

**David Mayernik. Associate Professor**

**Professional Memberships:**

Fellow, American Academy in Rome

Fellow, Royal Society for the Encouragement of Arts, Manufactures & Commerce

Member, INTBAU College of Traditional Practitioners

**Licenses/Registration:**

NCARB, Pennsylvania, Indiana

**Educational Credentials:**

BArch cum laude 1983, University of Notre Dame School of Architecture

**Teaching Experience:**

Assoc. Professor, U. of ND School of Architecture, 2005-present (tenure 2008); Spring 2005, 2009-12 in Rome

Visiting Professor, 2002-03 Rome and South Bend

New York Academy of Art, Fall 1995, Spring 1996

**Recent Courses Taught:**

ARCH 51121 Thesis, studio, Spring 2014 and 2015

ARCH 51111 Design VII, studio, Summer/Fall 2015

Arch 53371 01 The Theoretical Premise, seminar, Fall 2013

**Selected Publications and Recent Research:**

current research on creativity as it was understood in the Renaissance

two entries in *City Secrets: Paris*, New York: Fang Duff Kahn, Sept. 2014

*The Challenge of Emulation in Art and Architecture: Between Imitation and Invention*, Ashgate UK, Nov. 2013

“Meaning and Purpose of the Capriccio” and “The *Capricci* of Giovanni Paolo Panini,” essays in *The Architectural Capriccio*, ed L. Steil, Ashgate, UK; Dec. 2013

“The Shape of Public Space: Space, Place and Junkspace,” chapter in *Perspectives on Public Space in Rome, from Antiquity to the Present Day*, eds. Smith and Gadeyne, Ashgate, UK; May 2013

“The Relevance of Renaissance Rome,” Introduction to revised edition of *Letarouilly on Renaissance Rome*, Dover Publ., ed. David Mayernik, Oct. 2012

“The Inevitable Project: Avoiding the Formally Arbitrary Through Analysis and Poetics” paper delivered at the First International Congress of ReteVitruvio: *Architectural Design Between Teaching And Research*, Bari, Italy, May 2011

multiple entries, *City Secrets: Rome*, New York: Fang Duff Kahn, 2001, rev. ed. 2011

“Bodies & Buildings: Microcosm and Macrocosm in Traditional Architecture and Urbanism,” chapter in *Green Living*, Rizzoli (US) and *Tradition & Sustainability*, Compendium (UK), 2010

Recent Work, *New Palladians*, London, Artmedia, 2010

Roundtable panel participant, *Traditional Building* magazine, February 2010

“From Painting En Plein Air to Inventing the Capriccio,” *American Artist*, January 2009

“Urban Echoes: Listening to the Lessons of Rome,” *The Classicist VII*, 2008

“Stewardship and the School of Architecture,” *Acroterion 2006–2007*, Univ. of Notre Dame

“Buon Fresco,” *Traditional Building* magazine, December 2006  
“The Winds in the Corners: Giulio Romano, the Elements & the Palazzo Te’s *Fall of the Giants*,” in *Aeolian Wind and the Spirit in Renaissance Architecture*, ed. Barbara Kenda, Routledge Press, 2006  
book reviews: “Michael Graves: Images from a Grand Tour,” and “A History of Western Architecture (David Watkin),” for *Traditional Building* magazine, February and April, 2006  
Online journal: www.humanistart.net *co-creator, co-editor, and ongoing contributor*  
“Matching Beauty to Civility,” *Traditional Building* magazine Forum, October 2005  
“Roundtable,” *Traditional Building* magazine, January 2004  
*Timeless Cities: An Architect’s Reflections on Renaissance Italy*, Westview Press (Icon Editions), 2003 (paperback June 2005)  
“The City as Memory Theater & Architecture as Allegory,” *The City and the Church in the III<sup>rd</sup> Millennium*, Rome, December 2000  
“The Gabriel Prize”, *The Classicist*, 1994  
“Inter Silvas Academi”, *Building Classical*, Academy Editions, London 1993

### **Publications: featuring David Mayernik’s work**

*Traditional Architecture: Timeless Building for the Twenty-First Century*, Rizzoli, 2014  
*Palatine from Circus Maximus* (architectural landscape), oil on canvas, featured in the article “When Architecture and Art Converge,” by Max Gillies, *Fine Art Connoisseur* magazine, Jan. 2013  
*Pastoral* (opera set), *American Artist* magazine, special edition, *Professional Practices*, Aug. 2012  
images and comments contributed to *American Artist* magazine, special edition, *The Complete Painter’s Handbook*, April 2012  
“Articulate Architecture,” *Traditional Building* magazine, Oct. 2011  
“David Mayernik: What Time Teaches the Artist,” *American Artist: Drawing* magazine Fall 2006, eight page feature article  
“Palladio Award,” *Traditional Building* magazine, June 2005  
“The TASIC Gymnasium”, *The Classicist VII: Xth Anniversary Edition*, Fall 2002  
“The TASIC Campus”, *The Classicist VI*, Fall 2001  
*The Gabriel Prize*, Fall 2001  
*The Other Modern*, Bologna, March 2000  
*Reconquering Sacred Space*, Rome, 1999  
*Composite Drawing*, McGraw Hill, 1995  
*Forty Under Forty*, Vitae Press, 1995  
“Forty Under Forty,” *Interior Magazine*, September 1995  
*Traditional Building Magazine*, March/April 1993  
*House & Garden*, December 1991 (“Notes”)  
*Connoisseur Magazine*, November 1991 (“Connoisseur’s Choice”)

### **Lectures and Public Addresses**

*The Challenge of Emulation in Art and Architecture*, Harold Acton Library at the British Institute in Florence, 3 December 2014  
*The Allied Arts: Re-Integrating the Arts & Classical Architecture*, Traditional Building Conference, Chicago, Sept. 2013  
“The Shape of Public Space: Space, Place and Junkspace,” paper delivered at the conference on Public Space, Cornell in Rome & Roma Tre, May 2011

“The Inevitable Project: Avoiding the Formally Arbitrary Through Analysis and Poetics” paper delivered at the First International Congress of Rete Vitruvio: Architectural Design Between Teaching And Research, Bari, Italy, May 2011

“The Absence of the Past: Whither History Thirty Years after The Presence of the Past,” paper delivered at the Constructed Environment conference in Venice, November 2010, Compendium Publishers

Featured interviewee on *BBC Radio 3*’s “From Ecstasy to Infinity,” 15 March 2009

“Palladio and the Urban Theater,” ICA&CA year of Palladio Conference, NYC, Oct. 2008

“Italy & the Renaissance Mind: What the Past Has to Teach Us Today,” UTSA, Oct. 2008

“Frescoed Façades: Traditions, Theories, & Techniques,” *Traditional Building Conference*, Boston, March 2008

“Timeless and Place-specific”, Prince’s Foundation Summer Program, Lincoln, UK, July 2007

“Beyond Contextualism: A Critical Approach to Stitching Cities Together,” refereed paper session, Congress for the New Urbanism XV, Philadelphia, May 2007

“The Campus Edge,” AIA sponsored symposium: *Building a Twenty-first Century College Town*, School of Architecture, Univ. of Notre Dame, April 2007; also moderated concluding roundtable discussion

“Frescoed Façades: Traditions, Theories, & Techniques,” *Traditional Building Conference*, Chicago, April 2006

“Renaissance & Renaissances: Contemporary Classical Architects & the Renaissance,” refereed paper session, *South Central Renaissance History Conference*, March 2006

“Everyday Epiphanies: Beauty, Meaning & the Urban Experience,” Norfolk Academy, VA. January 2006; and the conference *Epiphanies of Beauty*, Notre Dame Center for Ethics & Culture, Nov. 2005

Closing Remarks, IInd Generation, *Three Generations of Classical Architects*, School of Architecture, University of Notre Dame, Oct. 2005

“The Winds in the Corners: Giulio Romano and the Palazzo Te,” Symposium, *Accademia Eolia Revisited*, “Palazzo Te,” Vicenza, Italy, May 2004

l’On Guild and College of Charleston, South Carolina, March 2004

Houston Seminar, February 2004

Institute for Classical Architecture and Classical America, October 2003

Classical Council, Congress for the New Urbanism, June 2003

University of Notre Dame, January 2003

Andrews University, January 2003

American Academy in Rome, December 2001

Mediterranean Association of International Schools, Madrid, November 2000

“A New Renaissance Conference”, Lugano, Switzerland, June 1999 [Organizer]

4 Lectures, Florence Academy of Art, Summer 1998

Clemson Univ. Genova Program, January 2000, November 1997

University of Notre Dame, April 1996

Classical America, Philadelphia, October 1995

Institute for the Study of Classical Arch., Summer Program, 1994, 1995

New York University, Fine Arts Club, October 1993

University of Maryland, School of Architecture, April 1993

Seminar “The Classical Interior”, New York, April 1993

University of Colorado at Denver, February 1993

Conference of the Classical Architecture League, Alexandria, Virginia, Nov. 1992

Parsons School of Design, New York 1990

### **Conference Participation**

“The Shape of Public Space: Space, Place and Junkspace,” paper delivered at the conference on Public Space, Cornell in Rome, May 2011

“The Inevitable Project: Avoiding the Formally Arbitrary Through Analysis and Poetics” paper delivered at the First International Congress of Rete Vitruvio: Architectural Design Between Teaching And Research, Bari, Italy, May 2011

“The Absence of the Past: Whither History Thirty Years after The Presence of the Past,” paper delivered at the Constructed Environment conference in Venice, November 2010, Compendium Publishers

“Renaissance and Renaissances: Contemporary Classical Architects and the Renaissance,” paper presented at the South Central Renaissance History conference, Houston, 10 March 2006

Closing remarks for the “Second Generation,” *Three Generations of Classical Architects*, Univ. of Notre Dame, Oct. 2005

Organized the conference “A New Renaissance: Building Traditional Towns & Classical Architecture Today”, TESIS, Lugano, Switzerland, June 1999; Léon Krier, keynote; speakers from Switzerland, Italy, Russia, and the United States

### **Research Grants & Fellowships**

1993 The Gabriel Prize, for three months of research in France, May to August, to study the work of Charles LeBrun

1992-93 Graham Foundation Research Grant

“The City as Memory Theater and Architecture as Allegory”, published by Il Bosco e La Nave publishers, Rome, in connection with the conference “The Church in the City of the III<sup>rd</sup> Millennium”, Dec. 2000

1988-89 American Academy in Rome, Steedman Fellowship in Architecture

Winner of the Steedman Fellowship Design Competition

Project to redesign the Via della Conciliazione; produced over 40 sketches of sites in Italy

1989 Graham Foundation Travel Grant

Study focused on Baroque fresco cycles, both their composition (formally and iconographically) and their technique; secondary topic examined ritual processions in Renaissance Florence and Venice

### **Awards**

Jury Prize, Prix Européen d'Architecture Philippe Rotthier, 2014, for the TESIS Campus

Palladio Award, Small Institutional Projects category, *Traditional Building* magazine, 2005, for the TESIS Library

Named one of *Forty Under Forty*, a national architect and designer award selected by nomination and jury every decade, *public announcement September 1995*

With Thomas N. Rajkovich, *The Arthur Ross Award for Distinguished work in the*

*Classical Manner*, *Classical America: the State of Minnesota Capitol Grounds*, May 1987

Minnesota chapter, ASLA, *Special Design Award*, April 1987, for the Capitol Grounds

### **Professional Experience:**

President, David Mayernik Ltd., 2002-present; campus and building designs for the TESIS schools in England and Switzerland, campus designs in the US and Spain

Independent practice, 1986-89, Minnesota Capitol Grounds; 1994-2002, design consulting and TESIS

Winner with T. N. Rajkovich of International Competition for the Minnesota State Capitol Grounds, 1986

Internships with Hammand, Beeby and Babka, John Blatteau Assocs.; Associate with the office of Ferguson, Murray and Shamamian

Licensure 1990