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### Personal data

Name/Surname: Nikolas Vakalis  
 Nationality: Italian/Greek  
 Date of birth: 18/08/1957  
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### Education

1975 High School: Diploma di Maturità Artistica  
 1979 Qualified Restorer-Conservator: Degree on conservation of paintings (Istituto Centrale del Restauro – Roma)

### Languages

| Language | speaking  | reading   | writing   |
|----------|-----------|-----------|-----------|
| Italian  | excellent | excellent | excellent |
| Greek    | excellent | excellent | good      |
| English  | good      | good      | good      |

### Areas of activity

Stone artifacts  
 Mural paintings  
 Panel paintings  
 Painting on canvas  
 Polychrome wooden artifacts

### Professional qualifications

43 years experience in planning and co-ordination of conservation and painting decoration works  
 2023, since July Adjunct Professor at Notre Dame University, School of Architecture International Conservation Laboratory, Rome Global Gateway  
 2018 - at present Adjunct Professor at West Virginia University, WV, USA  
 2009-2023 Founding partner and director of the “International Institute for Restoration and Preservation Studies” LLC NY, USA  
 1999-2008 Adjunct Professor University of Wisconsin-Milwaukee, WI, USA  
 1990 – 2002 Establishment and Administration of the Company “VAKALIS & C snc”

1980– 1990      Personal private practice - sole proprietorship  
1998 – at present Personal private practice - Experience in teaching conservation/  
restoration

In the course of these 43 years have been carried out 315 interventions, of which:

35 on stone artifacts  
59 on mural paintings  
220 on canvas paintings, panel paintings, wooden polychrome  
sculptures: 153 paintings on canvas  
23 panel paintings  
42 wooden polychrome artifacts  
11 on stucco/plaster artifacts  
6 on terracotta polychrome sculptures  
2 on mosaics

**Works performed  
under contract for**

Italian Ministry of Cultural Heritage- Institute for Restoration-Rome, Italy  
Italian Ministry of Foreign Affairs – International Cooperation Agency  
ISIAO – Italian Institute for Africa and Middle and Far East-Rome, Italy  
ISMEO - The International Association for Mediterranean and Oriental Studies  
University of Wisconsin-Milwaukee  
UNESCO  
ICCROM - International Centre for the Study of the Preservation and  
Restoration of Cultural Property  
World Monument Fund  
Aliph Foundation

## Academic activities

- 2022, November- at present Dir'iyah, Saudi Arabia: Conservation project for 13 decorated and/or undecorated doors in the "Traditional Architecture Museum" at At Turaif District in ad-Dir'iyah, under contract for the Diriyah Gate Development Authority; the project aims to assess and preserve the doors for the Support the Heritage Management Department and Dir'iyah Foundation setting up future training activities with local conservators.
- 2021, April-June Hatra, Iraq: Trainer in the frame of the program "First aid interventions to the World Heritage Site of Hatra after DAESH occupation", funded by Aliph Foundation and ISMEO- International Association for Mediterranean and Oriental Studies, restoration of three stone artifacts damaged by ISIS during the occupation of the site.
- 2020, June-November San Gemini (Italy): Restoration of a cycle of wall paintings of the "Salone degli Affreschi" in the Palazzo dei Principi di Santacroce depicting scenes from the "Gerusalemme Liberata" from the 18th c.
- 2020, January Gebel Barkal (Sudan): Trainer in the frame of the program "Conservation of Mural Paintings – Conservation of El Mut Temple at Gebel Barkal" funded by the QSAP (Qatar Museum Authority) and under the direction of the Higher Institute for Conservation and Restoration-Rome (Ministry of Cultural Heritage and Activities and Tourism).
- 2019, April Baghdad (Iraq): Trainer within the program "Management of the restoration laboratory in the Archaeological Museum of Baghdad. The project is part of the "Support to Institutional Action of Protection and Recovery of Iraqi Cultural Heritage" program, funded by the Italian Agency for International Cooperation and the Ministry of Cultural Heritage and Activities and Tourism.
- 2019, February Gebel Barkal (Sudan): Trainer in the frame of the program "Conservation of Mural Paintings – Conservation of El Mut Temple at Gebel Barkal" funded by the QSAP (Qatar Museum Authority) and under the direction of the Higher Institute for Conservation and Restoration-Rome (Ministry of Cultural Heritage and Activities and Tourism).
- 2019-1999 San Gemini (Italy): From 1999 to 2009, instructor for the courses "Restoration of Stone" as an Adjunct Professor at the University of Wisconsin-Milwaukee.  
From 2009 to 2023, director, academic coordinator and instructor for the courses organized by the IIRPS International Institute for Restoration and Preservation Studies - NYC, Usa, in San Gemini, Italy, teaching "Issues of Conservation of Stones and Mural Paintings"
- 2019- 2016 Matera (Italy): Higher Institute for Restoration and Conservation: Instructor under contract for the "Evolution of the Wall Painting Techniques" and "Technology of the Materials of the Wall Paintings"
- 2019 -2017 Baghdad (Iraq): Trainer within the program "Management of the restoration laboratory in the Archaeological Museum of Baghdad. The project is part of the "Support to Institutional Action of Protection and Recovery of Iraqi Cultural Heritage" program, funded by the Italian Agency for International Cooperation and the Ministry of Cultural Heritage and Activities and Tourism.
- 2017, January-March Erbil, KRG (Iraq): Trainer within the program "First Aid and Conservation Techniques on damaged Archaeological Sites" hold in the Iraqi Institute for the Conservation of Antiquities and Heritage. The project is funded by the Italian Agency for International Cooperation and the Ministry of Cultural Heritage and Activities and Tourism
- 2016, October Guest lecturer at the following Universities in the US:
- Notre Dame University – South Bend (IN)
  - Participation to the meeting on Multiscalar 3D Visualization and Documentation in Art, Architecture, and Archaeology. The event was run as part of UWM-SARUP's Craft and Computation: SARUP Technology Lecture Series and the event was also co-sponsored by the Department of Art History at UWM

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|------------------------|--|
| 2015, November         | <p>Guest lecturer at the following Universities in the US:</p> <ul style="list-style-type: none"> <li>- RISD and Brown Universities- Providence (RI)</li> <li>- Wisconsin University – Milwaukee and Madison (WI)</li> <li>- University of Chicago (IL)</li> <li>- Art Institute of Chicago (IL)</li> </ul>  |
| 2014, October          | <p>Madaba (Jordan): Trainer within the program “Restoration of the medieval bridge “Jaser Al Mamya” on the Jordan River” funded by the Ministry for Cultural Heritage and Activities: Theoretical teaching and practical training (2nd session).</p>   |
| 2012, August-October   | <p>Decani (Kosovo): Team leader and supervisor within the project “Safeguard of Cultural Heritage in Kosovo - Restoration of the structure and facade elements of the Church of Christ Pantocrator of Decani Monastery” funded by Unesco.</p>  |
| 2011, February         | <p>Nassiriya (Iraq): Trainer within the program “Technical Assistance for the Rehabilitation and Management of the Iraqi Cultural Heritage” funded by the Ministry of Foreign Affairs and the Ministry for Cultural Heritage and Activities: Theoretical teaching and practical training on the Ur site and in laboratory.</p>   |
| 2011, January          | <p>Amman, (Jordan): Instructor within the “Qusayir ‘Amra project” funded by the World Monument Fund, the Department of Antiquities of Jordan and the ISCR: Lectures on the following subjects: “Technology of lime and study case on a restoration carried out using lime mortars: principles and techniques” and “Organization of a restoration site and intervention techniques”. Organization of a three days on-site hands-on work on a wall at the Amman Citadel.</p> |
| 2010, April            | <p>Xi’an (China): Trainer within the “Training Course for the Restoration of Wall Paintings of the Shaanxi History Museum” funded by the General Direction for the Cooperation for Development of the Italian Ministry of Foreign Affairs. Theoretical teaching and practical training in laboratory.</p>  |
| 2009, May              | <p>Tirana (Albania): Trainer within the “Training Course for the Restoration of Paintings” funded by UNESCO, the Centre for Restoration of Monuments of Tirana and the Italian Government. Practical training in laboratory on panel paintings.</p>  |
| 2008, November         | <p>Cairo (Egypt): Trainer within the Training Course for the “Egyptian Museums Requalification System” funded by the General Direction for the Cooperation for Development of the Italian Ministry of Foreign Affairs and the General Secretary of the Italian Ministry of Cultural Heritage and Activities. Practical training in laboratory on stone artifacts and a wallpainting</p>  |
| 2008, September        | <p>Cairo (Egypt): Trainer within the Training Course for the “Egyptian Museums Requalification System” funded by the General Direction for the Cooperation for Development of the Italian Ministry of Foreign Affairs and the General Secretary of the Italian Ministry of Cultural Heritage and Activities. Theoretical teaching on conservation and restoration of stone artifacts</p>   |
| 2007 April-December    | <p>Rome (Italy): Restoration of the twin Fountains of Piazza Farnese, in collaboration with Consorzio Nuova Conservazione</p>  |
| 2007, October–November | <p>Beijing (China): Trainer within the 2<sup>nd</sup> phase of the Sino-Italian Cooperation Program on Restoration of Cultural Relics organized by: Isiao (Istituto Italiano per l’Africa e l’Oriente) and CNICP (China National Institute of Cultural Property). Training in the laboratory on four panels of detached wall paintings coming from the Cixian Wanzhang tomb in the He Bei Province.</p>  |
| 2005 – 2006 Oct-Feb    | <p>Milwaukee- WI (USA): coordination of a project for the restoration of a house of Frank Lloyd Wright. The project has been carried out within a workshop along with student of the Faculty of Architecture and Urban Planning – Institute of Preservation of Historical Building, University of Wisconsin.</p>   |

- 2004, August –December Luoyang (China): Trainer within the Sino-Italian Cooperation Program on Restoration of Cultural Relics organized by: Isiao (Istituto Italiano per l’Africa e l’Oriente)– Università della Toscana — CNICP (China National Institute of Cultural Property) Didactical workshop in the Longmen site: restoration of two grottoes of the 7<sup>th</sup> century AD and the stone decoration of the Shan-Shaan Building (Corporation of Merchants) of the 18<sup>th</sup> century AD.
- 2004, February Beijing (China): Trainer within the Sino-Italian Cooperation Program on Restoration of Cultural Relics organized by: Isiao (Istituto Italiano per l’Africa e l’Oriente)– Università della Toscana — CNICP (China National Institute of Cultural Property) Theoretical teaching and practical training in laboratory on stone artefacts
- 2002, April Milwaukee (WI): workshop on the traditional technique of fresco painting (Roman, Byzantine, Renaissance), within the “Historic Preservation Architecture Week” held by the UWM.
- 2001, July Rabat (Morocco), as member of the examining board within the Project Euromed Heritage 1 – Maghreb organized by ICCROM and the Istituto Centrale per il Restauro di Roma
- 2001, March Algiers (Algeria): Lecturer within the within the Project Euromed Heritage 1 – Maghreb organized by ICCROM and the Istituto Centrale per il Restauro di Roma: Conservation and restoration of stone
- 2000, December Rabat (Morocco): Lecturer within the within the Project Euromed Heritage 1 – Maghreb organized by ICCROM and the Istituto Centrale per il Restauro di Roma: Conservation and restoration of stone

### **Other academic activities**

- 2015- to date Guest reader at the following universities:  
 - RISD University- Providence RI-USA  
 - Wisconsin University, - Milwaukee and Madison WI-USA  
 - University of Chicago, Oriental Institute IL-USA  
 - Art Institute of Chicago, IL-USA  
 - Notre Dame University, South Bend, IN-USA e  
 - Notre Dame University - Rome, Faculty of Architecture, Historic Preservation Program  
 - Hong Kong University, HK, China  
 - West Virginia University, WV-USA
- 2018, April Morgantown, WV (USA): conference at West Virginia University entitled "A Small Contribution in the Rescue of Humankind's Universal Patrimony: Let's Save the Message!" as part of the "J. Bernard Schultz Endowed Lectures Series” sponsored by the School of Art and Design - Art History Department.
- 2016, April Milwaukee, WI (USA): Presentation and receipt of recognition for the conservation and restoration of Frank Lloyd Wright's Model B1- Burnham Str. (American System- Built Homes), organized by the Institute for Preservation of Historical Buildings of the University of Wisconsin-Milwaukee (UWM) School of Architecture and the Frank Lloyd Wright-Wisconsin Association on the occasion of the 100th anniversary of the construction of Model B1.
- 2016, December San Gemini (TR): Member of the scientific committee of the conference and of the exhibition "Canova and the rediscovered treasure" for the 200th anniversary of the recovery of the Italian artistic heritage stolen by the French.

2007, March Conference promoted by the Municipality and the University of Verona: "The other China – Water, caves, man" - section "Man, Myths, Nature" presentation of the restoration work "The rock caves of Longmen" with A. Altieri, biologist, ISCR

## **Publications**

"Works of art" on the road " Preventive conservation and potential risks in the handling of artistic artefacts", in: Canova and the Rediscovered Treasure, edited by Luciana Iannaco Medici, Terni 2016, pp. 60-62

"The restoration interventions carried out on the stone works of the Egyptian Museum" by A. Basile, B. Brillarelli, C. Giantomassi, N. Vakalis, D. Zari, in "The conservation of Egyptian art - Training courses for the restoration of collections of the Egyptian Museum of Cairo, Gangemi Ed. 2011, pp. 195-204

"The detached fresco painting depicting 'The myth of Oedipus' (inv. No. 6247) a case study" by C. Giantomassi, N. Vakalis, D. Zari., in "The conservation of Egyptian art - Training paths for the restoration of the collections of the Egyptian Museum in Cairo, Gangemi Ed. 2011, pp. 227-233

"The restoration interventions of the stone components of the Shanshaan Guild", in "The Conservation of Cultural Heritage in China - History of a cooperation project", Gangemi Ed. 2006, pp. 168-175

"The restoration site of the twin caves", in "The Conservation of Cultural Heritage in China - History of a cooperation project", Gangemi Ed. 2006, pp. 199-215

"Notes of restoration" on the following interventions:

- Arrone, Church of Santa Maria Assunta, Dormitio Virginis by Vincenzo Tamagni, pp.56-57
- Narni, Fountain in Piazza dei Priori, pp. 94-97
- Stroncone, Oratory of San Giovanni Decollato, wall paintings and mobile paintings by Giuseppe Bastiani and flli stuccoes. Grimani, pp. 127-133
- Terni, Church of San Pietro, Fresco of the Dormitio Virginis, attr. Domenico da Miranda, pp. 177-179
- Terni, Fountain of Sant'Alò, pp. 207
- Terni, Church of Santa Maria Dell'oro, wooden crucifix by Giovanni Teutonico, pp. 214-217 in "Art and Territory -

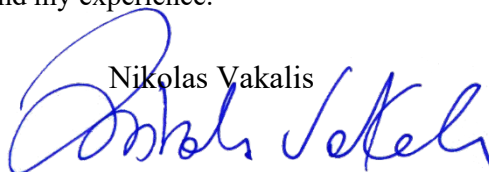
Restoration interventions" of the CARIT Foundation, Terni, 2001

"Notes of restoration - Mural paintings of the Church of San Nicola in Casteldilago, Arrone (TR)", in "Art and Territory - Restoration interventions" of the CARIT Foundation, Terni, 2003, pp. 75-83

"The restoration of the Sacello di San Giovenale" by N. Vakalis, M. Romano, C. Perissinotto, C. Angelilli, in "San Giovenale - Narni Cathedral in History and Art", Proceedings of the Narni study conference, 17-18 October 1996, Historical Studies Center of Narni 1998, pp. 247-283

If you require any additional information regarding my qualifications or experience, detailed documentation and photographs of my past work can be provided upon request. For a photographic review of some of the interventions in the various sectors, please visit the website [www.nikolasvakalis.com/restorations-1](http://www.nikolasvakalis.com/restorations-1)

**Certification:** I, the undersigned, certify that to the best of my knowledge and belief, these data correctly describe me, my qualifications, and my experience.

Nikolas Vakalis  


Date: August 14, 2023

