year)
University of Notre Dame School of Architecture, South Bend, IN

Assistant Professor, Building Technology I (Graduate, Path C)
University of Notre Dame School of Architecture, South Bend, IN

2014

Spring **Visiting Assistant Professor**, Architectural History: *Greek and Roman Architecture. Vitruvius and the evidence*
“Roma Tre” University School of Architecture, Graduate Program, Rome – Italy

Fall **Visiting Assistant Professor**, Design Studio
University of Notre Dame School of Architecture, Rome Studies Undergraduate Program

2013

Spring **Visiting Assistant Professor**, Design Studio
University of Miami School of Architecture, Rome Studies Graduate Program
Project: Urban infill in the Piazza del Parlamento area, Rome
Program: hotel, residential

Visiting Assistant Professor, Traditional building techniques
University of Miami School of Architecture, Rome Studies Graduate Program

Visiting Assistant Professor, Architectural History: *Greek and Roman Architecture. Vitruvius and the evidence*
“Roma Tre” University School of Architecture, Graduate Program, Rome, Italy

Summer **Visiting Assistant Professor**, Traditional Italian housing typology and building techniques
Master of Urban Design, University of Miami School of Architecture

Fall **Visiting Assistant Professor**, Design Studio
University of Notre Dame School of Architecture, Rome Studies Undergraduate Program
Project: 1. Urban infill in the Portico di Ottavia area, Rome (in partnership with Michael Graves and the University of Miami)
Program: Mix-use (residential, commercial)
2. Urban infill and renovation of the Trastevere riverfront, Rome
Program: Mix-use (residential, commercial, school)

2012

Spring **Visiting Assistant Professor**, Design Studio

University of Miami School of Architecture, Rome Studies Graduate Program
Project: Urban infill in the Jewish Getto area, Rome
Program: Mix-use (residential, commercial, school)

Visiting Assistant Professor, Traditional building techniques
University of Miami School of Architecture, Rome Studies Graduate Program

Summer **Visiting Assistant Professor**, *Forma Urbis*: features and development of traditional cities in western cultures
Summer-school in Neuroergonomics and Urban Design
International Society of Biourbanism / "Roma Tre" University (ITA) / University of Derby (UK);

2011

Spring. **Visiting Assistant Professor**, Design Studio
University of Miami School of Architecture, Rome Studies Graduate Program
Project: Urban infill in the S. Michele area, Trastevere, Rome
Program: Mix-use (residential, commercial, school)

Visiting Assistant Professor, Traditional building techniques
University of Miami School of Architecture, Rome Studies Graduate Program

2010

Spring **Visiting Assistant Professor**, Architectural Survey
IFTS Course for "Preservation and survey architects"
"Roma Tre" University, Rome, Italy / Formedil Lazio.

Fall. **Visiting Assistant Professor**, Design Studio
University of Notre Dame School of Architecture, Rome Studies Undergraduate Program
Project: Urban infill in Pieve di Cento, Ferrara
Program: Mix-use (residential, commercial, school)

Visiting Assistant Professor, Advanced Graphics
University of Notre Dame School of Architecture, Rome Studies Undergraduate Program

2005

Fall. **Visiting Assistant Professor**, Preservation of Archaeological Monuments
"Roma Tre" University School of Architecture, Graduate Program, Rome, Italy

2.1b PREVIOUS ACADEMIC POSITIONS - RESEARCH

Research Director (with Prof. Crispin Corrado, University of California)

"The Quintus Project: Reconstruct a Pompeian Domus"

Documentary research for the reconstruction of a Pompeian townhouse with philological techniques.

The Quintus Foundation, 5113 Brookstone Drive, Durham, NC 27713, U.S.A. - Via G. A. Badoero, 61, 00154 Rome, Italy

Work in progress; pending fundraising

2012-2014

Member of research equipe

Project: "Djemila 2012-2015"

Documentary research on the architecture of the ancient Roman city of Curculum (Djemila, Algeria)

Funded by the Italian Foreign Ministry

Director: Prof. G. Ortolani ("Roma Tre" University)

2012-2014

Member of research equipe

Project: "Djemila: 20th century studies and restorations"

Documentary research on the early excavations, researches, and restorations of the of the ancient Roman city of Curculum (Djemila, Algeria)

Director: Prof. G. Ortolani ("Roma Tre" University)

2012-2014

Member of research equipe

Project: "The Eastern Mediterranean Sea Area in Antiquity and the Middle-Ages: architectural and urban developments from the Roman Age to the Fourth Crusade" [*L'Oriente Mediterraneo tra Tardo Antico e Medioevo: trasformazioni architettoniche e dinamiche urbanistiche dal mondo romano alla Quarta Crociata*]

Director: Prof. A. Viscogliosi ("La Sapienza" University, Rome, Italy)

2011

Research Director

Project: "The Volumni Tomb at Perugia: a conjectural reconstruction of the simulated carpentry roof structure"

[*L'ipogeo dei Volumni a Perugia: ipotesi ricostruttiva della carpenteria di copertura simulata nei soffitti intagliati*]

Documentary research and conjectural reconstruction

Output: scale model, exhibition panels (Exhibited at the National Archaeological Museum of Perugia, Italy)

Essay in preparation

Funded by Soprintendenza Archeologica dell'Umbria

2004

Research Assistant

“Thesaurus of architectural terms for Heritage Cataloguing”

Commissioned by I.C.C.D. (Istituto Centrale per il Catalogo e la Documentazione)

Director: Prof. A. Pugliano (“Roma Tre” University)

2.2 PREVIOUS PROFESSIONAL POSITIONS

Director for Field Projects – The QUINTUS Foundation (5113 Brookstone Drive, Durham, NC 27713, U.S.A.);
field: research in Archaeology, Ancient Architecture and Art (since 2012);

Head editor (2005-present) of the series “Vitruvio e i suoi eredi”, a collection of reprints of the main historical treatises on Architecture; Dedalo Publisher – Rome (www.dedalo.it). Books published in the series:

- Alberti Leon Battista, *Dell'Architettura, della Pittura e della Statua* (ed. Cosimo Bartoli, 1550);
- Bertotti Scamozzi Ottavio, *Le terme dei Romani disegnate da Andrea Palladio e date in luce da R.Conte di Burlington e ripubblicate da Ottavio Bertotti Scamozzi* (ed. 1785);
- Bertotti Scamozzi Ottavio, *Le fabbriche e i disegni di Andrea Palladio raccolte e illustrate da Ottavio Bertotti Scamozzi* (ed. 1796);
- Bertotti Scamozzi Ottavio, *Il forestiere istruito nelle cose più rare di architettura e di alcune pitture della città di Vicenza* (ed. 1761);
- Breymann Gustav Adolf, *Trattato generale di costruzioni civili* (ed. 1877-1885);
- Cavalieri San Bertolo Nicola, *Istituzioni di Architettura Statica e Idraulica* (ed. 1831);
- Donghi Daniele, *Costruzioni metalliche* (ed. 1902);
- Galiani Berardo, *L'Architettura di Marco Vitruvio Pollione* (ed. 1758);
- Rondelet Jean Baptiste, *Trattato teorico e pratico dell'arte di edificare* (ed.1831-1833);
- Serlio Sebastiano, *Trattato di Architettura* (ed. 1584);
- Vignola (da) Jacopo Barozzi, *La regola dei cinque ordini / Le due regole della prospettiva pratica* (ed. 1770);
- Vittone Bernardo Antonio, *Istruzioni elementari per indirizzo de' giovani allo studio dell'Architettura civile* (ed. 1760).

Peer reviewer, FORMA CIVITATIS: International journal of urban and territorial morphological studies, (since 2012);

3. SCHOLARSHIPS

2004-2005

M.Sc. merit-based scholarship (total: 5.000 €)

1st rank in 42 candidates

“Roma Tre” University, Rome, Italy

School of Architecture, Preservation Program;

Director: Prof. Paolo Marconi

4. DISTINCTIONS, HONORS, AWARDS

Ph.D. merit-based stipend 2011-2014 (total: 40.000 €)

1st rank in 74 candidates

“La Sapienza” University”, Rome, Italy

School of Architecture, Department of Architectural History and Preservation

5. BOOKS AND MONOGRAPHS, EXHIBITIONS, DESIGN, AND OTHER CREATIVE WORK

5.1 BOOKS AND MONOGRAPHS

A. Pierattini, *Manuale del Restauro Archeologico di Ercolano. Tipi e tecniche costruttive*, Editrice Dedalo, Rome 2009

5.2 BOOK CHAPTERS

A. Pierattini, Short introduction to *Della Architettura, della Pittura e della Statua* by Leonbattista Alberti, Reprint of the 1752 edition, Editrice Dedalo, Rome 2008;

A. Pierattini, *Il III Libro dell'Architettura di Sebastiano Serlio*, critical essay published in the reprint of Serlio's III Book on Architecture (1588 edition), Editrice Dedalo, Rome 2007;

A. Pierattini, *Il IV Libro dell'Architettura di Sebastiano Serlio*, critical essay published in the reprint of Serlio's IV Book on Architecture (1588 edition), Editrice Dedalo, Rome 2006;

A. Pierattini, *L'Architettura di Vitruvio Pollione tradotta e comentata dal marchese Berardo Galiani*, critical essay published in the reprint of Vitruvius' Ten Books on Architecture (translation from Latin and notes by B. Galiani, Naples 1758), Editrice Dedalo, Rome 2005;

5.3 EXHIBITION PANELS AND RELATED MATERIALS

A. Pierattini, Exhibition Panels and scale model of the Volumnii Tomb, Perugia (*The Volumnii Tomb at Perugia: conjectural reconstruction of the simulated carpentry roofing structure*; see 'Research', section 2.1b, 2011), exhibited in the permanent collection of the National Archaeological Museum of Perugia, Italy

5.4 DESIGN

Heritage - Survey and Preservation

2011-2012

Curculum (Djemila, Algeria): Survey and Preservation

I. GENERAL SURVEY AND DECAY ASSESSMENT OF THE ANCIENT ROMAN CITY

Survey directors: **Alessandro Pierattini**, Massimo Brizzi; Decay Assessment director: **Alessandro Pierattini**

II. SURVEY AND PRELIMINARY RESTORATION DESIGN OF THE DOMUS OF AMPHITRITE

Head Preservation Architect: **Alessandro Pierattini**

Consultant: Paolo Marconi

Scientific partners: ICCROM, "Roma Tre" University

Promoted by: Ministère de la Culture Algérien

Scientific Board: M. Brizzi (archaeologist, survey director), L. Musso (archaeologist, Roma Tre University, general research), G. Ortolani (Architect, Roma Tre University, general research), A. Pierattini (architect, survey, head preservation architect), A. Pujia, (archaeologist, mosaic preservation), G. Spadafora (Architect, Roma Tre University, survey).

2005 - 2007

Roma, Complesso dell'ex-Mattatoio (building of the former slaughter house)

Preservation design and conversion to offices of pavilion A (Bagni zootermici).

Preliminary studies, preliminary design, detailed design.

Head Preservation Architect A. Pugliano

Preservation Architects: **Alessandro Pierattini**, F. Bussoletti, C. Cianfarani

Pompei, Villa dei Misteri. Archaeological survey.

Head Surveyors: D. Maestri, M. Canciani, G. Spadafora, R. Strollo;

Surveyors: **Alessandro Pierattini**, N. Lolli, M. Plebani

Pompei, Macellum. Archaeological survey and conjectural reconstruction.

Head Surveyor: G. Spadafora;

Surveyors: **Alessandro Pierattini**, N. Lolli

Head Archaeologist: Lucia Romizzi

Pompei, Tempio della Fortuna. Archaeological survey.

Head Surveyor: G. Spadafora;

Surveyors: **Alessandro Pierattini**, N. Lolli

2004

Oran, Algérie. Fort Santa-Cruz

Preservation design and conversion to museum of the XVI century fortress on the hill of Oran, Algeria.

Survey, preliminary study, preliminary design, detailed design.

Head Preservation Architects: B. N. Rapisarda, L. Morrica;

Preservation Architect: **Alessandro Pierattini**

Design

2003 - 2004

Oran, Algérie. Palais de la Culture

New cultural center of Oran (Algerie) including two cinemas, two theatres, a conference hall, an art gallery and a restaurant (about 20.000 m²).

Preliminary design, detailed design.

Head Architect: B.N. Rapisarda;

Architect: **Alessandro Pierattini**

Oran, Algérie. Maison des Hôtes – Reception building for visiting authorities.

Renovation and interior design. Preliminary design, detailed design.

Head Architect: B.N. Rapisarda;

Architects: **Alessandro Pierattini**, M. Viviani

Competitions

2014 (in progress)

Pompeii - Survey and assessment of decay ("Grande Progetto Pompei - Piano della conoscenza")

Competition promoted by Ministero dei Beni e delle Attività Culturali, Repubblica Italiana.

Participating with company: Akhet srl;
personal role: decay assessment.

2010 (Participation)

Piacenza, New subsidiary church - Design

Competition promoted by Parrocchia di S.Nicola di Bari in S.Nicolò - Piacenza.

Program: Church (800 seats), parsonage and outbuildings.

Architectural design: Alessandro Pierattini, E.M. Mazzola, P. Vecchio, A. Battisti;

Design of frescoes/mosaics: C. Lomonte, G. Santoro, R. Papa, P. Di Buono;

Consultant for Liturgy: Mons. U.M. Lang

2005 (Participation)

Cork, Ireland, New Central Library - Design

Competition promoted by Cork County

Program: Library, Audio/visual library, cafeteria, bookshop (overall area 4000 m²).

Architectural design: Alessandro Pierattini, L. Otti, M. Rauso, C. Tuffanelli

5.5 SELECTED EXHIBITIONS IN THE VISUAL ARTS

2010

Villa Medici (Académie de France), Rome

Experimental video-animation *Recordare* (by Alessandro Pierattini, Leonardo Carrano) presented at conference *Le corps transparent*, curated by Victor Stoichita.

Festival du Cinema d'Animation d'Annecy, France

Experimental video-animation *Recordare* (by Alessandro Pierattini, Leonardo Carrano)

Catalogue:

2009

Biennale di Venezia. 66. Mostra internazionale d'Arte Cinematografica, curated by

Experimental video-animation *Recordare* (by Alessandro Pierattini, Leonardo Carrano)

Catalogue:

National Museum for Graphic Arts, Rome. Prospettiva Mobile, curated by B. di Marino and A. Renzitti.

Experimental video-animations *Agnus Dei, Domine Jesu, Recordare* (by Alessandro Pierattini, Leonardo Carrano)

Catalogue:

Spazio Oberdan, Milan. Invideo 2009, International Exhibition of Video Art and Cinema Beyond; curated by S. Lischi

Experimental video-animation *Domine Jesu* (by Alessandro Pierattini, Leonardo Carrano)

Catalogue:

Rome International Film Festival (Auditorium - Parco della Musica, Rome). *Fisheye, international experimental film & video section*,

curated by B. di Marino

Experimental video-animation *Domine Jesu* (by Alessandro Pierattini, Leonardo Carrano)

Catalogue:

Independent Film Show, Fondazione Morra, Naples. The rhythms of absolute cinema, curated by Raffaella Morra

Experimental video-animation *Recordare* (by Alessandro Pierattini, Leonardo Carrano)

Catalogue:

Drawing Center, New York. Portfolio approved within the *Viewing Program artist registry*; curator: B. Littman

2008

Spazio Oberdan, Milan. Invideo 2008, International Exhibition of Video Art and Cinema Beyond; curated by S. Lischi

Experimental video-animation *Agnus Dei* (by Alessandro Pierattini, Leonardo Carrano)

Catalogue:

2007

Rome International Film Festival (Auditorium - Parco della Musica, Rome). Videoart program curated by B. di Marino

Experimental video-animation *Kyrie* (by Alessandro Pierattini, Leonardo Carrano)

Catalogue:

Fondazione Alda Fendi, Rome. Attori-Spettatori, curated by B. di Marino

Experimental video-animation *Kyrie* (by Alessandro Pierattini, Leonardo Carrano)

Catalogue

Filmstudio 2007, Rome. Videoart program curated by B. di Marino

Experimental video-animation *Kyrie* (by Alessandro Pierattini, Leonardo Carrano)

Catalogue:

2006

D'Ars Gallery, Milan. Love Signs, in memory of Pier Paolo Pasolini; curated by V. Lilith Russi

Painting series: *Spazi DiVisi* (installation of 100 portraits - Mixed media on paper, 29x21cm each)

2003

Riparte International Art Fair (Hotel Ripa, Rome), in F. Russo Gallery, Via Alibert, 20, 00187 Rome (Italy)

Painting series: *Still Life* (installation of 4 still life paintings - Mixed media on paper, 100x70cm each)

6. REFEREED PUBLICATIONS

A. Pierattini, *Scaenographia ed aedificatio nell'architettura delle città vesuviane [Scaenographia and aedificatio in ancient Vesuvian Architecture]*, in Bollettino d'Arte, Rivista del Ministero dei Beni Culturali [Journal of the Italian Ministry of Cultural Heritage and Activities], peer reviewed, Jan-Mar 2012, Rome 2013;

A. Pierattini, A. Brilli, *Un manuale per il restauro dell'edilizia archeologica di Ercolano [A handbook on the restoration of the ancient houses in Herculaneum]* in: "Rivista di Studi Pompeiani", Journal of the Soprintendenza Archeologica di Pompei, peer reviewed, n.XV, L'erma di Bretschneider, Rome 2005.

7. CONFERENCE PROCEEDINGS

A. Pierattini, *Modelli e progettazione nel mondo antico [Scale Models and Design in Antiquity]*, in S. Frommel (ed.), *Modelli Architettonici: funzione ed evoluzione di uno strumento di concezione e di rappresentazione*, Proceedings of the Conference Nov.7-9 2013 at the University of Bologna; Paris, Picard, 2015;

8. ENCYCLOPEDIA ENTRIES

Encyclopedia of Architecture and Urban Design (DEAU - Dizionario Enciclopedico di Architettura e Urbanistica), Eds. G. Carbonara, G. Strappa, UTET Publisher, Turin (in press)

A. Pierattini, author of entries: "Architettura Egizia" [Aegyptian Architecture], "Architettura Mesopotamica" [Mesopotamian Architecture], "Architettura Nubiana" [Nubian Architecture], "Ziqqurat", "Piramide" [Pyramid], "Pylon", "Fontana" [Fountain],

9. INVITED LECTURES / ROUND TABLES / CONFERENCES

2014

Opening lecture of academic year: "Building on the shoulders of giants. Reflections on the origins and continuity of architecture" (25 Aug) Glasgow Hall, University of Miami School of Architecture, Coral Gables FL (USA)

Lecture: "Roof carpentry and the truss in ancient Greek architecture" (Feb 24)

Postgraduate School of Preservation (Scuola di Specializzazione in Beni architettonici e del Paesaggio)

La Sapienza University, Rome, Italy

Invited by prof. A. Viscogliosi

2013

Lecture: "The Atrium Tuscanicum: Vitruvius and the evidence" (Nov 21)

"La Sapienza" University School of Architecture, Rome, Italy

Invited by prof. F. Bardati

Lecture: "Ancient Roof Structures: from post-and-lintel to truss" (Nov 14)

"Roma Tre" University School of Architecture, Rome, Italy

Invited by prof. M. Zampilli

Seminar: "Cava aedium: geometry and the technical aspects of the vitruvian *quinque genera*" (5 Nov.)

University of Cambridge (UK) School of Classics, D. Caucus Seminar

Invited by prof. N. Spivey

Round table: "Les ruines entre mémoire et oubli" (29 Oct.)

Organized by La Délégation de La Renaissance Française en Italie et Saint-Marin and Association des membres de l'Ordre national du mérite français en Italie

Church of S. Sebastiano al Palatino, Rome, Italy

Conference: "The Roman Amphitheatre of Sutri" (24 Aug.)

Archaeological Museum of Sutri, Viterbo, Italy

2012

Lecture: "Architectural restoration in Herculaneum"

"Roma Tre" University School of Architecture, Rome, Italy

Invited by Dean E. Pallottino

Special contribution: "Roman housing and building techniques"

University of Notre Dame School of Architecture, Rome Studies Program

Invited by prof. E. Mazzola

Lecture: "Ancient carpentry wooden structures"

"Roma Tre" University School of Architecture, Rome, Italy

Invited by prof. M. Zampilli

2011

Lecture: "Preserving the *Domus*"

"Roma Tre" University School of Architecture, Rome, Italy

Invited by Dean E. Pallottino

Lecture: "Traditional roofing: materials and techniques"
"Roma Tre" University School of Architecture, Rome, Italy
Invited by prof. M. Zampilli

Lecture: "The invention of Truss construction"
"Roma Tre" University School of Architecture, Rome, Italy
Invited by prof. F.R. Stabile

Special contribution: "Vesuvian archaeology: typology and technique in ancient housing"
University of Notre Dame School of Architecture, Rome Studies Program
Invited by prof. E. Mazzola

Lecture: "Italian traditional housing typology"
"Roma Tre" University School of Architecture, Rome, Italy
Invited by prof. Giorgio Ortolani

2010

Lecture: "*Domus Herculaneensis*: Ancient building techniques"
Accademia di Archeologia, Lettere e Belle Arti di Napoli, Federico II University, Naples, Italy

Special contribution (Lecture and Field Trip): "Archaeological Restoration in Herculaneum"
University of Notre Dame School of Architecture, Rome Studies Program
Invited by Academic Director Steven Semes

Lecture: "The Roman *Domus*: Typology and building Technique",
University of Miami School of Architecture, Rome Studies Program
Invited by Director of Graduate Program Jean-François Lejeune

Lecture: "The Roman *Domus*"
"Roma Tre" University School of Architecture, Rome, Italy
Invited by prof. Giorgio Ortolani

Conference: "Le reti urbane e biofiliche" (general title), Spazio Symmetria, Rome
Personal contribution: "*Forma Urbis*: shape and development of western traditional cities"
Organized by "Roma Tre" University School of Architecture / University of Notre Dame School of Architecture, Rome Studies Program

2009

Lecture: "Historical Treatises and traditional building techniques"
"Roma Tre" University School of Architecture, Rome, Italy
Invited by prof. M. Zampilli

10. MASTER'S THESES DIRECTED

2008/2009

Conjectural Reconstruction of the Domus Fulminata (Ostia Antica)
Student: Alessio Battisti
Advisors: Paolo Marconi, Alessandro Pierattini
"Roma Tre" University, School of Architecture, Preservation Program

11. FURTHER EDUCATION AND EXPERIENCE

2005

Internship at the Government Department for the environment and historical buildings - Rome, Italy (Soprintendenza per i Beni Architettonici e per il Paesaggio del Lazio).
Subject: Architectural Preservation
Experience: Documentary research, survey, and preservation design of the XVII century monastery of the Frati Cappuccini in Velletri - Rome);

2001

Workshop on traditional building techniques in Spain (Ademuz): "VI Taller de Arquitectura Rural del Rincón de Ademuz", (1 month)
Universidad Politécnica de Valencia, Escuela Técnica Superior de Arquitectura
Director: Prof. Fernando Vegas Lopez Manzanares

2000

"Urban renovation in Santiago de Chile", International Workshop on Architecture and Urbanism (3 months)
"Roma Tre" University / Pontificia Universidad Católica de Chile
Director: prof. M. Alfieri ("Roma Tre" University)

Workshops – Summer programs: Visual Arts

2009

Salzburg International Summer Academy for Visual Arts
International Workshop on Drawing: "Expanded Drawing" (4 weeks)
Professors: Lia & Dan Perjovschi.
Field of artistic research: Baroque drawing

2008

House of Legacy Cultural Center, Belgrade (Serbia). *Real Presence 2008 I*;
Castello di Rivoli Museum of Contemporary Art (Rivoli, Italy). *Real Presence 2008 II*;
International summer program and exhibition for young artists curated by B. Tomic, D. Denegri

2007

Garajistanbul, Istanbul (Turkey). *Floating Sites*
International summer program and exhibition for young artists curated by B. Tomic, D. Denegri
Event linked to the 10th Istanbul Art Biennial

KAUS, International Centre of Art Engraving, Urbino, Italy
Advanced Course of Calcographic techniques (engraving)
Techniques: etching, dry point, aquatint, *cera molle*
Director: Prof. Rossano Guerra

2004

Professional Training course: "Cultural events management"
Organized by Regione Lazio

1998-2005

Drawing and Painting classes at Synkhronos Association for Visual Arts, Rome.
Techniques: pencil, charcoal, ink, pastel, oil pastel, watercolour, chalk, tempera, oil colour;
Subjects: Architecture and landscape, still life, nude, human anatomy.

12. LANGUAGES

Italian: Mother tongue
English: Fluent (Oxford University Higher level certificate)
Spanish: Reading comprehension and Spoken Language: fluent; Written: good
French: Reading Comprehension: fluent; Spoken: good; written: slight
German: Reading Comprehension: good; Spoken: slight
Latin: Reading Comprehension: good