

COMMON BOND

VOLUME 13 • ISSUE 18 • 2011

THE UNIVERSITY OF NOTRE DAME SCHOOL OF ARCHITECTURE NEWSLETTER

www.architecture.nd.edu

MESSAGE FROM THE DEAN



Architecture and urban design are great and noble undertakings that serve every aspect of society. An architect must address many factors, recognizing that design challenges do not exist in a vacuum—there are social and environmental implications. And as a collaborative art, architecture must embrace the needs of numerous constituencies. Notre Dame students and alumni have transcended these factors with inspiring results. At the School of Architecture we continue to innovate locally (through recent initiatives such as a collaboration with Notre Dame's Center for Research, the City of

South Bend, and local neighborhood associations) and globally (with a new minor in sustainability and studios at international sites from Bath, England to Costa Rica and, this fall, Havana).

Though the architect's work constantly remakes our world, our obligation is not only to our moment in time, but also to the past and the future. A sense of humility must animate our work, recognition that we belong to a larger cultural story that began long before and will continue long after the design and construction of our buildings. It takes endurance, energy, and empathy to be an architect whose work endures beyond its time to become part of our cultural history and identity.

While inspiration drives our work, we also recognize the practical realities and challenges of our time. Our graduates have worked hard to find employment in this difficult professional environment. According to the Notre Dame Career Center, 91 percent of the Class of 2010 found full-time employment within three months of graduation. It took patience, persistence, and entrepreneurship to find success in the job market. It is in difficult times that we define ourselves. It is our role as leaders in the architectural profession to transform our visions into reality. I know our recent graduates will make us as proud as their predecessors have with their contributions to the built environment.


Michael Lykoudis
Francis and Kathleen Rooney Dean

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and empathy to be an architect
whose work endures beyond its
time to become part of our
cultural history and identity.*

—MICHAEL LYKOUDIS

TOP CNU HONORS RECEIVED

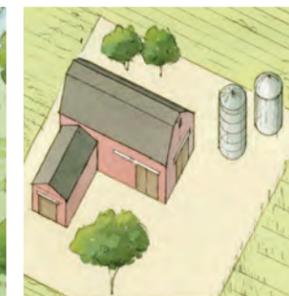


Left to right: Graduate students John Griffin, Huaxia Song, JiYeon Choe, Robert Smith, Claire Watson and Jennifer Griffin received the grand prize from the Congress for the New Urbanism Charter Awards.

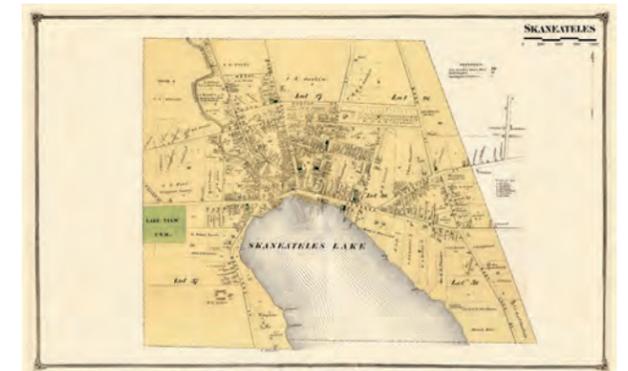
The School of Architecture received top honors from the annual Congress for the New Urbanism Charter Awards. In the academic competition, Prof. Philip Bess' urban-design studio "Strategies for Sustainable Skaneateles" in central New York State received the grand prize.

The team of six graduate students received \$1000 from The Oram Foundation Inc./ Fund for the Environment and Urban Life.

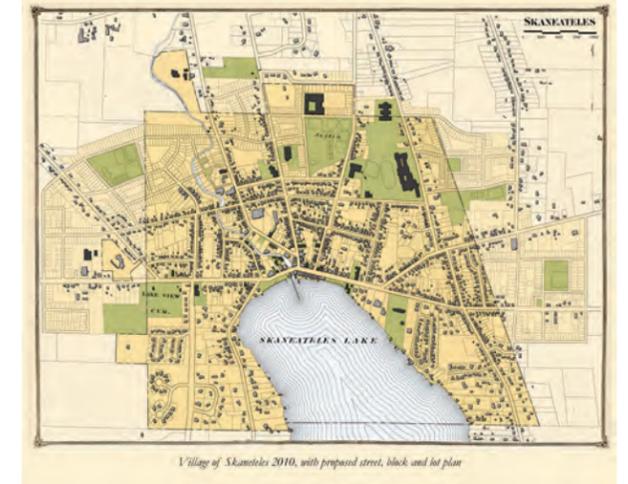
Cindy Michel, '04 and '10, received the Academic Award for her graduate thesis project "From Settlement to City: A Masterplan for Cap-Haitien, Haiti," a case study examining



Diagrams produced by Prof. Philip Bess' graduate studio showing the relationship of the rural environment to the traditional urban environment. Characterized as an "Urban Transect," the drawings show how the Village of Skaneateles can progress from a "less dense" human settlement to a "more dense" human settlement.



Village of Skaneateles 1874, with proposed street, block, and lot plan



Village of Skaneateles 2010, with proposed street, block, and lot plan

Top: Village of Skaneateles as it was in 1874 with proposed street, block, and lot plan. Bottom: Village of Skaneateles as it was in 2010 with proposed street, block, and lot plan. The goal of the graduate studio was to preserve the town's natural amenities, such as Skaneateles Lake, and to propose walkable, mixed-use neighborhoods to encourage future growth without burdening existing infrastructure.

urban-design problems in dense, newly built settlements in developing countries. Her project proposed a new master plan for Cap-Haitien, Haiti in the aftermath of that country's devastating earthquake.

Prof. Samir Younés was part of a team that received honorable mention for a new town plan in Corbeanca, Romania.

Opticos Design, Inc. (whose principals are Dan '95 and Karen Parolek '95, and inaugural Driehaus Prize winner Léon Krier), were honored for a new town square and beachfront master plan for Seaside, Florida.

The awards were presented at a ceremony at the 19th annual Congress for the New Urbanism in Madison, Wisconsin in June 2011. Prof. Philip Bess, Cindy Michel and Dean Michael Lykoudis were featured in the CNU 19 Video Channel. The CNU is the leading organization promoting walkable, mixed-use neighborhood development.

COMMENCEMENT 2011



Gregory Cruess, with a replica of the Clarke Peace Memorial Fountain atop his mortarboard, attends the University of Notre Dame's 166th commencement ceremony, held at the football stadium on Sunday, May 22, 2011.

The School of Architecture honored 48 undergraduates and 15 graduate students on May 22 on the front steps of Bond Hall. The valedictorians were Larissa Esmilla of the undergraduate program, and Clare Watson, Jennifer Griffin and John Griffin of the graduate degree programs.

Many members of the class of 2011, which

includes graduates from 24 states, Honduras, Nicaragua, Colombia, El Salvador, Spain, Ukraine, Korea and China featured prominent national buildings on their traditional mortarboard designs, including the Leaning Tower of Pisa and the Arc de Triomphe.

The School of Architecture's Graduation speaker, Prof. Dennis Doordan, to the Class of 2011:

"Architecture is a form of stewardship as well as an honorable profession. Architects bear an enormous responsibility as stewards of creation. How you conceive, construct, and manage the built environment will shape the quality of life—all life on our interconnected planet—for generations to come. Here I want to remind you that architects are optimists by profession. To build is an act of hope and an affirmation of life. We can design a better world. You must design a better world."

VIEWS OF SEASIDE

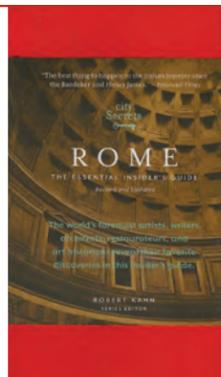
Scheduled for September 29-October 1 at the University of Notre Dame, the conference "Seaside at 30" will reflect on the founding of this seminal work in the history of urban design—the planning, the creation and testing of the code, and early building designs. It will examine Seaside's successes and failures through the eyes of the architects, planners, and builders who created it, including co-founder and developer Robert Davis, designers Andrés Duany and Elizabeth Plater-Zyberk, and architects Léon Krier, Scott Merrill, and Robert Orr. The discussions will address the ongoing influence of Seaside today and look to the future of New Urbanism.



A view of the main street in Seaside, Florida, the first fully New Urbanist town. Seaside has become internationally famous for its architecture and the quality of its streets and public spaces.

The conference will include an exhibit and launch of the Seaside Research Portal, an online resource for students and enthusiasts of architecture, urban design, planning, and real estate. This site will serve as an archive of Seaside. The portal will provide a new way to study and access architecture and New Urbanism online. For more information and to register visit seasideat30.library.nd.edu.

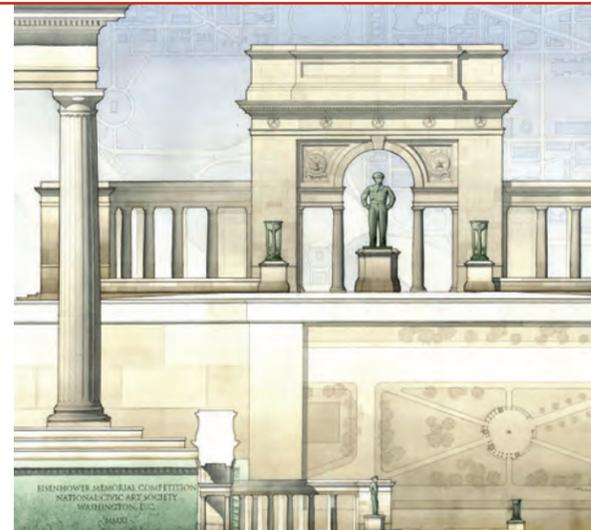
UNCOVERING ROME'S SECRETS



City Secrets Rome includes essays by several School of Architecture faculty. Travel and Leisure magazine called it "an extraordinary resource."

The second edition of *City Secrets Rome: The Essential Insider's Guide* recently came out, and School's faculty played a major role in its publication. Called "an extraordinary resource" by *Travel and Leisure* magazine, the book includes the recommendations of artists, writers, historians, architects, chefs, and other experts whose passionate opinions and informed perspectives illuminate well-known sites as well as overlooked treasures. The guide includes submissions by Profs. David Mayernik, Ingrid Rowland, Steven Semes, and Thomas Gordon Smith and former Notre Dame faculty Jeff Blanchard and Judy DiMaio. All have served as Fellows at The American Academy in Rome, which will receive a percentage of the book's proceeds. The Academy is for independent study and advanced research in the arts and humanities. *City Secrets Rome* is available through Fang Duff Kahn Publishers.

BEYOND THE COMPETITION



Sylvester Bartos, '13, and Whitley Esteban, '12, both current students, took second place in the competition to design a counterproposal for the Eisenhower Memorial to be built in Washington, D.C.

Last spring the National Civic Art Society and Institute of Classical Architecture & Art Mid-Atlantic Chapter hosted a competition to design a counterproposal to Frank Gehry's design of a national monument to President Dwight D. Eisenhower.

School of Architecture students and alumni took top honors in the competition. The first place winner, Daniel Cook, graduated with a Master's in 2007 and second place winners—Sylvester Bartos, M.Arch '13, and Whitley Esteban, B.Arch '12—are current students. Both commendation winners, Scott Collison and Michael Franck, are graduates.

The blog, BeyondDC, praised the submissions from Notre Dame students and alumni saying "the two competition winners are both beautiful and would bring a touch of grace to Southwest's harsh streets."

CENTER FOR LEARNING

Since Eddy Street Commons opened last year, shops, restaurants, condominiums, and offices have sprouted just south of campus. New housing options and a commercial district now connect campus and the South Bend community. The new development could eventually stretch as far south as Notre Dame's Robinson Community Learning Center at 921 N. Eddy Street.

Against this backdrop, Tiffany Tran '11, proposed to expand the footprint of the Center from 7,500 square feet to 55,000 to include meeting rooms, art and dance studios, and technology classrooms. The focal point of the proposed building, says Tran, is a tower to orient people to the site to be visible from the

ALUMNUS HONORED WITH ROSS AWARD

Franck & Lohsen Architects in Washington, D.C. has been honored with the 2011 Arthur Ross Award in Architecture by the Institute of Classical Architecture & Art. Co-founder and principal Michael Franck, received a Master's in Architecture from Notre Dame in 1994. He is the first alumnus to be honored with a Ross Award.

Founded in 2001, Franck & Lohsen was recognized for their "elegant and sensitive designs throughout outstanding residential, institutional, and civic commissions." The firm's work includes numerous Catholic Church projects around the country and in Rome, public libraries and other institutional projects, residential, new town, and urban design projects.

Since its first award in 1982, the Arthur Ross Award for Architecture seeks to reward and recognize individuals or organizations demonstrating excellence in the classical tradition. The award ceremony, honoring Franck & Lohsen and this year's other laureates—including Ralph Lauren for Patronage, and Evergreene Architectural Arts for Artisanhip—was held on May 2 at the University Club in New York City.



Alumnus Michael Franck, M.Arch '94, was recently honored with a 2011 Ross Award, the first alumnus to do so. Franck's most recent project is an extensive renovation and restoration of the Petworth Neighborhood Library in Washington, D.C., above.



Tiffany Tran '11, presents her designs for an expanded Robinson Community Center at the Center's board meeting last May.

REVITALIZING TRADITIONAL ARCHITECTURE



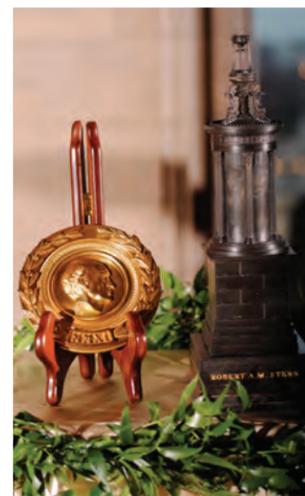
Top: Dean Michael Lykoudis stands with Henry Hope Reed Award winner Robert A. Peck, Driehaus Prize laureate Robert A.M. Stern, and Richard H. Driehaus at the 2011 Driehaus Prize Award Ceremony in Chicago. Bottom left: The Driehaus Prize cocktail reception at the University Club of Chicago, March 25, 2011. Bottom right: Robert A.M. Stern address the audience at the Friday-night event.

Robert A.M. Stern, whose influential designs have revitalized traditional architecture, was awarded the School's Richard H. Driehaus Prize on March 26 in Chicago. In conjunction, Robert A. Peck, now serving for the second time as the General Service Administration's Commissioner of Public Buildings, received the 2011 Henry Hope Reed Award. Both participated in a colloquium moderated by WTTW Chicago Public Television host Geoffrey Baer. WTTW also produced a documentary about Robert A.M. Stern that will air nationally on PBS the evening of Sunday, October 9, 2011.

In accepting the Driehaus Prize, Stern said: "Unlike the winners of other architectural prizes who are celebrated for their unique accomplishments, the Driehaus Prize winners are honored for accomplishments realized in relationship to shared beliefs. This is a celebration of design research into what is possible and what is desirable, into what an architect can discover about the self, the world, and the art of architecture."

Stern went on to say that architecture is a humanistic discipline which is open to a cross current of ideas, welcoming that which is new and challenging standards that have prevailed in the past. He said tradition is deliberate and considered. "To value a tradition and to maintain it over time requires a conscious effort and a sense of self. Traditions are very precious, they are talismans, symbols, beliefs. Tradition provides a refuge from the ruthlessness of everyday life but tradition is not fixed, tradition evolves just as culture evolves. Traditions can be imitated but not initiated. One architect cannot a tradition make. Architects should stop worrying about self expression and Zeitgeist which lead to an obsession with saying things differently as opposed to saying them clearly or meaningfully. Obviously each architect dreams of making a contribution but such contributions are best made when within a context. In embracing tradition there is no need to throw out invention. In fact I believe that without tradition there can be no invention."

In accepting the Henry Hope Reed Award, Robert A. Peck said: "I suppose it was only a matter of time before this award went to someone affiliated with Federal government buildings. It is the government, after all, that has most notably

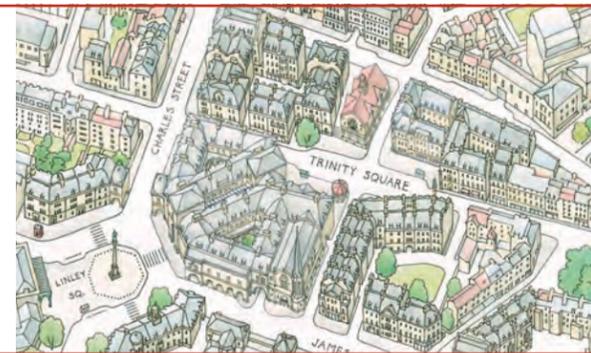


The Henry Hope Reed Award winner receives a bronze medal of a bas relief cameo of inaugural laureate, Henry Hope Reed, shown above. Additionally, the Driehaus Prize laureate is given a bronze miniature of The Choregic Monument of Lysikrates in Athens. It is best known as the first use of the Corinthian Order on the outside of a building.

and consistently embraced classical architecture since the nation's founding. And whether through public buildings, military forts, the Northwest Ordinance, the National Parks or the Interstate highway system, the government has influenced the public realm on a scale that nothing else can approach."

Peck also noted how federal buildings reflect the aspirations of the American public: "The value of great American public buildings is not in their style per se; it is in their ambition. To paraphrase Jefferson and the capital commissioners of 1791, public buildings should elevate the building arts; they should be elegant and express confidence in the future. It is not about style. To paraphrase Senator Moynihan, public buildings say something about our politics. Politics in the best sense: politics as expressing our shared values."

BETWEEN PAST AND FUTURE



An axonometric of a new master plan for the improvement of Bath, England's historic center designed by Path C graduate students.

In spring 2011 the first-year Path C graduate design studio led by Prof. Richard Economakis focused on the architectural past and future of Bath, England. Students assessed the contemporary architectural needs of the area along with the history of the region's urban development. The studio was a continuation of the summer 2009 program that outlined a master plan for Bath's Western Riverside area. That project, which addressed the traditional urban patterns, building forms and constructional techniques, received a 2010 Academic Award of Excellence from the Congress for the New Urbanism (CNU).



Prof. Richard Economakis, third from right, stands with his graduate students and far right, Major Antony Crombie, President of the Bath Society, a community organization interested in building upon the city's well-preserved fabric of traditional buildings.

This time, students developed a master plan for the improvement of a blighted area within Bath's historic center in the Kingsmead and Green Park areas to the west of the Medieval Abbey. They examined Bath's history and evolution, especially its medieval core and the outlying 18th-century regions. Recent proposals around Bath have faced public opposition because they have been viewed as incapable of harmonizing with the city's well-preserved fabric of classical and traditional buildings. The students proposed to uphold the existing traditional patterns and range of classical expressions that have made the city a World Heritage site.

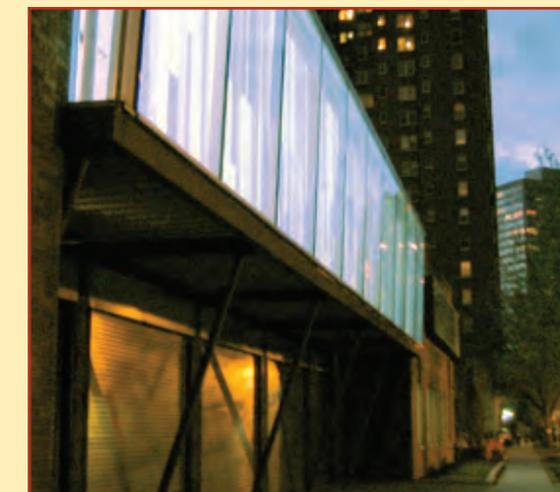
IN MEMORIAM



Doug Garofalo, '81, was among the first U.S. architects to use computer technology in designing buildings.

Doug Garofalo, '81, a sensitive, visionary architect who was a vital part of the Chicago architectural community, died in late July. A Fellow of the American Institute of Architects, he received the AIA Chicago Young Architect Award in 1995 and was elevated to Fellow in 2003. He received a Master's degree from Yale University in 1987. Garofalo was a tenured professor at the University of Illinois at Chicago, serving as acting director from 2001-2003 and he assisted

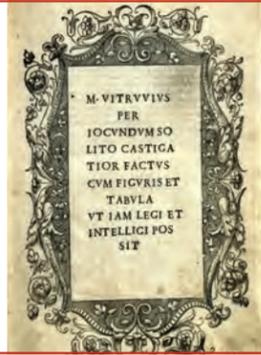
in the founding of ARCHEWORKS, an alternative design school focused on social cause. Garofalo was among the first architects in the United States to use computer technology in the design of buildings. Among his built projects are the award-winning Korean Presbyterian Church of New York in collaboration with Greg Lynn and Michael McInturf, a project that gained international acclaim as the first building conceived and executed with digital media, and because it represents an alternative solution to adaptive reuse; the Hyde Park Art Center, and numerous residential projects.



Garofalo designed the Hyde Park Art Center. The façade was developed as an experimental electronic space made of glass and steel.

In March the studio, with a grant from Notre Dame's Nanovic Institute, hosted an interdisciplinary colloquium "Modernity, Social Change, and Tradition in Historic Bath," which brought together a number of British experts on architecture and urbanism. The final work was presented in three sessions in Bath in May and concluded with a public exhibit of the work.

RARE BOOK ACQUIRED



The title page from Vitruvius' 1511 *De Architectura*, the first illustrated book of architecture.

The Hesburgh Libraries of Notre Dame's Architecture Library recently acquired two of the most important publications in the history of architecture. The first, Leon Battista Alberti's *De Re Aedificatoria* (On the Art of Building), was printed in Florence in 1485. Patterned after the work of Vitruvius, *De Re Aedificatoria* was the first architectural treatise of the

Renaissance. It covered a wide range of subjects from history to town planning, and engineering to the philosophy of beauty. *De Re Aedificatoria* became a major reference for architects, craftsmen, and scholars, opening up theories and ideals of the Florentine Renaissance.

The second important acquisition is the first illustrated book on architecture—Vitruvius's *De Architectura*. This book, better known as *The Ten Books on Architecture*, was published

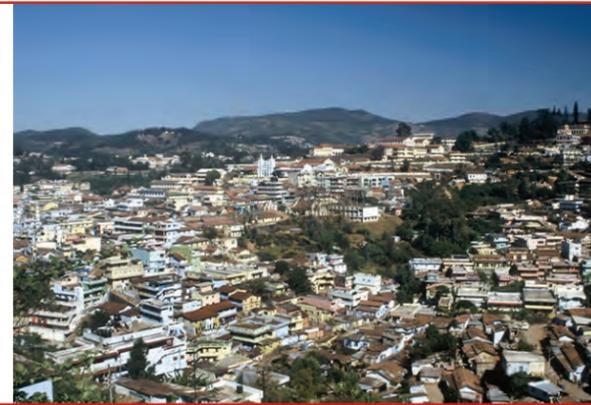


De Architectura, better known as *The Ten Books on Architecture*, on display at the School's Commencement Ceremony on May 22, 2011—also the same day of its 500th Anniversary.

on May 22, 1511 and celebrated its 500th anniversary this year—coincidentally the day as the School of Architecture's graduation ceremony. *The Ten Books on Architecture* was dedicated to Vitruvius' patron, the emperor Caesar Augustus as a guide for building projects. The work is one of the most important sources of modern knowledge of Roman building methods as well as the planning and design of structures both large (aqueducts, buildings, baths, harbors) and small (machines, measuring devices, instruments).

These books are now part of the permanent collection in the Ryan Rare Book Room and are available for students and researchers to use upon request.

INDIAN HILL STATIONS



A view of Ooty Hill Station in Tamil Nadu Province, India. Recent graduate Elizabeth Israel was awarded the 2011 ADAM Architecture Travel Scholarships to research this European-settled hill town.

Recent architecture graduate Elizabeth Israel '11 has been awarded the 2011 ADAM Architecture Travel Scholarship to research European-settled hill stations in South India. Now in its sixth year, the scholarship enables ADAM Architecture, a UK-based firm specializing in classical and traditional architecture and urbanism, to support outstanding research.

Israel plans to investigate a regional network of hill stations for patterns in the urban morphology, particularly with regards to environmental and cross-cultural conditions. The Indian hill stations were high-altitude towns formerly developed by Europeans as summer retreats. She plans to explore what urban types evolved from the exchange between the European settlers and the local Indian peoples, as well as analyze how the urban space and architectural language engaged the topography, climate, local materials, and traditional building methods.

HURTT APPOINTED ROME ACADEMIC DIRECTOR



Steven Hurtt has been named the Visiting Academic Director of the Rome Studies Program for the 2011-2012 school year.

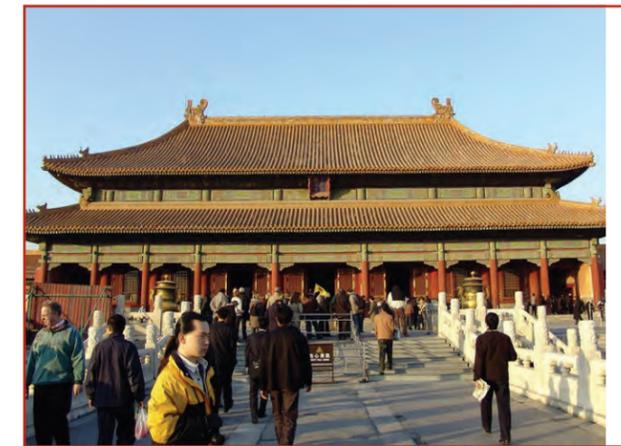
Steven W. Hurtt, professor and former Dean of the School of Architecture at the University of Maryland, College Park, has been named the Visiting Academic Director of the Rome Studies Program for the 2011-12 academic year. He succeeds Steven Semes, who will remain on the faculty and return to the Notre Dame campus after three years in Rome.

Prof. Hurtt taught at Notre Dame from 1973-1990 and was a partner in the firm of Hurtt-Kenrick Architects, P.C. He has published critical essays on the work of Le Corbusier and urban design issues. In 1994, Prof. Hurtt helped organize the competition for the Maryland Center for the Performing Arts, won by Moore Ruble Yudell Architects.

Active in updating the University of Maryland's master plan, Prof. Hurtt also has served as a jury member for the Williamsburg Town Plan Competition and the Glenwood Town Hall Competition in Illinois. Prof. Hurtt received his undergraduate and M.F.A. from Princeton University and a Master's in Architecture from Cornell University.

CHINA STUDY

The School will continue its relationship with the University of Nanjing in June 2012 with the bi-annual summer program studying architecture in The People's Republic of China. The School will also partner with the University of Miami School of Architecture with the intention of opening the course to students at both universities and to students throughout the U.S. The intensive program looking at Chinese architecture and urban design will begin in Shanghai, with stays in Nanjing, Pingyao, and ending in Beijing with its three kinds of predominate architecture—the traditional architecture



The School will continue to partner with the University of Nanjing for a bi-annual summer program in June 2012 in the People's Republic of China. As part of the program, students will visit historically significant buildings such as the Hall of Supreme Harmony, Forbidden City (Beijing, 450 AD).

of imperial China, the "Sino-Sov" boxy structures built between the 1950s and the 1970s, and more modern architectural forms, most noticeably in the area of the Beijing CBD and Beijing Financial Street. Please watch the School's Summer Programs web page for updated information, architecture.nd.edu/Programs/Summer.aspx.

ARCHITECTURE ALUMNI WEEKEND



The Notre Dame Marching Band playing a concert on the Bond Hall steps, 90 minutes before kickoff.

The School of Architecture will host its second Architecture Alumni Weekend September 2-3—the weekend of Notre Dame's first football game against South Florida. The weekend begins at 4pm Friday with updates on the School's service projects including a school designed and under construction in Uganda, and a house Students for New Urbanism (SNU) designed and recently built in South Bend's Near Northwest Neighborhood. Matt Walsh,

Chairman and CEO of The Walsh Group, will also give a talk on the value of a Notre Dame Architecture education. A reception will follow. On Saturday, pregame events begin with a 10am Mass in the Log Chapel followed by an outdoor reception on the lawn behind Bond Hall. The School thanks Marvin Windows and Doors for generously underwriting this event.

Architecture Alumni Weekends are an initiative of the School's Montana Society. In an effort to connect Notre Dame Alumni within architecture and the arts, building trades, real-estate development and building industry, a group of architecture alumni founded the Montana Society in 2010. Named in honor of Rome Studies Program founder and longtime School of Architecture Chair Francesco Montana, the Society seeks to organize ND alumni who are practicing architects, and those who support the causes of traditional and classical architecture and urban design. The Society is also seeking to develop contact information for each graduating class. If you are interested in serving as class representative, please contact Sean Nohelty '97 at spn@dmsas.com. Next year's Architecture Alumni Weekend is scheduled October 12-13, 2012, the weekend of Notre Dame against Stanford.

PALLADIO'S INFLUENCE



The Snite Museum of Art, in collaboration with the School, hosted the exhibition "Palladio and His Legacy: A Transatlantic Journey." This exhibition featured 31 rare drawings by the 16th-century architect's collection, on tour from the Royal Institute of British Architects, London. Lower left: Exhibition co-curator Charles Hind.

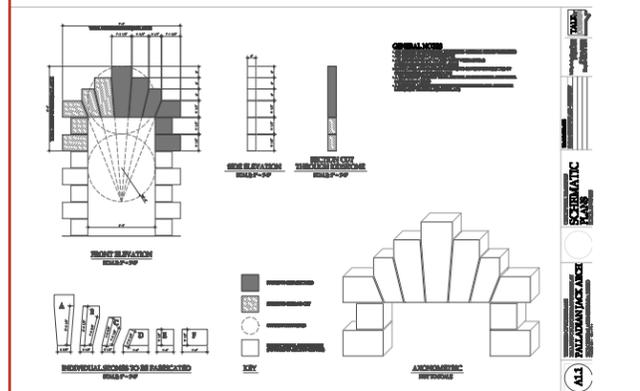
In collaboration with the School, The University of Notre Dame's Snite Museum of Art, hosted the exhibition "Palladio and His Legacy: A Transatlantic Journey," featuring 31 rare drawings by the 16th-century Italian architect, Andrea Palladio, from the collection of the Royal Institute of British Architects (RIBA), London. Models of buildings, such as Thomas Jefferson's Monticello, the White House, and the U.S. Capitol, inspired by Palladio's designs, were also on view to illustrate the impact of the Renaissance designer's ideas on architecture in a nascent democracy. The plaster models were loaned by the workshop of Timothy Richards, Bath, England. The traveling exhibition, organized by the Royal Institute of British Architects, London was displayed at Washington's National Building Museum and New York's Morgan Library and Museum in addition to Notre Dame. Once the tour is completed this fall, the drawings will return to London. Due to their fragility, for the next 20 years they will only be available for individual study upon request.

The exhibition was supplemented by a student design competition, student essay competition, and a three-day conference organized by the School of Architecture.

"From Vernacular to Classical: The Perpetual Modernity of Palladio" took place June 10-12 at Bond Hall and brought together international scholars and practitioners from various disciplines to examine how the Palladian tradition inspires the evolution of classical architecture and continues to shape paradigms for sustainable architecture and urbanism. Keynote speakers included Robert Adam, Léon Krier, Witold Rybszynski, and David Watkin with presentations, panel discussions, and tours provided by co-curators Charles Hind and Irena Murray.

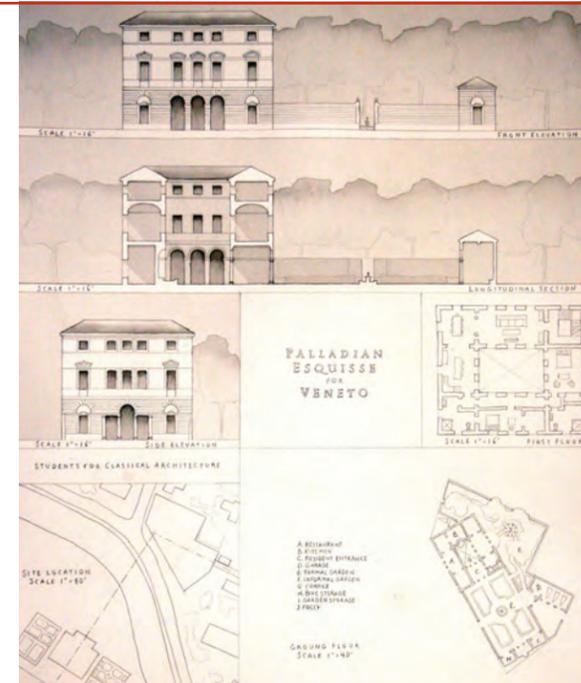
Focusing on Palladio as a model craftsman, architectural consultant and stone mason Travis Kline '03 and fifth-year student Joey Hiben, built a limestone Palladian jack-arch in front of Bond Hall during the weekend conference. Bybee Stone Company of Bloomington, Indiana donated the limestone and underwrote a video illustrating the process, youtube.com/NDdotEDU.

The events provided an unique opportunity for connecting the past and the present, the theoretical and the practical, Europe and North America.



Architectural consultant and stone mason Travis Kline, '03, and Joey Hiben, '12, worked together to build a Palladio-inspired limestone jack-arch in front of Bond Hall in conjunction with the exhibit, conference, and student design and essay competitions.

12-HOUR ESQUISSE



The new group Students for Classical Architecture organized a competition where students had 12 hours to sketch a three-story building with flexible commercial space and apartments. An international jury of architects judged the entries. Graduate student Samuel Lima won first place with fourth-year Mason Roberts and Tiffany Tran '11, taking second and third.

Students for Classical Architecture, founded last spring by graduate student Jenny Bevan, plans salons, lectures, and tours to supplement the School's traditional and classical curriculum. The group's activities included "Application of Classical Design in a 12-Hour Esquisse," which featured an international jury of architects judging entries from architecture schools around the world.

In 12 hours, students were to sketch a three-story building with a first level of flexible commercial space and second and third levels that included apartments. The site was located in the Veneto region of Italy, across the Brenta River from Palladio's Villa Foscari. Graduate student Samuel Lima took first place, with fourth-year Mason Roberts and Tiffany Tran '11 taking second and third place. The award-winning designs were presented at the Chicago Architecture Foundation in early June.

BETWEEN TWO CAPITOLS

Fourth-year students, under the direction of professors Duncan Stroik, Thomas Gordon Smith, Bill Ponko, and Lucien Steil, participated in the annual "Between Two Capitols" field trip to explore the history of the American city. They began in Williamsburg, then Richmond,

studying the classical tradition as it evolved in urban and architectural contexts. Along with Washington, L'Enfant, and Madison there was an emphasis on Thomas Jefferson's architecture, starting with the first new state capitol in America, and his concept of an academic village at the University of Virginia. The students noted the differences with Medieval urbanism, as well as on the continuity with



ABOVE: Fourth-year students participated in the annual "Between Two Capitols" field trip, exploring the history of the American City.

RIGHT: Dean Michael Lykoudis stands with KCCT founding partner Enrique Bellini '69, at a reception in Washington, D.C., during the trip.



Ancient and Renaissance architecture. Sketching, measured drawings, and watercolors were done in the heat and the shade. The journey ended in Washington, D.C. on the steps of the Lincoln Memorial—a reminder of the trajectory of democracy and the values America represents. In conjunction with the trip, the School hosted a reception for nearly 100 alumni and friends of Notre Dame Architecture in conjunction with the Washington firm Karn Charuhas Chapman & Twohey (KCCT) and its founding partner Enrique Bellini '69.

MINOR IN SUSTAINABILITY

"Sustainability—cultural and physical—should be a concern in all that we do," says Prof. Samantha Salden. Toward that end, Notre Dame launches a new minor in sustainability this fall. The minor is open to all students with at least two years left on campus. Students entering their final year of study are welcome to participate in the courses offered and use them as an opportunity to build a foundation for research and practice. The current course listing and structure of the minor is available from the College of Science. "The goal of this new minor is to foster more holistic thinking about sustainability," Prof. Salden says, "and to open greater avenues for interdisciplinary study, research, and discussion."



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