WORLD-RENOWED PRACTITIONER, THEORIST and teacher Léon Krier was honored as the inaugural recipient of the Richard H. Driehaus Prize for Classical Architecture on March 22 at a ceremony held at the Art Institute of Chicago. A joint venture between the School and Richard H. Driehaus, the founder and chairman of Driehaus Capital Management in Chicago, The Richard H. Driehaus Prize was established to honor a major contributor in the field of traditional and classical architecture or historic preservation with $100,000 and a model of the Choregic Monument of Lysikrates.

Known for his passionate advocacy of traditional architecture and urbanism, Mr. Krier has produced visionary work and changed attitudes about how to create sustainable built environments. He designed the town of Poundbury in Dorset, England, a project sponsored by the Prince of Wales and developed master plans for Washington, D.C., the town of Atlantis and Pliny’s Villa. Mr. Krier’s theories also form part of the urban development recommendations of the European Union.

In addition to Richard H. Driehaus, Mr. Krier was chosen by a committee of leading architects and educators including: Michael Lykoudis; Elizabeth Plater-Zyberk, Dean of the University of Miami School of Architecture; Jaquelin Robertson, Principal of Cooper Robertson; and Thomas Fisher, Dean of the School of Architecture at the University of Minnesota.
**Robert Schultz Watercolor Auction Benefits Scholarships**

Architecture Librarian Emeritus Geri Decker has donated two exquisite watercolor paintings by the late Professor Robert Schultz, asking that they be sold to benefit scholarships. Remembering the enthusiasm shown for rare works by Schultz at the 100-Year Celebration, I have decided to offer these two drawings through a “silent auction.” The paintings are of the obelisk fountain in Piazza della Rotunda, right, and the elephant obelisk in Piazza Minerva. Both may be seen on the Web at architecture.nd.edu. They are 14” x 19 ½” and dated 1976.

The bidding will be in three stages. To participate contact me with your initial bid no later than August 18 (R.S. Bullene, C.S.C. 110 Bond Hall, Notre Dame, IN 46556 or rbullene@nd.edu or 574-631-7723). Indicate your bid and which painting you are bidding on. I will contact bidders with information on the high bid and dates for subsequent bids after August 18.

— REV. RICHARD BULLENE, C.S.C., ASSISTANT CHAIR

**Kunstler Denounces Sprawl**

With witty and often biting commentary, author and critic James Howard Kunstler began the 2002-2003 Lecture Series with “Parking Lot Nation: The Coming End of Suburbia.” He praised the theories behind New Urbanism and criticized suburban sprawl. He told students suburban sprawl has caused “spiritual damage” to this nation’s citizens that has been “tremendous” in the 60 years since World War II.

“We’ve created thousands and thousands of places that are not worth caring about,” Mr. Kunstler said. “And when we have enough of them, we’ll have a nation that’s not worth defending.” Mr. Kunstler explained how the suburban lifestyle has diminished public and civic life by prohibiting mixed-use development through strict zoning laws that make residential, commercial and business developments separate entities. Mr. Kunstler is the author of the books *The Geography of Nowhere*, *Home from Nowhere* and *The City in Mind*.

**Eisenman and Gwathmey Present Plan for WTC Site**

A month before their plaza called Memorial Square was presented to the Lower Manhattan Development Corporation as one of seven alternatives for Ground Zero in January, architects Peter Eisenman and Charles Gwathmey showed their five high-rises joined by horizontal connectors — “arms reaching out to the Hudson River” Mr. Eisenman said — to a packed School of Architecture auditorium.

Speaking to students whose focus is traditional and classical architecture and urbanism, Mr. Gwathmey said, “It’s incomprehensible that one would go back and replicate something that exists and not take a creative risk.” He went on to say that their five austere towers were definitely not “representational” buildings. “We did not want (the design) to be dated before it began,” Gwathmey said. He added that their team “created a place where everyday life could occur and show respect for what happened.”

**The John Burgee Lecture**

Students, faculty and Chicago alumni gathered in Fullerton Hall at the Art Institute of Chicago in October to hear London-based architect John Simpson speak on his principal commission to date, the new Queen’s Gallery at...
Driehaus Prize furthers mission

The Richard H. Driehaus prize for Classical Architecture was arguably the most significant single event of this year. The establishment of this prize furthers our mission to promote discussion both in architectural circles as well as other disciplines. Richard H. Driehaus, the founder of the Prize, has long been committed to the betterment of not just individual buildings but to whole environments, places and quality of life.

On the academic side, in addition to other lecturers mentioned elsewhere in this newsletter, our lecture series included a visit from Don Rattner who reminded us of the inventiveness of tradition through time. In the spring Ralph Johnson, a principal at Pekins & Will, discussed his designs for the new Los Angeles Federal Courthouse while Frank Martinez with the University of Miami explained growth trends in Little Havana. Philip Enquist, director of planning and urban design at Skidmore, Owings & Merrill, told of working with city agencies and community groups to shape the places where we live and work, and graduates Kitty Ryan ’79, Robert Wegener ’80 and Neal Mongold ’80, partners with The Narrow Gate, showed examples of their designs for affordable housing in Boston.

Our design studios made contributions on the campus, local, national and international arenas. Paloma Pajares’ graduate students offered possibilities for the new engineering building on campus as part of a greater cooperation within the university to explore planning and architecture ideas. John Stamper’s South Bend Urban Studio offered suggestions about how to best utilize two local brownfield sites and weave them back into the city fabric.

During his talk, visiting faculty member David Mayernik challenged us to have the courage to be as good as we can possibly be. In the process we do not lose sight that the aim of an education is to improve the world and leave it better than we found it. This year has helped our students, faculty, alumni and friends to learn, teach and pursue the skills and the courage to be as good as we can be and all the while to contribute to making the world a better place.

— Michael Lykoudis

Summer Program Recognized

The School’s Summer Program for High school students was recently selected as “Editors Choice For Best Quality” in a book that highlights high-quality pre-college programs. Early College Programs: Summer College Programs for High School Students (Nautilus Press) looked at over 250 programs at 190 colleges, featuring pre-college programs for more than 80 careers. The School’s Career Discovery program is geared toward high school juniors and seniors who are considering an architecture program. Participants learn about architectural history and the skills and responsibilities required in contemporary architecture practice. The program is led by Notre Dame architecture professors and advanced students. This summer, the Career Discovery Program ran from June 15 - 29.

Search for New Graduate Director

The School is searching for a new Graduate Studies Director. Norman Crowe is stepping down to concentrate on research and writing projects. Prof. Crowe became director of the program when it began in 1987 and has served as director for much of the past 16 years. A new director is expected to be named in the fall.
Second-year graduate student Andrew von Maur’s thesis provides the citizens of Glashütten, Germany with a strategy of town building. A bedroom community for Frankfurt, Glashütten has been plagued by conventional sprawl development since the late 1960s. While industrial productivity has transformed the place from a poor agricultural village to a prosperous home for families, the accompanying growth patterns have destroyed the cultural landscape. This project suggests a series of urban and architectural interventions.

Built in the late 19th-century, Washington’s Corcoran Gallery of Art was the capital’s first public art gallery. Today with a need for more space, architect Frank Gehry has been commissioned to design a new annex. Not pleased with Mr. Gehry’s “wow-factor addition,” fifth-year student Elizabeth Frick developed a new design. “My counter proposal suggests a more thoughtful and nuanced addition to provide a physical and symbolic connection between the Corcoran’s collection and the (Gallery’s) college,” Elizabeth says.

Fifth-year student Jeffrey Schwaiger’s Rolling Centuries Community Farm was designed in conjunction with an organization in Traverse City, Mich., that restores agricultural land. A short distance from downtown, the land was once home to the State Mental Hospital. Jeffrey proposed several new buildings including a community hall, classroom building, library, workshop, and living quarters for four interns.
There are two distinct retail shopping areas of downtown Scottsdale, says fifth-year student Meredith Thomson, a Phoenix native. Old Town, which is full of independently owned shops, bars and art galleries and Fashion Square Mall, home to fine dining, shopping and entertainment venues. Meredith recognized that the two popular districts were separated by 11 undeveloped acres. With her thesis, she proposed connecting the two areas with a new center that includes a visitor’s center, park, shops, offices, apartments and a hotel. The Arizona Canal also runs through the site and she added tree-lined walking paths along the waterfront.

Due to suburban-style development, Hilton Head Island no longer has developable land of substantial size. For his fifth-year thesis Andrew Wilson proposed a program of dense urban growth for the Island centered around existing infrastructure. Although the proposal runs counter to current Island codes and covenants, it will allow for continued development. Andrew emphasized life on the streets with sidewalks and cafes and inner-block parking in his new master plan that proposes a pedestrian-friendly environment. The Coligny Grand Hotel, the centerpiece building of the urban plan, combines the features of an urban hotel with those of a resort.

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Faculty News

John Stamper was named Associate Chair, while Richard Bullene, C.S.C., was named Assistant Chair. Paloma Pajares was named Associate Professor with tenure. Braulio Leo Casas and Michael Mesko joined the Rome Studies Center faculty for the past academic year. David Mayernik and David Sassano joined the Notre Dame campus faculty for the year. Chicago architects Sallie Hood and Ron Sakal led a fourth-year studio in the spring. Barbara Kenda returned after a year as a research fellow at Dumbarton Oaks in Washington, D.C.

Paloma Pajares’ book Cosmatesque Ornament: Flat Polychrome Geometric Patterns in Architecture (Norton) was featured in the New York Times Book Review. “One of the more recondite architecture books this year is also among the handsomest and most intellectually stimulating,” the Times wrote.

The jury evaluating designs for a memorial to victims of the Sept. 11 attack on the Pentagon selected a monument created by Dino Marcantonio and Paloma Pajares, right, as one of the top 75 entries. Writing in the Wall Street Journal, architecture writer Catesby Leigh said the design would “create an inspiring work of civic art.”

Samir Younés, Director of the University of Notre Dame School of Architecture’s Rome Studies Program, has been appointed to a committee that advises the Italian Ministry of Cultural Affairs. Younés will offer counsel on architectural issues such as needs for new buildings, and restoration and additions to existing structures.

Robert Brandt, who heads the School’s Furniture Design program, had work on display at Louisville’s Chapman Friedman Gallery as part of its recent “Furniture Makers” show. One of his most popular pieces was a neo-gothic wall cabinet topped by a gargoyle, right.

Victor Deupi and Ettore Maria Mazzola along with student assistant Michael Harris ’03, received an Honorable Mention in the Rione Rinascimento international design competition for residential housing in the new “Parco Talenti” district of Rome. The Italian architect Paolo Portoghesi said that “the coherence of the result was admirable.”

Michael Lykoudis, Chair and Professor, has been appointed to the General Services Administration (GSA) committee of Peer Evaluators for public works. For over 40 years, the GSA has worked to create useful, attractive, healthy work environments for federal employees and the public.

Norman Crowe was named Plym Distinguished Professor 2003-2004 by the School of Architecture at the University of Illinois, Urbana-Champaign where he directed a graduate studio and gave several lectures.

Associate Professor Richard Economakis, who was on leave during the 2002-2003 academic year as a project architect with Porphyrios Associates in London working on the design of Princeton’s sixth residential college, was given a Kaneb Teaching Award for outstanding undergraduate teaching.

OR THE FOURTH YEAR IN A ROW, AIAS-ND HAS been named “Academic Club of the Year” by Notre Dame’s Club Coordination Council, and for the first time, AIAS-ND was named “Overall Club of the Year” by the CCC. This is the highest honor given to any student organization on campus. Congratulations to co-presidents Katie Courtney and Andrew Wilson and the rest of the organization.

In December, 20 AIAS-ND members and Advisor Alan DeFrees traveled to Chicago to attend Forum 2002. “It was refreshing to hear the desire for urban renewal goes beyond Notre Dame,” Katie Courtney says of her Forum experience. “The Vanishing Urban Corner seminar, a favorite among our group, discussed how chain stores can be integrated into city locations without destroying the urban context.” Tours by residents were given in new neighborhoods created by Hope VI, an organization working to tear down high-rise housing projects and move people into integrated housing. The national AIAS also released a paper on the issue of studio culture which generated lively discussions. The paper may be found at aiasnatl.org.

AIAS-ND also hosted its annual Career Fair on March 20. Thirty firms from across the U.S. attended.
Philip Enquist, FAIA, Urban Design and Planning Partner of Chicago’s Skidmore, Owings & Merrill LLP gave a lecture titled “Rebuilding Urban Districts” to begin the two-day Fair. Expect to see 2003 grads at Cooper Robertson in New York, Merrill Pastor Architects in Florida and Urban Design Associates in Pittsburgh.

New Web Site

The School recently rolled out a new Web site, architecture.nd.edu. Brand-new features include a gallery of top student work, links to recent magazine and newspaper articles that feature the School, links to career information and current listings of School-sponsored events.

Special Commendation and Year-End Publication

A new honor recognizes three exemplary projects in each studio during the fall and spring semesters of each academic year. The “Special Commendation” honor is given to projects that demonstrate the highest quality of refinement and design. Each Professor selects projects worthy of the commendations in his or her studio. To view the work of Special Commendation honorees visit architecture.nd.edu.

Projects that receive Special Commendation honors will also be featured in the School's new annual retrospective that will debut in August 2003. The magazine-style publication will be a combination School brochure and compilation of studio work. It will contain descriptions of every facet of the School, from the undergraduate curriculum and the Rome Studies Program to the graduate program, the Urban Design Center and examples of traditional and classical architecture. Watch the School’s Web site for more information.

Students for New Urbanism Notre Dame Chapter

Graduate student Edward Erfurt founded the Notre Dame Chapter of the Students for New Urbanism (SNU) in the spring. The Chapter provides education on the New Urbanist planning approach which favors compact mixed-use, transit-oriented development and architecture where individual buildings blend in, rather than stand out. The Chapter also supports local community New Urbanism initiatives. The Congress for New Urbanism (CNU) is responding to student interest with a commitment to establish several official campus chapters, including the chapter at Notre Dame, and add a student representative to its board of directors. Other SNU Chapters are being formed at the University of Illinois, Auburn, Clemson, Georgia, and Georgia Tech.

Distinguished Contributions

Alice Wesoloski has been named the 2002 recipient of the Orlando T. Maione Award honoring alumni and friends who have made distinguished contributions to the School. The award was presented in May at the Notre Dame Architecture Alumni Reception at the American Institute of Architects 2003 National Convention and Expo in San Diego. Ms. Wesoloski served as a secretary to four School of Architecture chairmen, as well as an administrator, a counselor and a friend to the students and faculty from 1958 until her retirement in 1998. Established in 2002, the Award is named in honor of Orlando T. Maione who has worked tirelessly for 30 years to keep Notre Dame architecture alumni connected to each other and involved with the School. If you would like to congratulate Ms. Wesoloski, she may be reached at atwesoloski@msn.com (note: her last name is misspelled in the email address).

Vertical Traditional City

In June five students, Josh Canale, Kathleen Courtney, Anthony Damon, Logan Galyan and Mwangi Gathinji, under the direction of Professor Robert Amico, presented their Vertical Traditional City project at the International Federation for Housing and Planning Conference in London. One of two presentations from the U.S., the team presented high-rise housing designs for 25,000 people as landmarks for Chicago’s lakefront and New York’s WTC site. The students also discussed land use, building area, vertical organization and movement systems.
Fifty-two fifth-year students and 11 graduate students received their diplomas on May 18. Based on an informal survey, in which nearly half of the School’s graduates responded, 23 students have found positions while 6 are still looking. While most have accepted work as intern architects, Gabe Wahila of Jacksonville, Fla., is headed to Tokyo to teach English, Trevor Draper is working construction in Grand Rapids, Mich., and Elizabeth Bracken is an actress for Notre Dame's Summer Shakespeare Festival. The most popular city for recent graduates: Washington, D.C.

Upcoming Events

New York
ND Architecture Alumni Reception
November 5, 2003
Location TBA

30th Anniversary of the Rome Studies Program
July 16 - 20, 2004
Rome, Italy

In celebration of three decades of architecture students studying in Rome, the School is hosting an opportunity to experience the Eternal City’s unparallel grandeur all over again.

Watch the School’s Web site for more information.

Top of the Class
Visit nd.edu/~arch/people/2003_graduates.htm for a list of where the graduates of the Class of 2003 have taken their talents.