
THOMAS GORDON SMITH

EDUCATION

Master of Architecture, University of California at Berkeley, 1975

University of California at Berkeley; Branner Traveling Fellowship, 1975

Bachelor of Arts, Painting, University of California at Berkeley, 1970

University of California at Berkeley; President's Undergraduate Fellowship, 1969

Rome Prize in Architecture; American Academy in Rome, 1979-1980

TEACHING POSITIONS

Professor, University of Notre Dame, 1989- present

Chairman, School of Architecture, University of Notre Dame, 1989-1998

Associate Professor, School of Architecture, University of IL at Chicago, 1986-1989

Visiting Assistant Professor, Yale University, 1986

Visiting Assistant Professor, University of California, Los Angeles, 1984

Visiting Assistant Professor, SCI – ARC, Santa Monica, 1983

Lecturer in Architectural History, College of Marin, Kentfield, CA, 1975-1976

FEDERAL APPOINTMENT

Architectural Fellow for the General Services Administration, 2006-2008

RESEARCH GRANT SUPPORT

2005	The Graham Foundation
2000	The Arthur Ross Foundation
1995	Peterson Fellowship, Philadelphia Athenaeum
1994	Winterthur Museum Fellowship
1991	I. A. O'Shaughnessy Foundation
1990	I. A. O'Shaughnessy Foundation
1988	American Council of Learned Societies
1988	I. A. O'Shaughnessy Foundation
1987	The Graham Foundation
1987	American Philosophical Society Fellowship
1987	University of Illinois, Campus Research Board Fellowship
1984	The Graham Foundation

PROFESSIONAL PRACTICE

Thomas Gordon Smith Architects; South Bend, IN: 1990 – 2015

Chicago, IL: 1986 – 1989

San Francisco, CA: 1981 -1986

THOMAS GORDON SMITH ARCHITECT

Bond Hall School of Architecture, University of Notre Dame, Notre Dame IN 46556

THOMAS GORDON SMITH

SELECTED PROFESSIONAL PROJECTS

Our Lady of the Annunciation Benedictine Abbey at Clear Creek; Hulbert, OK
St. Vincent de Paul Perpetual Adoration Chapel; Fort Wayne, IN
Wyoming Catholic College Master Plan & Schematic Architectural Design; Lander, WY
Alliance for Catholic Education Carole Sandner Hall; Notre Dame, IN
Installation of La Grange Terrace column elements, The Metropolitan Museum of Art
Student Recreation Complex, California State University, Stanislaus; Turlock, CA
Our Lady of Guadalupe Seminary of the Priestly Fraternity of St. Peter; Denton, NE
Cedar Grove Cemetery Master Plan & Mausolea, University of Notre Dame
University Bookstore, California State University, Stanislaus; Turlock, CA
Holy Family Cathedral Renovation, Tulsa, OK
Classical Galleries, the American Wing, The Metropolitan Museum of Art, New York
Decatur County Historical Society Museum Visitor's Center, Greensburg, IN
Lanier Mansion Historic Site Addition; Madison, IN
House in Rural Wisconsin, *2002 Indiana AIA Merit Award*
St. Joseph Catholic Church, School and Parish Hall, Dalton, GA
Bond Hall School of Architecture Additions, University of Notre Dame, Notre Dame, IN
Civic Center for Cathedral City, CA; with MWM Architects
Church renovations in Michigan and Indiana
Private residences in California, Illinois, Wisconsin, and North Carolina

PUBLICATIONS by Thomas Gordon Smith:

Vitruvius on Architecture, Monacelli Press, 2003
Classical Architecture: Rule and Invention, Peregrine Press, 1988

--Introductory Illustrated Essays & Coordination of the following Reprints:

The Cabinet Maker's Assistant; John Hall, Acanthus Press, 1996
The Modern Style of Cabinet Work Exemplified; Thomas King, Dover
Publications, 1995
The Builder's Guide & Practice of Architecture; A. Benjamin, Da Capo Press,
1994

--Chapters, Articles, and Book Reviews by Thomas Gordon Smith:

Chapter: *Church Architecture* and eleven line-drawing illustrations; Alcuin Reid, Ed.
The T & T Clark Companion to Liturgical Studies, London, 2015
"Review: *Borrominini's Oratorio*" *Sacred Architecture*, Notre Dame IN, Fall 2012.
"Incarnational Art," *First Things*; New York NY, February 2012.
"Review: *Liturgical Space: Christian Worship and Church Buildings in Western Europe
1500-2000* by Nigel Yates," *Usus Antiquior*, 2.1, London, January 2011.
"Dans la durée et pour durer: Le monastère bénédictin de Clear Creek," *Pierre d'Angle
No. 16*, Aix-en-Provence, France, 2010.
"Stuart the Athenian," *Traditional Building*; Brooklyn NY, October 2008.
"At New Monastery, *Ora et Labora*," *Adoremus Bulletin*; St. Louis IL, September 2008.
"Discovering Hope," *Period Homes*; Brooklyn, NY, September 2008.
"Meeting of Minds," *ArtWatch UK*, Journal 24; Herts, U.K., Summer 2008.

THOMAS GORDON SMITH ARCHITECT

Bond Hall School of Architecture, University of Notre Dame, Notre Dame IN 46556

THOMAS GORDON SMITH

- “New Athenians,” *Period Homes*; Brooklyn NY, March 2008.
- “A Book Too Far?” *Period Homes*; Brooklyn NY, March 2006.
- “Introduction,” *Heavenly City, The Architectural Tradition of Catholic Chicago* by Denis McNamara, Liturgy Training Publications; Chicago IL, 2005.
- “Capturing the Infinite: *Domus, Wall Painting in the Roman House*,” *Period Homes*; Brooklyn NY, September 2005
- “Patterns and Books,” *Traditional Building*; Brooklyn NY, February 2005.
- Chapter: “Classical Orders,” *Interior Graphic Standards*, Wiley Publications, pages 34-41, 2003.
- Chapter: “Architecture moderne ou traditionnelle,” Chapter in *Liturge et Sacre*, C.I.E.L., 2003; Reprinted in English in *Adoremus Bulletin*, April-May 2004.
- “Quervelle furniture at Rosedown in Louisiana,” *The Magazine Antiques*; New York NY, May 2001
- “Eternal Architecture,” *Archeology Odyssey*, Washington DC, May/June 2000.
- “A Brief History of Roman Catholic Architecture,” *Latin Mass Magazine*, Fall 1999 – Winter 2000.
- “Vitruvian Principles Create a New Civic Space,” *Traditional Building Magazine*, Brooklyn NY, 1999.
- “A New Architecture to Honor the Church’s Vision and Legacy,” *Catholic Dossier*, May-June 1997; reprinted in *American Arts Quarterly*; *Sursum Corda*, & *National Catholic Register*.
- “Millford Plantation,” *The Magazine Antiques*; New York, NY, May 1997.
- Chapter: “John Hudson Thomas,” in *Toward a Simpler Way of Life: The Arts and Crafts. Architects of California*, ed. by Robert Winter, UC Press; Berkeley CA, 1997
- “Architecture and Archaeology: The Practitioner’s View,” *The Classicist*; New York NY, 1995
- “Vitruvian House” and “Question Authority” in *Building Classical*, Academy Editions, London, 1994
- “Habitations of the Spirit,” *Image: A Journal of the Arts and Religion*; Seattle WA, 1989.
- “The Monroe House,” *The Chicago Architecture Annual*; Chicago II, 1987
- “Subject Matter and Design,” *Faith and Form*; Charlotte NC, Fall 1985.
- “Rule and Invention: Classical Architecture,” *Arts + Architecture*, July 1985.
- “Re-drawing from Classicism,” *Journal of Architectural Education*, 1978.

SELECTED PUBLICATIONS OF ARCHITECTURAL WORK

Richard John, *Thomas Gordon Smith and the Rebirth of Classical Architecture*, New Architecture Series, Andreas Papadakis, Publisher: London, 2001

Books with Professor Smith’s work:

Bagdonas, Charlotte: *The Chicago Architectural Annual*, Chicago, 1987

Baird, George: *The Space of Appearance*, MIT Press: Cambridge, 2003.

Barrow, Rosemary and Ingo Gildenhard, Michael Silk: *The Classical Tradition: Art Literature, Thought*, Wiley-Blackwell: Oxford, 2013.

Bertens, Hans: *The Idea of Postmodernism: A History*, Routledge: London, 1995.

THOMAS GORDON SMITH ARCHITECT

Bond Hall School of Architecture, University of Notre Dame, Notre Dame IN 46556

THOMAS GORDON SMITH

- Burger, Michael: *Sources for the History of Western Civilization*, Broadacre Press: Ontario, 2002.
- Curl, James & Susan Wilson: *Oxford Dictionary of Architecture*, Oxford University Press, 2015
- Doordan, Dennis: *Twentieth Century Architecture*, Harry Abrams: NY, 2001.
- Dowling, Elizabeth: *The Grove Encyclopedia of American Art*, Oxford University Press, 2011; *New Classicism*, Rizzoli: NY, 2009.
- Du Prey, Pierre de la Ruffiniere: *The Villas of Pliny from Antiquity to Posterity*, University of Chicago Press: Chicago, 1994.
- Flagge, Ingeborg & Romana Schneider: *Revision of Postmodernism*, Deutsches Architektur Museum: Frankfurt, 2004.
- Galinsky, Karl: *Classical and Modern Interactions: Postmodern Architecture, Multiculturalism, Decline and Other Issues*, University of Texas Press: Austin, 1992.
- Gebhart, David: *Architecture in San Francisco and Northern California*, Peregrine Press: Salt Lake City, 1985; *A View of California Architecture*, Santa Barbara Museum of Modern Art, 1976.
- Gleining-Neumann, Andrea: *Nouveaux Plaisirs D'Architectures*; Paris, 1980.
- Gregory, Daniel: *Precocious Houses*, Oakland Museum of Art Catalogue, 1985.
- Horacek, Martin: *Toward a More Beautiful World: Traditionalism in Architecture of the 20th & 21st Centuries*, Brno, Czech Republic, 2013.
- Hutcheon, Linda: *A Poetics of Postmodernism: History Theory, Fiction*, Routledge: London, 1988.
- Jencks, Charles: *Post-Modernism: The New Classicism in Art & Architecture*, Academy Editions: London, 1987; *Current Architecture*, 1982; *The Language of Post-Modern Architecture*, 1977; *A Genealogy of Most-Modern Architecture*, 1977.
- Jensen, Robert and Patricia Conway: *Ornamentalism: The New Decorativeness in Architecture and Design*, Crown: NY, 1982.
- Klotz, Heinrich: *The Klotz Tapes: The Making of Postmodernism*, Arch + Verlag, 2014. *The History of Post-modern Architecture*, MIT Press: Cambridge, 1988; *Postmodern Visions: Drawings, Paintings, and Models by Contemporary Architects*, Abbeville Press: NY, 1985; *Moderne und Postmoderne: Architektur der Gegenwart 1960-1980*, Friedr. Vieweg & Sohn: Braunschweig, 1984.
- Koster, Baldur: *Palladio in Amerika: Die Continuitat klassizistischen Bauens in den USA*; Prestel Verlag: Munich, 1990.
- Kruft, Hanno-Walter: *A History of Architectural Theory from Vitruvius to the Present*, Princeton Architectural Press: NY, 1994.
- Lavvas, George: *The Neoclassical City and Architecture*, Thessaloniki, 1983.
- Mitias, Michael: *Philosophy and Architecture*, Rodopi BV Editions: Amsterdam, 1994.
- Papadakis, Andreas & James Steele: *Classical Modern Architecture*, Terrail: London, 1997.
- Parks, Janet: *Contemporary Architectural Drawings*, Pomegranate Artbooks: San Francisco, 1991.
- Portoghesi, Paolo: "Moderno & postmoderno," *encyclopedia Italiana*, Treccani: Rome, 2000; *The Presence of the Past*, Elect Editrice: Milan, 1980.

THOMAS GORDON SMITH ARCHITECT

THOMAS GORDON SMITH

- Rifkind, Carole: *A Field Guide to American Architecture*, Dutton: NY, 1998.
- Sagharchi, Alirez and Lucien Steil, *Traditional Building for the 21st Century*, Rizzoli, NY, 2014
- Schwartz, Hants-Peter: *Kunstlerhauser: Eine Architekturgeschichte des Privaten*, Springer-Verlag: Heidelberg, 2013.
- Scully, Vincent: *American Architecture & Urbanism*, Henry Holt: NY, 1988.
- Searing, Helen: *Speaking a New Classicism*, Smith College Museum of Art, 1981.
- Shay, James: *New Architecture San Francisco*, Chronicle Books: San Francisco, 1989.
- Steele, James: *Architecture Today*, Phaidon Press: London, 1998.
- Stern, Robert A. M.: *Architecture on the Edge of Postmodernism*, Yale University Press, 2009. *Modern Classicism*, Rizzoli: NY, 1988; *The Architect's Eye*, Pantheon Press: NY, 1980.
- Tigerman, Stanley and Susan Lewin: *The California Condition: A Pregnant Architecture*, La Jolla Museum of Art: La Jolla, 1982.
- Van Uffelen, *Drawings + Sketches*, Braun Publication, 2013
- Werner, Frank: *Klassizismen und Kassiker, Tendenzen neuer europaischer Gengenwartsarchitektur*, Badischer Kunstverein: Karlsruhe, Germany, 1985.
- Woodbridge, Sally: *Bay Area Houses, New Edition*, Peregrine Press: Salt Lake City, 1988.

PERIODICALS citing Professor Smith's architectural work:

Abitare, Adoremus, American Arts Quarterly, American Libraries, Antiphon, Archeology Odyssey, Arkitekten, Arquitectura, Architecture, Architecture Design, Architectural Record, Architecture and Urbanism, Archives d'Architecture Moderne, Arts + Architecture, ArtWatch UK, Bauwelt, California Architects, Casa Vogue, Catholic Dossier, Christianity Today, City Journal, The Classicist, Commersant Daily, Corriere della Sera, Country Home, Country Life, Cultural Critique, Daidelos, Design Book Review, Designers West, DesignLine, Faith and Form, Fine Homebuilding, First Things, Global Architect, Grazia, Homes and Ideas, House Beautiful, House and Garden, Huset Som Billede, Image, Inland Architect, Global Architecture, Architecture, Journal of Architectural Education, Jahrbuch fur Architektur, L'Espresso, L'altro Panorama, Latin Mass Magazine, Lincoln Journal Star, Liturgie et Sacré, Mercedes, Metamorfofi, Metropolitan Review, National Catholic Register, National Catholic Reporter, The New York Times, The New Republic, Newsweek, Notre Dame Magazine, Oz Magazine, Period Homes, Preservation, Progressive Architecture, Retrospecta, ricerca/didattica, San Francisco Bay Architects' Review, San Francisco Examiner, The Smithsonian, Sacred Architecture, Sursum Corda, TDSR, Terpentin, Threshold, TraceSF: Bay Area Urbanism Today's Catholic, Town & Country, Traditional Building, UC Catholic Historian, US News and World Report, The Wanderer, Werk Bauen + Wohnen, Vecherny Peterburg: Full bibliography is available.

THOMAS GORDON SMITH ARCHITECT

Bond Hall School of Architecture, University of Notre Dame, Notre Dame IN 46556

THOMAS GORDON SMITH

HONORS

“Simons Medal,” College of Charleston, Charleston, South Carolina, November 2014
“University of Notre Dame Faculty Recognition Award” November 17, 2007
“Award for Excellence in Construction,” Assoc. Builders of OK, 2005 & 2009
“Fifteen Who Make a Difference: Titans of Tradition,” *Traditional Building*, Sept. 2004
“Undergraduate Teaching Award,” University of Notre Dame, 2003
American Institute of Architects Indiana, Merit Award, 2002
The Arthur Ross Award for Architectural Education, Classical America, 1997

ORGANIZER OF SPECIAL EVENTS:

--*Minard Lefever and His Circle: The Diffusion of Grecian Architecture in the United States, 1830-1850*; at the Seabury Treadwell Merchant's House Museum, 2000.
--Coordinated a six-week joint design studio held at the Academy of Fine Arts in St. Petersburg, Russia with the Prince of Wales Institute held in the summer of 1996 with students from three institutions.
--*Grecian Architecture and Furniture in the Great Lakes Region, ca. 1842*, an exhibition and symposium for the University of Notre Dame Sesquicentennial; 1992.
--*Sing to Me O Muse: Traditions in Paradigmatic Architectural Education*, University of Notre Dame, 1991.
--*Vitruvius, Text and Practice*; Session Co-Chair with Ingrid Rowland, Society of Architectural Historians, 1992.
--Two Colloquia on Vitruvius's *Ten Books on Architecture*: held at the University of Notre Dame; 1989, 1990
--Three Colloquia on Vitruvius: held at the University of Illinois at Chicago; 1987, 1988, 1989.
--*The Baroque: It's Power Today*, The San Francisco Architecture Club, 1986.

EXHIBITIONS OF SMITH'S ARCHITECTURAL WORK

2015 *The Story of a Monastery*; Franciscan University Art Gallery, Steubenville
2014 *Mission: Postmodern*; Deutsches Architektur Museum; Frankfurt, Germany
2012 *Tendencies*, 1st Moscow Biennale; Moscow, Russia
2012 *La Tendenza: Italian Architecture 1965-1985*, Centre Pompidou; Paris, France
2011 *Architecture Creates Cities, Cities Create Architecture*; Shenzhen, China
2011 *New Palladians*, University of Notre Dame; Notre Dame IN
2010 *A Living Presence: Catholic Sacred Architecture*; C.U.A, Washington DC
2009 *New Ecclesiastical Architecture by Thomas Gordon Smith*; Omaha NE
2008 *New Palladians*; The Prince's Foundation, London, U.K.
2004 *Post-Modernism Revisited*, Deutsches Architektur Museum; Frankfurt, Germany
2004 *The National Civic Art Society*; Washington, D.C.
2004 *The First Lady's Art Series*; Governor's Residence; Indianapolis IN
2002 *A Decade of Classicism*, Institute for Classical Architecture; New York NY
2002 *Vitruvius on Architecture*, South Bend Museum of Art; South Bend IN
2000 *The Other Modern*; Bologna, Italy

THOMAS GORDON SMITH ARCHITECT

Bond Hall School of Architecture, University of Notre Dame, Notre Dame IN 46556

THOMAS GORDON SMITH

EXHIBITIONS CONTINUED:

- 2000 *Rediscovering Tradition in Twentieth Century Liturgical Architecture*, Rome
1999 *Re-conquering Sacred Space: Designing Churches for the New Millennium*, Rome
1999 *Art & Architecture at the Millennium*, Third Derriere Guard Festival, San Francisco
1996 *Urban Renaissance*, Bologna, Italy
1995 *The Art of Building Cities*, The Classical Architecture League; Chicago IL
1991 *Avery Centennial Collection*, Columbia University; New York NY
1990 *The History of History in American Schools of Architecture*, Columbia University; New York NY
1989 *Künstler-häuser*, Deutsches Architektur Museum; Frankfurt, Germany
1987 *Post Modern Visions*, IBM Gallery; New York, NY
1985 *Precocious Houses*, The Oakland Museum of Art; Oakland, CA
1985 *Classical Architects*, Europäische Kulturtag; Karlsruhe, Germany
1984 *Opening Exhibition, "Revisiting Modernism,"* Deutsches Architektur Museum; Frankfurt, Germany
1982 *The California Condition*, La Jolla Museum of Art; La Jolla CA
1982 *The Presence of the Past*, Venice Biennale; San Francisco, CA
1981 *Speaking a New Classicism*, Smith College Museum of Art; Northampton MA
1981 *The House as Image*, Louisiana Museum of Art, Copenhagen, Denmark
1980 *The Presence of the Past*, Venice Biennale, Exhibit and façade on *La Strada Novissima*
1980 *Late Entries to the Chicago Tribune Competition*, The Art Institute of Chicago, Chicago, IL
1979 *Spectacular Spaces*, Cooper-Hewitt Museum, New York, NY
1978 *Ornament in the 20th Century*, Cooper-Hewitt Museum, New York, NY
1977 *A View of California Architecture, 1960-1976*, Santa Barbara Museum of Art

PROFESSIONAL SERVICE:

- Juror: Addison Mizner Medal & ICCA Awards, St. Augustine, Florida, May 2013
Juror: Bullfinch Awards, Boston, August 2012
Steering Committee: *Reconsidering Postmodernism Conference*, NYC, 2011
Consultant: to Peter Kenny, Administrator of the American Wing and Curator of Decorative Arts at The Metropolitan Museum of Art on the exhibition *Duncan Phyfe*; December 2011-March 2012
Juror: The Institute of the South Fellowship Awards, 2005-2013
Fellowship Advisory Committee: Sir John Sloane's Museum, 2005-present
Outside Reviewer Accreditation Review: College of Building Arts, Charleston, 2010
Juror: ICA/CA Habitat for Humanity Competition, Los Angeles, July 2009
Architectural Model of Thomas Hope's *Deepdene*: Victoria and Albert Museum, London, March 2008 and the Bard Center, New York, 2009 for David Watkin
Juror: Palladio Awards, 2005 and 2007
Juror: New Jersey Chapter Awards, American Institute of Architects, 2003

THOMAS GORDON SMITH ARCHITECT

Bond Hall School of Architecture, University of Notre Dame, Notre Dame IN 46556

THOMAS GORDON SMITH

Juror: Iowa Chapter Awards, American Institute of Architects, 1989
Fellowship Advisory Committee: Classical Institute for the South, 2010-present
Board Member: Society for Catholic Liturgy, 2002 – 2012
Committee of Honor: INTBAU, London, 2002-2012
Board Member: Ruthmere Museum; Elkhart, Indiana 2003 – 2006
Advisory Council Member: Institute for Classical Architecture & Art, 1996 – present
Executive Vice President: Classical America; New York, NY, 1998 – 2000
Board Member: Society of Architectural Historians; 1979 – 1982
President: The San Francisco Architectural Club; 1984 – 1986
Founding Member: Berkeley Architectural Heritage Association, Berkeley, CA 1976

ACADEMIC SERVICE

Recent Courses taught at the University of Notre Dame:

Arch 71141: Classical Architecture I; graduate design studio.

Arch 51111: 5th Year undergraduate design studio.

Arch 41111: 4th Year undergraduate design studio.

Arch 50211: Seminar on 19th c. American Architecture & Furniture

Faculty Advisor: *Students for Classical Architecture*, 2010 - 2016

Member: Committee on Appointments & Promotion, 2012-2015; Service on
Graduate Committee, Lectures Committee, and Honor Code Committee; School
of Architecture Committees at Notre Dame.

Referee: book assessment at request of Routledge, Taylor & Francis Press, U.K.

Referee: assessment of articles for *The Classicist* at the request of editor

Mentor: five sophomore students at Notre Dame; a program under the direction of
Fr. Robert Sullivan; 2012-2013 Academic Year

Faculty Lecture Presentation: Notre Dame Institute for Advanced Study; Nov. 2012.

Juror: "Palladio Esquise Competition," *Students for Classical Architecture*, 2011.

Lecture: "*Architectura Romana*" given to the Notre Dame Chorale in anticipation of
their trip to perform in Rome under the direction of Prof. Alex Blachley; 2011.

University Reviewer: Irish Green design concepts, University of Notre Dame, 2010.

University Reviewer: New Hockey Building Design, University of Notre Dame, 2011

Lecture: given for African-American Scholars Week; Notre Dame, 2010.

Presentation: Renaissance & Baroque architecture for "*Musica Vaticana*,"
performed by *Pomerium*, directed by Alex Blachley, Notre Dame; 2010.

University Reviewer: Hockey Stadium preliminary design concepts, University of
Notre Dame, 2009. Irish Green design selection review.

Member: Task Force on Cultural Diversity, University of Notre Dame, 1996 – 1999

Member: National Institute for Architectural Education, 1993 – 2010

Member: Graduate Committee for the School of Architecture, 1989 – 1999

Member: Committee on Ethical Dimension of Education, Notre Dame, 1989 - 1990

THOMAS GORDON SMITH ARCHITECT

Bond Hall School of Architecture, University of Notre Dame, Notre Dame IN 46556

THOMAS GORDON SMITH

PAPERS PRESENTED TO SOCIETY OF ARCHITECTURAL HISTORIANS ANNUAL CONFERENCES

Bernard Maybeck & Jozef Plecnik, 1979
Pliny's Villas & Classicism Today, 1983

The New Classicism, 1981
Vitruvius: Text & Practice, 1993

SELECTED LECTURES AND INVITED PAPERS:

- “Understanding Ionic Architecture,” Toledo Museum of Art; September 2015.
- “Millford Plantation,” Charleston College, South Carolina; November 2014.
- “Understanding Classicism,” San Antonio Museum of Art, Texas; March 2013.
- “The Classical Canon in Architecture,” Laredo, Texas; February 2013.
- “Canon Wars,” Bullfinch Awards Lecture; Boston, MA, November 2012.
- “The Return of Tradition: Recovering Syntax & Craft,” *Reconsidering Postmodernism Conference*, Institute for Classical Architecture & Art; New York, NY, November 2011.
- “Classical Reanimation,” Keynote Lecture for Inauguration of the William Johnson Building for the Fine Arts; Florida State University, Tallahassee, September 2011
- “Palladio & Vitruvius,” *The Perpetual Modernity of Palladio Conference*, Notre Dame IN; June 2011.
- “Professional Practice and Catholic Church Architecture, *Rituale Romanum Conference*, Society for Catholic Liturgy; Houston, Texas; January 2011.
- “Durability in Strength, Function and Beauty,” *Sustainability in Construction*, Notre Dame IN; October 2010.
- “Chicago’s Early Engagement with American Grecian Architecture,” *Classicizing Chicago Conference*, Northwestern University, Evanston IL; May, 2010
- “Vocabulary, Proportion, and Invention in Contemporary Classical Architecture,” ICA/CA Chicago, Chicago, April 2010.
- “Our Lady of Guadalupe Seminary and Annunciation Monastery,” *A Living Presence Conference*, Catholic University of America; Washington DC; April 2010.
- “Classical Versus Modern Architecture,” *Traditionalism & Modernism in Western Art & Architecture*, Hillsdale College, Hillsdale MI; November 2009.
- “Elements & Methods of Classical Architecture in Four Hours,” Institute for Classical Architecture, Los Angeles and San Francisco, July 2009
- “Classicism & Louisiana’s Building Boom,” The Classical Institute of the South, New Orleans, April 2009
- “Palladio and Current Practice,” *Intra Moenia: Palladio & the City*, New York; October, 2008.
- “The Baltimore Basilica of the Assumption,” *Basilica Historic Trust*, Baltimore, MD; October, 2008.
- “Classical Art and Architecture Today,” Savannah College of Art and Design, Savannah GA; January 2006.
- “New Classical Buildings for the GSA,” *Landmarks Illinois*, Chicago, IL; November 2007.
- “New York to New Orleans, Regional Grecian Architecture,” *Traditional Building Conference*, New Orleans, LA; October 2007.

THOMAS GORDON SMITH ARCHITECT

Bond Hall School of Architecture, University of Notre Dame, Notre Dame IN 46556

THOMAS GORDON SMITH

- “Unity of the Arts,” *Institute of Classical Architecture*, New York, NY; September 2007.
- “Evangelizing through Sacred Art and Culture,” *Society for Catholic Liturgy*, Columbus OH; September 2007.
- “Origins of Federal and Greek Revival Architecture,” *American Institute of Building Design*, Columbus OH; September 2007.
- “Classical Architecture in Nashville,” Tennessee ICAA, Nashville TN; May 2007.
- “Roman Art from the Louvre,” Indianapolis Museum of Art; May 2007.
- “The Contemporary Federal Courthouse,” GSA Forum, Washington, DC, June 2007.
- “Stories in Stone from the Ohio Statehouse,” Columbus Landmarks, OH; April 2006.
- “Issues in Contemporary Classical Practice,” Notre Dame Alumni of NYC, New York NY; October 2005.
- “Federal and Grecian Architecture in NoHo, the Fifteenth Ward,” Institute for Classical Architecture, New York NY; April 2005.
- “Architecture & Lively Mental Energy,” *Art & Soul Conference*, Baylor University, Waco TX; April 2005.
- “Vitruvius and the Museum of Architecture,” Purdue, Lafayette IN; April 2005.
- “This Old House Visits the Parthenon and Rattle and Snap in Nashville,” WGBH, Episode No. 2417; Nashville TN, February 2005.
- “Strength, Function, and Beauty in Catholic Churches,” for the Notre Dame Institute for Ethics and Culture Conference, *Epiphanies of Beauty*, November 2004.
- “Full and Active Participation in the Liturgy,” Society for Catholic Liturgy, Mundelino IL; September 2004.
- “Vitruvius on Architecture,” College of Charleston, Charleston SC; September 2004.
- “Two Views of Contemporary Church Architecture,” Clear Creek Monastery, Hulbert OK; April 2004.
- “Vitruvius and Hellenistic Architecture,” Midwest Art History Society, Notre Dame, IN; April 2004.
- “Vitruvius and Contemporary Architecture,” ICA/CA, Atlanta GA; March 2004.
- “The Revival of Classicism in Contemporary Architecture,” AIA of Eastern Oklahoma, Tulsa OK; March 2004.
- “Vitruvius and Architecture Today,” Dahesh Museum of Art; NYC; January 2004.
- “Greek Revival Architecture and the Furniture and Accessories Inside,” *American Decorative Arts Forum*, San Francisco CA; October 2003.
- “Classicism versus Deconstruction,” AIA New Jersey; Princeton NJ; 2003
- “The Design of Bond Hall” Classical Council, Alexandria, VA; June 2003.
- “New York Grecian Architecture & Furniture in South Carolina, circa 1840,” The Columbia Museum of Art, Columbia SC; May 2003.

THOMAS GORDON SMITH ARCHITECT