

## **RICHARD M. ECONOMAKIS**

Associate Professor, School of Architecture  
110 Bond Hall, University of Notre Dame,  
Notre Dame, IN 46556

### **CURRICULUM VITAE**

#### **Higher education:**

- Cornell University, M.A. in History of Architecture, Spring 1996.
- Cornell University, B.Arch, spring 1983.

#### **Professional memberships and affiliations:**

- Licensed Architect, Greece (TEE 77716).
- Member, Congress for the New Urbanism.
- Member, Institute of Classical Architecture and Classical America (ICA & CA).

#### **Academic and teaching positions:**

- July 2014 – present, *Director, Graduate Studies in Architecture and Urbanism*, School of Architecture, Univ. of Notre Dame, IN.
- Fall 2003 - present, *Associate Professor*, School of Architecture, University of Notre Dame, IN.
- Spring 1996 - Spring 2003, *Assistant Professor*, School of Architecture, University of Notre Dame, IN.
- Fall 1999 - Spring 2000, *Director of Graduate Studies (Interim)*, School of Architecture, University of Notre Dame, IN.
- Spring 1994 and Spring 1995, *Assistant Design Tutor*, The Prince of Wales's Institute of Architecture, London.

#### **Professional positions:**

- Fall 2003 - present, *Principal*, Richard Economakis Architectural Design, South Bend, IN.
- June 2002 - 2003, *Design Associate*, Porphyrios Associates, London.
- May 1997 - July 2002, *Principal*, Deupi Economakis Design Partnership, South Bend, IN.
- September 1991 - December 1995, *Design Associate*, Porphyrios Associates, London.
- June 1991 - December 1995, *Senior Editor*, Academy Editions, London.
- May 1990 - June 1991, *Architectural Designer*, John Simpson & Partners, London.
- June 1989 - May 1990, *Design Associate*, Ingrid Diamantopoulos Architect, Athens, Greece.
- September 1985 - May 1989, *Architectural Designer*, Robert A. M. Stern Architects, New York.
- September 1984 - 1985, *Architectural Designer*, Allan Greenberg Architect, New Haven, CT.

#### **Distinctions, honors and awards:**

- 2015 Acanthus Award, for New Town and Streetscape, ICAA Chicago Midwest Chapter.
- 2015 IMCL Award, Bristol, UK.
- My edited book *Durability in Construction* (Papadakis Publisher 2015) was the July 2015 RIBA 'Book of the Month'.
- 2013 Palladio Award, for New Construction, More than 30,000 sq. ft.
- Academic Award of Excellence, 2010 CNU Charter Awards, for masterplan of Western Riverside Neighborhood, Bath, England (produced by students under my direction during Summer Studio in Bath, University of Notre Dame).
- Fellow, Kaneb Center, Univ. of Notre Dame, May 2009.
- Educator of the Year, AIAS-ND, May 2009.
- Keynote speaker at *Drawing the Lines: International Perspectives on Art and Urban Renewal*,

- Indiana University Northwest, Gary, IN, November 4, 2006.
- Kaneb Teaching Award, School of Architecture, Univ. of Notre Dame, May 2003.
  - Keynote speaker for the 98<sup>th</sup> Graduate Class of the University of Notre Dame's School of Architecture, May 2003 (declined due to death of my spouse).
  - Educator of the Year, AIAS-ND, May 2002.
  - Finalist, Ceremonial Landmark Competition for the new town of Seaside, Florida, August 2001.
  - Shreve Award, Cornell University, Fall 1997.
  - Special Mention, 1995 Runciman Foundation, London, for the book '*Acropolis Restoration*'.

**Grants:**

- Nanovic Institute, Notre Dame, grant for attendance of conference and presentation *Manvers Street Redevelopment* in Bath, UK, May, 2013.
- Nanovic Institute, Notre Dame, grant for organizing the colloquium *Modernity, Social Change and Tradition in Historic Bath*, March 28, 2011.
- John F. Costopoulos Foundation, Athens, April 2000, grant for publication of my book *Nisyros: History and Architecture of an Aegean Island*, Melissa Publishing House, Athens 2001.
- Graham Foundation, Chicago, June 1998, grant for research toward my book *Nisyros: History and Architecture of an Aegean Island*, Melissa Publishing House, Athens 2001.

**Lectures, conferences, exhibitions, and other creative activity:**

- Lecture 'Reconstruction of the Proto-Doric Temple', ICAA New York City, June 24, 2015.
- Held one day seminar on 'The Language of Classical Architecture', ICAA New York City, June 25, 2015.
- Lecture 'Reconstructing the Proto-Doric Temple: An Etiologic Approach', 68<sup>th</sup> Annual Conference of the Society of Architectural Historians, Chicago April 16, 2015.
- Lecture 'Origin of the Doric Order', American College of the Building Arts, 11<sup>th</sup> Masters of the Building Arts Festival, Charleston, April 11, 2015.
- Lecture 'Formal Synthesis in the Classical Tradition', Driehaus Museum, Chicago, at the invitation of the ICAA Midwest Chapter, Chicago, October 29, 2013.
- Lecture 'The Civic Hall at Cayalà', delivered to the Congress for New Urbanism, CNU 20, West Palm Beach, FL, May 11, 2012.
- Lecture 'Precedent, Simile and Symbol: The Civic Hall at Cayalà', at the Chautauqua Institution, New York, on June 26, 2012.
- Juror for the 2012 *Bulfinch Awards* jury, New England Chapter of the ICAA, convened at the University of Notre Dame, August 8, 2012.
- Held two-day seminar *The Classical Orders of Architecture* for the ICAA's Midwest Chapter, Chicago, at the Hellenic Museum, August 11 and 12, 2012.
- Spoke at the inaugural ceremony of the new town of Cayalà, Guatemala, Nov. 19, 2011.
- Moderator of Salon discussion on *The importance of Classical Architecture* by the Students for Classical Architecture, SoA, University of Notre Dame (Fall 2011)
- Lecture 'Palladio in Bath', delivered at the conference and exhibition *From Vernacular to Classical: The Perpetual Modernity of Palladio*, June 10-12, 2011, University of Notre Dame; simultaneous exhibition of recent professional work .
- Presented new masterplan proposals for Bath's historic city center, at the invitation of the Mayor of Bath's Office and the Bath Society, England, May 30, 2011.
- Organized and introduced the Nanovic Institute's colloquium *Modernity, Social Change and Tradition in Historic Bath*, School of Architecture, University of Notre Dame, October 28, 2011.
- Exhibitor in *Io Festival de Arte Civico* colloquium, Guatemala City, October 8 2010, which showcased Leon Krier's masterplan for the new town of Cayalà, Guatemala. Exhibited designs by Masten Economakis Design Consultants for the Civic Hall at Cayalà.

- Organized and Introduced the *Durability in Construction* colloquium, School of Architecture, University of Notre Dame, October 26 – 28, 2010.
- Organized and led the School of Architecture's Summer Studio in Bath, England, June 2009 (Award of Excellence, 2010 CNU Charter Awards).
- Exhibitor in *New Palladians: An Exhibition of Work by the World's leading Practitioners of Contemporary Classicism and Traditional Architecture*, London, September 3-20 2008.
- Projects 'Heritage Square', 'Civic Hall at Cayalá' in book *New Palladians: Modernity and Sustainability for 21<sup>st</sup> Century Architecture*, Artmedia Press, London 2010.
- Keynote speaker at *Drawing the Lines: International Perspectives on Art and Urban Renewal*, Indiana University Northwest, Gary, IN, November 4, 2006.
- Co-organized conference *Traditional Architecture in Britain*, with the Traditional Architecture Group (TAG), Notre Dame London Center, September 2006.
- Led the ICA & CA tour of Ancient and 19<sup>th</sup> Century Neoclassical Greece, April 3-10, 2006.
- Guest critic, Clemson University Graduate Program in Historic Preservation, Charleston, S.C., March 27, 2006.
- Guest critic, Division of Architecture, Andrews University, Michigan, Feb. 15, 2006.
- Speaker, *Issues in Architectural Reconstruction* symposium, University of Notre Dame, Jan. 20-21, 2006. Delivered talk 'Restoration of Buildings or Conservation of Ruins: Reflections on the Acropolis Interventions, and How Best to Restitute the Perikleian Monuments'.
- Speaker at the 41<sup>st</sup> *International Making Cities Livable Conference*, Carmel, California, Feb. 17-21, 2005. Delivered talk 'From Venetian Borgo to Georgian Idyll: The Making of the Historic Town of Corfu in Greece'.
- Speaker at *Academia Eolia Revisited: Pneuma in Renaissance Architecture* symposium, Costozza (Vicenza), Italy, May 28 – May 29, 2004. Delivered talk 'Chasma Ges: Delphic Pneuma and the Asclepeids'.
- Speaker, Princeton University Program in Hellenic Studies, March 11, 2003. Spoke on 'Urban and Architectural Regeneration in Aegean Island Architecture'.
- Guest Juror, *Santa Fe Charter Council*, Santa Fe, New Mexico, October 13 – 15, 2001.
- Produced English translation of book *Nisyros: Nymph of the Aegean*, Cornelis de Vries, ed., Fytraki Publications, Athens 2001.
- Speaker at launch of my book *Nisyros: History and Architecture of an Aegean Island*, Benaki Museum, Athens, May 15, 2001.
- Speaker and exhibitor at *The Other Modern* Conference, Bologna, Italy, March 2000. Title of talk: 'Will the Real Early Moderns Please Step Forward'. Exhibited projects: 'Omonia Square International Competition', Athens; 'Extension of the Town of Göcek', Turkey; 'Designs for the New Town of Poundbury', England.
- Speaker at the *Celebration for the School of Architecture's Centennial* at the Notre Dame London Center, Trafalgar Square, London, England, March 13, 1999.
- Guest Lecturer, *Perceptions 98 / 99* Lecture Series, Andrews University, January 21, 1999. Title of essay: 'From Palermo to The Art of Building Cities: Relegitimizing Traditional Architecture in the Late 20th Century'.
- Project 'Omonia Square International Competition', Athens, published with an interview in *Eseis* Magazine, New York, January 2 –15, 1999.
- Exhibitor, *23rd International Conference on Making Cities Livable*, Santa Barbara, California, November 1998. Exhibited project: 'Extension of the Town of Göcek', Turkey.
- Project 'Proposal for the Tomb of the Unknown Soldier in Athens' in *Eseis* Magazine, New York, October 1998.
- Project 'Extension of the Town of Göcek, Turkey', in *The Classicist*, No. 5, 1998-99, New York.
- Participant at the *Newington-Cropsey Foundation Conference* at Hastings-on-Hudson, New York, April 4, 1998.
- Speaker, panelist and exhibitor at the *Derriere Guard Festival* held at the Graham Foundation,

- Chicago, March 1998. Title of talk: 'Progress of Late-20th Century Classical and Traditional Architecture'. Exhibited project: 'Extension of the Town of Göcek', Turkey.
- Introduced keynote speaker Leon Krier and architect John Simpson at *The Other Modern* Symposium, Prince of Wales' Institute of Architecture in London, February 1998.
  - Project Center for Classical Studies, Nisyros, published with a professional profile in the book *Classical Modern Architecture*, Editions Terrail, Paris 1997.
  - Project 'Bridge Between Greece and Turkey' (produced in collaboration with Baki Sükan), published in *Archi & Colonne* Magazine, Bologna, August 1997.
  - Exhibitor at the *Habitat II Summit*, Istanbul, Turkey, June 3-21, 1997. Projects: 'Center for Classical Studies, Nisyros'; 'Bridge Between Greece and Turkey'.
  - Guest Speaker at the Prince of Wales's Institute of Architecture in London on June 6, 1996. Title of talk: 'Our Cities Besieged: A Critical Look at Late 20th-Century Architecture and Urbanism in Greece'.
  - Speaker and exhibitor at *An Urban Renaissance* Conference and Exhibition, Bologna, Italy, March 1996. Title of talk: 'Think Globally, Act Locally'. Exhibited projects: 'Center for Classical Studies, Nisyros'; 'Bridge Between Greece and Turkey'.
  - Project 'Extension of a Mediterranean Town' published in *Rinascimento Urbano*, Grafis Edizioni, Bologna, 1996.
  - Project 'Center for Classical Studies, Nisyros', published in *Archi & Colonne* Magazine, Bologna, December 1995.
  - Exhibitor at *The Art of Building Cities* Conference and Exhibition, organized by the Classical Architecture League, Chicago, July 1995. Projects: 'Center for Classical Studies, Nisyros'; 'Bridge Between Greece and Turkey'.
  - Projects 'Proposal for the Tomb of the Unknown Soldier, Athens' and 'Dovecote in Koroni' in *Building Classical: A Vision of Europe and America*, Academy Editions, London 1993.
  - Speaker at the *Conference on the Work of Emerging Classical Architects*, Alexandria, Virginia, October 1992. Presented recent design work.
  - Exhibitor at *A Vision of Europe* Conference and Exhibition in Bologna, Italy, September 1992. Project: 'Proposal for the Tomb of the Unknown Soldier, Athens', (with M. Lykoudis).
  - Speaker at the *Invention in the Classical Tradition* Conference at the Institute of Advanced Studies, University of York, England, June 1992. Topic: recent design work.
  - Panelist at *Resisting the Charm of the Right Company* Symposium, School of Architecture, University of Notre Dame, March 27-28, 1992.
  - Guest Lecturer at the Parsons School of Design, New York, October 15 1988. Topic : 'The Classical Language of Architecture: Profiles and Moldings'.

### **Recent Professional work:**

- Design development of the Assembly Hall, Seaside, FL (ongoing)  
Work at Seaside published in:  
Dhiru Thadani, *Visions of Seaside*, Rizzoli, 2013
- Design and construction documents, supervision of private residence, The Triangle, South Bend, Indiana.
- Design development and construction documents for the Civic Hall and townhouses at Cayalá, Guatemala (with Estudio Urbano).

Work at Cayalà published in:

- Cover article, *Traditional Building Magazine*, June 2013 issue; Annabel Hsin, 'Civic Duty', pp. 18-21.
- The Providence Journal*  
<http://blogs.providencejournal.com/ri-talks/architecture-here-there/2012/02/column>

-*A Vision of Europe*

<http://www.avoe.org/urbanlovers43.html>

-*Better Towns & Cities*

<http://bettercities.net/article/ambitious-classical-town-rises-guatemala-17540>

-*The Chautauquan Daily*

<http://chqdaily.com/tag/Cayalà-guatemala/>

- Masterplan of Five Corners, South Bend, for Charles S. Hayes enterprises, South Bend.
- Townhouse development proposal, Notre Dame Avenue, South Bend, for Holladay Properties, South Bend (2011).
- Guest House and Library for Douglas and Marlene Hunt, Tucson, AZ (completed summer 2011).
- Dixon Chapel at Grace Presbyterian Village, Dallas, TX (completed spring 2011).
- Heritage Square commercial development, Mishawaka, 2006.

#### **Conferences and exhibitions organized:**

- Organizer, conference and exhibition *Manvers Street Redevelopment*, in Bath, England, held at the Bath Royal Literary and Scientific Institute, May 29-31, 2013.
- Organizer of the Nanovic Institute's colloquium *Modernity, Social Change and Tradition in Historic Bath*, School of Architecture, University of Notre Dame, October 28, 2011.
- Organizer, *Durability in Construction* colloquium, School of Architecture, University of Notre Dame, October 26 – 28, 2010.
- Coordinator of the exhibit *Photographs of the Athenian Acropolis: The Restoration Project*, showcasing work by Acropolis Restoration Project photographer Socratis Mavrommatis, Bond Hall Gallery, School of Architecture, Univ. of Notre Dame, March, 2010.
- Organizer, exhibition of work produced by students of the Summer Studio in Bath, at the Bath Society Hall, Bath, England, June 2009.
- Co-organizer, *Traditional Architecture in Britain: Teaching and Building in the 21<sup>st</sup> Century* conference, with the Traditional Architecture Group (TAG), Notre Dame London Center, September 2006.
- Co-organizer, exhibition of work produced by students of the Summer Program in Architecture and Urban Design, Nauplion, (Arch 542) at the *Center for Acropolis Studies*, Athens, Greece, on August 7th, 1997, and August 1st, 1998 (with Michael Lykoudis).
- Organizer, informal discussions at *Villa Cavogallo* in Koroni, Greece, hosted by architect Charles Shoup, August 1994.; Participants: Demetri Porphyrios, John Simpson, David Watkin, Richard John, Michael Lykoudis, Gabriele Tagliaventi, Thomas Gordon Smith.

#### **Authored and edited books:**

- Editor of *Durability in Construction*, Papadakis Publisher, London 2015.
- Author, *Acropolis: Ancient Cities*, Artmedia Press, London 2003.
- Author, *Nisyros: History and Architecture of an Aegean Island*, Melissa Publishing House, Athens 2001.
- Co-editor, *Building Cities*, (with N. Crowe and M. Lykoudis), ArtMedia Press, London 1999.
- Editor, *Acropolis Restoration*, Academy Editions, London, October 1994 (Special Mention, Runciman Foundation, London 1995). Includes my essays: 'The Architecture of the Athenian Acropolis - Terminology'; 'The Temple of Athena Nike'; and 'The Voice of Teiresias: The Periclean Monuments and the Industrial Metropolis'. The book was consulted in preparation of the BBC Radio 4 program *Acropolis Now*, London, on Feb. 18, 1995, and the PBS NOVA documentary *Secrets of Parthenon*, 2008.
- Editor, *Building Classical: A Vision of Europe and America*, Academy Editions, London 1993.
- Editor, *Quinlan Terry: Selected Works*, Academy Editions, London 1993.

- Editor, *Rob Krier: Architecture and Urban Design*, Academy Editions, London 1993.
- Editor, *Leon Krier: Architecture & Urban Design 1967-1992*, Academy Editions, London, 1992.

#### **Edited journals, magazines and newsletters:**

- Editor, *Civitas: Newsletter of the Classical Architecture League*, Volumes 1 and 2, Notre Dame, Indiana, Fall 1996.
- Editor, A.D. Issue No. 105, *New Practice in Urban Design*, Academy Editions, London 1993.
- Editor, A.D. Issue No. 103, *Architecture in Arcadia*, Academy Editions, London 1993.
- Editor, A.D. Special Issue, *Interventions in Historic Centres*, Academy Editions, London 1993.
- Editor, A.D. Issue No. 97, *Paternoster Square and the New Classical Tradition*, Academy Editions, London 1992.

#### **Published essays, articles and book reviews:**

- Essay 'Reconstructing the Proto-Doric Temple: New Thoughts on a Theory of Origin', in *The Classicist* No. 12, New York, 2015.
- Essay 'Whitmore's Palace: George Whitmore and the Palace of St. Michael and St. George in Corfu', in *The Classicist* No. 8, New York; Spring 2010.
- Article 'Danube Delta: A Wetlands Resort by Alireza Sagharchi Integrates with Local Traditions', in *Architecture Today*, No. 165, pp. 14-18, London, Feb. 2006.
- Essay 'Naikos: The Miniature Domed Temples Inside the Churches of Corfu', in *Sacred Architecture*, Issue 12, pp.26-27, 2006.
- Essay 'Chasma Ges: Delphic Pneuma and the Cult of Asklepios', in *Aeolian Winds and the Spirit in Renaissance Architecture: Academia Eolia Revisited*, Ed. B. Kenda, Routledge, London / New York, 2006.
- Essay 'Neo-Traditionals: A Brief Introduction to the New Traditional Architecture and Urbanism', in *A+T Magazine*, Greece, January 2003.
- Essays 'Towns of Nisyros'; 'The Nisyrian House', and 'Description of Nisyros' in *Epta Imeres*, weekend magazine of *Kathimerini* newspaper, Greece, Spring 2002.
- Essay 'Building Cities: Towards a Civil Society and a Sustainable Environment', co-authored with Michael Lykoudis, published in *Building Cities*, Norman Crowe, Richard Economakis and Michael Lykoudis ed., ArtMedia Press, London 1999.
- Essay 'Will the Real Early Moderns Please Step Forward', published in *Acts of The Other Modern International Conference*, Bologna, Italy, March 2000.
- Book review of 'Architecture: Choice or Fate' by Leon Krier (Papadakis Publisher, London 1998) in *The Classicist* No. 5, N.Y. 1998-99.
- Essay 'Our Cities Besieged', in *The Anglo-Hellenic Review*, 15, London, Spring 1997.
- Essay 'Think Globally, Act Locally', in *Fondation Philippe Newsletter* No. 2, Brussels 1996.
- Essay 'Restoration of the Acropolis' in *The Anglo-Hellenic Review*, 12, London, Autumn 1995.
- Essay 'A House Near Koroni, Greece', co-authored with Michael Lykoudis, published in *The Greek American Newspaper*, New York, May 27-June 2, 1995.
- Essay 'Restoration of the Acropolis' published in the March 1995 issue of *Minerva: International Review of Ancient Art & Archaeology*, London.
- Essay 'Ingrid Müllner Diamantopoulos: A Contemporary Classicist' published in the May 1990 issue of *The Athenian Magazine*, Athens.
- Essay 'Charles Shoup: A Classical House Near Koroni, Greece', with Michael Lykoudis, in 'Reconstruction-Deconstruction', *Architectural Design Magazine*, London 1989.

#### **Citations, interviews, reviews:**

- Report on the Development of Cayalà, Guatemala, INTBAU 2014, digital newsletter <http://www.intbau.org/newshome/249-cayala.html>
- Cited in book *Verso il Progetto di Territorio: Luoghi, Città, Architetture*, by Daniele

- Vannetiello, Aion Edizioni, Florence 2009. Projects cited: 'Extension of the Town of Göcek', Turkey; 'Center for Classical Studies, Nisyros'.
- Participated in WNIT television round-table discussion on 'Urban Renewal in the Arts', as part of the 'Economic Outlook for Today' program, Mishawaka, January 5, 2007.
  - Interviewed in the article 'Following Orders' by Kim A. O'Connell, in Clem Labine's *Traditional Building* magazine, Vol. 18, No. 2, April 2005.
  - Interviewed in the *International Herald Tribune* ('Kathimerini' English section), May 31, 2001, in 'History and Architecture on the Island of Nisyros', by Alexandra Koroxenidis.
  - Cited in the *International Herald Tribune*, 'Italy Daily' section, April 14, 2000, in the article 'Is Ara Pacis Project Fit for Eternal City?', by Denis Greenan.
  - Cited with example of professional work in essay 'Rendering a Service', by Branko Mitrovic, in *Architecture New Zealand Magazine*, Jan. / Feb. 1999.
  - Interviewed in *Voice of America* (European Division) radio program with Michael Lykoudis on November 3 1998, re: proposal for the project 'Tomb of the Unknown Soldier', Athens, Greece. Program aired on 'Sky Channel' Radio in Athens, Greece.
  - Cited in *American Arts Quarterly*, Summer 1998 issue, for paper presented at the Derriere Guard Festival held at the Graham Foundation, Chicago, in March 1998.
  - Cited in the fifth edition of book *Greek Architecture* by A.W. Lawrence, revised by R.A. Tomlinson, New Haven, Conn.: Yale University Press, 1997, for book *Acropolis Restoration* (R. Economakis, ed., Academy Editions, London 1994).
  - Reviewed in 'Ex Libris' by Steven W. Semes in *The Classicist* No. 2, New York 1995-96, for book *Acropolis Restoration* (R. Economakis, ed., Academy Editions, London 1994).
  - Reviewed in 'Archaeological Catch-22' by Sloane Elliott in *The Athenian Magazine*, February 1996, for book *Acropolis Restoration* (R. Economakis, ed., Academy Editions, London 1994).
  - Reviewed in *Perspectives Magazine*, Issue No. 9, London, January 1995, for book *Acropolis Restoration* (R. Economakis, ed., Academy Editions, London 1994).
  - Cited in 'New Museology' issue of *Architectural Design Magazine*, pp. 34-35, London, 1991, and *Building Design Magazine*, London, June 28, 1991 issue, for contribution to panel discussion at the *Academy Design Forum* marking the opening of the new Sackler Galleries, Royal Academy, London, June 1991.