

THE RICHARD H.
AT THE UNIVERSITY



DRIEHAUS PRIZE
OF NOTRE DAME

SCOTT MERRILL

2016 Laureate

Media Kit

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Press Release

Scott Merrill named 2016 Richard H. Driehaus Prize Laureate

Eusebio Leal Spengler to receive the Henry Hope Reed Award



Scott Merrill, an architect known for his originality and creative application of architectural precedents, has been named the recipient of the 2016 [Richard H. Driehaus Prize](#) at the University of Notre Dame. Merrill, the 14th Driehaus Prize laureate, will be awarded the \$200,000 prize and a bronze miniature of the Choregic Monument of Lysikrates during a ceremony on March 19 (Saturday) in Chicago.

In conjunction with the Driehaus Prize, [Eusebio Leal Spengler](#), city historian of Havana, Cuba, will receive the \$50,000 [Henry Hope Reed Award](#), given annually to an individual working outside the practice of architecture who has supported the cultivation of the traditional city, its architecture and art.

“Scott Merrill has demonstrated how the principles of classicism can be used as a foundation for designing buildings that respond to and express regional character while employing the richness of precedents found throughout the ages, including our own,” said [Michael Lykoudis](#), Driehaus Prize jury chair and Francis and Kathleen Rooney Dean of Notre Dame’s [School of Architecture](#). “His applications of architectural forms from various times and places to modern settings are used to reinforce the values of community, beauty and sustainability without sacrificing economy.”

Merrill’s extensive knowledge of vernacular and classical traditions in architecture form the base of his imaginative buildings that are built on a human scale and imbued with originality as well as beauty. His designs span from single-family houses to master plans and include an impressive variety of building types such as a federal courthouse, apartment buildings, town halls, an equestrian center and an acclaimed chapel in Seaside, Florida.

After graduating from the University of Virginia, Merrill went on to receive a master of architecture degree from Yale University. He is the founder and principal designer of [Merrill, Pastor & Colgan Architects](#) in Vero Beach, Florida. The firm, known for its integration of building type and site planning, has designed projects in varied locales including England, Haiti, New Zealand, Russia, Saudi Arabia, Scotland and the United Arab Emirates as well as throughout the United States, Canada and the Caribbean.

“The jury’s selection of Scott Merrill as the 2016 Driehaus Prize laureate brings into focus his remarkable ability to apply the principles of traditional architecture to a wide variety of building types while integrating unique regional identities,” said [Richard H. Driehaus](#), founder, chairman and chief investment officer of Chicago-based Driehaus Capital Management LLC. “His work beautifully demonstrates the inherent versatility of traditional architecture.”

The Richard H. Driehaus Prize at the University of Notre Dame was established in 2003 to honor lifetime contributions to traditional, classical and sustainable architecture and urbanism in the

modern world. The prize is awarded annually to a living architect whose work has had positive cultural, environmental and artistic impact in keeping with the highest ideals of classical architecture in contemporary society.

The award ceremony on March 19 will also honor the Henry Hope Reed Award laureate, Eusebio Leal Spengler, whose innovative leadership saved the historic center of Old Havana. Leal transformed the Office of the Historian from a conventional cultural agency to a financially autonomous model of management that not only generates the funds needed to undertake complex restoration projects but also provides support for the local community.

“I applaud the selection of Dr. Leal as the recipient of the 2016 Henry Hope Reed Award,” said Driehaus. “His tireless and strategic efforts to protect the cultural heritage of the Cuban people are an inspiration to all of us with a passion for historic preservation. His work has ensured that Havana will be a source of inspiration for all of us in perpetuity.”

Leal is the Havana City Historian as well as the director of the restoration program of Old Havana and its historic center, which is a UNESCO World Heritage Site. Additionally, he serves as deputy to the National Assembly in Cuba, as president of the Commission of Monuments in the City of Havana and as a United Nations goodwill ambassador. Leal is a specialist in archaeological sciences and received a master’s degree in Latin American, Caribbean and Cuban studies from the University of Havana as well as a doctorate in historical sciences.

“Eusebio Leal’s work in Havana has not only helped save what is one of the most stunningly beautiful cities in the world, and in particular the western hemisphere, but also by example, it has highlighted the importance of an architectural and urban culture that maintains a spirit of conservation and investment as opposed to consumption and waste,” said Lykoudis.

Recipients of this year’s Driehaus Prize and Reed Award were selected by a jury composed of Adele Chatfield-Taylor, president emerita of the American Academy in Rome; Robert Davis, developer and founder of Seaside, Florida; Paul Goldberger, contributing editor at Vanity Fair; Léon Krier, architect and urban planner; Demetri Porphyrios, principal of Porphyrios Associates; and Witold Rybczynski, Meyerson Professor Emeritus of Urbanism at the University of Pennsylvania.

For more information about the Driehaus Prize, visit DriehausPrize.org.

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Images



Seaside Chapel, view of the precinct from the south. By the time the chapel was built, Seaside houses had co-opted classical architecture and so the chapel monumentalizes the simple, unpretentious language that Robert Davis had imagined for the town.



Rosemary Beach Town Hall, view from the south end of the green. The challenge was to find an economical way to give the small modest public building a presence among larger commercial buildings.



Windsor Town Center, store lawn with the post office on the left and the store loggia on the right. Two of seven classical building types that form public gardens at the entrance to a village of several hundred houses.
Carlos Domenech Photography



Windsor Town Center



House at Shelburne Farms, view from the northwest. Shelburne Farms is known for its barns. This house, tucked behind trees and hidden from the public parts of the larger property, encloses a small courtyard formed by the main house, barn and guest house.

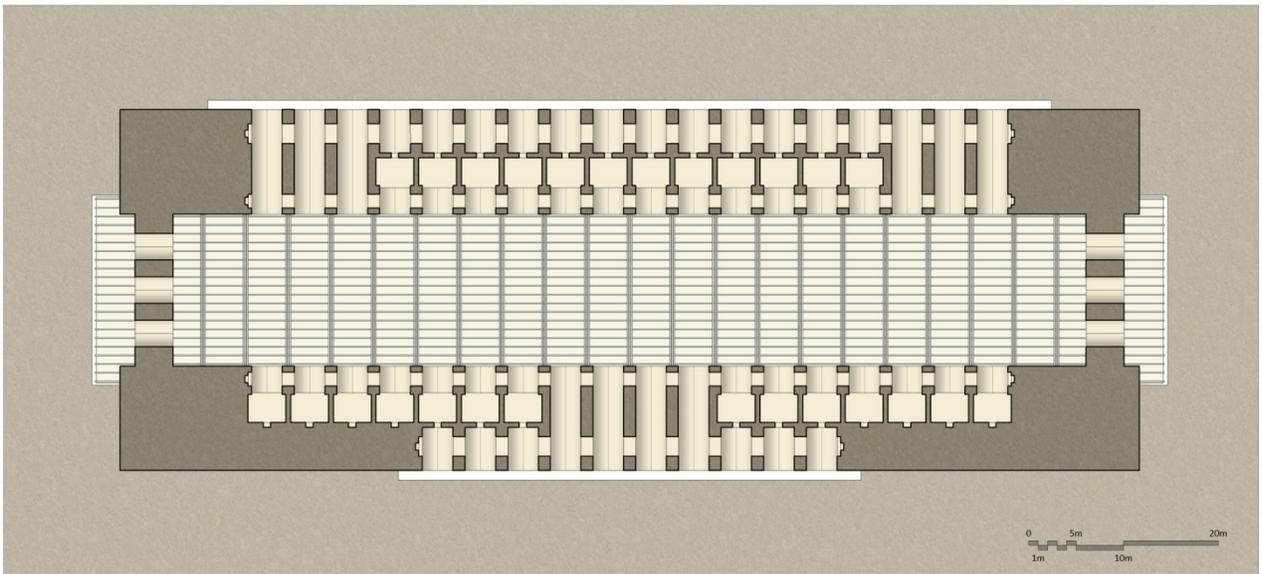
Gary Hall Photography



Honeymoon Cottages, view east along the top of the dunes. These 14 foot wide, triple square buildings provide gulf views to the houses immediately behind them.
 ©Steven Brooke Studios



Saudi Arabia Housing, aerial perspective of the largest of several housing prototypes. Each prototype has several floors of apartments over ground floor commercial space and sub-grade parking. The massing on this building mitigates its size.



Al Ain Train Station, dusk perspective of the boulevard elevation. Part of a redevelopment counterproposal comprising 1.9 million total square feet, this high speed rail station was to connect Al Ain with Dubai and Abu Dhabi.

Driehaus Prize

Award Ceremony

Scott Merrill will receive the 2016 Richard H. Driehaus Prize at the University of Notre Dame during a ceremony at 11 a.m. Saturday, March 19 at the John B. Murphy Auditorium, 50 East Erie Street, Chicago. Local architects and patrons of the arts and architecture are invited to attend. Reservations are not required and the event is free and open to the public. The ceremony will include an excerpt of WTTW Channel 11's documentary introduced by Geoffrey Baer, an Emmy Award-winning producer and program host for WTTW.

Choregic Monument



The Choregic Monument of Lysikrates in Athens is best known as the first use of the Corinthian Order on the outside of a building. This exquisite monument is minor in size but has served as an expression of Corinthian elegance in exterior and interior applications throughout the United States and Europe. The monument, one of the most delightful remains of Hellenistic antiquity, was initially built as a monumental base to support a now-lost bronze tripod won by a young man as the trophy for a musical competition in 334 B.C. His proud parents exalted this victory by constructing a blue-marble structure from Mount Hymetos not only to raise the bronze tripod on a pedestal, but to create a lasting architectural icon. The square base supports a cylindrical tower surrounded by six columns of white marble from Mount Penteli, the same marble used in the Parthenon. The number of columns is divided in half to culminate in a three-pronged finial covered with intertwining acanthus leaves and stalks that provided the rests for the tripod.

Past Laureates

[David M. Schwarz](#)
2015

[Robert A.M. Stern](#)
2011

[Jaquelin T. Robertson](#)
2007

[Pier Carlo Bontempi](#)
2014

[Rafael Manzano Martos](#)
2010

[Allan Greenberg](#)
2006

[Thomas H. Beeby](#)
2013

[Abdel-Wahed El-Wakil](#)
2009

[Quinlan Terry](#)
2005

[Michael Graves](#)
2012

[Andrés Duany and
Elizabeth Plater-Zyberk](#)
2008

[Demetri Porphyrios](#)
2004

[Léon Krier](#)
2003

Henry Hope Reed Award

Medal

Initiated in 2005, the Henry Hope Reed Award is given in conjunction with the Richard H. Driehaus Prize to an individual working outside the practice of architecture who has supported the cultivation of the traditional city, its architecture and art through writing, planning or promotion.

The Henry Hope Reed Award winner receives a bronze medal of a bas relief cameo of Henry Hope Reed surrounded by laurel. It was custom designed by P.E. Guerin, the oldest decorative hardware firm in the United States, which produces the medal for each year's laureate.



Past Recipients

[Dr. Richard J. Jackson](#)

2015

[Ruan Yisan](#)

2014

[David Watkin](#)

2013

[Elizabeth Barlow Rogers](#)

2012

[Robert A. Peck](#)

2011

[Vincent Scully](#)

2010

[Fabio Grementieri](#)

2009

[Roger G. Kennedy](#)

2008

[Edward Perry Bass](#)

2007

[David Morton](#)

2006

[Henry Hope Reed](#)

2005

Jury

A panel of distinguished jurors selects one architect who has greatly influenced the field of traditional and classical architecture to receive the Richard H. Driehaus Prize. The jury also honors another individual with the Henry Hope Reed Award for notable contributions to the promotion and preservation of classical art and architecture. The jury travels together to a city of great architectural significance, exploring it together, and taking the city's urban fabric as a backdrop for its deliberations.

2015 Jury Members

Adele Chatfield-Taylor, 2004–Present
President Emerita of the American Academy in Rome

Robert Davis, 2009–Present
Developer and Founder of Seaside, Florida

Paul Goldberger, 2006–Present
Pulitzer Prize-winning architecture critic and writer for Vanity Fair

Léon Krier, 2005–Present
Inaugural Driehaus Prize Laureate

Demetri Porphyrios, 2013–Present
2004 Driehaus Prize Laureate and Principal, Porphyrios Associates, London

Witold Rybczynski, 2011–Present
Meyerson Professor Emeritus of Urbanism at the University of Pennsylvania and former architecture critic for Slate