

Profile Prof. Ettore Maria Mazzola

Prof. Ettore Maria Mazzola is an architect expert of restoration and urban-architectural design. He has Master Degree in Architecture (Università di Roma "La Sapienza" 1992) and Professional Qualification as Architect (Università di Napoli Federico II 1993). Currently, he teaches Urbanism Rome, Studio Design and Urban Design I at the Rome Program of the University of Notre Dame.

Ettore Maria Mazzola is a freelance architect and member of the S.I.D. Consulting – Sustainable Integrated (Physical and Socio-economic) Development

He is also co-editor of *Il Covile*, (on-line journal devoted to many disciplines including history, theory and criticism of architectural and urban design), is member of the Board of the International Making Cities Livable, member of INTBAU, member of the Committee for Urbanism of Italia Nostra Sezione di Roma, member of the Bio-Architettura, Geobiologia & Legno.

Ettore Maria Mazzola, has published books on a wide variety of topics dealing with 20th Century architecture, urbanism and urban sociology, including political themes in architecture and urbanism, the impact of new materials, and sustainability. Among the books: *Contro Storia dell'Architettura Moderna, Roma 1900-1940 - A Counter History of Modern Architecture, Rome 1900-1940*, (Alinea Edizioni, Florence 2004), *Architettura e Urbanistica, Istruzioni per l'uso - Architecture and Town Planning, Operating Instructions*, with introduction by Léon Krier, (Gangemi Edizioni, Rome 2006), *Verso un'Architettura Sostenibile – Toward Sustainable Architecture*, introduction by Paolo Portoghesi, (Gangemi Edizioni, Rome 2007); *The Sustainable City is Possible – La Città Sostenibile è Possibile*, introduction by Paolo Marconi (Gangemi Edizioni, Rome 2010).

He is also author of many articles and essays for different magazines, journals, newspapers and blogs.

In 2015, his *Project for the Urban Regeneration of the Social Housing District ZEN in Palermo* was the recipient of the *Honor Award for Excellence in Designing for Green, Healthy Cities* and his *Project for the Urban Regeneration of the Social Housing Complex Corviale in Rome* was the recipient of the *INTBAU Excellence Urban Design Award Honorable Mention* and the *IMCL Award Honorable Mention for Excellence in Designing for Green, Healthy Cities*.

In 2014, prof. Mazzola organized and taught, together with prof. Samir Younés, the Summer School in Urban Design of the University of Notre Dame School of Architecture, held in Palermo.

In 2012, his *Project for the Urban Regeneration of the Social Housing Complex Corviale in Rome* was also the recipient of the *IMCL International Urban Design Award as "exemplary model for urban renewal throughout the world"*.

After the success of his Urban Regeneration projects, in May 2015, as expert of sustainable design for Social Housing he has been invited, by the Inter-American Development Bank, as keynote speaker at the *Foro Internacional De Vivienda En Alquiler* held in Curitiba, Brasil, in order to teach a better and sustainable way for building social housing.

In 2011, Prof. Mazzola has been Member of the International Scientific Committee for SB11 Helsinki World Sustainable Building Conference held in Helsinki.

In 2010, Prof. Mazzola has been Member of the International Scientific Committee for SAUD 2010 Conference, (The Second International Conference on Sustainable Architecture and Urban Development), organized by the Center for the Study of Architecture in the Arab Region, Jordan in collaboration with the University of Dundee, Geddes Institute for Urban Research and the University of Jordan.

In 2009, he has been Member of the International Scientific Committee for Fifth International Conference on Sustainable Architecture and Urban Development Organized by Department of Architecture and Urban Planning, Al-Fateh University, Libya, in collaboration with The Center for the Study of Architecture in the Arab Region (CSAAR).

In 2006 he was Member of the International Scientific Committee of the INTBAU for The Venice Charter Revisited.

In 1998 Ettore Maria Mazzola was involved in the Prince of Wales's Institute of Architecture "*Task force for site of Santa Maria in Gradi in Viterbo*" held in Viterbo, (Italy).

In 1996 prof. Mazzola was the representative member of the Prince of Wales's Institute of Architecture for the European Summer School held in Saint Petersburg (Russia), in joint venture with the University of Notre Dame and the Fine Arts Academy of Saint Petersburg.

In 1995, he received a scholarship of the Prince of Wales's Institute of Architecture for the European Summer School "*Task force for the city civilised*" held in Rome, Caprarola (Italy) and Biarritz (France).

In 1992, he got the scholarship of the Italian Ministry for Foreign Affairs for the Summer School in Urbanism held at the "*Savaria*" di Szombathely, Ungheria.

From 1993 to 2003, he taught as an assistant professor at the University La Sapienza in Rome, and, since 2001, he teaches Traditional Urbanism Architecture and Building Techniques for the undergraduate and graduate programs at the University of Notre Dame Rome Studies. He taught in several International Summer Programs and gave lectures for several American Universities in Rome. In August - September of 2009 he taught a class of urban design at the University of Miami Rome Studies.

Professor Ettore Maria Mazzola, as expert of history of Rome, has been involved in several TV Documentaries: 2013 - "*Great Continental Railway Journeys - Rome of 1913*" (BBC2); 2014 - "*Rome's Invisible City*" (BBC2 TV, NOVA TV, RAI Storia); 2004 - "*Who's Jesus*" (FoxNews Channel)

His recent works as a designer: *Masterplan for the development of the Site along the Canale Carbognano in Lerici, Italy.* (July - September 2015); *Preliminary Design for a Kindergarten in the Moscow Region* (Master Plan by Studio Architecture and Urban Design Architect Maxim Atayants of St. Petersburg) - Rezerford District, June-July 2015; *Preliminary Design for a High School in the Moscow Region* (Master Plan by Studio Architecture and Urban Design Architect Maxim Atayants of St. Petersburg) - Rezerford District, April-May 2015; *Restoration of a 15th Century Palazzetto in via dei Cimatori n°12, Rome, Italy,* Nov. 2014 - August 2015; *Preliminary Architectural Design for five mixed use residential blocks and a Middle School in the Moscow Region* (Master Plan by Studio Architecture and Urban Design Architect Maxim Atayants of St. Petersburg) - *High Gate District, Ophalila 3,* Jan. - Nov. 2014; *Preliminary Urban/Architectural Design for high-rise mixed use residential blocks in the Moscow Region, Khimki District* (Master Plan by Studio Architecture and Urban Design Architect Maxim Atayants of St. Petersburg) - May 2014 (Awarded as Best Russian High-Rise Building 2014); *Preliminary Architectural Design for 41.000 m2 mixed use residential buildings in the Moscow Region, Krasnogorsk* (Master Plan by Studio Architecture and Urban Design Architect Maxim Atayants of St. Petersburg), Moscow Region, Krasnogorsk. May-December 2012.

Areas of Expertise

- Architectural History and Theory
- Architectural Illustration
- Building Systems
- Classical Antiquity
- Classical Architecture
- Community Building
- Construction Methodologies
- Ecological Urbanism
- Historic Preservation
- Renaissance and the Baroque
- Roman Architecture

- Twentieth-Century Architecture and Design
- Urban Design
- Sustainability
- Urban Design, Theory, and Planning
- Urban Sociology

Recently Taught Courses

ARCH 34112 Design III

ARCH 34122 Design IV

ARCH 34212 Urbanism and Architecture of Ancient Rome

ARCH 34222 Urbanism and Architecture of Modern Rome

ARCH 34012 Advanced Graphic - Drawing Urban Sequences

Advanced Graphic - Drawing Urban Sequences Graduate Program

ARCH 74142 Urban Design I

ARCH 54111 Summer Session 2014 – Palermo Summer Studio

Curriculum Vitae

EDUCATIONAL BACKGROUND

Master Degree in Architecture, Università di Roma “La Sapienza” 1992, Qualified as architect, Università Federico II in Naples 1993.

RECENT HONORS AND AWARDS

- 2015 – Project for the Urban Regeneration of the Social Housing District ZEN in Palermo was the recipient of the *Honor Award for Excellence in Designing for Green, Healthy Cities*
- 2015 – The Project for the Urban Regeneration of the Social Housing Complex Corviale in Rome was the recipient of the *INTBAU Excellence Urban Design Award Honorable Mention*
- 2015 – The Project for the Urban Regeneration of the Social Housing Complex Corviale in Rome was the recipient of the *IMCL Award Honorable Mention for Excellence in Designing for Green, Healthy Cities*.
- 2012 – The Project for the Urban Regeneration of the Social Housing Complex Corviale in Rome was the recipient of the *IMCL International Urban Design Award* as “*exemplary model for urban renewal throughout the world*”;
- 2009 – Member of the International Scientific Committee for Fifth International Conference on Sustainable Architecture and Urban Development Organized by Department of Architecture and Urban Planning, Al-Fateh University, Libya In collaboration with The Center for the Study of Architecture in the Arab Region (CSAAR) (3 - 5 November, 2009 Tripoli, Libya);

- 2008 – Selected speaker at the International Forum of Young Researchers and Professionals in Cultural Heritage, held in Quebec City;
- 2007 – Honorable Mention in the Architectural Contest “*il Borgo – Sub Comparto 1*” in Castel San Pietro Terme;
- 2006 – Architectural International Competition “*The City of Stones*”, La Biennale di Venezia, special mention for the project “*Pantelleria Waterfront*” (co-author with Samir Younés);
- 2006 – Member of the International Scientific Committee of the INTBAU for The Venice Charter Revisited;
- 2002 – Honorable Mention in the International Architectural Contest “*Quartiere Rinascimento nel Parco Talenti in Rome*”;
- 1998 – Honorable Mention in the International Architectural Contest “*The POWIA Joint Millennium Project with the Duchy of Cornwall in Poundbury*”;

RECENT WORKS AND CREATIVE ACTIVITY

Among his Projects:

Restoration of a 17th Century farmhouse in Perugia, Pieve di San Sebastiano;

Restoration and extension of a villa and design for a new garden in Barletta, near Canne della Battaglia;

Project for a Special Residential Complex (RSA) for disabled Persons in Sabaudia;

Project for a villa and farmhouse in Latina;

Restoration of the Convent of SS. Alessio e Bonifacio all’Aventino in Rome;

Project for a “Porto Canale” in the canal Rio Martino, Sabaudia;

Project for a winery “Il Thermopolium” in Rome;

Restoration of a XVI – XVII Century building in via di Parione, Rome

Restoration of the Place of the University of Notre Dame School of Architecture Rome Studies Program in Rome, 76 via Monterone;

Restoration of Palazzo Capranica-Del Grillo-Ristori in Rome, 7-13 via dei Redentoristi, Rome;

Project for a private garden in Rome, 11 via Palasciano;

Renovation and interior design and furniture of several houses in Rome and Italy;

Design Project and Project for the Structures for three garages covered with a roof garden in the quarter of Rome “Monteverde”;

Restoration of several buildings in Rome;

Project for a villa in Bracciano;

Restoration and extension of a reclamation’s farmhouse in Latina;

International Competition of Architecture for the reconstruction of the Souks in Beirut, Lebanon;

International Competition of Architecture for the new Concert Hall of Sarajevo, Jugoslavia;

International Competition of Architecture of the Prince of Wales’s Institute of Architecture for the “Belvedere” of Poundbury (Cornwall) (The POWIA Joint Millennium Project with the Duchy of Cornwall)

National Competition of Architecture for the Urban Renewal of Piazza dei Martiri in Contigliano, Italy

International Competition of Architecture “Ernesto Lusana Prize” for the urban transformation of a central area in Latina, Italy;

International Competition “*Quartiere Rinascimento in Roma*”;

International Competition *European 7 – Project for Pordenone, Italy*;

National Competition of Architecture for *New Kind of Social Houses* in Fidenza, Italy;

International Competition “*Cities of Stones*” – *A new Waterfront for Pantelleria*;

Masterplan for the development of the Site along the Canale Carbognano in Lerici, Italy.

Preliminary Design for a Kindergarten in the Moscow Region - Rezerford District; (Master Plan by Studio Architecture and Urban Design Architect Maxim Atayants of St. Petersburg)

Preliminary Design for a High School in the Moscow Region- Rezerford District; (Master Plan by Studio Architecture and Urban Design Architect Maxim Atayants of St. Petersburg)

Restoration of a 15th Century Palazzetto in via dei Cimatori n°12, Rome, Italy;

Preliminary Architectural Design for five mixed use residential blocks and a Middle School in the Moscow Region – High Gate District, Ophalila 3 (Master Plan by Studio Architecture and Urban Design Architect Maxim Atayants of St. Petersburg);

Preliminary Urban/Architectural Design for high-rise mixed-use residential blocks in the Moscow Region, Khimki District (Master Plan by Studio Architecture and Urban Design Architect Maxim Atayants of St. Petersburg);

Preliminary Architectural Design for 41.000 m2 mixed use residential buildings in the Moscow Region, Krasnogorsk (Master Plan by Studio Architecture and Urban Design Architect Maxim Atayants of St. Petersburg)

RECENT PUBLICATIONS

BOOKS as author

“Noi per lo ZEN” – Progetto di Rigenerazione Urbana del Quartiere ZEN di Palermo”, with preface by Rob Krier and epilogue by prof. Dino Trapani. Qanat Edition, Palermo. Coming soon.

La Città Sostenibile è Possibile – The Sustainable City is Possible, introduction by Paolo Marconi (Dedalo Edizioni, Rome 2009)

Verso un’Architettura Sostenibile – Toward Sustainable Architecture, introduction by Paolo Portoghesi, (Gangemi Edizioni, Rome 2007)

Architettura e Urbanistica, Istruzioni per l’uso – Architecture and Town Planning, Operating Instructions, introduction by Léon Krier (Gangemi Edizioni, Rome 2006)

Contro Storia dell’Architettura Moderna, Roma 1900-1940 – A Counter History of Modern Architecture, Rome 1900-1940, (Alinea Edizioni, Florence 2004)

Among his Books edited as co-editor

“Cosa Insegnare” with Preface by Claudio Lanzi and an Essay by Maciej Giertych, Editrice Simmetria, Rome, 2012

"San Giorgio a Liri, Ricompattare la Città Dispersa – San Giorgio a Liri, Re-integrating the Dispersed City", co-author with Samir Younés (Gangemi Edizioni, Rome 2005)

"Barletta: Mare, Centro e Periferia – Barletta: Sea-Centre and Periphery", co-author with Samir Younés (Gangemi Edizioni, Rome 2005)

"Artena, l'Integrità Urbana Ritrovata – Artena – The Recovery of Urban Integrity", co-author with Samir Younés, (Gangemi Edizioni, Rome 2004)

"Como, La Modernità della Tradizione – Como, The Modernity of Tradition" co-author with Samir Younés, (Gangemi Edizioni, Rome 2003)

"Arpino, Un Nuovo Borgo – Arpino, A New Neighborhood", co-author with Samir Younés (Alinea Edizioni, Florence 2003)

Among his Essays and Articles as author:

Regenerating Suburban Districts: Urban proposal for the 'Groundscraper of Corvoiale, Near Rome essay published in the book *"Durability in Construction: Traditions and Sustainability in 21st Century Architecture"* edited by Richard Economakis, Papadakis Publishing Company, Newbury, 2015;

Capricci Capricciosi essay published in the book *"The Architectural Capriccio"* edited by Lucien Steil, Ashgate Publishing Company, London, 2014;

The Importance of Local Spirit and Sense of Place: Side Effects of the Underestimation in Modernist Town Planning on the Icfai University Journal of Architecture of the Icfai University, Hyderabad, India, also published on the Social Science Research Network in August 2009.

The Aims of Propaganda and the Respect of Others in the book *Ara Pacis Counter-Projects*, edited by Samir Younés, Preface by Léon Krier Epilogue by C. William Westfall, (Alinea Edizioni, Florence 2001).

"La Madre dei Fessi è Sempre Incinta" Article published on the Blog "Archiwatch" <http://archiwatch.it/2015/04/17/la-madre-dei-fessi-e-sempre-incinta/> April 2015

"Alla Fiera dell'Expo" Article published on the Blog "Archiwatch" <http://archiwatch.it/2015/04/12/alla-fiera-dellexpo/> April 2015

"Sherlock Holmes a Valle Giulia" Article published on the Blog "Archiwatch" <http://archiwatch.it/2015/03/29/sherlock-holmes-a-valle-giulia/> March 2015

"Professoroni ... Cazzaroni" Article published on the blog "Archiwatch" <http://archiwatch.it/2015/03/26/professoroni-cazzaroni/> March 2015

"Le Corbusier ... il Fascista ..." article published on the blog "Archiwatch" <http://archiwatch.it/2015/03/25/le-corbusier-il-fascista/> March 2015

"Critiche finlandesi su Alvar Aalto ..." article published on the blog "Archiwatch" <http://archiwatch.it/2015/03/25/critiche-finlandesi-su-alvar-aalto/> March 2015

"Grazie Grande Michael ... che ci hai insegnato anche a sorridere ... con l'Architettura" – article published on the blog "Archiwatch" <http://archiwatch.it/2015/03/13/61481/> March 2015

"Due Pesi e Due Misure" – article published on the blog "Archiwatch" <https://mail.google.com/mail/ca/u/0/#inbox/14c12cdd196a4aec> February 2015

"Dal Ghetto al Quartiere Modello" – interview for the web site "L'Indro.it - L'approfondimento Quotidiano indipendente", published also in the On-line Magazine "Il Covile" nr.837 <http://www.lindro.it/0-societa/2015-02-25/168865-dal-ghetto-al-quartiere-modello>
http://www.ilcovile.it/scritti/COVILE_837_varie.pdf February 2015

"Smerd City" – article published on the blog "Archiwatch" <http://archiwatch.it/2015/02/26/smerd-city/> February 2015.

"Il Principe è stato come al solito cordialissimo e simpaticissimo" – article published on the blog "Archiwatch" <http://archiwatch.it/2015/02/20/il-principe-e-stato-come-al-solito-cordialissimo-e-simpatico/> February 2015.

"San Saba, Testaccio, Trionfale, Flaminio, Appio, Garbatella, Città Giardino Aniene, ecc. ..." – essay published on the Blog "Archiwatch" <http://archiwatch.it/2015/02/14/san-saba-testaccio-trionfale-flaminio-appio-garbatella-citta-giardino-aniene-ecc/> February 2015.

"Decoro urbano, questo sconosciuto" – essay published on the on-line magazine "Simmetria" (Editoriale Nr.49) <http://www.simmetria.org/simmetrianeu/contenuti/editoriali-mainmenu-309/874-decoro-urbano-questo-sconosciuto-di-emmazola-editoriale-n49.html> January 2015.

"Trasporto pubblico, decoro urbano e Olimpiadi" – essay published on the Blog "Archiwatch" <https://archiwatch.files.wordpress.com/2014/12/mazzola-trasporto-pubblico.pdf> January 2015.

"EXPO 2015 ... Bronzi e facce di bronzo ..." – essay published on the Blog "Archiwatch" <http://archiwatch.it/2014/10/11/expo-2015-bronzi-e-facce-di-bronzo/#comment-25810> October 2014.

"Architettura, Scienza e Coscienza" – essay published on the Blog "La Capanna in Paradiso" <http://lacapannainparadiso.blogspot.it/2014/10/architettura-scienza-e-coscienza.html> October 2014.

"Centro Storico e nuovi progetti: La Proposta degli studenti della University of Notre Dame per la Rigenerazione dell'area di Trastevere occupata dalla Caserma "La Marmora" della Polizia di Stato – The Proposal for the Urban Regeneration for the area occupied by the La Marmora Barracks in Trastevere made by the Students of the University of Notre Dame" – monograph published on the on-line magazine "Simmetria.org" http://www.simmetria.org/simmetrianeu/images/stories/pdf/rivista_33_2014_a5.pdf October 2014.

"Inquinamento, Targhe Alterne e Blocco del Traffico ... Ma è proprio Tutto Vero?" Article published on the Magazine "Voce Romana" Nr.26, March-April 2014.

"Dalla Chiesa la Rinascita" article published on the magazine Radici Cristiane Nr.91 February 2014.

"Chiese Brutte per I Budget Ridotti: Sarà Vero?" – Article published on the Magazine "Voce Romana" Nr.25, January-February 2014.

"La Scomparsa di Paolo Marconi" – Article published on the Magazine "Voce Romana" Nr.24, November-December 2013.

"Gibellina, Architettura e Neodevastazione" – article published on the magazine Area Nr.195, November 2013. The article has been published also on the on-line magazine "Simmetria.org".

[http://www.simmetria.org/simmetrianeu/contenuti/articoli/43-altri-articoli/805-perche-gibellina-di-
emmazzola.html](http://www.simmetria.org/simmetrianeu/contenuti/articoli/43-altri-articoli/805-perche-gibellina-di-emmazzola.html)

"Pedonalizzazioni e Città a Dimensioni d'Uomo" – essay published on the Blog Archiwatch <http://archiwatch.it/2013/09/04/coppia-pedonale/mazzola-pedonalizzazioni-e-citta-a-dimensioni-duomo/> September 2013.

"Paolo Marconi non c'è più" – essay published on the Blog De-Architectura. <http://www.de-architettura.com/2013/08/paolo-marconi-non-ce-piu.html> August 2013.

"Riflessioni dopo un viaggio in Armenia e Nagorno-Karabakh alle radici della cristianità; Nuove chiese: al passo coi tempi o nel rispetto del sacro?" – essay published on the blog La Capanna in Paradiso. <http://lacapannainparadiso.blogspot.it/2013/06/riflessioni-dopo-un-viaggio-in-armenia.html> June 2013.

"Stoccolma Brucia" – essay published on the Blog Archiwatch <http://archiwatch.it/2013/05/24/stoccolma-brucia/> May 2013.

"Arat_a Isozaki?" – essay published on the Blog De-Architectura <http://www.de-architettura.com/2013/05/arata-isozaki.html> May 2013.

"Chiese Brutte per i Budget Ridotti: Sara' Vero?" – essay published on the Blog Fides et Forma. <http://fidesetforma.blogspot.it/2013/05/chiese-brutte-per-i-budget-ridotti-sara.html> May 2013.

"Fuori dalla mobilità donnesca della moda effimera e dell'arbitrio individuale" – essay published on the blog Archiwatch. <http://archiwatch.it/2013/05/14/43014/> May 2013.

"Tra Barocchi e Tarocchi" – essay published on the blog Archiwatch. <http://archiwatch.it/2013/05/12/tra-barocchi-e-tarocchi/> May 2013.

"La "giustizia" Europea condanna a morte gli immobili di interesse artistico" – essay published on the web site www.amatelarchitettura.com <http://www.amatelarchitettura.com/2013/05/rete150k-la-giustizia-europea-condanna-a-morte-gli-immobili-di-interesse-artistico/> May 2013.

"Caro Leoluca Orlando, parliamo di Rigenerazione Urbana dello ZEN" – essay published on the web site www.mobilitapalermo.org <http://www.mobilitapalermo.org/mobpa/2013/05/07/caro-leoluca-orlando-parliamo-di-rigenerazione-urbana-dello-zen/> May 2013.

"Ritorno all'Ovile" – essay published on the blog Archiwatch. <http://archiwatch.it/2013/05/06/ritorno-alloville/> May 2013.

"Evoluzione del Verde in Italia" – essay published on the blog Archiwatch. <http://archiwatch.it/2013/05/02/green-city/> May 2013.

"Cocodrilli, "Pecore" e agnelli sacrificali" – essay published on the blog De-Architectura. <http://www.de-architettura.com/2013/04/cocodrilli-pecore-e-agnelli-sacrificali.html> April 2013.

"Effetti Collaterali della "Smart Generation" – Riflessioni sull'ultima trovata di Arup Ass." – essay published on the blog De-Architectura. <http://www.de-architettura.com/2013/04/effetti-collaterali-della-smart.html> April, 2013.

"Sul Nuovo Libro di Marco Romano "Liberi di Costruire" – essay published on the blog De-Architectura. <http://www.de-architettura.com/2013/04/sul-nuovo-libro-di-marco-romano-liberi.html> April 2013.

"Ancora sull'ecomostro di Monteverde" – essay published on the blog Archiwatch. <http://archiwatch.it/2013/04/04/nartra-bella-puttanata/#comment-20296> April 2013.

"Sul Grattacielo Cardin a Venezia" – essay published on the on-line newsletter **Simmetria.org** <http://www.simmetria.org/simmetrianew/contenuti/articoli/43-altri-articoli/781-sul-grattacielo-di-pierre-cardin-a-porto-marghera-di-emma-zola.html> March 2013.

"Palazzo Farnese a Caprarola Cade a Pezzi" – essay published on the blog De-Architectura <http://www.de-architettura.com/2013/03/palazzo-farnese-caprarola-cade-pezzi.html> March 2013.

"I miei dubbi amletici post elettorali" – essay published on the Facebook <https://www.facebook.com/notes/ettore-maria-mazzola/i-miei-dubbi-amletici-post-elettorali/567239639954943> February 2013.

"The Falsification of History? ... It's all False!" – essay published on the blog Archiwatch <http://archiwatch.it/2013/02/19/il-falso-storico-un-falso-problema/falsification-of-history/> February 2013.

"Falso Storico? Un falso problema!" – essay published on the blog Archiwatch <http://archiwatch.it/2013/02/19/il-falso-storico-un-falso-problema/falso-storico-tutto-falso-doc/> February 2013.

su "er tema" – essay published on the blog Archiwatch. <http://archiwatch.it/2013/02/15/38055/> February 2013.

"La Nuova Chiesa Armena di San Giovanni Battista dell'architetto Maxim Atayants" – essay published on the on-line magazine "Il Covile" http://www.ilcovile.it/scritti/COVILE_737_Mazzola_Atayants.pdf February 2013.

"Un po' di Buon Senso" – essay published on the blog Archiwatch <http://archiwatch.it/2013/02/09/un-po-di-buon-senso/> February 2013.

"Cronaca di una celebrazione fuori luogo" – essay published on the blog Archiwatch <http://archiwatch.it/2013/02/07/dal-nostro-inviato-speciale-alla-madonna/cronaca-di-una-celebrazione-fuori-luogo/> February 2013.

"Il Progetto degli Studenti della University of Notre Dame per Brandevoort" – bilingual monograph dedicated to the project developed (and built-up) in Brandevoort (Netherland) by my undergraduate students of the University of Notre Dame, published on the on-line magazine Simmetria.org Review nr.18. http://www.simmetria.org/simmetrianew/images/stories/pdf/rivista_18_2013_a5.pdf February 2013.

"Rigenerazione Urbana, Modelli Assurdi e Modelli Virtuosi" – essay published on the blog De-Architectura <http://www.de-architettura.com/2013/01/rigenerazione-urbana-modelli-assurdi-e.html> January 2013.

"Bei Tempi ... Prima della "Blogcritic" – essay published on the blog Archiwatch. <http://archiwatch.it/2013/01/22/bei-tempi-prima-della-blogcritic/> January 2013.

"Scelte Pericolose" – essay published on the on-line magazine Simmetria.org <http://www.simmetria.org/simmetrianew/contenuti/articoli/43-altri-articoli/768-scelte-pericolose-diemmazola.html> January 2013.

"Come un Ragno" – essay published on the blog Archiwatch <http://archiwatch.it/2013/01/19/36074/> January 2013.

"Critiche al Manifesto per l'Architettura 2013" – essay published on the blog PresS/Tletter and De-Architectura <http://presstletter.com/2013/01/critiche-al-manifesto-interviene-ettore-maria-mazzola/> - <http://www.de-architettura.com/2013/01/il-nuovo-manifesto-dellarchitettura-2013.html> January 2013.

"La prossima Biennale la presiederà Rem Koolhaas! ... ma dai, chissà perché me l'aspettavo!" – essay published on the blog Archiwatch <http://archiwatch.it/2013/01/09/fuck-venice/> January 2013.

"Si Parva Licet..." – essay published on the blog Archiwatch <http://archiwatch.it/2013/01/09/si-parva-licet/> January 2013.

"Proposal for Urban Regeneration of the Suburb ZEN, Palermo, Italy" – Paper on my project for the Urban regeneration of the Social Housing District ZEN in Palermo, published on the International Making Cities Livable Newsletter <http://www.livablecities.org/node/492> January 2013.

"Intervento dell'Arch. Ettore Maria Mazzola alla Conferenza "Grattacieli a Roma?" Paper presented at the conference on the proposal for the construction of Skyscrapers in Rome, published on the magazine Echi dell'UCITecnici, Notiziario dell'Unione Cattolica Italiana Tecnici n°16, December 2012

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