

**July, 2015**  
**GIOVANNA LENZI-SANDUSKY**  
Associate Special Professional Specialist  
in Romance Languages/Italian  
Concurrent in the School of Architecture  
**255 Decio Hall**  
**University of Notre Dame**  
Notre Dame IN 46556  
[glenzisa@nd.edu](mailto:glenzisa@nd.edu)

**EDUCATION:**

**July 1979 – University of Florence, Italy - awarded terminal degree of**  
*Laurea in Lettere e Filosofia,*

**Thesis title:** *“La basilica di San Giovanni in Venere e le sue derivazioni stilistiche”.*

**Advisor:** Prof. Roberto Salvini

**1974-1979 – Università degli Studi di Firenze, Florence Italy.**

Completion of coursework in Art History and writing of thesis.

**1971-1974 - Università La Sapienza, Rome, Italy.**

Coursework in Arts & Letters & Art History.

**ACADEMIC HONORS:**

- **June 2015 – Paper accepted at AATI CONFERENCE SIENA, ITALY**  
Paper title: *Pier Paolo Pasolini and Masaccio: beyond visual citations in “Accattone”.* Session title: *Remembering Pier Paolo Pasolini*  
*Duets: Pasolini’s mentors, inspirations, collaborators, and muses.*
- **June 22 2012 – Participant at “Cine Roma”- An International Summer Seminar on the Cinema and the City** at La Sapienza in Rome, Italy.  
Participant in John David Rhodes’ (University of Sussex) seminar on Urbanism. *Working paper: “Pasolini, Longhi e Masaccio: visual references in Pasolini’s Accattone”.*
- **May 2010 - Promoted to Associate Professional Specialist**
- **May 2009 – Awarded ISLA Learning Beyond the Classroom Faculty Grant** to prepare *“The World of Piranesi: A Multidisciplinary Approach to Learning beyond the Classroom through Italian Language and Culture”*: **a bilingual exhibit & catalogue at the Snite Museum of Art with Diana Matthias** curator of Education at the Snite Museum of Art and students in my *ROIT10105 Beginning Italian for Architects I and ROIT20201 Intermediate Italian I & ROIT27500 Intermediate Italian II: Italian Art & Culture II*: an exhibit scheduled for January-February, 2010 to exhibit Giovanni Battista Piranesi’s etchings of Rome from the university’s collection, at the Snite

Museum of Art; in a multidisciplinary bi-lingual collaboration with Diana Matthias of the Snite Museum and Lance Askildson of the Center for the Study of Languages and Cultures

- **June 12-July 14 2006 - NEH Summer Seminar** for College and University Teachers, Venice, Italy. Awarded by the National Endowment for the Humanities (NEH) to attend the 4wk seminar entitled: *Shaping Civic Space in a Renaissance City: Venice c. 1300-c.1600*, led by Dennis Romano and Gary Radke. - Research project title: "*Ospedale Santa Maria dei Crociferi: Momenti in Sixteenth Century Charity, Commemoration and Devotion*".
- **May 2005 - Kaneb Award** for Excellence in Teaching - Awarded by the University of Notre Dame.

### **TEACHING EXPERIENCE:**

#### **1990- PRESENT: THE UNIVERSITY OF NOTRE DAME - ITALIAN LANGUAGE & CULTURE.**

- **2009-present** - The University of Notre Dame, Notre Dame, IN *Associate Professional Specialist* - Beginning and Intermediate Italian language and culture.
- **2000-2009** - The University of Notre Dame, Notre Dame, IN *Assistant Professional Specialist* - Beginning and Intermediate Italian language and culture.
- **1990-2000** - The University of Notre Dame, Notre Dame, IN, *Adjunct* Beginning Italian for Architecture students.

#### **SPRING 2014 - at the ROME GLOBAL GATEWAY:**

- **Implemented a pilot course: ROIT24201 Intermediate Italian I** developed specifically for the Architecture students in Rome.

#### **FALL 2013—DEVELOPED AND DESIGNED a NEW BLENDED COURSE:**

- **ROIT24201 Intermediate Italian I** a special online/ blended course specific for the Architecture students in Rome.

#### **SUMMERS 2015 & 2013: PRE-COLLEGE SUMMER SCHOLARS PROGRAM - THE UNIVERSITY OF NOTRE DAME**

- **June 7-22, 2015** discussant and convenor for 2 week course in Rome with members of the faculty of Architecture and Anthropology. (<http://precollege.nd.edu/study-abroad/>)
- **July 2013 Created, Coordinated, Facilitated and Convened** a 2 week seminar entitled "All Roads Lead to Rome" garnering the participation of 9 of our own University-wide faculty from a variety of disciplines related to the history and humanities in Rome throughout the ages.
- **December 2012 - July 2013** coordinated faculty participation and implementation of series of lectures for the **Pre-College Summer Scholars**

**Program** planned for July 2013 with a 2 week course entitled “All Roads Lead to Rome.”

**1983-1986 SAINT MARY’S COLLEGE, NOTRE DAME, INDIANA: ITALIAN & ART HISTORY & GALLERY DIRECTORSHIP:**

- **1987-1990** - Saint Mary’s College, Notre Dame, IN - *Adjunct* - Beginning Italian
- **1983-1986** - Saint Mary’s College, Notre Dame, IN, *Visiting Assistant Professor* Art Appreciation and Art History Survey co-directed the Moreau Art Galleries at Saint Mary’s College - selection and hanging of 6 exhibitions a year.

**LSU SUMMER PROGRAM IN ITALY W/ LSU as invited visiting lecturer:**

- **May-July 2003** -Beginning and Intermediate Italian language & culture
- **May-July 2000** - Introduction to Italian Art.

**PROFESSIONAL/ ACADEMIC ACTIVITY:**

**DHARMA PROJECT AT ROMAN FORUM IN ROME - IN COLLABORATION W/ SCHOOL OF ARCHITECTURE**

- **Fall 2011-ongoing** – serve as liason between Soprintendenza dei Beni Archeologici di Roma, DHARMA and other academic units at Notre Dame and actively involved in negotiations between various groups at every stage of the DHARMA research project at the Roman Forum in Rome, Italy mounting exhibit: *Revisiting the Roman Forum: From Pen to Pixel, methods of documentation in the 20<sup>th</sup> and 21<sup>st</sup>.* centuries held at the Roman Curia in the Roman Forum in Rome and organization of international conference : “*The Digital Future of World Heritage*” held at the Rome Global Gateway and sponsored by the Nanovic Institute.
- **October 2014 – ongoing - as co-curator** preparing **2 volume catalogue** of exhibit and proceedings of the **Roman Forum exhibit & Conference (see below)**. Contributing prologue and translation of Italian texts.-
- **Spring Semester 2014 at Rome Global Gateway** –co-curator, liason and translator/interpreter in the **Architecture School’s Roman Forum Project in Rome** with Prof. Krupali Krusche and her research unit DHARMA in a collaboration with the *Soprintendenza Speciale per i Beni Archeologici di Roma* (the governmental department responsible for all the archeological sites in Rome). Mounting of the exhibit “*Revisiting the Roman Forum: From Pen to Pixel, methods of documentation in the 20<sup>th</sup>. and 21<sup>st</sup>. Centuries*”. Assisted at every step in the organization of the **international conference : “The Digital Future of World Heritage**” held at the Rome Global Gateway and sponsored by the Nanovic Institute.
- **April 2 , 2014 Opening of Exhibit** - served as liaison between the *Soprintendenza*, DHARMA, and other academic units at Notre Dame and actively involved in negotiations between various groups at every stage of the project for exhibit titled: **Exhibit Revisiting the Roman Forum: From**

- Pen to Pixel, methods of documentation in the 20<sup>th</sup> and 21<sup>st</sup>. centuries at the Roman Curia in the Roman Forum in Rome.** The exhibit co-curated with Prof. Krupali Krusche and the *Soprintendenza Speciale per i Beni Archeologici di Roma* (the governmental department responsible for all the archeological sites in Rome), was held in the ancient Curia (the Roman Senate House) at the Roman Forum. The combination of an exhibition in the Roman Forum and international conference at the RGG brought together the U.S. Ambassador to Italy, official representatives of the Italian government, members of the Nanovic and School of Architecture Advisory Boards as well as scholars and experts from a variety of disciplines.
- **April 4-6 International Conference:** “The Digital Future of World Heritage” held at the Rome Global Gateway in conjunction with the exhibit and sponsored by the Nanovic Institute. Liason and facilitator in the organization and participation at every step of the way.
  - **December 14-21, 2012** – Accompanied Architecture Prof. Krupali Krusche and her **DHARMA** team to Rome to discuss the exhibition on the Roman Forum’s documentation with the *Sovrintendenza Speciale dei Beni Archeologici di Roma*. (*Tentative title: Visualizing the Roman Forum: Archaeology, Documentation and Interpretation /Analysis 1800-2014*) in view of the conference and exhibition planned for 2014 in Rome.

#### **PUBLISHED TRANSLATIONS:**

- **September 2011** - “**The architectural capriccio: memory, fantasy and invention**” edited by Lucien Steil, Professor School of Architecture and published by Ashgate Publishing Company, 2014-.: Italian/English translation of the two chapters by Arch.Pier Carlo Bontempi (“*La città analoga*” and “*Capricci Capricciosi*”) contained in the volume.

#### **TESORO DELLA LINGUA ITALIANA:**

- **Summers 2010, 2009 & 2008** “*Tesoro della Lingua Italiana delle Origini*” (TLIO) online dictionary of ancient Italian TLIO, sponsored by the *Istituto Opera del Vocabolario Italiano* (OVI) at the *Accademia della Crusca* in Florence, Italy and the Devers Program in Dante Studies at the University of Notre Dame. Completed the following entries (*voci*): *Gonnella, orso naufragio, nespolo, orsa, padellaio, palombella, prosciutto, salsiccia, salsiccione, scatola, schiaffa, schiaffo, schiaffeggiare, gambero, gengiva,*

#### **CONFERENCES, LECTURES & SEMINARS - PARTICIPANT:**

- **June 2015** – **AATI** (American Association of Teachers of Italian) **Conference in Siena, Italy**. Paper delivered: *Pier Paolo Pasolini and Masaccio: beyond visual citations in “Accattone”*. Session title: Remembering Pier Paolo Pasolini Duets: Pasolini’s mentors, inspirations, collaborators, and muses.
- **June 22 2012** – “**Cine Roma**”- **An International Summer Seminar on the Cinema and the City** at La Sapienza in Rome, Italy. Participant in John David

- Rhodes (University of Sussex) seminar on Urbanism. *Presented paper: "Pasolini, Longhi e Masaccio: visual references in Pasolini's Accattone"*
- **October 4, 2012** - Introduced Nanni Moretti's film *Habemus Papam* at the Browing Cinema, DeBartolo Performing Arts Center for the **Nanovic Institute Film Series: Power and Fragility**.
  - **June 12-July 14 2006** - **NEH Summer Seminar** for College and University Teachers, Venice, Italy. Awarded by the National Endowment for the Humanities (NEH) to attend the 4wk seminar entitled: *Shaping Civic Space in a Renaissance City: Venice c. 1300-c.1600*, led by Dennis Romano and Gary Radke. - Research project title: *"Ospedale Santa Maria dei Crociferi: Momenti in Sixteenth Century Charity, Commemoration and Devotion"*.
  - **May 20-28 2008** - ND Alumni Association Travel to "Italy's Magnificent Lake District". Lecture title: *"Manzoni and I Promessi Sposi in the context of the nascent Italian national identity"*.
  - **April 30- May 8, 2008** - ND Alumni Association Travel to Malta & Sicily. Lecture title: *"Caravaggio a 16<sup>th</sup> century painter on the run in Malta & Sicily" & "Many identities in one nation: Italy's regionalism"*.
  - **June 19-30, 2007** ND Alumni Association Travel to Sorrento and Orvieto. Lecture titles *"Many identities, one nation: Italy's regionalism" & "Dante, Giotto and Saint Francis of Assisi: re-awakenings of the humanist spirit"*.

#### **CONFERENCES & SEMINARS - ATTENDED:**

- **June 22-27, 2015** - AATI (American Association Teachers of Italian) Siena, Italy – Presented paper (see above p. 4)
- **April 4-6, 2014** – "The Digital Future of World Heritage" Conference held at the Rome Global Gateway in conjunction with the exhibit at Roman Forum.
- **June 11-28, 2012** – *"CineRoma - An International Summer Seminar on the Cinema and the City"* at La Sapienza in Rome, Italy. Participant in John David Rhodes (University of Sussex) seminar on Urbanism - with a presentation on "Pier Paolo Pasolini, Longhi and Masaccio: Visual references in Pasolini's Accattone".
- **March 28-30, 2012** – *"All'Improvviso Dante"* at Notre Dame with Franco Palmieri from Florence, Italy. Series of workshops and final performance of the first 21 lines of Dante's "Divine Comedy". With mandatory participation of all my classes.
- **March 23, 2012**- *"Italian Identities: Dialects, Minorities, Literatures"* at the University of Notre Dame, all day seminar organized by Damiano Benvegnù.
- **March 22, 2012** – *Italian Graduate Research seminar*. Presentations by Sara Troyani and Chuck Leavitt.

- **March 2012** - “*Journey to Ithaca*” - Best Practices for error correction and feedback in Foreign Language Writing”. A lecture by Lourdes Ortega organized by the CSLC.
- **June 10-12 2011** - “*The Perpetual Modernity of Palladio*”. Conference organized at the School of Architecture in conjunction with the travelling Exhibit Palladio and his Legacy at the Snite Museum of Art.
- **February 26, March 19, April 29 2010** - *Foreign Council Workshop Series* at the University of Notre Dame
- **September 2010** - “*Urbis et Orbis* “. Joint conference Arts & Letters & School of Architecture at the University of Notre Dame in view of the newly acquired Rome Studies Center.
- **November 2010** - Zyg Baransky lecture at the University of Notre Dame on role of Italian Studies in British and American universities.
- **Spring 2009** - April 20-21 - “*Why Italy*”. A symposium at the University of Notre Dame on the importance of teaching Italian Studies in a Liberal Arts education.
- **June 12-July 14 2006** - *NEH Summer Seminar* for College and University Teachers, Venice, Italy. Participant in 4 wk seminar entitled: *Shaping Civic Space in a Renaissance City: Venice c. 1300-c.1600*, led by Dennis Romano and Gary Radke (Syracuse University). Research project title: “*Ospedale Santa Maria dei Crociferi: Moments in Sixteenth Century Charity, Commemoration and Devotion*”,
- **Spring 2009** - (CSLC) Center for the Study of Languages & Cultures at The University of Notre Dame - Workshops on teaching methods:
  - **April 12-14 2015 Teaching with the Theater**. Symposium organized at Notre Dame by Paul McDowell Let’s **Talk:**
  - **Languages on the Boards - April 30, 2009** - “*Oral Proficiency: Electronic written Communication for Languages & Literatures*”.
- **Spring & Fall 2008** - Kaneb Center at the University of Notre Dame. Workshops on teaching with technology using Wimba and PowerPoint.
- **December 2007** - Textbook presentation and workshop. Examined a new Italian language textbook *Percorsi*, Prentice-Hall at Indiana University, Bloomington
- **May 4 & 5, 2007** - *Assessment & Evaluation in Language & Literature Courses*. Series of language specific workshops led by Prof. Norris of the University of Arizona.
- **April 19-20, 2007** - “*Goldoni & the 18<sup>th</sup> century*” a symposium on Carlo Goldoni on occasion of the 3<sup>rd</sup> centenary of his birth and the University’s Italian students’ production of *La Locandiera* in collaboration with Saint Mary’s College Italian Studies department.
- **February 24, 2007** - “*Acquisition and Exhibition of Classical Antiquities*” - an international symposium on the legalities of acquisitions of antiquities across borders, at the University of Notre Dame organized by the Department of Art, Art History and Design and the Snite Museum of Art.

- **May 2002** - *World Languages Workshop*, series of small group discussion on teaching methodologies. Attended the workshop on "Tasks & Communicating in Language Classrooms", series of hands-on workshops led by Colleen Ryan, at the University of Notre Dame's Language Resource Center.
- **1998** ACTFL/AATI Conference, Chicago

## STUDENT RELATED ACTIVITIES BEYOND THE CLASSROOM

### ITALIAN TOURS AT THE SNITE MUSEUM OF ART

continuing implementation of tours in coordination with Bridget Hoyt Curator Academic Programs at the Snite Museum: **Oct. 2010-ongoing** - *Guided Tours in Italian* at the Snite Museum of Art - Implementation & coordination of guided tours in Italian of Snite Art Museum's Italian collection designed for all levels of Italian Studies courses and led by a student in Italian/Art History in collaboration with the Snite Museum of Art.

- **Spring 2015** Kevin Wilkins ('17) tours of the Italian collection.
- **Fall 2014** BA candidate Jordan Stella created tour on Joseph Stella Madonna of the Rose & Lily in contrast with the Renaissance Madonna's of the Snite's collection.
- **Fall 2011/Spring 2012** BA candidate Tatiana Spragins produced "*Love and Loss in Italian Art of the 15<sup>th</sup> and 16<sup>th</sup> century*" (Fall 2011) and "*Italy Seen Through the Eyes of Foreigners*" in the 17<sup>th</sup> and 18<sup>th</sup> (Spring 2012).
- **October 26, 2011** - Organized a Caffé and Conversazione reception with students at the Snite Museum to launch the tour in the 15<sup>th</sup> and 16<sup>th</sup> c. gallery.
- **Spring 2011** MA candidate Pamela Johnson produced "*Sacred and Profane Stories in the Italian Medieval and Renaissance Collection*" of the Snite Museum of Art".

### BI-LINGUAL EXHIBIT at the SNITE MUSEUM OF ART

**January 19-February 28, 2010** - "*The World of Piranesi: a multidisciplinary bilingual exhibit of Giovanni Battista Piranesi's prints of Rome from the University's collection and selected by our students*". Co-Curated with Diana Matthias (Curator of Education programs at the Snite Museum), Nicole Paxton (2010 MA in Art History) and students in my *ROIT 10105 and ROIT20201*. With Exhibit produced a catalogue, website, reception with brief presentations.:

- **January 19, 2010 Exhibit opened with a reception and brief seminar** of presentations by colleagues (Sabrina Ferri, Pierpaolo Polzonetti and Bill Sandusky) on Piranesi, his work and his time. Held in conjunction with the monthly student /faculty gatherings "Caffé Conversazione".
- **Spring 2010 launch of website <http://piranesi.nd.edu>** with Frances Hittinger 2010 MA in Italian Studies, containing writing assignments as

- reflections to the exhibit & photographs by students enrolled in Italian language courses on campus & in Rome.
- **Spring 2010** organization of **Italian tours of the exhibit** “The World of Piranesi” by MA Art History candidate Nicole Paxton for Italian courses at 100 & 200 level.

#### **SPECIAL EVENTS ORGANIZED AT THE SNITE MUSEUM:**

- **February 2009** - *Caffé e Conversazione: at the Snite Museum of Art:* on occasion of the exhibit “*The Art of Disegno: Italian Prints and Drawings*” from the Georgia Museum of Art. Invited the curator of the exhibit, professor Robert Coleman, to give a lecture/tour of the exhibit.
- **March 2008** - *Caffé e Conversazione at The Snite Museum of Art:* on occasion of the exhibit “*The Lure of Italy during the Time of Goethe*”. Exhibit was introduced by 3 brief talks; I gave one of the three on *Goethe’s House in Rome*. Collaboration between Italian & German Clubs.

#### **EVENING FILM SERIES FOR OUR STUDENTS:**

- **Fall 2011 & Spring 2012** – *Italian Movie Nights* - Organized the series on “Rome in the Cinema” (in two parts Fall 2011 / Spring 2012). Each of the 10 films was presented by one of our faculty members. Presented the film: “In Nome del Papa Re” by Luigi Magni (1977).
- **Ongoing** - selection and organization of annual film series with colleague Patrick Vivirito

#### **SOME SPECIAL EVENTS OUTSIDE OF THE CLASSROOM attended with my students:**

- **April 10, 2015** Student & orchestra performance/production of **George Frideric Handel’s Oratorio “la Resurrezione”** at the Lady Chapel in the Basilica of the Sacred Heart
- **ongoing once every semester:** Tours in Italian at the Snite Museum
- **November 1- 2, 2012 and ongoing-** *Dante Now!* Participates with all classes in the choral readings from Dante’s *Divine Comedy*.
- **March 28-30, 2012** – *All’Improvviso Dante* with Franco Palmieri producer of “I Cento Canti”, Florence, Italy. Series of workshops and final performance of the first 21 lines of Dante’s “Divine Comedy”.
- **March 23, 2012-** *Italian Identities: Dialects, Minorities, Literatures* at the University of Notre Dame, all day seminar organized by Damiano Benvegnù.
- **February 29, 2012** – *Liszt, Petrarch and Dante*. Special evening of live music, and poetry readings at the Leighton Hall in the DeBartolo Performing Arts Center. Mandatory event for all Italian classes.

- **Fall 2011** - Integrated *All Roads Lead to Rome* exhibit held in Special Collection at the Hesburgh Library into my 4 classes. Students prepared brief presentations in Italian of the books and prints on display. Curator Tracy Bergstrom and I gave overviews and answered questions.
- **April 2008**- Field Trip to The Detroit Institute of Art: organized jointly with Prof. Charles Rosenberg's Art History class and my ROIT 275000 "*Italian Art & Culture*" -visit of the Italian collection and special meeting with the director of the museum.
- **February 2006** - Class trip by South Shore train with my ROIT 27500 "*Italian Art and Culture*" to the Field Museum in Chicago to view the exhibit "*Pompeii: stories from an Eruption*". Trip was funded by the Damergasso Fund..

#### ITALIAN CLUB CO-ADVISOR:

- **Fall-Spring 2011- ongoing - Italian Club Faculty Co-Advisor** with Patrick Vivirito. bocce games, card games, social games, cooking classes, soccer matches championship between classes at the Rolft are a staple. Two special highlights were:
- **Sept. 2011** - Helped run the *Italian Table* selling hamburgers and Italian brats at one of the tailgates.
- **April 2012** - With colleague Patrick Vivirito, organized *Karaoke all'Italiana* for our April C&C meeting with students. It was a huge success !
- **April 2010**- Trip to see "*Le nozze di Figaro*" at the Lyric Opera of Chicago with dinner at an Italian. restaurant
- **Fall 2010** *Bocce ball* games on the quad on football Fridays
- **Fall 2010** Gatherings to view *European Cup matches* on TV in La Fortune.
- **Spring 2010** *Gatherings for "gelato"* at the newly opened University bookstore caffè.
- **February 2007** - Chicago Lyric Opera : Mozart's *Così Fan Tutte*" - organized bus trip for the Romance Language & Literatures Department with 25 students
- **November 2006** Chicago Lyric Opera bus trip Verdi's *Trovatore* - organized bus trip for 15 students

#### STUDENT MENTORING:

- **May 2012** - *Table Talk* with both sections of architecture students at my home. Prepared an antipasti & pasta dinner together with them to end unit on food and culture.
- **Fall 2010- Spring 2011**- Mentor to a first year architecture student for the *Multicultural Student Programs & Services*
- **1990- present**: Besides writing **numerous letters of recommendation** for students applying for study programs abroad, medical school, graduate school and job references, these are some of the **successful student grant**

**applications** (CSLC, ISLA, Ravarino, Nanovic & Fulbright Grants) that I have mentored :

**Summer 2015: Grace Linzser** ('16): Nanovic Summer Internship & Service Grant to work at the Migration Center Joel Nafuma Refugee Center in Rome.

**Grace Magro** ('17): CSLC to study at the *Dante Alighieri* language school in Siena, Italy.

**Summer 2012: Paul Barron** ('15) - Ravarino to study in Sorrento at *Istituto Sant'Anna*.

**Thomas White** ('14) - Ravarino to study in Rome at "La Sapienza".

**Summer 2010: Elisabeth Israel** undergraduate in Architecture received a Ravarino to undertake a research project in Rome to illustrate a XVI c. guidebook to Rome.

**Caroline Caballero** received a CSLC grant to continue language study at the *Dante Alighieri* language school in Siena.

**Spring 2009: Thomas Stroka** - graduate student in Architecture

Received a Nanovic Institute for European Studies Summer Research & Travel Grants, for research in Sicily.

**Stefanie Etow** - undergraduate student in Art History and Italian received CSLC summer study grant to study German in Berlin

**Lauren Restivo** - undergraduate in Political Science and Italian received Ravarino Travel and Research Grant to study in Siena, Italy.

**Anna Martinez Montavon** - Sophomore Architecture student received Nanovic Summer Research and Travel Grant for Maymester in Budapest, Hungary.

**2006-2007: Elisabeth Simari** - Italian major, applied for a Fulbright to Italy

**Spring 2007 Katie Perry** - Co-advisor UROP grant student traveled to Rome March 10-17 and wrote paper "Rome Today: *Caput Mundi* in the 21<sup>st</sup> century"

**Kathleen Krcmaric** - European Minor Thesis Advisor for undergraduate student in the Nanovic Institute for European Studies : Thesis title: "Italian Mass Media: Feeding a Culture of Eating Disorders" (Spring 2007).

**Spring 2002: Melissa Slavin** - Architecture student received a Ravarino Summer Research and Travel Grant to study the Art of Mosaic in Rome, Italy.

#### **ADMINISTRATIVE/ UNIVERSITY /COLLEGE SERVICE:**

- **2008-present - School of Architecture - Rome Program Committee.**
  - Contributing to the strategic plan proposal for internal review in 2011 & in 2015
  - Attend Architecture Advisory Council meeting.
- **Fall 2011 - SPF representative on the CAP committee**
  - Read files for the Italian and French SPF candidates up for promotion.
- **2008-present Fellow of Nanovic Institute for European Studies**
  - March 2008 - **Reader on Committee** for Undergraduate Research and Travel Grants.
  - 2007-2008 – **European Film Series** Committee member.
  - **February 2009 Nanovic Spring 2009 Lecture Series:** Proposed & facilitated visit by Amb.Guido Lenzi, retired Italian Ambassador, to lecture on “The Role of Trans-Atlantic Relations in World Governance”, “Diplomacy as an International Career” and “Italy Today”.
- **March 31 & April 1 2009 - Devers Program Visiting Artist,** invited & coordinated visit & lectures by *painter-illustrator* **Wolfgango Peretti –Poggi** from Bologna, Italy. Proposed and facilitated his visit and lecture on his **illustrations of Dante’s *The Divine Comedy*** and on the Art of Illustration.Facilitated the purchase of Wofgango Peretti-Poggi’s three illustrated volume edition of *The Divine Comedy* for the University’s collection
- **2007-2010** - Member of Romance Languages and Literatures Writing Center Committee - Creation of guidelines, policies and selection of Italian writing tutors.
- **2007-2009** - Member of Romance Languages and Literatures Writing Center Committee - Creation of guidelines and rubrics for assessment of written assignments.
- **Fall 2009** - Member of Search Committee for position of Professor of the Practice in Italian, Dept. of Romance Languages & Literatures, Fall 2009.
- **July-September 2009** - Implementation of Intermediate Italian I in Rome at *Italiaidea*, specifically designed for the architecture students in Rome.
  - Worked with Prof. Steven Semes, director of the Architecture Program in Rome and Prof. Richard Bullene, CSC at the School of Architecture in instituting such program.

- **March 2008** - Member of the 2008 Joyce Teaching Award Selection Committee.
  - Read files, selected and voted on the candidates
- **2005-2006** - Romance Languages and Literatures Honors Committee,
- **2003-2008 - International Study Program (ISP)**
  - **February 2008** - File-reader for all student applications to University of Notre Dame's Rome Program.
  - **April 2004** - Rome Program panel discussion to benefit students preparing for Rome.
  - **Spring & Fall 2003** - Introduction lecture on the Art and Architecture of Rome to benefit students preparing to go to Rome

#### **COMMUNITY SERVICE:**

- **Fall 2010 - present & 1996-2000** - Forever Learning Institute, South Bend, IN: Volunteer teaching Italian Language in community Continuing Education program
- **2005-2006** President of ND Women's Faculty and Staff Golf League Organized and promoted summer league play
- **1995-'96** President Park Avenue Neighborhood Association South Bend, IN Spearheaded formation of neighborhood as a Historic District,

#### **MEMBERSHIPS:**

AATI (American Association of Teachers of Italian)  
 ACTFL (American Council of Teachers of Foreign Languages)

#### **LANGUAGES Fluent in:**

- English, Italian (native) and French

#### **TRAVELS:**

- Traveled extensively since birth to age 19, as a child in a diplomatic family.
- Continues to travel primarily in Italy, US and Europe.