

## Lucien Steil

Lucien Steil was born in Joao Monlevade (Brazil) and moved to Luxembourg at five years old. He studied architecture and urbanism in Paris and Vincennes and graduated as an *Architecte DPLG*. After a short internship in Luxembourg, he moved to Brussels where he collaborated with Maurice Culot and Léon Krier at the '*Archives d 'Architecture Moderne*', He started simultaneously to do his own '*counter-projects*' in Luxembourg and following up on a social housing competition he was commissioned to build a couple of affordable apartment blocks in his hometown (built in 1986).

Upon invitation by Academy Edition in London, Lucien guest-edited three issues on traditional architecture and urbanism and got his first teaching position at Oregon School of Design in Portland Oregon (1986-1988). At his return at the end of 1988 he started collaborating with Irish architect Colum Mulhern: '*Mulhern & Steil*' produced a wide range of design work in traditional urbanism and traditional architecture from 1989-1997. Their built work was to a larger part dedicated to social housing and public projects with small municipalities. Lucien has left his practice after 1997 and dedicated most his professional life to teaching, publishing and advocacy for traditional architecture and urbanism. He has organized courses, workshops and evening classes for laymen and academics and has taught sketching classes in high schools and juvenile detention centres.

Lucien has lectured and taught internationally, at the Prince of Wales's Urban Design Task Force in Potsdam, and Berlin, the Oregon School of Design (Portland, Oregon), the University of Miami, the Universidad Politecnica de Puerto Rico, the University of Notre Dame, Rome, and, South Bend, Indiana, the Università di Bologna, the Universidade Católica Portuguesa in Viseu, the Prince's Foundation, the University of Buckingham and the Université de Luxembourg. He has been actively involved in traditional and ecological urbanism and architecture, which have become central to his teaching and design practice. Lucien is a member of INTBAU's *College of Traditional Practitioners* (ICTP) and an Honoris Causa member of the *Istituto Italiano di Bioarchitettura*. He is the chief editor of *Katarxis* and principal of "*Katarxis Urban Workshops ASBL*".

His publications include three guest-edited issues of AD (Architectural Design, Academy Edition, London) '*The Original Hut*', (Oregon School of Design, 1987), '*Sublime Architecture*' (Editions St. Paul 1989), '*The New Palladians*' (Artmedia 2010)\*, '*Traditional Architecture, Timeless Building for the 21<sup>st</sup> Century*' (Rizzoli 2014)\*, '*The Architectural Capriccio: Memory, Fantasy and Invention*' (Ashgate 2016), '*In the Mood for Architecture*' (Wasmuth 2018), '*Travel Sketches from Elsewhere & Nowhere*', Ediciones Asimetricas 2022). (\*in collaboration with Alireza Sagharchi)