

Christopher C. Miller

M.Arch.History, M.Arch., Ph.D., R.A. (Virginia)

September 12, 2023

Analytical, Photos, Plein Air, Pocket Watercolors, Renderings, Serials.

Education, Licensure, and Certification

Ph.D. History of Art (now History of Arts and Architecture), Graduate School of Arts and Sciences, University of Virginia, Charlottesville, Virginia. 1999. Teaching Assistantships.

Dissertation: "Virtues of Civil Architecture: Rhetoric and Persuasion in Alberti's Theory of Ornament." Diss.dir.: David Summers.

M.Arch. Concentration Urban Design. School of Architecture, University of Notre Dame, South Bend, Indiana, 2014. Graduate Fellowship and Graduate Teaching Assistantship. Graduate Break Travel and Research Grant, March 2014. Nanovic European Institute, University of Notre Dame.

Thesis: "A Market for Bath (Great Britain): Fitting Type to Local Character." Thesis Advisor: Richard Economakis.

M.Architectural History, Division of Architectural History, School of Architecture, University of Virginia. 1992. Major and minor fields: Renaissance / Baroque Architecture; American Architecture. Teaching Assistantship.

Thesis: An Architecture for the Orators: Ornament in the Third Property of Architecture in Alberti's *Decem libri de re aedificatoria*. Thesis chair: C. William Westfall.

Computer Science, University of Rhode Island, Providence and West Kingston, Rhode Island. 1980-83. MS not completed.

B.S. Architecture, Division of Architecture, School of Architecture, University of Virginia. 1977.

Architect (Individual License, 007457). Commonwealth of Virginia. 1989-present.

Certificate in Classical Architecture. The Institute of Classical Architecture and Classical America, New York, New York. 2006.

Appointments (selected): Academic, Professional, and Research Consulting

2023-present University of Notre Dame School of Architecture. South Bend, IN. Graduate Program faculty.

2022-present Gordon College Master of Arts in Leadership Classical Schools Track. Gordon College and Orvieto, Italy. LEA 731 Campus Design. Summer Adjunct Faculty. Place-Based Education Faculty Support, July 2023.

2021-present Glavé & Holmes Architecture. Richmond, Virginia.

Urban Architecture Studio:

Merchants Square Extension Report for Colonial Williamsburg Foundation, Williamsburg, VA. 2021. Project Manager (PM).

Holy Family Shire Master Plan Concept and Form-Based Code. Brotherhood of Saint Joseph. Fall River, WI. 2021-present. House Type One, 2023. Urban designer, with Paul Herman, and PM.

Fountain Park mixed-use precinct. Stafford Center, VA. 2021-22. Urban designer and PM.

Village Center for Midlothian, Virginia. Master Plan Concept. 2022-23. Urban designer.

Rountrey - North of Powhite Concept and Form-Based Code. Mixed-use district with multiple neighborhoods. 2022. Urban designer, with Paul Herman, and PM.

Piedmont; Sketch Proposal. University of Virginia Affordable Housing Initiative, 2022. Urban designer.

Higher Education Studio (secondment)

Heritage Classical Academy. Peninsula and Pepper Pike, OH. Master Plan Concept. 2022 to present. PM.

Covenant School. Huntington, WV. Master Plan Concept. 2023 to present. PM.

Heritage Preparatory School. Atlanta, GA. Preliminary Master Plan. 2023.

2020-present *Journal of Traditional Building, Architecture and Urbanism*. Scientific Committee.

2021-2022 Creating Places of Beauty and Meaning for People. Consulting instruction for Synergine Group, Auckland, NZ, in support of their work including anticipated demonstration city transformation projects for the United Nations.

2021 Architecture of Micro-Communities including Belgian God's Houses and Dutch *hofjes*. Consulting research.

2019-2021 Director of Architecture Program and Professor, Department of Art; Benedictine College, Atchison, Kansas. Tenured 2019.

AY1920 and 2021 Teaching: History of Architecture; Architecture of Cities; First Year, Junior, and Senior Architecture Studio.

1999-2019 Professor, Department of Architecture; Judson University, Elgin, Illinois. Tenured 2005.

Graduate Program Coordinator (2010-2014).

AY1819 Teaching: Advanced Architecture and Urbanism Graduate Studio; Architecture of Cities; Advanced Architecture Graduate Studio; Architecture of Conviviality / Modern Objects dual seminar; Architecture and Theology seminar.

Other years: History of Architecture: Ancient to Renaissance, History of Architecture: Renaissance to Present, History of Art: Ancient to Renaissance, and History of Art: Renaissance to Cubism.

Publications, Reports, Reviewed Papers, and Presentations (selected)

- 2019 Book review of Murray A. Rae, *Architecture and Theology: the Art of Place* (Baylor UP, 2017) for the *International Journal of Systematic Theology. Special Issue: Place and Space in Systematic Theology* 21, 4 (Oct. 2019): 465-68.
- 2018 Stewardship of Creation. Baylor Symposium on Faith and Culture. Waco. October 24-26.
Featured Presentation: Stewarding Our Places and Buildings. I.Managing our Goods: Material Resources and Public Health; II.Supporting Our Local Economies; III.Imaging Here and Ultimately the City of God: Considering Civitas a Sacred Endowment.
- 2017 "Coding for Community." In *Putting Tradition into Practice: Heritage, Place, and Design: Proceedings of the Fifth INTBAU International Annual Event*, ed. Giuseppe Amoroso, (Milan: Springer, 2017): 802-10. International Network of Building, Architecture, and Urbanism. Milan.
Presentation: Coding for Community: Further Reflections on the Measure of Place in Our Judgements for Solidarity
- 2017 "Shaping the World's Neighborhoods for Shalom," in *Urban Shalom and the Cities We Need* (International Society for Urban Mission).
- 2015 "The New Urbanism and the Challenge of the New Civic Art," in Thriving Cities Endowment Brief: the Beautiful. Anna Marazuela Kim, Elizabeth Merrill, Christopher C. Miller, and Christopher S. Yates. Summer 2015. Institute for Advanced Studies in Culture, University of Virginia.
- 2010 Congress for the New Urbanism 18. New Urbanism: Rx for Healthy Places. May 19-22, 2010. Atlanta, GA. Academic Paper Session.
- 2007 "Forming, Reforming, and Transforming: Multidimensional Views of Space through Time in Architecture. Part I." *Seen: the Journal of CIVA Christians in the Visual Arts*, VII.1 (2007): 2-4. Revised: Instauration of Place.
- 2006 "Local Accommodations: Elgin's Making and the Teaching of Traditional Architecture and Urbanism." In *The Teaching of Architecture and Urbanism in the Age of Globalization: Council of European Urbanism and International Network of Building, Architecture, and Urbanism Meeting: 5-9 May 2004, Portugal (Lisboa, Viseu, Tomar)*, edited by J. Baganha. Caleidoscópico Edição e Artes Gráficas, S.A., 2006.
Presentation (reviewed): Visualizing Morphological Conditions for Pedestrian Connectivity.
- 2005 *Quickened Sense of Place*. Edited by Keelan Kaiser and Christopher C. Miller, "Essay Three: A Quickened Sense of Place", 30-31, and graphic work (View of the Cathedral of Notre Dame from the Southeast, Paris, 2003, watercolor; View of Garden and Villa d'Este from the West, Tivoli, 2002; View across the Arno River, Florence, 2002; View of the Church of Saint-Gervais and Saint-Protais, Paris, 2004; and, View of the Cathedral, Siena, 2002; and, View of San Petronio on the Piazza Maggiore from the Torre degli Asinelli, Bologna, 2003), passim. Elgin: Judson College Department of Architecture Publication, 2005.
- 2004 "Sizing Style: Commercial Architecture in Cities." In *Città Commercio Architettura: Proceedings of the Vision of Europe Triennale IV Bologna*, edited by Alessandro Bucci, and Donatella Diolaiti, 338-49. Bologna: Alinea Editrice, 2004.
- Also:
- 2018 La Reconstrucción del Patrimonio Cultural / A Reconstrução do Património Cultural / The Reconstruction of Cultural Heritage. Alejandro Garcia Hermida with Christopher C. Miller et al. 2018.
- 2018 A Project for the Future of Beirã. Alejandro Garcia Hermida with Christopher C. Miller et al. 2018.
- In progress:
Bella Città: an interpretive re-casting of Alberti's treatise on architecture. MS in preparation.
- Manuscript reviews:
- 2020 Skillen, John (Gordon College), *Making School Beautiful: Restoring the Harmony of Place*.
- 2020 Wang, David (Prof. Emeritus, Washington State Univ.), *Architecture and Sacrament*.
- 2017 Hardy, Lee (Prof. Emeritus, Calvin College), *The Embrace of Buildings*.

Awards (selected)

- 2020 The Tuckahoe Neighborhood Center Master Plan; Third Church, near Richmond, VA. Michael Watkins Architect. Inaugural CNU-MCC International Faith & Urban Design Award. June 10, 2020. Charrette team member along with Judson junior and graduate studios, 2017.
- 2019 Towards Community Building in Winson Green: Neighborhoods and Town Center: Birmingham and Sandwell, UK. (Congress for the New Urbanism Charter Awards 2019 Merit Award, Student; Category: Neighborhood, District, and Corridor). Advanced Architecture and Urbanism Graduate Studio. Judson Univ. Dept. of Architecture with Rev.Ash Barker and other local activists and experts. Instructor.
- 2016 Gowanus, Brooklyn: From Resilience to Sustainability. Congress for the New Urbanism Illinois Academic Charter Award. Judson University Department of Architecture Advanced Architecture and Urbanism Studio Fall 2016. Instructor. Narrative

- 2016 Bath [GB]. A Market for Bath: Fitting Type to Local Character (Chicago Midwest Chapter of the Institute of Classical Architecture & Art Academic Acanthus Award). M.Arch. Thesis. Richard Economakis, thesis director. School of Architecture, University of Notre Dame, South Bend, Indiana, 2014.
"A Market for Bath (Great Britain): Fitting Type to Local Character." M.Arch. Thesis. School of Architecture, University of Notre Dame, South Bend, Indiana, 2014.
 "Narrow Quay and Lower Walcot Street Development Proposals: New Masterplan Suggestions by Graduate Students of the University of Notre Dame, Indiana" and accompanying "Graduate Studio Masterplan Proposals for the Restitution and Improvement of Bath's Historic Urban Fabric" by Prof. Richard Economakis, University of Notre Dame, Indiana. Bath Royal Literary and Scientific Institute, Duncan Hall, Friday, 22 May, 2015.
 Presentation. Bath: Valuable, Not Because It's Old; Old, Because It's Valuable. Market Bridge.
- 2015 Severhull: Growing Venerable Winchester in Our Time (Congress for the New Urbanism Illinois Academic Charter Award). Judson University Department of Architecture Advanced Architecture and Urbanism Studio Fall 2015. Instructor. Narrative.
- 2015 Visions for Lafayette (Congress for the New Urbanism Charter Awards 2015 Merit Award, Student; Category: Neighborhood, District, and Corridor). Lee Park, Hamilton Market, and Research Findings: Christopher C. Miller. University of Notre Dame Graduate Urban Design Class of 2013 (including Rodrigo Bollat Montenegro, Anthony Catania, Kristie Chin, William Gorman, Paul Hayes, and Kellen Krause). Instructors: Jennifer Griffin and John Griffin. Research Findings.
- 2014 Orwigsburg: Urban Intervention and Library (Congress for the New Urbanism Illinois Charter Award 2014). Advanced Architecture and Urbanism Graduate Studio. Judson Univ. Dept. of Architecture. Instructor.

Charrettes (selected)

- 2023 Heritage Classical Academy, Pepper Pike, OH, Heritage Preparatory School, Atlanta, GA, and Covenant School, Huntington, WV. Glavé & Holmes Architecture. PM and Charrette Team.
- 2017-2022 Traditional Architecture Summer School (with Charrettes). Organized by the Premio Rafael Manzano (Richard H. Driehaus Charitable Lead Trust) with the support of the International Network of Traditional Building, Architecture, and Urbanism. Navarre, 2017; Marvao, 2018; Cantabria, 2019; Azores, 2022 (missed for Covid exposure). Invited Faculty.
- 2018 Century Project at the Oaks. A Charrette on the Twenty-First Century Church. Pike Road, AL. Dec.14-18. Organizer, Nathan Norris. Charrette team member.
- 2017 Tuckahoe Neighborhood Design Charrette sponsored by Third Church (Richmond VA), organized by Andrew Moore (GNU Christian Caucus) in support of Michael Watkins Architect (with Scott Layton, B.A.Arch.16) and in association with Waldon Studio Architect (Ben Hurley Scarbro, M.Arch.10).
- 2016 Wedding Chapel, Norton Commons; near Louisville, KY. Design consultant leading a group of students and graduates in weekend charrette.
- 2014 Lakeside, Smith Lake, Alabama. Dover, Kohl, and Partners and Michael Watkins Architect Charrette, consultant.
- 2013 Lafayette Charrette. University of Notre Dame Graduate Urban Design instructed by Jennifer Griffin and John Griffin. 2013. Student charrette member.

Activity (selected)

- 2023 Classical School of Wichita. Senior Class Tour of Florence and Rome. Consulting Guide.
- 2023 Society for Classical Learning Winter Symposium. Heritage Preparatory School, Atlanta.
 Plenary: Science and Art of the Master Plan. Invited presenter.
- 2022 Society for Classical Learning Pre-Conference Workshop on Architecture and Campus Planning. Presenter.
- 2021 Benedictine Junior/Senior Architecture Studio. Contemporary Colonnade Apartments, Single-Sites, and Block Plan for Kansas City. Invited, supported, and critiqued by local architects/urbanists Kevin Klinkenberg, Midtown KC Now Executive Director, and Eric Piper, Piper-Wind Architects, Kansas City. Project booklet promoted among historic neighborhoods and other entities as a model for locally appropriate Missing Middle Housing. Critics also included Christine Huckins Franck, Architect, Denver, Jeremy Sommer, Sommer Design Studios, Newport News, VA, and Gibson Worsham, Glavé and Holmes Architects, Richmond, VA.
- 2010-2021 Notre Dame University School of Architecture Graduate and Undergraduate Studio Reviews. Invited critic.
- 2020 Kimberly Stave (former Professional Development Chair for the Association for Christians in Student Development) Doctoral Dissertation Defense in Portland State University, Educational Leadership and Policy: "In Search of a Third Place on Campus: an Exploration of the Effects of Built Space on Students' Sense of Belonging. April 2020. Committee Member.
- 2018 Andrews University School of Architecture and Interior Design. Berrien Springs, Mar. 7.

- Presentation (invited): Engaging the World for the Common Good: Practicing for the New Jerusalem. Henry Roberts, Octavia Hill, Henrietta Barnett, A.T.White, and I. N. Phelps Stokes.
- 2013 Roma Interrotta Revisited. Rome Graduate Studio. University Notre Dame School of Architecture. Visiting Professor Steven Hurtt, instructor. Presentation for Michael Graves. Princeton, 2013. Also presented at the conference on Urban Design and the Legacy of Colin Rowe, Rome, 2014.
- 2011 From Vernacular to Classical: the Perpetual Modernity of Palladio. University of Notre Dame School of Architecture. May 10-12.
- 2010 Paper (reviewed): Casting and Refining Types: the Temple of Peace in Palladio's Il Quattro Libri. Tuesdays at the APA. August 24. American Planning Association Chicago. Burnham Conference Center, 205 N. Michigan Ave., Suite 1200, Chicago, IL.
- Lecture: Urban Morphology: DNA for the Architecture of Vital Cities.
- Presentation: Urban Morphology, Spatial Syntax, and Pedestrian Network Potential.
- 2010 Congress for the New Urbanism 18. New Urbanism: Rx for Healthy Places. May 19-22, 2010. Atlanta, GA. Academic Paper Session.
- Presentation (reviewed): Visualizing Morphological Conditions for Pedestrian Connectivity.
- 2009 Third Annual Baylor Symposium on Faith and Culture. Secularization and Revival: The Fate of Religion. Baylor U. Waco, Texas. October 8-10.
- Presentation (reviewed): Common Beauty on the Town Square: the Loss of Judgment to Inner Convictions and Back Again
- 2009 City of Elgin Preservation Month Lecture Series. Sponsored by the Elgin Historical Society, the Gail Borden Public Library, the City of Elgin, and the Burnham Centennial Commission. Gail Borden Public Library Community Room. May 28, 2009.
- Presentation: Plan of Elgin, 1917, Edward H. Bennett: "Considerations of Fineness and Real Worth."
- 2007 Inaugural Baylor Symposium on Faith and Culture. Friendship: Quests for Character, Community, and Truth. Baylor U. Waco, Texas. October 25-27.
- Paper (reviewed): Friendships in Third Places: an Architecture of Mediating Structures.
- 2006 Pruitt Memorial Symposium and Lilly Fellows Program National Research Conference: The World and Christian Imagination; Thursday, November 9 - Saturday, November 11, 2006; Baylor University, Waco, Texas.
- Paper: Imaging Transpositions: Sacred, Abundant, and Blissful Uncertainty.
- 2005 Art and Soul Conference. Divine Comedies: Humor, Harmony, and Redemption. Architecture Session. April 7-9, 2005. Baylor University, Waco, Texas.
- Paper: Edifying Laughter: Serlian Comedy, the Comic in Modernity, and Lewis's 'Transposition'.